

ORCHESTRAL JOURNAL.

ARRANGED FOR LARGE AND SMALL ORCHESTRA.

INSTRUMENTATION: 1st Violin; 2d Violin; Clarinet; Cornet and Bass; Ad lib. parts, Flute; 2d Clarinet; Viola, Violoncello; 1st and 2d Horns; 2d Cornet; Trombone and Drums.

LIST OF PIECES ALREADY PUBLISHED:

- | | | |
|---|---|---|
| 1 Suppe Quadrilles, by J. H. Wadsworth
Composed of airs from Suppe's favorite Operas. | 37 Overture "Fairy Grotto," V. Robillard
38 "Carmen Quadrilles," from G. Bizet's Opera, "Carmen," Ar. by E. Beyer | A splendid set of waltzes. Beautiful melodies and not difficult. |
| 2 En Masque Quadrilles, by C. Faust. | No. 39 only, and all following numbers, have Piano parts. | 67 Capuciner Lancers, R. Schlegelgrell
68 "Fear Not Galop," R. Schlegelgrell
69 No Life without Dancing Waltzes, C. Faust |
| 3 Fleur de Alsace Waltzes, Ar. by E. Beyer
4 Selection, Puritan's Daughter, by Balfe
5 Daley Polka and Vivat Galop, Ar. by Beyer
6 Heart and Hand Waltzes, by C. Faust. | 39 Selection from Suppe's Comic Opera, "Fatinizza," Ar. by E. Beyer
40 Golden Wedding Waltzes, Op. 310, C. Faust
41 Devil's Quadrille, E. Strauss
42 Fatinizza Waltzes, E. Strauss
43 Fatinizza Quadrille, Strauss, Ar. by Beyer
44 Turkish Reveille, G. Michacha
45 Eugenia Quadrille, A. Suro
46 "Bridal Salute Polka," Voigt
47 "Salon Polka Mazurka," M. Carl
48 Hilarity Lancers, D. L. Ferrazzi
49 Pirates of Penzance Quadrille, Brahms
50 Selections from Sullivan's Opera, "The Pirates of Penzance," Ar. by E. Beyer
51 Excelsior Quadrille, By R. Schlegelgrell
52 Nonpareil Quadrille, By R. Schlegelgrell
53 Die Indus Driellen Waltzes, C. Faust
54 Ladies Favorite Quadrille, Arr. by E. Beyer | 70 Heart and Hand Quadrille, Chas. Lecocq
71 "Little Rogue Polka," Heilmann
72 Die Odalische Polka Mazurka, C. Faust
73 Overture, "The White Queen," O. Metra
74 Euehre Quadrille, C. Faust
75 The Little Prince Quadrille, E. Strauss
76 Sounds from the Alps Landler, E. Kremser
77 The Skaters' Waltzes, E. Waldeufel
78 Selections from Lecocq's Opera, "Heart and Hand," Arr. by E. Beyer
79 Gaminus Lancers, R. Schlegelgrell
80 Unique Circle Quadrille, "Czibulka
81 "The Indian Chief March," "E. Beyer
82 Stephanie Gavotte, "Czibulka
83 The Beggar Student Quadrille, E. Beyer
84 The Noble Guard Lancers, Schlegelgrell
85 Quadrille, "Rayon d'or," "Czibulka
86 Beggar Student Waltzes, Millbeker |
| 7 Madame Angot Quadrilles, Ar. by E. Beyer
8 "Remember Me Galop," E. Beyer
9 Gipsy Galop, E. Beyer
10 Selection from Il Puritani, Ar. by E. Beyer
11 Du Schone Welt Waltzes, by C. Ruckenschuh, Ar. by E. Beyer
12 Chain of Flowers Quadrilles, C. Faust.
13 Tausend Und Eine Nacht Waltzes, J. Strauss
14 Manuscript Waltzes, E. Strauss
15 Centennial Waltzes, Strauss
16 Where the Citron Blossoms, J. Strauss
17 "American Exposition March," E. Beyer
18 Jolly Fellow's Galop, E. Beyer
19 Abonnement Waltzes, E. Strauss
20 Exhibition Quadrilles, Lamotte
21 Le Diadem Overture, Hermann
22 "Bright Star of Hope (Song)," Halevy
23 Flower Song, G. Lange
24 Fallen Pride, Polka Mazurka, Catlin
25 Club Room Polka, Catlin
26 Selection Chilperic, Hervey
27 Selection Grofio-Grofia, N. Bouquet
28 Overture Le Chevalier Breton, Hermann
29 Cagliostro Quadrilles, Op. 369, J. Strauss
30 Parisian Quadrilles, E. N. Catlin
31 Cagliostro Waltzes, Op. 370, J. Strauss
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56 "The Forget Me Not, Fr. V. Suppe
57 "L'ing for Home (Helmweh.) A. Jungmann
58 Two beautiful songs, Arr. by E. Beyer
