

Popular Edition.

ORCHESTRA MUSIC

LARGE ORCHESTRA.

SMALL ORCHESTRA.

For 14 Instruments.

For 6 Instruments.

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62. CALEDONIAN QUADRILLE. Scotch Gems. GEO. H. ROSS
63. INSPIRATION LANGERS. R. SCHLEPEGRELL
{ 64. SCHOTTISCHE. MEDLEY Sally MacKennally. }
{ 65. POLKA MEDLEY I'se gwine back to Dixie. } J. H. ROSS
66. WALZER. NORDSEE BILDER. Scenes on the North Sea. JOHANN STRAUSS
67. QUADRILLE "COLUMBIA". R. SCHLEPEGRELL

NEW-YORK:

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VIOLIN, 1st.

4



f

p *mf*

mf *D.C.*

5



mf *Cornet.*

mf

ff *1. 2. 3. 4.* *fine* *ff*

D.S.

QUADRILLE.
"COLUMBIA."

VIOLIN, 2^d.

R. Schlegel. (Op. 68.)

1

Musical notation for the first system, consisting of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (f) dynamic. It contains several measures of music, including rests and chords. The second staff continues the melody. The third staff features a piano (p) dynamic. The fourth staff concludes the system with a double bar line and the initials "D.C."

2

Musical notation for the second system, consisting of four staves. The first staff starts with a treble clef, a 2/4 time signature, and a mezzo-forte (mf) dynamic. It includes a first ending bracket labeled "1. 2. 3. 4." and a fermata. The second staff continues the melody. The third and fourth staves conclude the system with a double bar line and the initials "D.C."

3

Musical notation for the third system, consisting of two staves. The first staff begins with a treble clef, a 6/8 time signature, and a mezzo-forte (mf) dynamic. It contains several measures of music. The second staff concludes the system with a double bar line.

CODA.

Musical notation for the coda, consisting of two staves. The first staff starts with a treble clef, a 6/8 time signature, and a piano (p) dynamic. It contains several measures of music. The second staff concludes the piece with a double bar line and the initials "D.S."

VIOLIN, 2^d.

4



f
p
mf
p
D.C.

5



mf
f
1. 2. 3. 4. *fine.*
D.S.

QUADRILLE.
"COLUMBIA."

VIOLA.

R. Schlegel. (Op. 68.)

1

f *mf* *D. C.*

2

f *mf* *1.2.3.4. fine* *D. C.*

3

mf *mf*

CODA

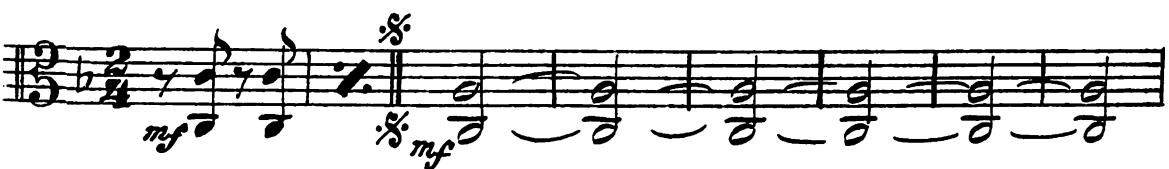
p

VIOLA.

4



5



QUADRILLE.
"COLUMBIA."

CELLO.

R. Schlegel. (Op. 68.)

1

f

mf

f

Pizz. *D.C.*

2

f

mf

D.C.

1. 2. 3. 4. *Fine.*

3

mf *mf*

f

CODA.

f

p

D.S.

CELLO.

4

Musical score for Cello, measures 4-8. The music is in 2/4 time and B-flat major. Measure 4 starts with a forte (*f*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 ends with a double bar line and the initials "D.C." below it.

5

Musical score for Cello, measures 9-13. The music is in 2/4 time and B-flat major. Measure 9 starts with a forte (*f*) dynamic and includes the instruction "Pizz." with a double bar line. Measure 10 has a forte (*f*) dynamic and includes the instruction "arco." above the staff. Measure 11 has a forte (*f*) dynamic and includes the instruction "1. 2. 3. 4." above the staff. Measure 12 has a forte (*f*) dynamic and includes the instruction "fine." above the staff. Measure 13 ends with a double bar line and the initials "D.S." below it.

