

18

S I X

D U E T T S,

T W O F O R

T W O V I O L I N S,

T W O F O R

A V I O L I N and T E N O R,

And T W O F O R

A V i o l i n and V i o l o n c e l l o.

Composed by

F. H. B A R T H E L E M O N.

(Price 10s. 6d.)

L O N D O N,

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VIOLINO SECONDO

DUETTO I

All.^o mod.^o

Violino Secondo, Duetto I, All. mod. tempo. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked 'All. mod.' (Allegretto moderato). The music features various musical notations including eighth notes, sixteenth notes, and slurs. There are several dynamic markings: 'h' (hairpins), 'pp' (pianissimo), and 'p' (piano). The piece concludes with a double bar line.

Adagio

ConVariazioni

Violino Secondo, Adagio ConVariazioni. The score consists of 5 staves of music. The key signature is one flat (B-flat). The tempo is marked 'Adagio'. The music features various musical notations including eighth notes, sixteenth notes, and slurs. There are several dynamic markings: 'h' (hairpins), 'pp' (pianissimo), and 'p' (piano). The piece concludes with a double bar line.

VIOLINO SECONDO

3

Handwritten musical score for "The Bird Song" by George F. Root. The score is written on four staves in G major (one sharp) and 3/4 time. The music is characterized by a lively, bird-like melody with frequent eighth and sixteenth notes, often beamed together. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "f" (forte) and "m" (mezzo). The piece concludes with a double bar line on the fourth staff.

Allegretto



The musical score for 'Allegretto' is written on two staves. The first staff begins with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, also using eighth and sixteenth notes. The key signature has one sharp (F#). The tempo is marked 'Allegretto'.

A handwritten musical score on two staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes. The top staff begins with a treble clef and a key signature of one sharp (F#). It includes fingerings 1, 2, and 3 above certain notes. The bottom staff also uses a treble clef and contains similar complex rhythmic patterns. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score for "The Bird Song" (Op. 10, No. 1) by Robert Schumann. The score is written on two staves in G major (one sharp) and 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked "P" (Piano). The manuscript is on aged, yellowed paper with some staining and a small tear at the bottom left.

A handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and includes a measure with a whole note and a fermata. The bottom staff also begins with a treble clef and a key signature of one sharp. It features a more complex rhythmic pattern with many beamed sixteenth and thirty-second notes, suggesting a fast, flowing melody. Both staves end with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some with slurs and ornaments, and ends with a double bar line. The bottom staff begins with a bass clef and contains a series of notes, some with slurs and ornaments, and ends with a double bar line. The notation is in a historical style, possibly from the 18th or 19th century.

A handwritten musical score on three staves. The top staff begins with a treble clef and a '2' above the first measure. The middle staff begins with a treble clef. The bottom staff begins with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The handwriting is in ink on aged paper.

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#), indicating the key of D major. The time signature is 2/4. The music features a melody in the treble and a bass line in the bass. The bass line includes dynamic markings: "cres" (crescendo), "F" (forte), and "P" (piano). The piece concludes with a double bar line and a repeat sign.