59 Good Society Quadrille, R. Schlegelgrell
60 The best set of Quadrilles ever composed by this favorite author.
61 To-night we say Farewell, R. Schlegelgrell
62 This potpourri is in this favorite composer's best vein, and cannot fail to become very popular.
63 The Harvest Festival Quid., R. Schlegelgrell
64 Courtship, "Czibulka
65 Golden Circle, "Czibulka
66 Victory, "Czibulka
67 Monogram, "Czibulka
68 The Merry Malden, "Czibulka
69 These delightful quadrilles are sure to add to the growing popularity of this talented writer.
70 Overture, "The Silver Ball," Schlegelgrell
71 Gabrielle Waltzes, Franz Suppe | 87 Boundary Guard March, W. Heinrich
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90 Galop, "Amor"—E. Bach, Arr. by E. Beyer
91 Waltz, "Bird of Passage," The finest Waltz for dancing published for years, C. Faust
92 Polka, "We Two," for Cornets, "Czibulka
93 Overture, "Home Circle," A very pleasing composition by this popular writer.
94 Quadrille, "Royal Castle," R. Schlegelgrell
95 Waltz, "Sweet Smiles," E. Waldeufel
96 Galop, "Sparks of Wit," E. Strauss
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- | | | |
|--|---|---|
| Riverside Galop, Wadsworth
3 Melani Quadrilles, Neuman
4 First Love Schottische, Weingarten
5 Forest City Quadrilles, Geo. Wlogand
6 "Primrose Polka," Wadsworth
7 "Lina Polka Mazurka," H. Herrmann
8 Reminiscence du Soir Galop, G. Weigand
9 500,000 Tuerfel March, G. Michaels
10 Sharon Spring Lancers, Wm. Rietzel
11 Remembrance of Wiesbaden Waltzes, A. Parlow
12 Humor Quadrilles, Wm. Rietzel
13 Nelson Waltzes, C. Coote
14 Victoria Quadrille, H. Herrmann
15 "Ristori Polka," M. Carpenter
16 "The First Schottische," Chas. Sorg
17 Quadrille from Jeannette's Wedding, Rietzel
18 Evening Sounds Waltzes, by Stanny
19 Always Jolly Galop, Zickoff
20 Sweetheart Polka, Apitius
21 Eschanted Quadrilles, H. Herrmann
22 Vogesen March, Zickoff
23 Remembrance of Bohemia Mazurka, Faust | 19 "Inman Line March," Warren
20 Prussian Prize March.
21 Le Petite Coquette Waltzes.
22 King Carrot Quadrilles, from Offenbach's last Opera.
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24 "Rollicking Galop," Pfitke
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28 Wild Briar Quadrilles, E. Beyer
29 Aurelian Quadrilles, F. Berger | 30 Sprites of the Springs Waltzes, C. Faust
31 Ar. by E. Beyer.
32 Turkish Patrol Lancers, H. Maylath
33 Around the World Lancers, E. N. Catlin
34 In Short Galop, C. Faust
35 "La Ballerina Polka," "Czibulka
36 Kentucky Jubilee Singers' Schottische, Fr. Carnes
37 Greeting to Ems March, J. Liebig
38 Juanita Quadrilles, by E. Strauss
39 Ecstasy Lancers, Ar. by E. Beyer
40 Silent Admiration Galop, Leop. Fuenkenstein
41 "Cndets March," "Czibulka
42 Tivoli Galop, Fr. Zickoff
43 Syphilide Polka, "Czibulka
44 "Phoite's Galop," Hopp
45 Fein Parfumirt Polka-Mazurka, Fr. V. Suppe
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- CHAPTER VI. The Management of the Bow. Balancing the Bow. The Work of the First and Fourth Fingers. The Position of the Hair on the Strings. Using the Bow. The Action of the Wrist. To Acquire a Graceful Style. Using the Full Length of the Bow.—40-48.
- CHAPTER VII. Tuning the Violin. The Practice of Scales. The Long Bow. The Half-Stroke. The Short Stroke. The Use of the Fourth Finger. A Sure Mode of Mastering the Bow. The Time to Practise. The Practising of Easy Melodies and Duets.—48-53.
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Overture: "Home Circle."

