

H. C. Burstin

The Nightingale and the Frogs.

R. EILENBERG.
arr. by Theo. Moses.

204

Andte

p

Play

Piano solo ad lib

f

p





H. C. Beibler



The Nightingale and the Frogs

FLUTE.

H. C. Beiblin

R. EILENBERG.

arr. by Theo. Moses.

204 *Andte* *p* *SOLO.* *f* *pp* *Allto quasi modto* *p SOLO.* *mf* *SOLO*

FLUTE.

3

A Concert in the Forest.

R. EILENBERG.
arr. by Theo. Moses.

B. M. H.

The Nightingale and the Frogs.

1st CLARINET in A.

R. EILENBERG.

arr. by Theo. Moses.

204 *Andte*
p

SOLO.
Cad.

All^o quasi mod^{to}
2d Clar. **6**

2d Clar.
mf

6 **4** *f*

Oboe.

2d Clar.
p

6 *2d Clar.*
p

3 *p* *f* *p* *f*
2d Clar.

mf

The Nightingale and the Frogs.

H. Q. B. 1

1st CORNET in A.

R. EILENBERG.
arr. by Theo. Moses.



The Nightingale and the Frogs.

2d CORNET in A

R. EILENBERG.

arr. by Theo. Moses.

204 *Andte* Horn. Clar. Horn.

pp 2d Clar.

Clar. *pp* *Allto quasi modto* 10 *p* 2d Clar. 4

SOLO *p*

5 6 4 16

6 Clar. 11 8 6 4

pp *p*

3 Clar. *p*

1 *p* *mf* *f*

A Concert in the Forest.

2d CORNET in Bb

R. EILENBERG.

arr. by Theo. Moses.

Andte cantabile. *p* 4 *p* 2d Clar.

p 3 1

2 3 2 1

SOLO. *Cad.* *f* 2 2d Clar. *pp*

2 2 *pp* *morendo.*

The Nightingale and the Frogs.

TROMBONE.

R. EILENBERG.
arr. by Theo. Moses.

Andte

204 *pp* *Cad.*

All^{to} quasi mod^{to} Bassoon. 16

2d Horn. 1 6 8 16

19 8 6

pp *f* *p* *f*

p *p* *mf* *f*

A Concert in the Forest.

R. EILENBERG.
arr by Theo Moses.

Andte cantabile.

p 8 *pp*

3 1 2 7

Bassoon. 5 *ppp*

7 *pp* *morendo*

H. C. Beikstein

The Nightingale and the Frogs.

CUCKOO.

R. EILENBERG.
arr. by Theo. Moses.

204

Andte 3

1 7

Allto quasi modto 20

16 3 98

A Concert in the Forest.

TIMPANY in E $\flat$ & B $\flat$.

R. EILENBERG.
arr. by Theo. Moses.

Andte cantabile.

30 8 1 5 22

mf *p*

The Nightingale and the Frogs.

1st VIOLIN.

R. EILENBERG.
arr. by Theo. Moses.

204 *Andte*

p

Violin

Fl.

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Clar.

Piano solo

f *pp*

Allto quasi modto

Violin take lead all thru

Fl.

p

p

mf

mf *p*

1st VIOLIN.

First system of musical notation for the 1st Violin part. The music is in G major (one sharp) and 2/4 time. The upper staff contains a series of eighth and sixteenth notes, while the lower staff features a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the lower staff.

Second system of musical notation for the 1st Violin part, continuing the melodic and accompanimental patterns from the first system.

Third system of musical notation for the 1st Violin part. The upper staff is labeled "Viola & Bass." and the lower staff is marked with a forte (*f*) dynamic, indicating a change in texture or volume.

Fourth system of musical notation for the 1st Violin part. The upper staff continues the melodic line, and the lower staff features a steady eighth-note accompaniment marked with a piano (*p*) dynamic.

Fifth system of musical notation for the 1st Violin part. The upper staff is marked with a piano (*p*) dynamic and includes a first ending bracket labeled "F1.". The lower staff continues the accompaniment, also marked with a piano (*p*) dynamic.

Sixth system of musical notation for the 1st Violin part. The upper staff features a melodic line with some triplet markings (indicated by a '3' over the notes). The lower staff continues the accompaniment.

2 The Nightingale and the Frogs.

H. C. Burkman

Sax

2d VIOLIN.

R. EILENBERG.

arr. by Theo. Moses

204 *Andte*
p *divisi.*

Allto quasi modto
Cad. *p*

mf

mf *p*

p

p

2d VIOLIN.

3

p

2 3 4 5

6

mf

A Concert in the Forest.

R. EILENBERG.

arr. by Theo. Moses.

Andte cantabile.

p 2d Cornet.

pp

mf *p*

mf *p* *Cad.*

pizz. *arco.* *pizz.*

arco. *pp* *morendo*

R. EILENBERG.
arr. by Theo. Moses.

204

p

Cad.

Allt^o quasi mod^o

mf

7 8 9 10 11

P

VIOLA.

3

Violin part of 'A Concert in the Forest'. The music is in 3/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *f*, *mf*, and *f*. There are also some rests and a *pizz.* marking.

A Concert in the Forest.

R. EHLENBERG.
arr. by Theo. Moses.

Andte cantabile.

Viola part of 'A Concert in the Forest'. The music is in 3/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *mf*, *f*, *pp*, and *morendo*. There are also some rests and a *pizz.* marking.

The Nightingale and the Frogs.

BASS.

R. EILENBERG.
arr. by Theo. Moses.

204

Andte

Bassoon.

p

All^{to} quasi mod^{to} pizz.

f *p*

mf

mf

p

BASS.

3

p *p* *arco.* *f* *p*

A Concert in the Forest.

R. EILENBERG.
arr. by Theo. Moses.

Andte cantabile.

p *pizz. arco.* *pizz.* *arco.* *1* *arco.* *pizz.* *pp* *arco.* *pizz* *arco* *Cad.* *5* *morendo.*