

ORCHESTRAL JOURNAL.

ARRANGED FOR LARGE AND SMALL ORCHESTRA.

INSTRUMENTATION: 1st Violin; 2d Violin; Clarinet; Cornet and Bass; Ad lib. parts, Flute; 2d Clarinet; Viola, Violoncello; 1st and 2d Horns; 2d Cornet; Trombone and Drums.

LIST OF PIECES ALREADY PUBLISHED:

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|--|---|---|
| 1 Suppe Quadrilles, by J. H. Wadsworth
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| 4 Selection, Furitan's Daughter, by Balfe | 35 Selection from Planquette's Comic Opera, "Chimes of Corneville," E. Beyer | This potpourri is in this favorite composer's best vein, and cannot fail to become very popular. |
| 5 Daisy Polka and Vivat Galop, Ar. by Beyer | 36 In the "New Home Waltzes"—Kela Bela, Ar. by E. Beyer. | 59 The Harvest Festival Quad., R. Schlegel |
| 6 Heart and Hand Waltzes, by C. Faust. | The best set of Waltzes that has been written for years. | 60 Courtship " " |
| 7 Madame Angot Quadrilles, by E. Beyer | 37 Overture "Fairly Grotto," V. Kobillard | 61 Golden Circle " " |
| 8 { Remember Me Galop, { E. Beyer | 38 "Carmen Quadrilles," from G. Bizet's Opera, "Carmen," Ar. by E. Beyer | 62 Victory " " |
| 9 Selection from Il Puritani, Ar. by E. Beyer | No. 39 only, and all following numbers, have Piano parts. | 63 Monogram " " |
| 10 Dr. Schoene Welt Waltzes, by C. Ruckenschuh, Ar. by E. Beyer | 39 Selection from Suppe's Comic Opera, "Fatinitza," Ar. by E. Beyer | 64 The Merry Maiden " " |
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| 17 Abonnement Waltzes, E. Strauss | 46 { Bridal Salute Polka, { Volz | 69 No Life without Dancing Waltzes, C. Faust |
| 18 Exhibition Quadrilles, Lamotte | 47 Hilarity Lancers, M. Carl | Arr. by E. Beyer |
| 19 Le Diadem Overture, Hermann | 48 Pirates of Penzance Quadrille, Brahms | 70 Heart and Hand Quadrille, Chas. Lecocq |
| 20 { Bright Star of Hope (Song), { Halevy | 49 Selections from Sullivan's Opera, "The Pirates of Penzance," Ar. by E. Beyer | 71 { Little Rogue Polka, { Hollmann |
| 21 { Flower Song, { G. Lange | 50 Excelsior Quadrille, By R. Schlegel | 72 Overture, "The White Queen," O. Metra |
| 22 { Fullen Pride, Polka Mazurka, { Catlin | 51 Nonpareil Quadrille, By R. Schlegel | 73 Euclyre Quadrille, C. Faust |
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- | | | |
|---|--|---|
| Riverside Galop, Wadsworth | 23 { Rollicking Galop, Pfitke | 35 Juanita Quadrilles, by E. Strauss |
| 3 Melani Quadrilles, Neuman | { King Carrot March, Offenbach | Ar. by E. Beyer |
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| 7 { Reminiscence du Soir Galop, { G. Weigand | | { Sylphide Polka, { " " |
| 8 500,000 Tueful March, G. Michaels | | 39 { Poite's Galop, { Hopp |
| 9 Sharon Spring Lancers, Wm. Rietzel | | { Four Parfumer Polka-Mazurka, Fr. v. Suppe |
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| 10 Humor Quadrilles, Wm. Rietzel | | { Mutual Agreement Polka, { H. Herrmann |
| 11 Neilson Waltzes, C. Coote | | |
| 12 Victoria Quadrille, H. Herrmann | | |
| 13 { Ruston Polka, { M. Carpenter | | |
| { The First Schottische, Chas. Sorg | | |
| 14 Quadrille from Jeannette's Wedding, Rietzel | | |
| 15 Evening Sounds Waltzes, by Stasny | | |
| 16 { Always Jolly Galop, { Zickoff | | |
| { Sweetheart Polka, { Apitius | | |
| 17 Bachanten Quadrilles, H. Herrmann | | |
| 18 { Vogesen March, { Zickoff | | |
| Remembrance of Bohemia Mazurka, Faust | | |
| 19 { Inman Line March, { Warren | | |
| { Prussian Prize March. | | |
| 20 Le Petite Coquette Waltzes. | | |
| 21 King Carrot Quadrilles, from Offenbach's last Opera. | | |
| 22 Tour, et Retour Quadrilles, C. Faust | | |

