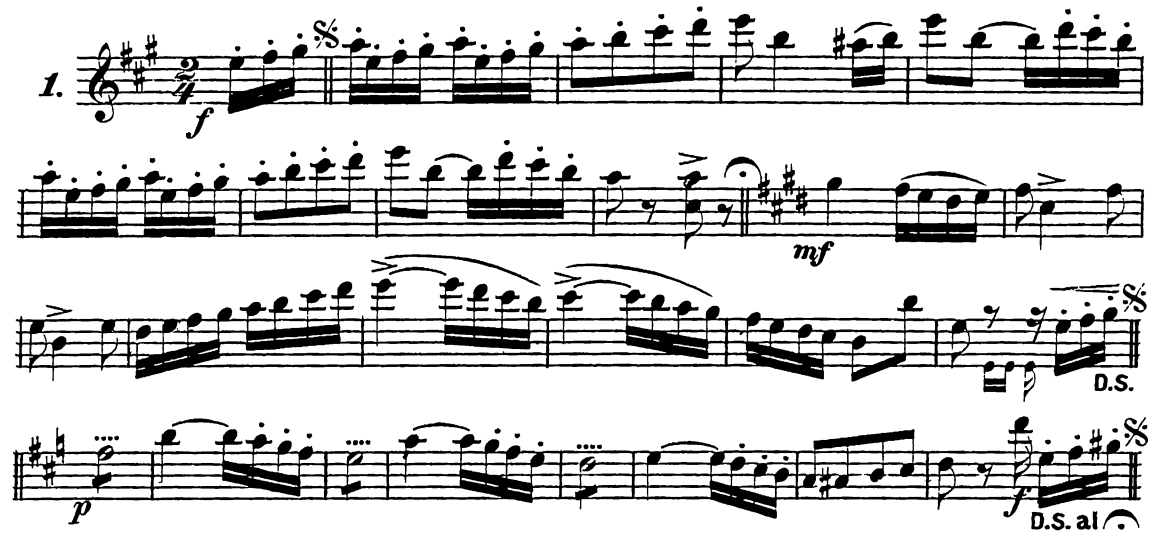


EXCELSIOR QUADRILLE.

1st.VIOLIN.

№ 50.

R. SCHLEPEGRELL.

1. 

2. 

3. 

8. 

p *cres.* *f* *mf*
D.S. al

4. *f*

mf Fl.

cres.

f *mf*

D.C. al

5. *mf* *mf*

f

1. 2. 3. & 4. Fine.

ff

mf D.S. al

EXCELSIOR QUADRILLE .

№ 50.

2d. VIOLIN.

R. SCHLEPEGRELL.

1. 



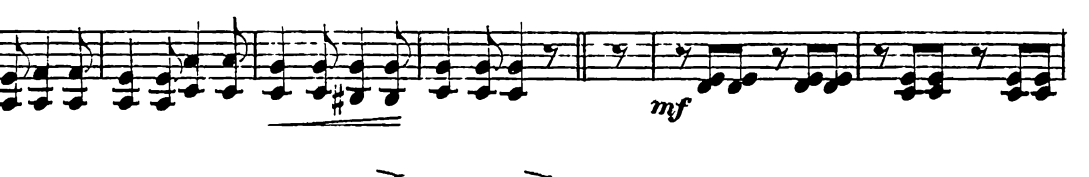


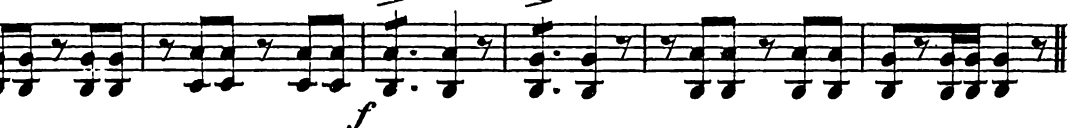
2. 





3. 





CODA.



EXCELSIOR QUADRILLE.

№ 50.

