

WASHBURN PHOTOPLAY CO.
JOHN BASSFORD
MUSICAL DIRECTOR
Orpheum Theatre
MARION OHIO

Piano accomp.

Minuet

Piano accomp.

GIACOMO PUCCINI
arr. by Stanislao Gallo

Tempo di minuetto moderato

Clar. I

Cello

Oboe or Flute

Fl. arco

Clar.

pp

pp

pp

pp

trm

Clar.

p 'Cello

This system contains the first two staves of music. The top staff is a single melodic line with trills marked 'trm'. The bottom staff is a piano accompaniment for the cello, starting with a piano (*p*) dynamic. The clarinet part is written in the middle staff, featuring a melodic line with some rests.

trm

Fine

This system contains the next two staves. The piano accompaniment continues, and the clarinet part concludes with a *Fine* marking. The piano accompaniment ends with a *Fine* marking in the bass line.

Trio

f

Cornet

Horn

This system introduces a new section labeled 'Trio' in 3/4 time. The piano accompaniment begins with a forte (*f*) dynamic. The top staff has a melodic line with trills. The middle staff contains parts for the Cornet and Horn, both starting with a forte (*f*) dynamic.

p

f *p*

This system continues the piano accompaniment. The top staff has a melodic line with trills. The bottom staff shows a dynamic shift from forte (*f*) to piano (*p*) in the piano accompaniment.

Piano accomp.

1 > *f* 2 *p* Clar.Solo Viol.I

p Clar.I Cello *rall.* *sempre rall.*

a tempo *f* *p* *a tempo* *f* *p*

p D.S.al Fine Clar.I *p* D.S.al Fine

H. A. Baird

Harmonium

Minuet

Harmonium

GIACOMO PUCCINI
arr. by Stanislao Gallo

Tempo di minuetto moderato

The musical score is written for Harmonium and includes parts for Violin and Oboe. It consists of five systems of music. The first system is marked with a circled '1' and a circled 'C', and includes the instruction 'Violin'. The second system includes a circled 'S', a circled '4', and a circled '1', and is marked with a circled '1' and a circled '2', and includes the instruction '(Oboe)'. The third system is marked with a circled '3' and 'ppp'. The fourth system is marked with 'p'. The fifth system ends with the word 'Fine'. The score is in 3/4 time and the key signature has two sharps (F# and C#).

Trio

Harmonium

(Violin)

First system of the Trio. The violin part begins with a melodic line, and the harmonium provides accompaniment. A dynamic marking of *f* is present.

Clar. I & II

(Viol.)

Second system of the Trio. The clarinet part has a melodic line, and the violin provides accompaniment. A dynamic marking of *p* is present. First and second endings are indicated.

Third system of the Trio. The piano part features a melodic line with a dynamic marking of *p* and a *rall.* instruction.

Fourth system of the Trio. The piano part features a melodic line with a dynamic marking of *f* and an *a tempo* instruction.

Clar. I & II

Fifth system of the Trio. The clarinet part has a melodic line. A dynamic marking of *f* is present. The system ends with *D.S. al Fine* and a double bar line with a repeat sign.

Practical Manual of Instrumentation

By

GASTON BORCH

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THIS book fills a long-felt need for a short, comprehensive guide for the use of both professional and amateur musicians. Not enough emphasis can be laid upon the fact that the work is truly a practical manual and reference book. The student, eager to obtain information regarding instrumentation, as well as the trained and experienced

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THE BOSTON MUSIC CO., BOSTON, MASS.

Minuet

H. A. Baird

Flute

GIACOMO PUCCINI
arr. by Stanislao Gallo

Tempo di minuetto moderato

The musical score is written for Flute and Oboe Solo in 3/4 time, key of D major. It consists of 24 measures. The score is divided into two main sections: the first 12 measures and the second 12 measures. The first section begins with a first ending (1) and a second ending (2). The second section begins with a first ending (1) and a second ending (2). The score includes various dynamics such as *pp*, *mf*, *f*, and *p*, and performance instructions like *sempre rall.*, *rall.*, and *a tempo*. The piece concludes with a double bar line and a repeat sign, followed by the instruction *D.S. al Fine*.

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Minuet

Oboe

GIACOMO PUCCINI
arr. by Stanislao Gallo

H. A. Baibit

Tempo di minuetto moderato

1 4

pp

1 1 2 Solo

pp delicato

mf

pp

Fine

Trio

f

tr

tr

3

1 2 1 2 1

f

p

rall.

sempre rall.

a tempo

f

tr

4

D.S. al Fine

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THE BOSTON MUSIC CO., BOSTON, MASS.

