

Moorish Processional

HUMORESQUE.

Piano.

Also Published for Military Band and Piano Solo.

Composed and Arranged
for Orchestra by
FRED. LUSCOMB.

H. C. Beckwith

322.

All^o mod^{to}

1st Violin or Bassoon.

p

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Piano.

This musical score is for a piano piece, likely in B-flat major or D-flat major, given the key signature of two flats. The score is arranged in three systems, each with a single treble staff and a grand staff (treble and bass staves joined). The first system shows a melodic line in the treble and a harmonic accompaniment in the grand staff. The second system begins with a forte (*ff*) dynamic and features a series of chords in the grand staff. The third system contains a section labeled "Bassoon Solo." in the grand staff, with a piano (*p*) dynamic. The solo is marked with a first ending bracket. The score concludes with a final chord in the grand staff.

ff

p

Bassoon Solo.

ffz

p

p

p

p

Piano.

3

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked "Piano." at the top. The score consists of five systems of music. The first system has 8 measures. The second system has 8 measures, with a first ending bracket over the last 4 measures. The third system has 8 measures, with a second ending bracket over the first 4 measures. The fourth system has 8 measures, with a fortissimo (*ff*) marking in the 5th measure. The fifth system has 8 measures, with a piano (*p*) marking in the 7th measure. The score ends with a double bar line and repeat signs.

Piano.

The musical score is arranged in five systems. The first three systems are for Piano (P) and feature a treble and bass staff. The fourth system introduces the 1st Violin or Bassoon part, which is written in a single staff. The fifth system continues the Piano part and includes first and second endings for both the Piano and the Violin/Bassoon.

System 1: Piano (P) begins with a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The piano part is marked *p*.

System 2: Continuation of the Piano part.

System 3: Continuation of the Piano part.

System 4: Introduction of the 1st Violin or Bassoon part. The treble staff is labeled "1st Violin or Bassoon" and has a key signature of one flat (Bb) and a common time signature. The piano part continues in the bass staff, marked *p*.

System 5: First and second endings for both the Piano and the Violin/Bassoon. The first ending is marked "1" and the second ending is marked "2 *morendo.*". The piano part ends with a *pp* (pianissimo) marking.

A. Babin

HUMORESQUE.

FRED. LUSCOMB.

3

10

p

1

p

3

ff

R

2

10

n

2

8va ad lib.

1

loco.

f

ff

8va ad lib.

3

10

p

morendo. > *ppp*

H. Q. Beik

HUMORESQUE.

FRED. LUSCOMB.

Flute & Oboe.

322.

Viol. 2 3 4 5 6 7 8 9 10 11 12 13

p

ff

p

f

ff

p

p

morendo.

Flute & Oboe.

10 11 12 13

p

morendo.

L. R. Beethoven
Moorish Processional

2nd Cornet in B^b.

HUMORESQUE.

FRED. LUSCOMB.

322. *Allo mod^{to}* 23

Bassoon. 2nd Cor.

p

ff

p

2 Bassoon. 1 2 4

p

f

5

24

Moorish Processional

Trombone.

HUMORESQUE.

FRED. LUSCOMB.

322. *Allo mod^{to}* 23

2nd Horn.

Trombone.

p

ff

2

1 2

2nd Horn.

p

4

f

ff

5

p

24

Moorish Processional

Drums (muffled), Triangle
and low Auto-Horn if no Bassoon.

HUMORESQUE.

FRED. LUSCOMB.

Allo modto

Muffled S. Dr.

322.

p Bass Drum with S. Dr. stick. No Cym.

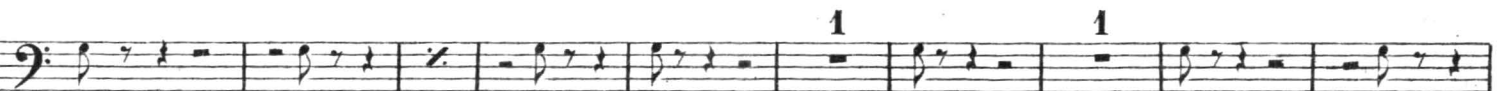
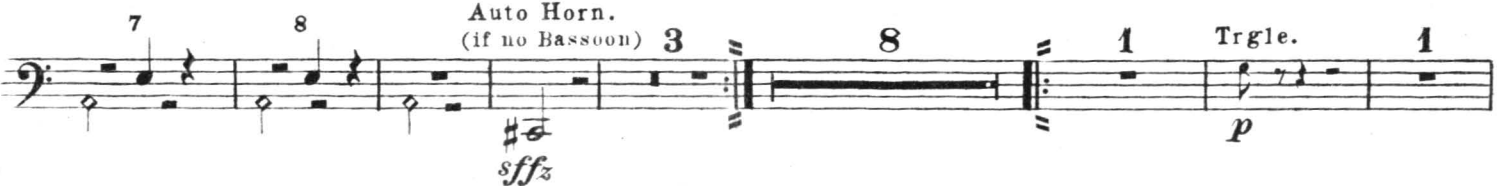
2 3 4 5 6 7



Muffled S. Dr.