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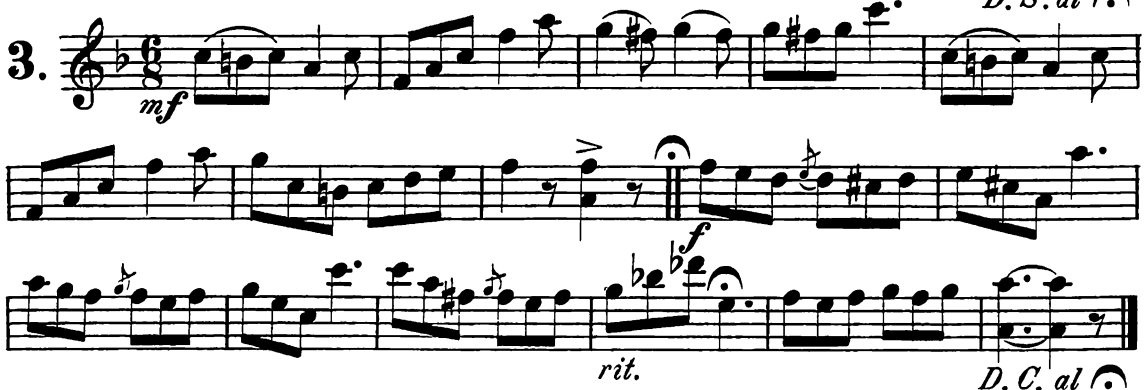
R. Schlepegrell.

1. 

f *1. 2. 3. 4.* *Fine.* *mf* *p* *cresc.* *D. C. al C.*

2. 

f *1. 2. 3. 4.* *Fine.* *mf* *p* *cresc.* *D. S. al C.*

3. 

mf *1. 2. 3. 4.* *Fine.* *mf* *p* *cresc.* *rit.* *D. C. al C.*

4. *f*

rit.

Cor.

Bass D. C. al

5. *f* *p*

f

mf

March. *ff*

p

D. S. al

GAMBRINUS LANCERS.

№ 78.

2d VIOLIN.

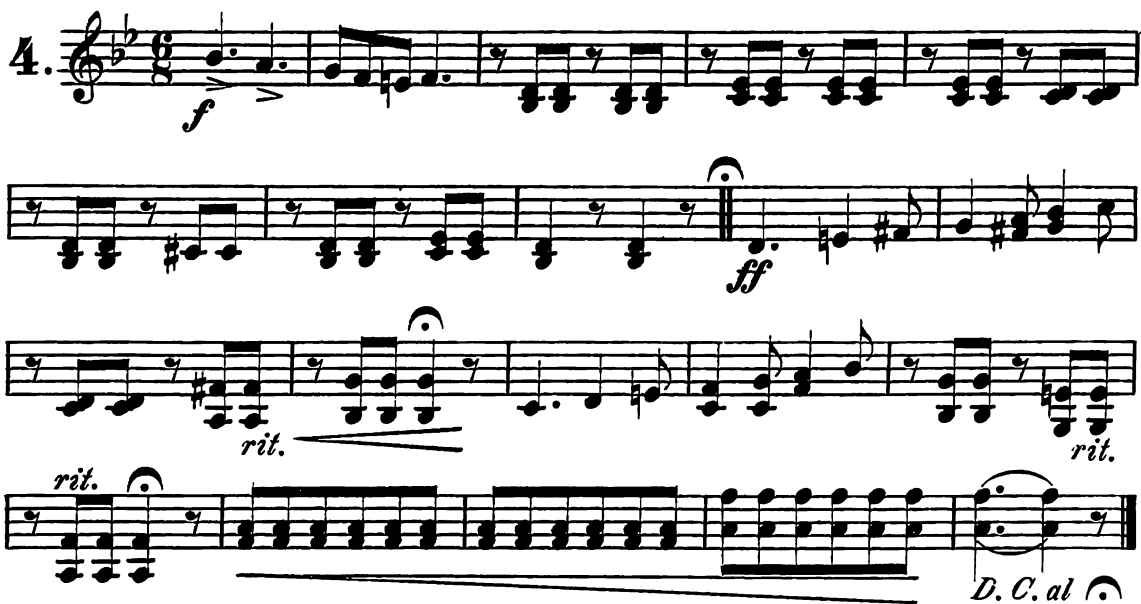
R. Schlepegrell.