VIOLA

R. SCHLEPEGRELI.

The musical score consists of three numbered variations, each starting with a repeat sign (§).
Variation 1:
- Staff 1: Bass clef, key signature of two sharps (F# and C#), time signature of 7/8. It begins with a forte (*f*) dynamic.
- Staff 2: Continuation of Variation 1, featuring a mezzo-forte (*mf*) dynamic.
- Staff 3: Continuation of Variation 1, ending with a piano (*p*) dynamic and the instruction "D.S. al." followed by a repeat sign.
Variation 2:
- Staff 4: Bass clef, key signature of two sharps, time signature of 7/8. It begins with a forte (*f*) dynamic.
- Staff 5: Continuation of Variation 2, featuring a mezzo-forte (*mf*) dynamic.
- Staff 6: Continuation of Variation 2, ending with a decrescendo hairpin and the instruction "D.C. al." followed by a repeat sign.
Variation 3:
- Staff 7: Bass clef, key signature of two sharps, time signature of 6/8. It begins with a forte (*f*) dynamic and includes accents (>) over the first two notes.
- Staff 8: Continuation of Variation 3, featuring a mezzo-forte (*mf*) dynamic.
- Staff 9: Continuation of Variation 3, also at a mezzo-forte (*mf*) dynamic.
- Staff 10: Continuation of Variation 3, marked "CODA." and featuring a fortissimo (*ff*) dynamic.
- Staff 11: Continuation of Variation 3, ending with a piano (*p*) dynamic, a crescendo hairpin, and the instruction "D.S. al." followed by a repeat sign.

JEAN WHITE Boston

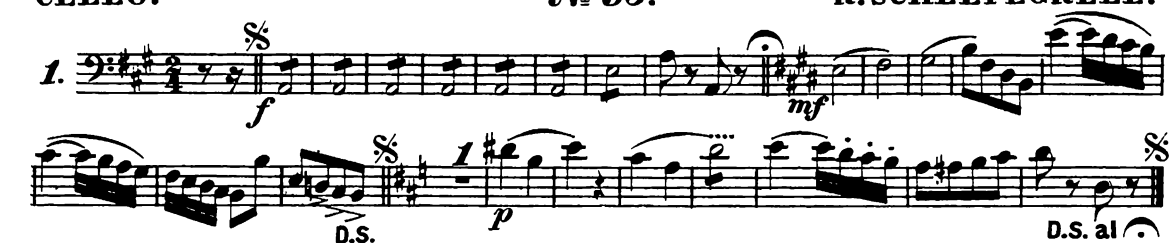


Excelsior Quadrille

CELLO.

Nº 50.

R. SCHLEPEGRELL.

1. 

2. 

3. 

4. 

5. 

6. 

7. 

Excelsior Quadrille.

№ 50.

BASS.

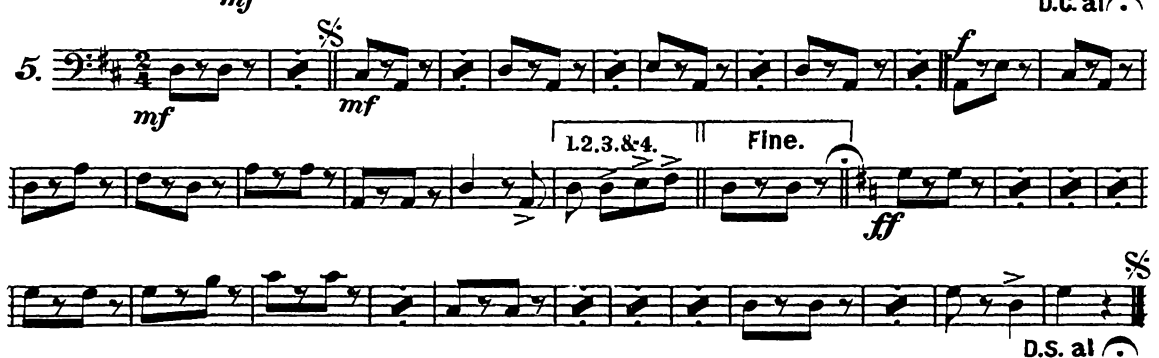
R. SCHLEPEGRELL.

1. 

2. 

3. 

4. 

