

Violin

Vahram BABAYAN

SONATA N^o 3

for Violin and Piano

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Op. 105 (1995)

Durata: 19 min.

I

Vahram BABAYAN

Andante
con sord.

p

4

mp

p

7

poco a poco cresc.

1

mf

poco a poco dim.

13

poco rit.

16

A Tempo

p

2

20

sul pont.

(p)

II

24

sul A, D, G

gliss.

ord.

senza sord.

II

Allegretto

*pizz.**p*

3

5

cresc.

7

1

mf

11

mp

13

15

17

19

21

2

p

5

4

3

arco

Section 3 (measures 32-39) is a continuous piece of music. It begins with a treble clef and a key signature of one flat (B-flat). The first measure (32) starts with a forte (*f*) dynamic and a triplet of eighth notes. The music continues with various triplet patterns in both the treble and bass staves. Measure 35 includes a breath mark (v) above the first note. The section concludes with measure 39, which features a final triplet of eighth notes.

4

Section 4 (measures 40-43) continues the musical piece. It begins with a treble clef and a key signature of one flat (B-flat). The first measure (40) starts with a triplet of eighth notes. The music continues with various triplet patterns in both the treble and bass staves. The section concludes with measure 43, which features a final triplet of eighth notes.



5

pizz.

6



III

Andantino



1 A Tempo



2



24



3

Sostenuto**A Tempo**

31



34



IV

Allegretto moderato

3 2

9 *p* **1** 9:8

12 9:8

15 *cresc.* *mf* **2**

20 *cresc.* *sub.p* *cresc.* **I**

23 *ff* **I**

26 *(ff)* *mf*

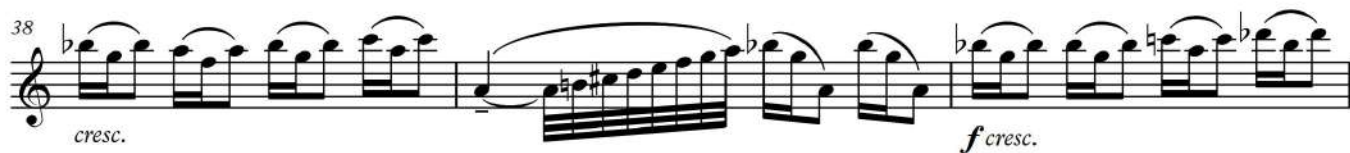
3



34

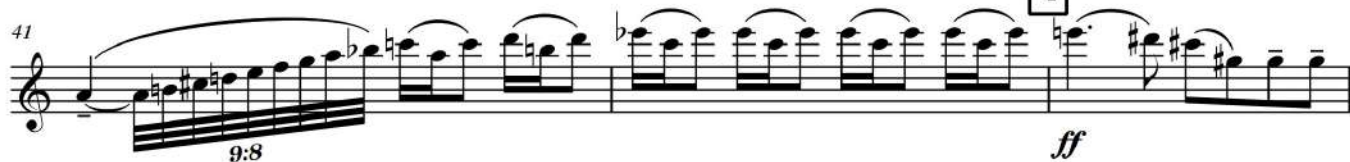


38



4

41



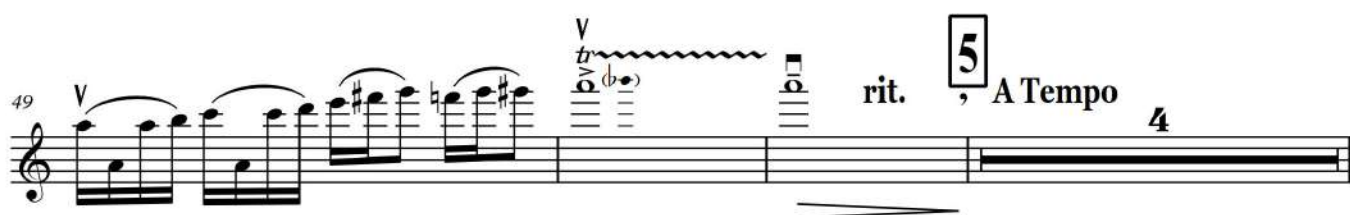
44



46



49





125 *p* *V V*

128 *cresc.* *mf*

131 *cresc.*

134 *f cresc.*

11

137 *ff* II

140 *tr*

143 *rit.*

A Tempo

12

148 *sfz* *sfz*

151 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

154 *sfz* *tr* *sfz*

157 *tr* *sfz* *tr* *sfz* *sfz* *rit.* 13

13 A Tempo poco rit. Andantino

166 *p* 9:8

169 II

175 II

180

186 *diminuendo* **14** *pp*

192 *p*

197

202 **15** 2