1. *f* *>* *>* *1.2.3.4. Fine* *mf* *p* *D. C. al*

2. *f* *mf* *1.2.3.4. Fine* *D S al*

3. *mf* *f* *rit.* *D. C. al*

Jean White, Boston.

4. 

f

ff

rit.

rit.

D.C. al

5. 

f

p

mf

March.

ff

D.S. al

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№ 78.

VIOLA.

R. Schlegel.

1. 

2. 

3. 

rit.

D. C. al

4. 



D.C.:al 

5. 




March. 


D. S. al 

GAMBRINUS LANCERS.

CELLO.

№ 78.

R. Schlepegrell.

1. 

2. 

3. 

4. *f*

rit.

ff

rit.

ff *D. C. al*

5. *f* *p*

f

mf

March. *ff*

D. C. al

GAMBRINUS LANCERS.

BASS.

№ 78.

R. Schlepegrell.

1. 

2. 

3. 

Jean White, Boston.

Jean White, Boston.

4. 

5. 

March.



D. S. al 

GAMBRINUS LANCERS.

FLUTE.

№ 78.

R. Schlegel.

1.
f
mf
p
cresc.
D. C. al C.

2.
f
1st & 3d time
2d & 4th time
mf
D. C. al C.
tr
D. S. al C.

Jean White, Boston.

3. *mf*

4. *f*

rit. *D. C. al*

5. *f* *p*

rit. *rit.* *D. C. al*

Viol.

mf

March.

f *p* *D. S. al*

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No 78.

R. Schlegel.

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mf *p* *cresc.* *D. C. al*

2. *f* 1. 2. 3. 4. *Fine.*

1st & 3d time. *mf* *2d & 3d time.* *mf* *D. S. al*

tr *f* *D. S. al*

Jean White, Boston.

3. *mf*

rit. *D.C. al*

4. *f*

2d Cl. *rit.* *ad lib.* *rit.* *ff*

5. *f* *p*

2d Cl. *mf* *mf*

March.

ff

p *D.C. al*

GAMBRINUS LANCERS.

2d CLARINET in B $\flat$.

N $^{\circ}$ 78.

R. Schlepegrell.

1. *f* *1. 2. 3. 4.* *Fine.* *mf*

p *2* *D. C. al C.*

2. *f* *1. 2. 3. 4.* *Fine.* *mf*

1 *D. S. al C.*

3. *mf* *f* *rit.* *D. C. al C.*

4. 

f *ff* *rit.* *rit.* *D. C. al*

5. 

f *p* *mf* *1*

March. 

ff *1* *D. S. al*

GAMBRINUS LANCERS.

1st HORN in F.

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R. Schlegel.

1. *f* *mf* *p* 1. 2. 3. 4. *Fine.*

2. *f* 1. 2. 3. 4. *Fine.*

3. *mf* *f* *rit.* *D. C. al.*

4. *f* *ff* *rit.* *p* *D. C. al.*

5. *f* *p* 1 2 3 4

March. *mf* *ff*

D. S. al.

GAMBRINUS LANCERS.

2d HORN in F.