4

VIOLINO SECONDO

DUETTO II

All.^o maestoso

1 2 3 4 1

1 4 3 4

pp

hr

p

f

hr

hr

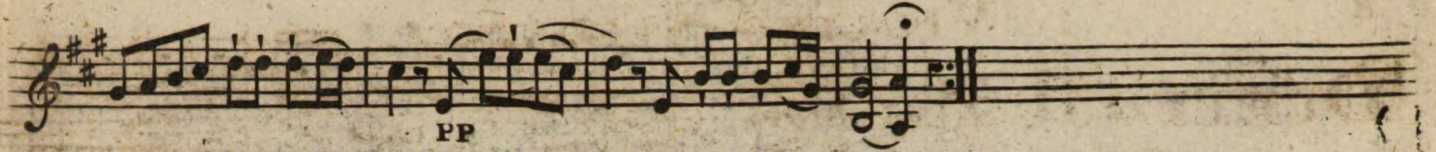
3 2 1 2 3 2 3 1 2 0

hr

p

VIOLINO SECONDO

5

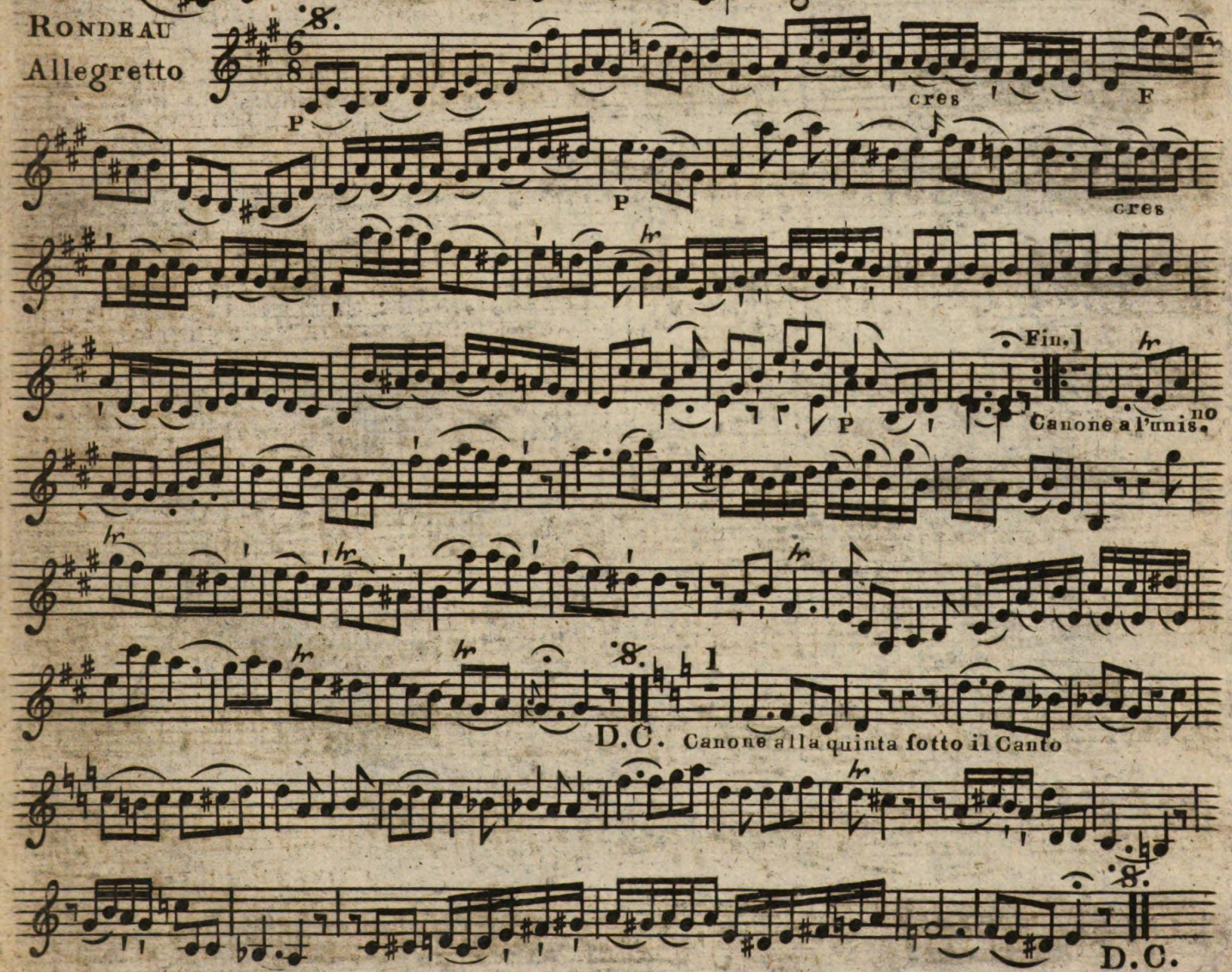


Adagio



RONDEAU

Allegretto



D.C. Canone alla quinta sotto il Canto

D.C.