QUADRILLE.
"COLUMBIA."

BASSO.

R. Schlegel. (Op. 68.)

1

f

mf

f

p

D.C.

2

f

1. 2. 3. 4. *fine*

mf

mf

D.C.

3

mf

f

CODA.

ff

p

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D.S.

BASSO.

4

f *p* *mf* *mf* *D.C.*

5

mf *p* *1. 2. 3. 4.* *fine.* *ff* *D.S.*

QUADRILLE.
"COLUMBIA."

FLUTE.

R. Schleppegrell. (Op. 68.)

1

8va

loco

mf

8va

p

2

8va

2.3.4. Fine

D.C.

1st & 3d

mf

2d & 4th

tr

mf

D.C.

3

1

mf

D.C.

CODA.

8va

trump

p

mf

D.C.

FLUTE.

4

p
mf
mf *D. C.*

5

ff.
1. 2. 3. 4. *fine.*
tr *ff.*

QUADRILLE.
"COLUMBIA."

CLARINET. 1st. C

R. Schleppegrell. (Op. 68.)

1

f
mf
p
p
D. C.

2

f
mf
1, 2, 3, 4. Fine.
D. C.

1st & 3^d

mf
D. C.

2^d & 4th

mf
tr
tr
tr
tr
D. C.

3

mf

CODA.

p
p
D. S.

CLARINET. 1st. C

4

Musical score for Clarinet 1st C, measures 4-9. The music is in 2/4 time and B-flat major. It features a complex melodic line with many slurs and accents. Dynamics include *f*, *mf*, and *p*. The piece concludes with a double bar line and a first ending bracket labeled '1'.

5


Musical score for Clarinet 1st C, measures 10-15. The music is in 2/4 time and B-flat major. It begins with a first ending bracket labeled '1' and a *Corinet Solo* marking. Dynamics include *p* and *f*. The piece concludes with a double bar line and a first ending bracket labeled '1. 2. 3. 4.' followed by a *fine* marking. The score ends with a *D.S.* (Da Capo) instruction.

QUADRILLE.
"COLUMBIA."

CLARINET. 2^d. B^b.

R. Schleppegrell. (Op. 68.)

1



f

mf

p

D.C.

2



f

mf

1st. & 3^d. time only.

1. 2. 3. 4. fine

D.C.

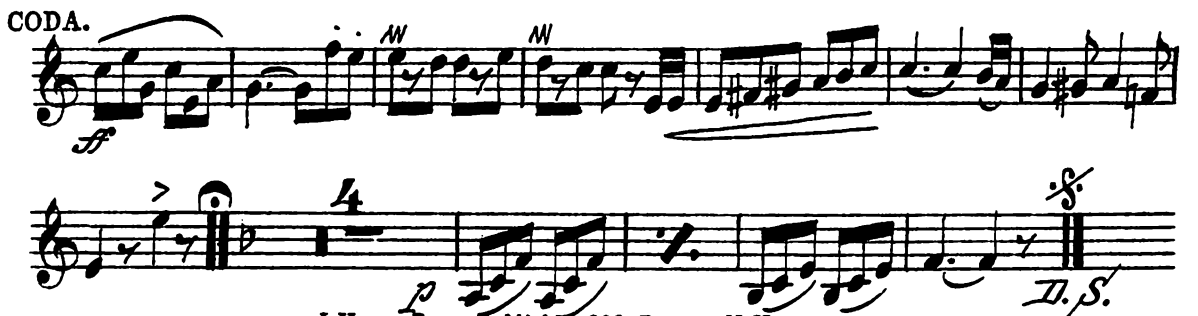
3



mf

f

CODA.



ff

p

D.S.

CLARINET. 2^d. B^b.

4

f

p

tr

mf

mf

D. C.

5

p

f

1. 2. 3. 4.

ff

fine

D. S.

QUADRILLE.
"COLUMBIA."

OBOE.

R. Schleppegrell. (Op. 68.)

1

f
mf
D. C.

2

f
p
1st or 3rd time only.
D. C.

3

mf
ff

CODA

ff
mf
D. C.

OBOE.