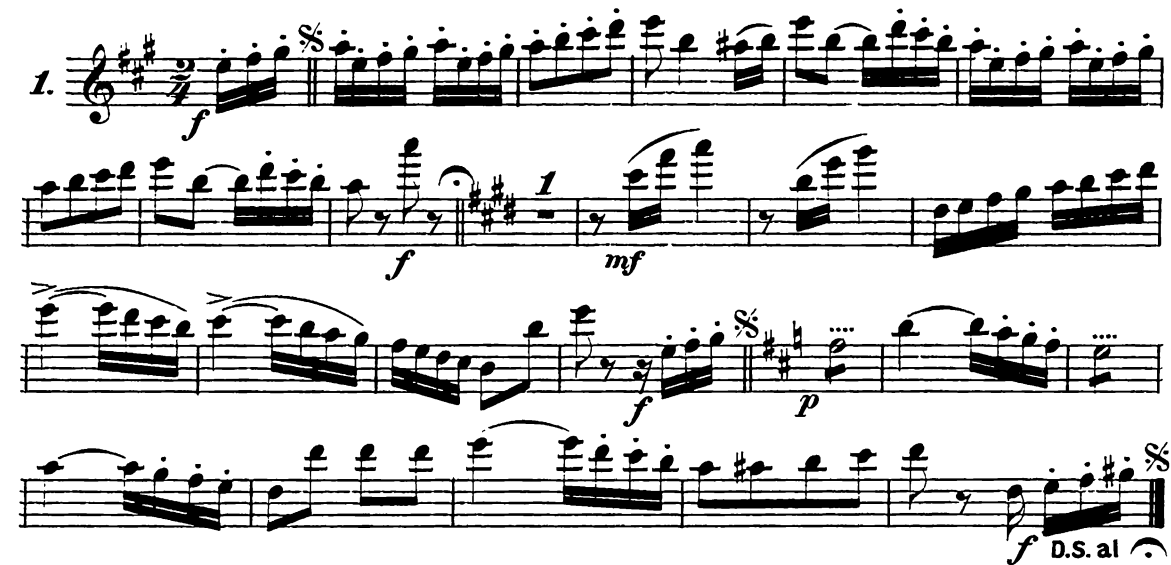
5. 

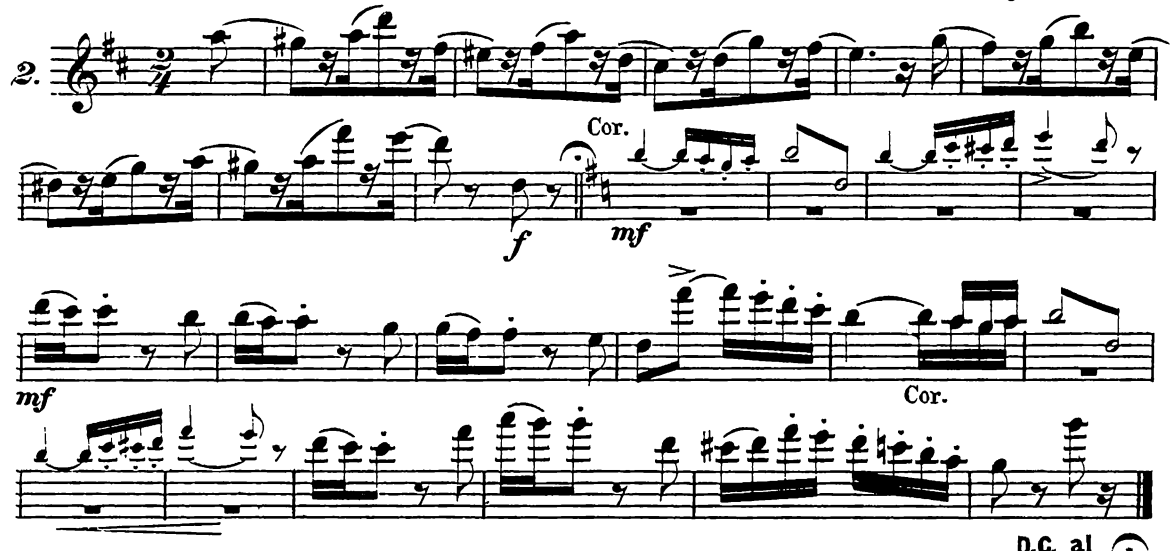
EXCELSIOR QUADRILLE .

№ 50.

FLUTE.

R. SCHLEPEGRELL.

1. 
f mf f p f D.S. al

2. 
f mf Cor. mf D.C. al

3. 
mf mf f 8..... f

CODA.

8.



EXCELSIOR QUADRILLE.

№ 50.

1st. CLARINET in A.

R. SCHLEPEGRELL.

1. *f*
mf
f *p* *f.s.al.*

2.
Cornet.
mf
D.C. al.

3. *mf*
mf
CODA.
f *ff* *p*
cres. *f* *mf* *D.S. al.*

JEAN WHITE Boston

4. *f*

mf

cres.

f *mf*

D.C. al 

5. *mf*

f

ff

mf

D.S. al 

EXCELSIOR QUADRILLE.