6

VIOLA

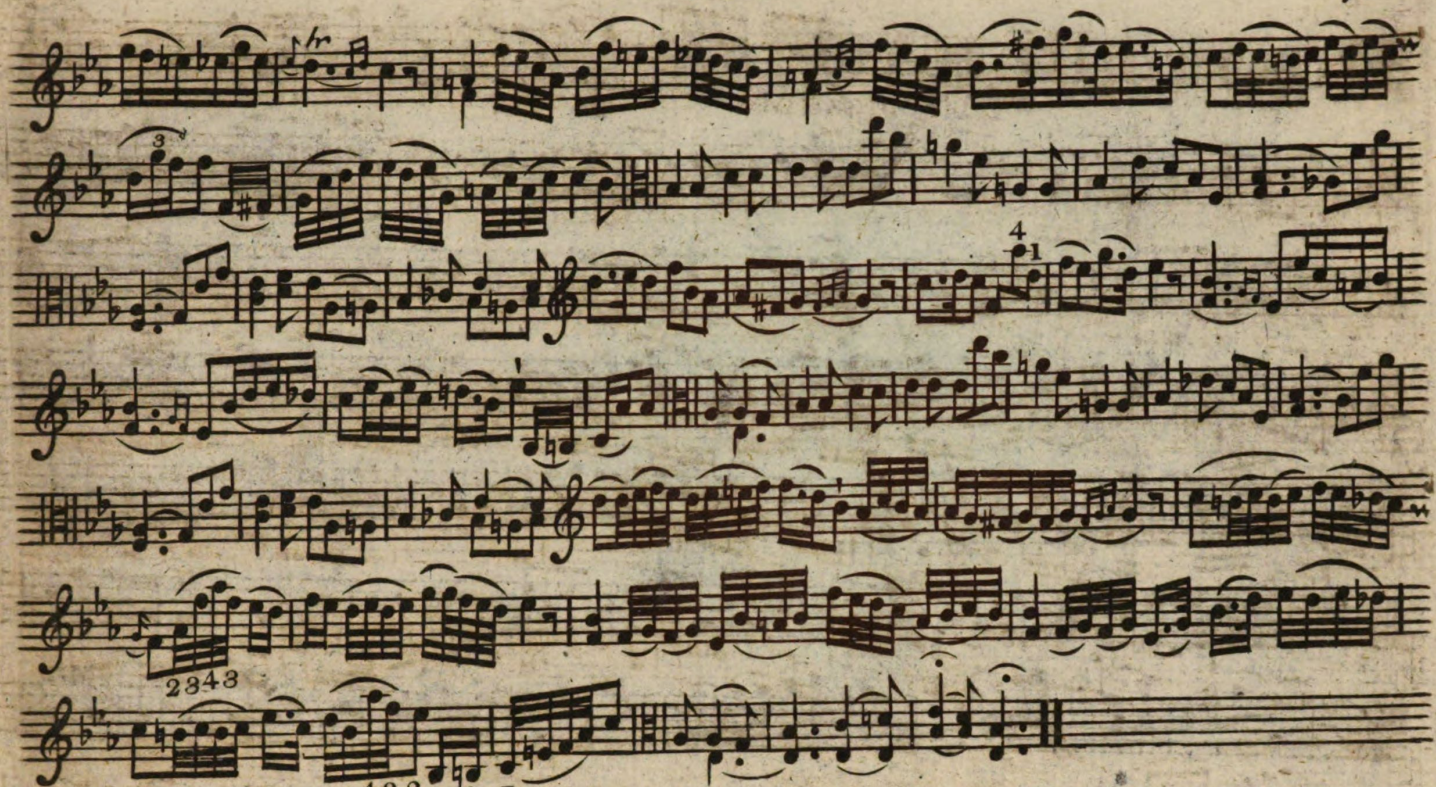
DUETTO III

All.^o MaestosoAndante
con Variazioni

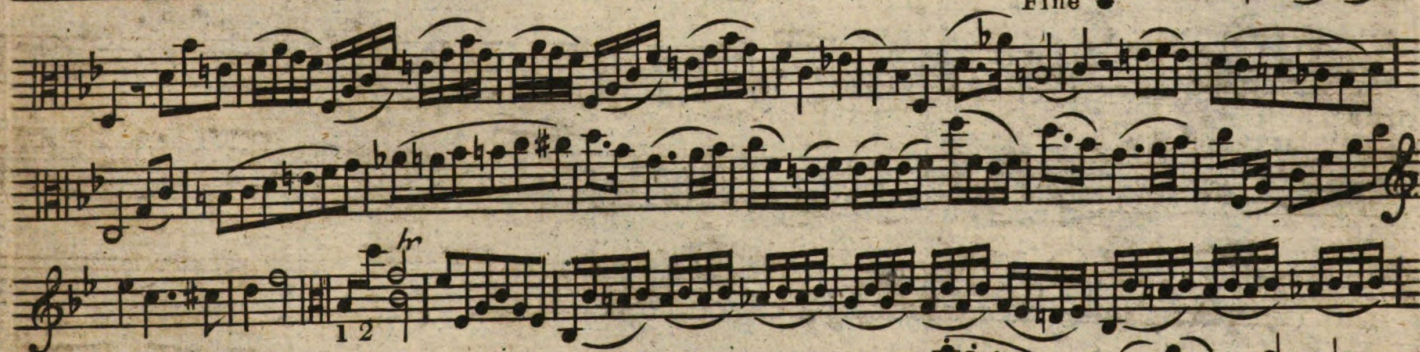
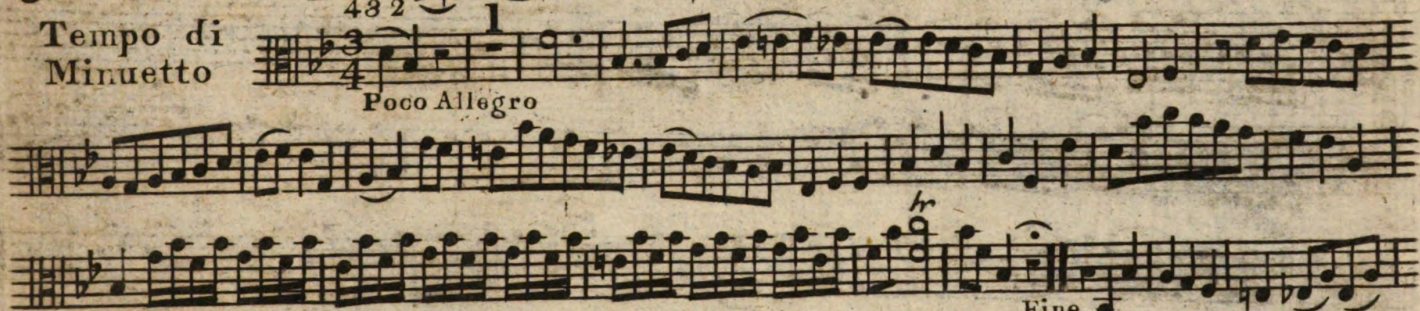
Poco lento