13

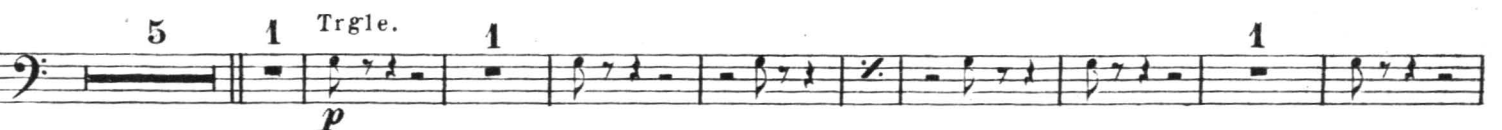
Cymbal. (no B. Dr.)



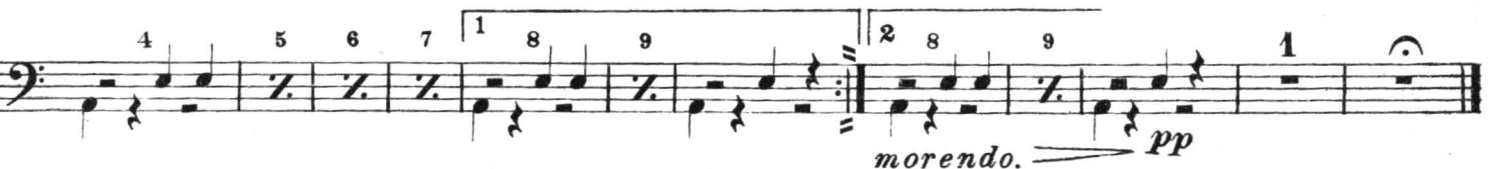
Muffled S. Dr.

1

f Cymbal.



Muffled S. Dr.



Moorish Processional

HUMORESQUE.

1st Violin.

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322. *Allo mod^{to}* (♩ = 100) Oboe & Flute 2nd time.

2nd Violin. *p* Bassoon Solo 1st Violin or Cello.

2nd Vio. 2nd Vio.

p *ff*

* Bassoon Solo.

Bass.

1 2 1

* A deep toned Auto Horn may be used instead of Bassoon.

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1st Violin.

3

8va ad lib. Flute.

p

f

loco.

Bass.

ff

3

Bass.

p

8va ad lib. Flute.

p

Oboe & Flute 2nd time.

2nd Violin.

p

p Bassoon Solo 1st Violin or Cello.

loco.

1

2

morendo.

Bass.

pp

Moorish Processional

2nd Violin.

HUMORESQUE.

FRED. LUSCOMB.

322. *Allo mod^{to}*

p *ff* *p* *f* *ff* *p* *pp*

morendo.

Moorish Processional

Viola.

HUMORESQUE.

FRED. LUSCOMB.

All^o mod^{to}

322. 3/2 Bb C

2 2 4 5 6 7 1 8 9 10

p

2 8 9

p

ff

1

4

p

f

1

ff

p

p

2 3 4 5 6 7 1 8 9 10 2 1

p

morendo. pp

H. Q. Beibst

Moorish Processional

'Cello.

HUMORESQUE.

FRED. LUSCOMB.

Allo mod^{to}

2nd Vio.

Solo in absence of Bassoon.

The musical score is written for three parts: Cello, 2nd Violin, and Bassoon. The key signature is one flat (B-flat), and the time signature is 3/2. The score begins with a Cello part marked 'p' (piano). The 2nd Violin part enters with a melodic line, also marked 'p'. The Bassoon part enters with a melodic line, marked 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also first and second endings indicated by numbers 1 and 2. The score concludes with a final cadence.

Bass.

Moorish Processional

HUMORESQUE.

FRED. LUSCOMB.

Allo mod^{to}

322. 

morendo.
(2nd time.)

pp