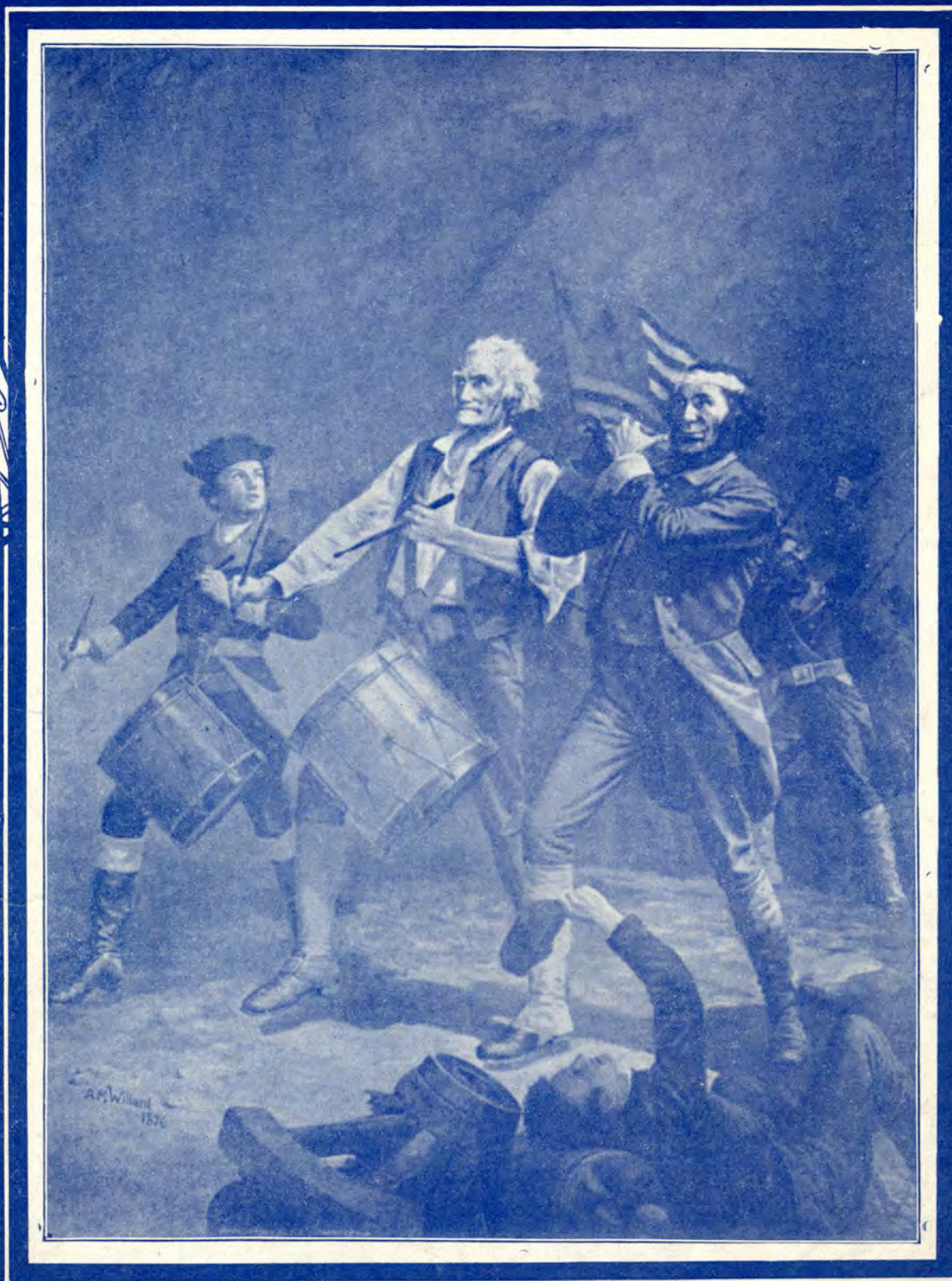


# The Drummer Boy of '76

MARCH AND TWO STEP  
BY JACOB HENRY ELLIS

Composer of -- "HANNAH'S PROMENADE,"  
"THE SONG I HEARD ONE SUNDAY MORN."  
"PROM. WALTZES." ETC.



Arranged for  
BAND & ORCHESTRA

Willy Woodward & Co.  
36 EAST 21st St. NEW YORK

# THE DRUMMER BOY OF 76.

## MARCH & TWO STEP.

By JACOB HENRY ELLIS.

Composer of { "THE SONG I HEARD ONE SUNDAY MORN"  
"HANNAHS PROMENADE"  
"PROM WALTZES"

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*ff*) dynamic marking. The melody in the treble clef features a prominent triplet of eighth notes in the first measure. The bass clef provides a steady accompaniment with eighth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign with first and second endings is present in the fourth system. The final system concludes with a double bar line and a final *ff* marking.

3

*ff* *f*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings *ff* and *f* are present.

*f*

This system continues the musical piece with two staves. The upper staff has a more active melodic line with slurs. The lower staff continues the accompaniment. A dynamic marking of *f* is included.

1. 2. 3. *f*

This system includes two staves and features first, second, and third endings. The first ending is marked '1.', the second '2.', and the third '3.'. A dynamic marking of *f* is present.