Minuet

H. A. Baird

Clarinet I in A

GIACOMO PUCCINI

arr. by Stanislao Gallo

Tempo di minuetto moderato

First section of the Minuet, measures 1-12. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with slurs and ties. A first ending bracket is present at the end of the section. The section concludes with the word *Fine*.

Trio section of the Minuet, measures 13-24. The music changes to a 3/4 time signature with a key signature of one flat. It begins with a forte (*f*) dynamic and includes trills. A *Solo* section starts at measure 18 with a piano (*p*) dynamic and *espressivo* marking. The section includes a *rall.* (rallentando) marking and ends with *sempre rall.* (sempre rallentando). The section concludes with *D.S. al Fine* (Da Segno al Fine).

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Minuet

Clarinet II in A

GIACOMO PUCCINI

arr. by Stanislao Gallo

Tempo di minuetto moderato

1

p

delicato

pp
Horn
Solo

p *mf* *p*

Fine

Trio

f

p

1 2

Solo *espressivo*

rall.

sempre rall.

a tempo

f *p*

p

D.S. al Fine

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Minuet

Bassoon

GIACOMO PUCCINI
arr. by Stanislao Gallo

Tempo di minuetto moderato

1 $\text{\textcircled{S}}$
p

1 > 2 > *Solo*
pp

mf *p*

Fine

Trio
f

p

1 2 1 1

rall. *sempre* 1 *a tempo*
f

p *D.S.al Fine*

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Minuet

Horns in F
I & II

GIACOMO PUCCINI

arr. by Stanislao Gallo.

H. A. Baird

Tempo di minuetto moderato

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Minuet

Cornets in A I & II
(Trumpets)

GIACOMO PUCCINI
arr. by Stanislao Gallo

H. A. Reinstein

Tempo di minuetto moderato

1 2 Horn I

2 (Solo) Horn I or Clar. II

pp delicato

2 Horn I

p < mf >

p

Fine

Trio

Horn I

f

p Clar. II

1 2 Solo, *Con sordina* in absence of Clar. II

rall.

p *sempre rall.*

f *a tempo* Clar. II

pp

D.S. al Fine

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Trombone

Minuet

H. A. Baibstein

GIACOMO PUCCINI

arr. by Stanislao Gallo

Tempo di minuetto moderato

1 2 Horn II

2 Bassoon or Cello Solo *pp*

mf 2 Horn II

Trio *f* Horn II

p Cello & Bassoon

1 2 1 Bassoon

rall. Bass *p sempre-rall.* 1 a tempo

p Cello & Bassoon

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Minuet

H. A. Balaban

Timpani etc.

GIACOMO PUCCINI
arr. by Stanislao Gallo

Tempo di minuetto moderato

Triangle

pp

pp

Fine

Trio

Timp.

f

p

mf

Bells

2 rall.

p

p sempre rall.

a tempo Timp.

3

Triangle

pp

D.S. al Fine

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Minuet

Violin obbligato

GIACOMO PUCCINI

arr. by Stanislao Gallo

Tempo di minuetto moderato

p

mf

Fine

Trio

f

p

rall.

sempre rall.

a tempo

f

p

p

D.S. al Fine

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Minuet

Violin II

GIACOMO PUCCINI

arr. by Stanislao Gallo

H. A. Bairstow

Tempo di minuetto moderato

1

p

1 2 pizz. pp

arco p Fine

Trio f

p

Clar. II p

sempre rall. a tempo

p D. S. al Fine

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Minuet

Viola

GIACOMO PUCCINI

arr. by Stanislao Gallo

Tempo di minuetto moderato

1 §
p

1 > 2 > *pp. pizz.* *p* Clar. I Solo

p

Fine

Trio

f

p

1 > 2 > *p*

rall. *sempre rall.* *a tempo* 1

f *p* *D.S. al Fine*

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Minuet

Cello

H. C. B...

GIACOMO PUCCINI

arr. by Stanislao Gallo

Tempo di minuetto moderato

1 §

pizz.

arco

pizz. 1 > (arco) 2 >

Bassoon

(pizz.)

arco

p

pizz.

arco

pizz. >

Fine

Trio

arco >

f

p

p

rall.

sempre rall.

1 a tempo

f

p

§

D.S. al Fine

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Minuet

H. A. Beikstein

Bass

GIACOMO PUCCINI
arr. by Stanislao Gallo

Tempo di minuetto moderato

1 $\text{\textcircled{S}}$ pizz. arco pizz.
p.

1 > (arco) 2 > 'Cello *pp* (pizz.)

arco pizz. arco pizz. >
p. *Fine*

Trio arco pizz. arco

1. 2.

pizz. arco pizz. arco
p. *p.* *rall.* *sempre rall.*

a tempo *f* $\text{\textcircled{S}}$
D.S. al Fine

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