VIOLA

7

Tempo di
Minuetto

Poco Allegro



Minore in Canone alla quinta Sotto



VIOLA

DUETTO IV

Moderato

1

P

P

hr

hr

cres

1

hr

P

cres

F

hr

P

pmo

VIOLA

9

Adagio

Sempre p^{mo}

Adagio section for Viola. The music is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with the tempo marking 'Adagio' and the instruction 'Sempre p^{mo}'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated throughout. The section concludes with a double bar line and a final chord.

Pastorale
AllegrettoN.B. P^o la 1^{ma} Volta e Forte la 2^{da} d'ogni ripresa.

Pastorale Allegretto section for Viola. The music is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with the tempo marking 'Pastorale Allegretto' and the instruction 'N.B. P^o la 1^{ma} Volta e Forte la 2^{da} d'ogni ripresa.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated throughout. The section concludes with a double bar line and a final chord.

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VIOLONCELLO

DUETTO V

All.^o Maestoso e espressivo

Arioso
con Variazioni
Molto lento

VIOLONCELLO

11

Violoncello musical score, first system. The music is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The music is marked with 'hr' (ritardando) and 'cres' (crescendo) and 'P' (piano).

Minuetto
con Variazioni

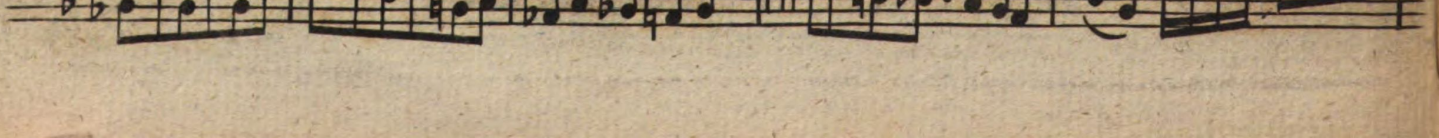
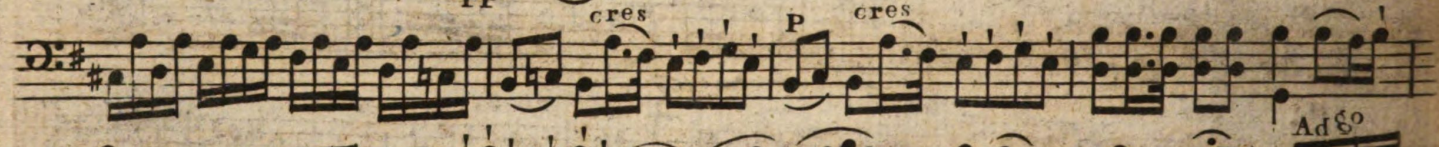
Andante

Violoncello musical score, second system. The music is written on five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The music is marked with '1' (first ending), 'Fine', 'Var: 1.', 'Var: 2.', 'Var: 3.', and 'hr' (ritardando).

Si replica il
Min: per finire.

VIOLONCELLO

DUETTO VI



VIOLONCELLO

13

This page of a musical score for Violoncello contains the following sections and markings:

- Pot Pourri Allegretto**: The first section, marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a **PP** (pianissimo) dynamic marking.
- Aria 1.**: The first aria, marked with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a **PP** dynamic marking and a **Fine** instruction.
- Aria 2.**: The second aria, marked with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a **D.C.** (Da Capo) instruction.
- Aria 3.**: The third aria, marked with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a **D.C.** instruction.
- Aria 4.**: The fourth aria, marked with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a **D.C.** instruction.
- Aria 5.**: The fifth aria, marked with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a **D.C.** instruction.

The score is written for a single instrument, the Violoncello, and features various musical notations including notes, rests, accidentals, and dynamic markings.