1st VIOLIN.

Andante maestoso.

R. Schlepegrell.

89.

ff *p* *ff* *p*

ff *ad lib.* *p*

ff *p* *sf* *sf* *p*

Allegro.

mf *f* *ff* *Bass.* *mf* *f*

Cor.
mf

1st time *p* 2d *f*

ff

rall.
dim.

a tempo
mf

1. 2.

rall.

Maestoso.
dim. *ff*

Clar. Cad.
dim. *f*

Allegro vivo.
f

1. 2.

ff

Fine.

2d VIOLIN. Overture: "Home Circle."

R. Schlegel.

Andante maestoso.



Allegro.



Jean White, Boston.

Cornet

1st time *p* 2d *f*



1.



2.



ff a tempo



1.



rall. *dim.* Maestoso.



Clar. Cad.

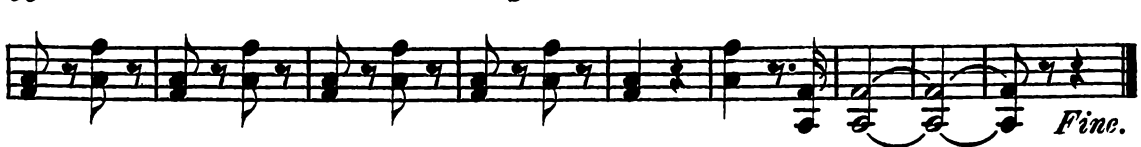
Allegro vivo.



1.



2.



VIOLA.

Overture: "Home Circle."

Andante maestoso.

R. Schlepegrell.

89. *ff* *p* *ff* *p*

f *p*

f

ff *p*

Allegro

mf

f

ff

mf

f

1

Jean White, Boston.

1.
1st time *p* 2d *f*

2.

a tempo

mf

1.

2. *Maestoso.*

dim. *Cl. Cad.* *f*

Allegro vivo.

ff

CELLO.

Overture: "Home Circle."

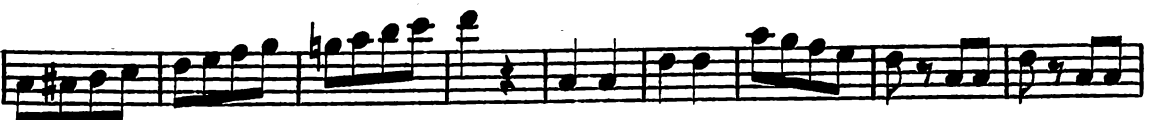
R. Schlegel.

Andante maestoso.

89. 

Allegro.





BASS.

Overture: "Home Circle."