№ 50.

2d. CLARINET in A.

R. SCHLEPEGRELL.

1. 

2. 

3. 

CODA.

ff



D.S. al



D.C. al



D.S. al

EXCELSIOR QUADRILLE.

№ 50.

1st. & 2d. HORNS in D.

R. SCHLEPEGRELL.

1. *f* *mf* *p* *sf* *D.S.* *D.S. al.*

2. *f* *mf* *D.C. al.*

3. *f* *p*

4. *f*

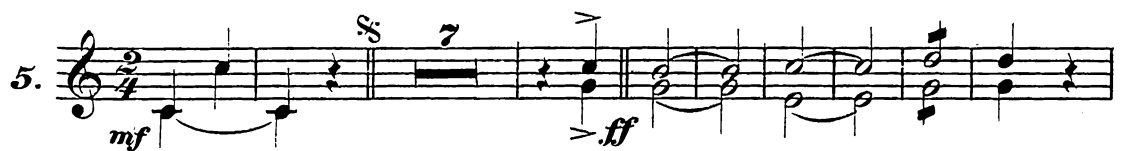
CODA.



1st. Horn.



D.S. al



Excelsior Quadrille.

1st. CORNET in A.

№ 50.

R. SCHLEPEGRELL.

1. *f* *mf* *p* *f* *D.S. al* *Solo.* *mf* *1 2d. Cor.* *Solo.* *D.C. al*

3. *mf* *f* *ff* *CODA.* *p* *cres.* *f* *mf* *D.S. al*

4. *f* *mf* *f* *mf* *D.C. al*

5. *mf* *ff* *123.&4.* *Fine.* *ff* *3* *3* *3* *3* *mf* *D.S. al*

The musical score is written for the 1st Cornet in A. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *Clar.* (Clarinet), *Solo.*, and *D.S. al* (Da Capo). The second system continues the melody with various dynamics and includes a *1 2d. Cor.* (1st 2nd Cornet) part. The third system features a *CODA.* section and a *cres.* (crescendo) marking. The fourth system includes a *D.C. al* (Da Capo) instruction. The fifth system concludes with a *Fine.* marking and a *123.&4.* instruction. The score is signed 'JEAN WHITE Boston' at the bottom.

Excelsior Quadrille.

2d. CORNET in A.

No. 50.

R. SCHLEPEGRELL.

1. *f* *mf* *D.S.* *p* *D.S. al*

2. *f* *mf* *Solo.* *D.C. al*

3. *p* *mf* *CODA.* *ff* *f* *D.S. al*

4. *f* *mf* *Solo.* *mf* *D.C. al*

5. *mf* *ff* *Solo.* *mf* *D.S. al*

1.2.3.&4. *Fine.* *ff* *3* *3* *3* *3* *mf* *D.S. al*

Excelsior Quadrille.

№ 50.

TROMBONE.

R. SCHLEPECRELL.

1. Bass. *f* *mf* *mf* *p* D.S. al *f* D.C. al

2. *f* *p* *f* D.C. al

3. *f* *mf* CODA. *ff* *f* D.S. al

4. *f* *p* *f* D.C. al

5. *mf* *ff* D.S. al

1,2,3.&4. Fine. Cello. *f* *ff* D.S. al

Excelsior Quadrille.

Nº 50.

R. SCHLEPEGRELL.

DRUMS.

1. 

Triangle. 

Drums. 

2. 

Triangle. 

Drums. 

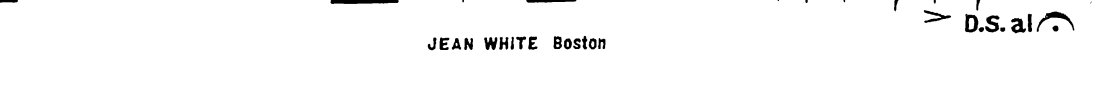
3. 

Triangle. 

Drums. 

4. 

Triangle. 

Drums. 

5.

Triangle.

Drums.

EXCELSIOR QUADRILLE.

Nº 50.

PIANO.

R. SCHLEPEGRELL.

1.

f

mf

p

D.S.

D.S. al

2.

f

mf

D.C. al.

3.

mf

mf

CODA.

f

mf

D.S. al

4.

f

mf

cres.

f

mf

D.C. al

5. 