4

f

p

mf

mf

D.C.

5

f

1. 2. 3. 4. *fine.*

tr

D.S.

QUADRILLE.
"COLUMBIA."

BASSOON.

R. Schlegel. (Op. 68.)

The musical score is written for Bassoon in bass clef. It consists of three main sections and a coda, all in 2/4 time. The first section begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) passage. The second section starts with a forte (*f*) dynamic and features a solo section marked *Solo.* and *p* (piano), ending with *D.C.* (Da Capo). The third section begins with a forte (*f*) dynamic and includes first, second, and fourth endings, with a *fine.* marking. The coda is marked *CODA.* and begins with a forte (*f*) dynamic, concluding with *D.S.* (Da Segno).

BASSOON.

4

f

p

mf

mf

D.C.

5

mf

p

ff

ff

D.S.

QUADRILLE.
"COLUMBIA."

CORNET. 1st. B^b

R. Schlegel. (Op. 68.)

1

2

3

CODA.

Detailed description: This is a musical score for a Cornet in B-flat, titled "Columbia" by R. Schlegel. The score is divided into three systems, each with two staves. The first system (labeled '1') consists of two staves of music. The second system (labeled '2') also consists of two staves, with the second staff containing first and third endings. The third system (labeled '3') consists of two staves. A coda section follows, also with two staves. The music is in 2/4 time and G major. Dynamics include *f*, *mf*, *p*, and *pp*. Performance markings include accents, slurs, and articulation marks. The score concludes with a double bar line and a repeat sign.

CORNET. 1st. B^b

4

2^d Clar.
ppp

mf

mf

f.c.

Detailed description: This block contains the first five staves of music for measure 4. The first staff is the main melody in 2/4 time with a key signature of one sharp (F#). It features eighth-note patterns with accents. The second staff is for the 2nd Clarinet, starting with a *ppp* dynamic. The third staff has a *mf* dynamic. The fourth staff also has a *mf* dynamic. The fifth staff ends with a *f.c.* (fine) marking.

5

Solo.

mf

f

1. 2. 3. 4.

ff

fine.

mf *D.S.*

Detailed description: This block contains the next five staves of music for measure 5. The first staff is marked *Solo.* and *mf*. The second staff has a *f* dynamic. The third staff includes first and second endings, marked *ff* and *fine.* The fourth staff has a *ff* dynamic. The fifth staff ends with a *mf* dynamic and a *D.S.* (Da Capo) marking.

QUADRILLE.
"COLUMBIA."

CORNET 2^d. B^b.

R. Schlegel. (Op. 68.)

1



2



3



CORNET 2^d. B^b.

4

ff > > > > *Basson.* *fff* 4 *D.C.*

5

2 6 *p* *ff* 1. 2. 3. 4. *fine.* *D.S.*

QUADRILLE.
"COLUMBIA."

HORNS. F.

R. Schlegel. (Op. 68.)

1

f

mf

f

p Solo. *D.C.*

2

f

1. 2. 3. 4. *Fine.* $\frac{4}{4}$ *p*

p *D.C.*

3

mf $\frac{6}{8}$ *mf*

f

CODA.

ff

p *D.C.*

HORNS. F.

4

mf

mf

J. C.

5

mf

f

ff

1. 2. 3. 4.

fine

ff

ff

QUADRILLE.
"COLUMBIA."

TROMBONE.

R.Schlepegrell. (Op.68.)

1

f

p

Horn Solo.
pp

D. C.

2

f

fine

2^d & 4th Cornet Solo

f

D. C.

3

2 *2* *Horn.*

p

f

D. C.

CODA.

4 *Solo.*

p

D. S.

TROMBONE.

4

f *mf* *p* *D.C.*

5

2 2 6

p *f* *ff* *fine.* *p*

QUADRILLE.
"COLUMBIA."

DRUMS.

R. Schlegel. (Op. 68.)

1

f

p

Trianglo.

p

D. C.

2

1, 2, 3, 4.

Fine.

p

D. C.

3

Trianglo.

p

CODA.

ff

Trianglo.

ff

DRUMS.

4

f

mf

p

Triangle.

D.C.

5

Triangle.

1, 2, 3, 4.

fine.

D.S.