This system consists of two staves of music. The upper staff has a melodic line with slurs. The lower staff provides a steady accompaniment.

3. *f*

This system contains two staves. The upper staff features a melodic line with a triplet marked '3.'. The lower staff continues the accompaniment. A dynamic marking of *f* is present.

This system is the final system on the page, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff provides the final accompaniment.

TRIO.

*f* Drum Solo.

This block contains the musical notation for the Trio section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. The text "Drum Solo." is written above the treble staff.

*p* Lis - ten to the drum - mer boy He beats his drum with pride and joy A

This block contains the first line of the vocal melody with piano accompaniment. The lyrics are "Lis - ten to the drum - mer boy He beats his drum with pride and joy A". The dynamic marking is *p* (piano). The piano accompaniment consists of simple chords in the bass clef.

rat - e - tat tat A rat - e - tat tat The sol - diers love to hear So he

This block contains the second line of the vocal melody with piano accompaniment. The lyrics are "rat - e - tat tat A rat - e - tat tat The sol - diers love to hear So he". The piano accompaniment continues with chords.

march - es on with king - ly grace and you can see his smil - ing face A

This block contains the third line of the vocal melody with piano accompaniment. The lyrics are "march - es on with king - ly grace and you can see his smil - ing face A".

rat - e - tat tat A rat - e - tat tat Hip hip hip hur - rah.

This block contains the fourth line of the vocal melody with piano accompaniment. The lyrics are "rat - e - tat tat A rat - e - tat tat Hip hip hip hur - rah.".

This block contains the final instrumental section of the Trio. It features a treble clef staff with triplets and accents, and a bass clef staff with chords. The music concludes with a final chord.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning. The system concludes with a measure containing a fermata over a chord and a measure with a fermata over a single note, marked with a '5' above it.

The second system continues the musical piece. The upper staff features a melodic line with a fermata over a measure. The lower staff continues the accompaniment with a steady rhythmic pattern. The system ends with a measure containing a fermata over a chord.

The third system shows a more active melodic line in the upper staff, with eighth and sixteenth notes. The lower staff continues with a consistent accompaniment. The system concludes with a measure containing a fermata over a chord.

The fourth system features a melodic line in the upper staff with a steady accompaniment in the lower staff. The system concludes with a measure containing a fermata over a chord.

The fifth system continues the accompaniment in the lower staff, with a melodic line in the upper staff. The system concludes with a measure containing a fermata over a chord.

The sixth and final system of the page shows the concluding measures. The upper staff has a melodic line that ends with a fermata. The lower staff provides a final accompaniment. The system concludes with a measure containing a fermata over a chord.

# THE SONG I HEARD ONE SUNDAY MORN.

Words by ROBERT H BRENNEN.

Music by E. H. ELLISON.

Andante con moto.

Introduction for piano, featuring a melody in the right hand and accompaniment in the left hand. The piece is in 2/4 time and begins with a dynamic marking of *mf*. It concludes with a *rall.* marking.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves. The lyrics are: "While pass-ing thro' a ci - ty grand one Sun-day years a - go, — I

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "stopped out-side a fam-ous church my heart and soul a - glow, — For

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "thro' the op - en door there came the chant-ing of a song, — Which

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Respectfully Dedicated to my brother Maurice Richmond,

## Dance of the Honey Bees.

by BENJAMIN RICHMOND.

Tempo di Schottische.

Introduction for piano, featuring a melody in the right hand and accompaniment in the left hand. The piece is in 2/4 time and begins with a dynamic marking of *p*. It concludes with a *rit.* marking.

Piano accompaniment for the first line of the piece, featuring a melody in the right hand and accompaniment in the left hand. The dynamic marking is *p*.

Piano accompaniment for the second line of the piece, featuring a melody in the right hand and accompaniment in the left hand. The dynamic marking is *f*.

Piano accompaniment for the third line of the piece, featuring a melody in the right hand and accompaniment in the left hand. The dynamic marking is *p*.

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## Dance of the Song Birds.

To Col A H Goetting.

THE BIRDS CALL.  
Tempo di Polka.

BENJAMIN RICHMOND  
Composer of  
"Dance of the Honey Bees."

THE SONG BIRDS DANCE.

Introduction for piano, featuring a melody in the right hand and accompaniment in the left hand. The piece is in 2/4 time and begins with a dynamic marking of *p*. It includes a triplet of eighth notes.

Piano accompaniment for the first line of the piece, featuring a melody in the right hand and accompaniment in the left hand. It includes a triplet of eighth notes.

Piano accompaniment for the second line of the piece, featuring a melody in the right hand and accompaniment in the left hand. It includes a triplet of eighth notes.

Piano accompaniment for the third line of the piece, featuring a melody in the right hand and accompaniment in the left hand. It includes a triplet of eighth notes.

Piano accompaniment for the fourth line of the piece, featuring a melody in the right hand and accompaniment in the left hand. It includes a triplet of eighth notes.

Piano accompaniment for the fifth line of the piece, featuring a melody in the right hand and accompaniment in the left hand. It includes a triplet of eighth notes.

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