

COLLECTION LITOLFF.

No. 2395.

WIESSEN

3 melodische Clavierstücke

(Canzonetta – Albumblatt – Mazurka)

Op. 30.

Piano solo.



COLLECTION LITOLFF.

3

melodische Clavierstücke

(Canzonetta - Albumblatt - Mazurka)

zur
Bildung des Vortrages

von

KARL THIESSEN.

OP. 30.

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Canzonetta.

Karl Thiessen, Op. 30.

Andante.

First system of musical notation for the piece. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante.' and the dynamics are 'p molto espressivo'. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

Second system of musical notation. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The tempo remains 'Andante'.

Third system of musical notation. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The tempo remains 'Andante'. The dynamics are marked 'cresc. poco a poco' and 'f'.

Fourth system of musical notation. The tempo changes to 'Più animato.' The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The dynamics are marked 'dim.', 'pp', and 'mf'.

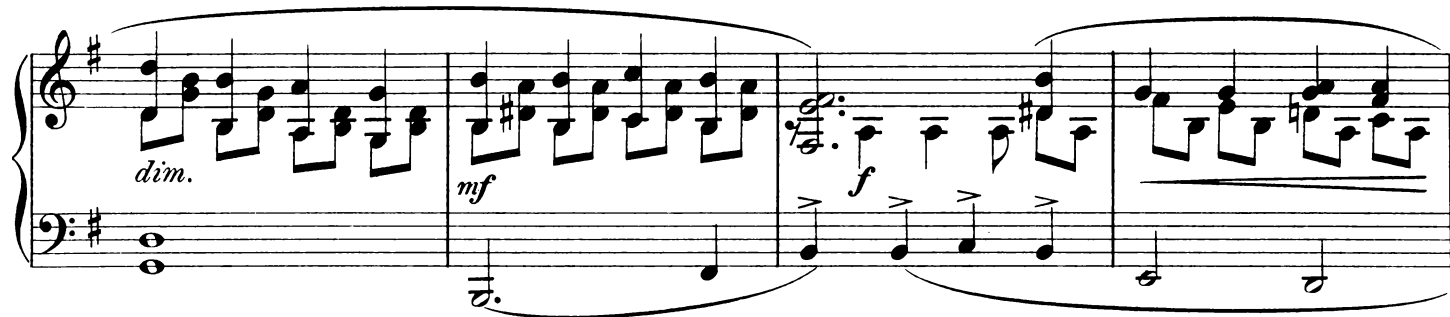
Fifth system of musical notation. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The tempo remains 'Più animato'.



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a series of eighth notes in the following measures. The bass clef staff contains a bass line with a dotted half note in the first measure, followed by eighth notes. The tempo/mood marking *con passione* is written above the bass staff.



Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the bass line with eighth notes and a final measure with a half note.



Third system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures. The bass clef staff features a bass line with a dotted half note in the first measure, followed by eighth notes. The dynamics *dim.* and *mf* are marked above the bass staff.



Fourth system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the bass line with eighth notes and a final measure with a half note.



Fifth system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the bass line with eighth notes and a final measure with a half note. The tempo/mood marking *con passione* is written above the bass staff.

First system of musical notation. The treble clef staff contains a melodic line with a *cresc. molto* marking. The bass clef staff contains a supporting line. The system concludes with a *ff* (fortissimo) dynamic marking, a *dim. e rit.* (diminuendo e ritardando) instruction, and a *p molto espressivo* (piano molto espressivo) marking. The tempo is marked *a tempo*.

Second system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff provides harmonic support. The system concludes with a *ff* (fortissimo) dynamic marking.

Third system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff provides harmonic support. The system concludes with a *cresc. poco a poco* (crescendo poco a poco) instruction.

Fourth system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff provides harmonic support. The system concludes with a *f* (forte) dynamic marking, a *dim.* (diminuendo) instruction, a *p* (piano) marking, and a *cresc. molto* (crescendo molto) instruction.

Fifth system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff provides harmonic support. The system concludes with a *ff* (fortissimo) dynamic marking, a *dim.* (diminuendo) instruction, and a *p* (piano) marking.

Albumblatt.

Con moto e grazioso.

First system of musical notation. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo/mood is 'Con moto e grazioso'. The first measure is marked *p dolce*. The melody is in the right hand, and the bass line is in the left hand. The system consists of 8 measures.

Second system of musical notation. The melody continues in the right hand. The first measure of this system is marked *p*. The system consists of 8 measures.

Third system of musical notation. The tempo changes to *a tempo*. The first measure of this system is marked *poco rall.*. The second measure is marked *mf*. The third measure is marked *poco a poco stringendo*. The system consists of 8 measures.

Fourth system of musical notation. The first measure is marked *e molto cresc.*. The second measure is marked *f*. The system consists of 8 measures. The piece ends with a double bar line and a repeat sign.

First system of musical notation. Treble and bass staves. Dynamics: *ff* *decresc.* *pp*. Performance markings: *Red.* and an asterisk (*).

Second system of musical notation. Treble and bass staves. Dynamics: *stringendo* *sf* *cresc.* *ff*. Performance markings: *Red.*, asterisk (*), and *Red.* repeated.