R. Schlepegrell.

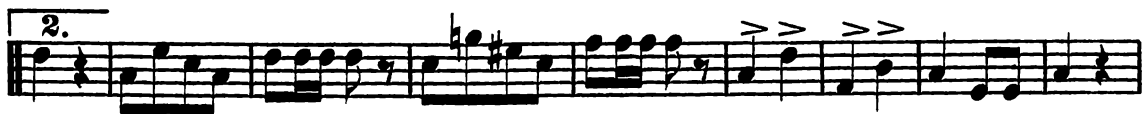
Andante maestoso. *Cello*



Allegro.



Jean White, Boston.



FLUTE. Overture: "Home Circle."

Andante maestoso.

R. Schlegel.

89. *ff* *p* *ff* *p* *ff*

Clar. *SOLO*

p *f* *dim.*

Allegro. *mf* *f* *ff* *mf* *f* *Cor.* *mf*

1st time *p* 2d *f*

2.

1. *a tempo ff*

dim. rall. mf

1. 2. 3.

rall. dim.

Maestoso. ff dim. Cl. Cad.

Allegro vivo. ff dim.

2.

ff

ff

ff

Fine.

1st CLARINET in B $\flat$. Overture: "Home Circle."

R. Schlepegrell.

Andante maestoso.

89.

ff *p* *ff* *p* *ff* *p* *ff*

2d Cl.

p *f* *dim*

Allegro.

mf *f* *ff* *mf* *f* *Cor.* *mf*

1st time *p* 2d *f*

1.

2.

ff

dim. rall. a tempo mf

1. 2.

Maestoso.

ff

rall. dim.

dim. Cad.

2/4

Allegro vivo.

f

1.

2.

ff

2d CLARINET Overture: "Home Circle."

in B $\flat$.

R. Schlepegrell.

Andante maestoso.

89. *ff* *p* *ff* *p*

SOLO

ff

p

f

ff *p*

Allegro 3

mf

ff

f

1

Jean White, Boston.

1.
2d time only f

2.

ff a tempo

mf

1. *rall.*

2.

rall. dim. ff

1st Clar. Cad.

dim. f

Allegro vivo.

1.

1. 2.

ff

Fine.

HORNS in F.

R. Schlepegrell.

Allegro. 4

mf *f*

ff *mf* *f*

f

f

f

f

1. *1st time p 2d f*



2.



ff *unis* *rall.*



a tempo *4 mf*



1. 2. *rall.* *dim.*



Maestoso. *ff* *dim.* *Cl. Cad.*



Allegro vivo. *f*



Fine.

Overture: "Home Circle"

1st CORNET in Bb.

R. Schlegel.

Andante maestoso. 2

89. *ff* *ff* *ff* 4 3

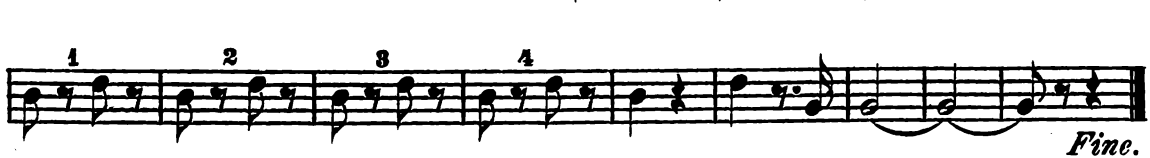
p *f* *ff* *p* *dim.*

Allegro.

4 *mf* 4 *f* *ff* *f* 2 *mf* *f* *SOLO* *mf* 1. *f*

1st time *p* 2d *f*

Jean White, Boston.



Overture: "Home Circle."

2d CORNET in Bb.

R. Schlepegrell.

Andante maestoso.

89.

ff *2 ff* *ff* *2* *2* *p* *2* *2* *dim.*

Allegro. 4

mf *4* *f* *ff* *2* *1* *mf* *f* *1* *1*

1.
2^d time only f



2.



1. 2 *a tempo*
ff *rall.* 4 *mf*



3. 1. 2. *rall.* 4



Maestoso.
ff *dim.* *Cl. Cad.* *f*



Allegro vivo.
f



1.



2.



f



R. Schlepegrell.

Andante maestoso.

89. *ff* *ff* *ff* *p* *p* *p* *f* *dim.*

Cello

Allegro.

