

**Octet**  
**voor**  
**altviolen**

Arie van Hoek

aan

Karin Dolman

Viola 3

# Octet voor altviolen

Allegro ♩. = 120

Deel 1

Arie van Hoek

1 *f* *mp*

8 *mf* *f* *p* *mf* *mp*

14 *f* *p* *mf*

21 *mp* *f* *ff* *ff*

29 *mf* *ff* *pp* *f* *Largo* ♩. = 40

2. *non-rit.*

38 *mp* *mf*

44 *mp* *pp* *ppp* *a tempo* 2

53 *ppp* *pp* *ppp* *pp* 2 4

65 *poco rit.* *a tempo* 2 *pp* *pp*

Octet voor altviolen Deel 1

77

*mf* *pp* 2

87

*pp* *poco rit.*

96 Allegro  $\text{♩} = 120$

*f* *mp*

103

*mf* *f* *p* *mf* *mp*

109

*f* *p* *mf*

116

*mp* *f* *ff* *ff*

123

*f* *mp*

130

*mf* *f* *p* *mf*

135

*mp* *f* *p* *mf*

142

*p* *f* *ff*

# Octet voor altviolen

Viola 3

Adagio ♩ = 68

Deel 2

Arie van Hoek

5

*p* *pp*

9

*pp*

12

*p*

15

*mp*

18

*mf* *mp*

21

*p* *pp*

24

*mf*

26

28

*pp* *mf*

Octet voor altviolen Deel 2

30 *p* *mf*

32 *f*

34

36 *mf* *mp* *p*

38 *pp* *pp*

41 *pp*

44 *p*

47 *mp*

50 *mf* *mp*

53 *rit. poco a poco* *a tempo* **5** *rit.* *pp*

Detailed description: This page contains the musical score for the Octet for Alto Viola, Part 2, measures 30 through 53. The score is written in bass clef for measures 30-36 and treble clef for measures 36-53. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo) again at the end. Performance instructions include *rit. poco a poco* (ritardando a little), *a tempo* (return to tempo), and *rit.* (ritardando). A fermata is placed over a whole note in measure 53. The page number 4 is centered at the bottom.

Viola 3

# Octet voor altviolen

Scherzando  $\text{♩} = 72$

Deel 3

Arie van Hoek

9

*mf* *p* *mf*

9

*pizz.* *pp*

17

arco

*mf* *ff* *p*

25

*f* *ff* *mp*

35

$\text{♩}$

pizz.

arco

*p* *mp*

45

*mf*

54

*pp*

63

72

*p* *mp*

82

*p* *mf* *f* *pp* *f*

Octet voor altviolen Deel 3

94 *mf* *f* *f* *p* *mp*

102 *f* *f* *p* *mf*

110 *f* *mf*

120 *f* *mf* *f*

131

139 *f* 2nd time

146 *p* *f*

154 *pizz.* *pp*

162 arco *mf* *ff*

167 *p* *f*

173 *ff* *pizz.* *attacca*

# Octet voor altviolen

Viola 3

Deel 4

Arie van Hoek

Allegro vivo ♩ = 136

9

18

27

35

43

62

78

86 Adagio ♩ = 68

Octet voor altviolen Deel 4

95

*p* *mf*

105

*mf*

114

*p* *ff*

123

*mp* *p* *p*

132

*ff*

141

*mp* *f*

150 *Allegro vivo* ♩ = 136

*mf* *f*

158

*mf* *f*

167

*mf* *ff*

175

*f* *ff*