Third system of musical notation. Treble and bass staves. Dynamics: *sf* *Cadenza* *staccato ad libitum* *dim.*. Performance markings: asterisk (*) and fingerings (e.g., 5, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2).

Fourth system of musical notation. Treble and bass staves. Dynamics: *molto rit.* *pp* *p*. Performance marking: *a tempo*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim. poco a poco* *smorzando ppp*.

Mazurka.

Più Allegro.

The musical score is written for piano in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is marked "Più Allegro." and consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) section. The second system features a pianissimo (*pp*) section and a piano (*p*) section. The third system includes a forte (*f*) section, a pianissimo (*pp*) section, and a mezzo-forte (*mf*) section marked "poco agitato". The fourth system continues the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and dynamic markings.



First system of musical notation. The treble staff features a melodic line with various ornaments and slurs, marked *a tempo* and *f*. The bass staff provides harmonic support with chords and single notes, marked *rit.* and *cresc.*



Second system of musical notation. The treble staff continues the melodic development with slurs and ornaments. The bass staff features a *ff* dynamic marking and includes a melodic phrase with ornaments in the final measure.



Third system of musical notation. The treble staff shows a melodic line with slurs. The bass staff begins with a *mf* dynamic marking and continues with harmonic accompaniment.



Fourth system of musical notation. The treble staff includes a *a tempo* marking. The bass staff is marked *rit.* and *f*, and concludes the system with an *accelerando* marking.



Fifth system of musical notation. The treble staff features a melodic line with slurs. The bass staff is marked *cresc.* and *ff*, and includes a melodic phrase with ornaments in the final measure.

Meno mosso.

First system of the musical score for 'Meno mosso.' It consists of two staves. The right staff (treble clef) begins with a 4-measure rest, followed by a series of chords and eighth notes. The left staff (bass clef) starts with a piano (*pp*) dynamic and features a steady eighth-note accompaniment. The tempo marking *marcato* appears in the middle of the system.

Second system of the musical score. The right staff continues with chords and eighth notes, while the left staff maintains the eighth-note accompaniment. The *marcato* marking is present in the right staff.

Third system of the musical score. The right staff features a forte (*f*) dynamic and a 'poco stringendo' (slightly more urgent) tempo. The left staff continues with the eighth-note accompaniment.

Fourth system of the musical score. The left staff is marked 'allargando e dim.' (rushing and diminishing). The right staff is marked 'con eleganza' (with elegance) and includes a melodic line with 'm.d.' (moderato) and 'm.s.' (molto sostenuto) markings.

Più Allegro.

Fifth system of the musical score for 'Più Allegro.' The right staff begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The left staff continues with the eighth-note accompaniment. The tempo marking *f* (forte) appears in the right staff.

poco agitato

mf

p

cresc.

a tempo

rit.

f

cresc.

ff

rall.

largando

sf

delicato

lento

a tempo

Cadenza rubato

COLLECTION LITOLFF.

Pianoforte-Musik * Musique de Piano * Pianoforte Music

Mittelschwer — moyenne force — moderately difficult.

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- 235 — Schwanengesang — Le Chant du cygne — Swan's Song. Arrangirt von Rich. Metzendorff.
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- *1221 **Spindler-Album.** 8 beliebte Stücke — 8 Morceaux de Salon — 8 Favourite Compositions.
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- 1102 — Band 2.
Inhalt: Walzer: Mittel gegen den Schlaf (Nuits blanches) - Waldfräulein's Hochzeitstänze (Danses de Dryades) - Die Schwalben (Les Hirondelles) - Die Nachtwandler (Les Somnambules) - Des Verfassers beste Laune (Bonne Humeur) - Frohsinn mein Ziel (La Gaieté) - Gabrielen-Walzer (La belle Gabrielle) - Oesterreichischer Denkmarsch (Pas redoublé Autrichien) - Jugendfeuer-Galopp (Le Feu de la jeunesse) - Louisen-Quadrille - Eisele- und Beisele-Sprünge (Sauts de Carpe). Polka.
- 1103 — Band 3.
Inhalt: Walzer: Cécile (St. Cécile) - Brüsseler Spitzen (Les Dentelles de Bruxelles) - Sommernachtsträume (Songe d'une nuit d'été) - Elisabeth - Rosen ohne Dornen (Roses sans épines) - Mein schönster Tag in Baden (Les beaux jours de Bade) - Nur Leben (Vie joyeuse) - Reise-Galopp (En Voyage) - Charivari-Quadrille - Sperr-Polka.
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- Waldteufel-Album.**
- †*1542 — Band 1.
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- *1543 — Band 2.
Inhalt: Walzer: Vergissmelnicht (Myosotis) - Manolo - Les Lointains - Rose et Marguerites - Madeleine - Carolinen-Polka - Im Walde (Dans les Bois). Polka-Mazurka.
- †*2076 — Band 3.
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- †*2077 — Band 4.
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- †*2078 — Band 5.
Inhalt: Walzer: An Dich (A toi) - Goldregen (Pluie de Diamants) - Ein Sommerabend (Soirée d'été) - Estudiantina - Kusswalzer (Tendres Baisers) - Kameraden-Polka - Meine Nachbarin (Ma Voisine). Polka.
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