Nº 78.

R. Schlegel.

1. 
f *mf* *p* *D. C. al*

2. 
f *mf* *D. S. al* 1st

3. 
mf *f* *rit.* *D. C. al*

4. 
f *ff* *rit.* *p* *D. C. al*

5. 
f *p* *3* *f* *4*

March. 
mf *ff* *D. S. al*

GAMBRINUS LANCERS.

Nº 78.

1st CORNET in Bb.

R. Schlepegrell.

1. 







2. 











3. *Horn.*
mf

4. *f*

SOLO
rit.

5. *f*

3
mf

4

March.
ff

GAMBRINUS LANCERS.

2d CORNET in B $\flat$.

N $^{\circ}$ 78.

R. Schlepegrell.

1. *f* *mf* *p* 1.2.3.4. *Fine.* *D. C. al*

2. *f* *mf* *SOLO* *D. S. al*

3. *mf* *Cor.* *f* *rit.* *D. C. al*

4. *f* *rit.* *SOLO* *ff* *D. C. al*

5. *f* *p* *f* *mf* *March.* *ff* *D. S. al*

GAMBRINUS LANCERS.

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R. Schlepegrell.

1. *Cornet*
f *f* *1.2.3.4.* *Fine.* *>*

mf

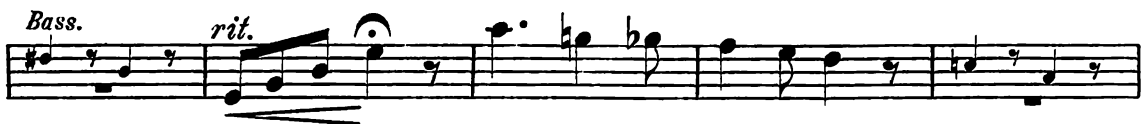
p *cresc.*

D. C. al

2. *f* *1.2.3.4.* *Fine.* *p*

1 *D. S. al*

3. *mf* *f* *rit.* *D. C. al*



GAMBRINUS LANCERS.

DRUMS.

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R. Schläpegrell.

1. *f* 2 *f* 2 *f* 1.2.3.4. *Fine.*

2. *p* *Trgl.* *Dr.* *p* *D.C. al* 1.2.3.4. *Fine.*

3. *mf* 2 *mf* 2 *mf* *Trgl.* 3 *Dr.* 1 *D.S. al*

4. *f* *rit.* *rit.* *D.C. al*

5. *f* *rit.* *Trgl.* *p* *D.C. al* *Dr.*

6. *mf* 3 *mf* 4 *Trgl.* 2

March. *ff*

D.S. al

GAMBRINUS LANCERS.

1

PIANO.

№ 78.

R. Schlepegrell.

1.

1. 2. 3. 4. Fine.

mf

p cresc.

D. C. al

2.

f

1. 2. 3. 4. *Fine.* *mf*

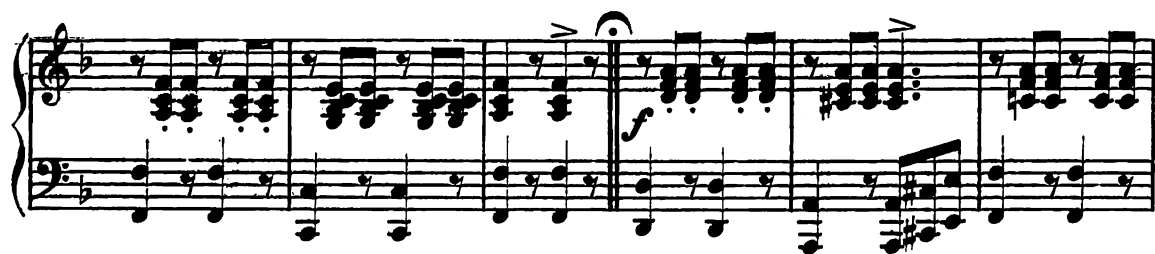
mf

tr

D. S. al

3.

mf



5.

5.

f

mf

mf

ff

March.

ff

D. S. al

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