4

4 *mf*

SOLO

ff

2 *mf*

Cor.

2^d time only *f*

1. 2.

1 1 1

a tempo *ff* *p* *rall.*

4 *mf*

3 *Maestoso.*

ff

Cl. Cad.

Allegro vivo.

ff

1. 2.

ff

Fine

DRUMS.

Overture: "Home Circle."

R. Schlepegrell.

Andante maestoso.

89. *Andante maestoso.* *Trgl.* *Dr.* *Trgl.* *Dr.* *ff* *ff* *ff* *p* *f* *ff* *p* *pp* *Allegro.* *4 p* *ff* *12* *f* *2^d time only f* *a tempo* *Dr.* *1 Trgl.* *Dr.* *1. rall.* *Trgl.* *mf* *Maestoso.* *ff* *dim.* *Cl. Cad.* *f* *Allegro vivo.* *f* *ff* *f* *Fine.*

PIANO.

Overture: "Home Circle."

R. Schlepegrell.

Andante maestoso.

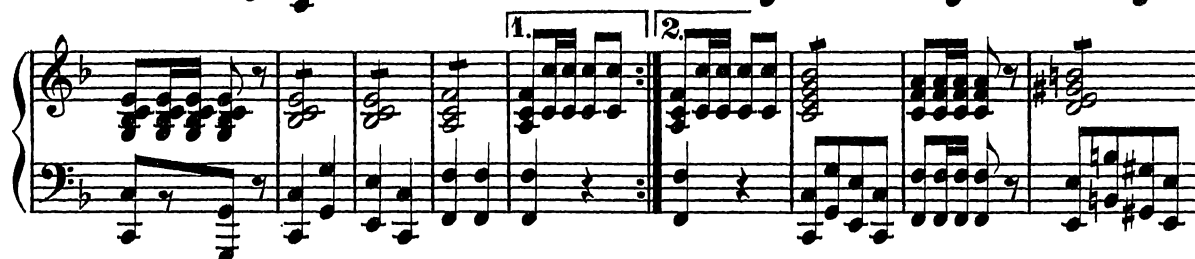
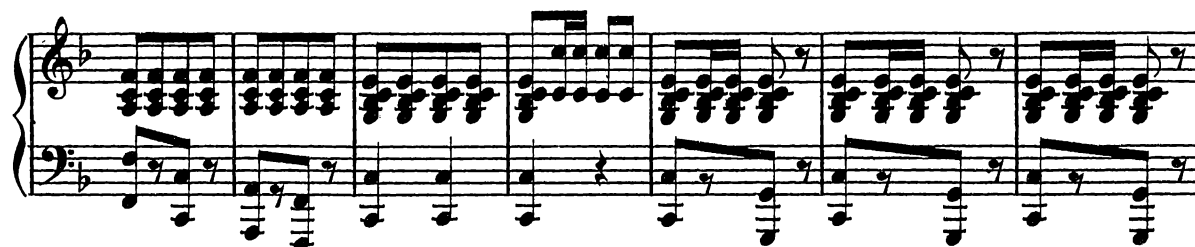
89

The musical score is written for piano and consists of six systems of music. The first system is marked *ff* and *p* with a *p* dynamic. The second system is marked *ff*. The third system is marked *p* and *fp*. The fourth system is marked *fp*. The fifth system is marked *fp*. The sixth system is marked *ff*, *p*, and *dim.*. The score is in 2/4 time, key of B-flat major, and consists of 89 measures.

Maestoso.



Allegro vivo.



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F. Abt

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E. Beyer
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Fricker
J. L. Hatton
Zickoff

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E. Beyer

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Wanda Polka Mazurka,
Silvia Waltz,
Galop,
The Republic Perhaps Has Some Wrongs
(Song),
The Lass of Watertown (Ballad),
Only a Little Wanderer,
Say, My Heart Why Art Thou Beating,

Bohne
Fr. Zickoff
F. Godfrey
E. Beyer
C. Lecocq
Hatton
N. Catlin
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