

Later Nos. next page.

97. *Pirates of Penzance Quadrille. Arr. by E. N. Catlin.
 98. *Donna Juanita Quadrille. Arr. by John J. Braham.
 99. *Violettes Waltzes. The finest of Emile Waldteufel. Arr. by Ambrose Davenport.
 100. *Olivette Quadrille. Easy and good. Arr. E. N. Catlin.
 101. *Olivette Waltzes. The best arrangement. E. N. Catlin.
 102. *Billee Taylor Quadrille. Very fine. E. N. Catlin.
 103. *Bright Light Medley Quadrille. Arr. by E. N. Catlin.
 104. * { Espanola Mazurka. E. N. Catlin.
 { Darling Mignonette Schottische. E. N. Catlin.
 105. *Boccaccio Quadrille. Arr. by E. N. Catlin.
 106. *Park Lancers. E. N. Catlin.
 107. *"I'll Meet You Dar" Medley Quadrille. E. N. Catlin.
 108. *Pirates of Penzance Waltzes. Arr. by E. N. Catlin.
 109. *Groves of Blarney Quadrille. Arr. by E. N. Catlin.
 110. *Mascot Quadrille. Arr. by E. N. Catlin.

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p

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f

f

D.C.al

3.

mf

f

Coda.

f



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f *mf* *D.C.* *p* *D.C. al.*

2.

f *mf* *D.C. al.* *D.C. al.*

3.

mf *f*

Coda.

f

D.S.al.

4.

f

mf

f

mf

tr

D.C.al.

5.

mf

f

f

1

D.S.al.

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Coda.
ff

p **D.S.al.**

4. **f**

mf

f **D.C.al.** 8

5. **1**

f

ff

1

D.S.al.

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4.

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Fifth system of musical notation, measures 17-20. The key signature has three flats and the time signature is 2/4. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 20. Dynamics include *mf* (mezzo-forte).

Sixth system of musical notation, measures 21-24. The key signature has three flats and the time signature is 2/4. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 24. Dynamics include *D.C. al* (Da Capo al Fine).

5.

Seventh system of musical notation, measures 25-28. The key signature has three flats and the time signature is 2/4. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 28. Dynamics include *mf* (mezzo-forte).

Eighth system of musical notation, measures 29-32. The key signature has three flats and the time signature is 2/4. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 32. Dynamics include *f* (forte).

Ninth system of musical notation, measures 33-36. The key signature has three flats and the time signature is 2/4. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 36. Dynamics include *ff* (fortissimo).

Tenth system of musical notation, measures 37-40. The key signature has three flats and the time signature is 2/4. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 40. Dynamics include *f* (forte).

Eleventh system of musical notation, measures 41-44. The key signature has three flats and the time signature is 2/4. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 44. Dynamics include *D.S. al* (Da Capo al Fine).

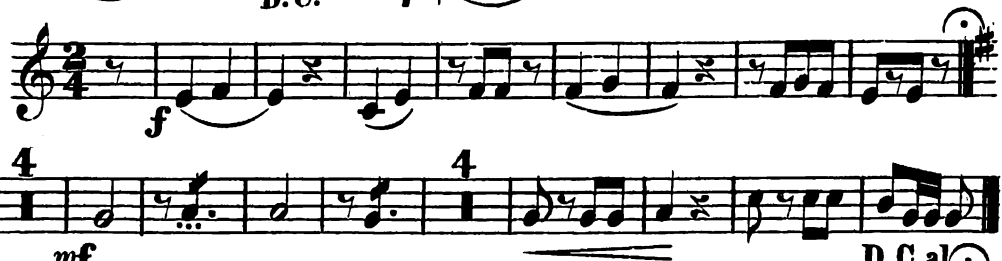
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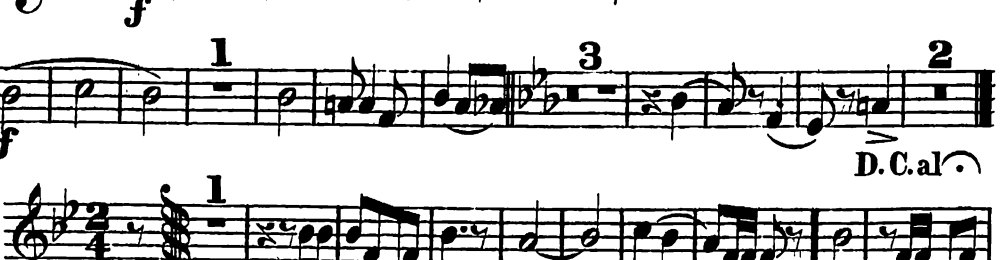
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No 1. 
D.C. *p* D.C.al

2. 
mf D.C.al

3. 
mf Coda. *f* D.S.al

4. 
p D.S.al

5. 
mf D.C.al


D.S.al

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