

SYMPHONY No.64(I)

(Chess Set)
for Orchestra

Flute 1

Michel Rondeau
May 9th-24th/2020

1. King and Queen - Avec une façon fastueuse (♩ = 70)

16 *f*

20 *rit.*

Allegro vivo

25 *f*

36 *mp*

41 *f* *mp*

45 *f*

48 *mf*

59 *f*

Detailed description: This is a musical score for the Flute 1 part of the first movement of Symphony No. 64 (I), 'Chess Set', by Michel Rondeau. The score is written in 4/4 time with a tempo of quarter note = 70. It begins at measure 16 with a forte (*f*) dynamic. The music features intricate sixteenth-note patterns and slurs. At measure 20, there is a *rit.* (ritardando) marking. The tempo changes to **Allegro vivo** at measure 25, starting with a forte (*f*) dynamic. The score continues with various dynamics including *mp* (mezzo-piano) and *f*. A second *rit.* marking appears at the end of measure 41. The piece concludes at measure 59 with a final forte (*f*) dynamic. The score includes performance markings such as slurs, accents, and dynamic hairpins.

139

cresc. *rit.*

Poco maestoso ♩ = 80

144

9

f

157

f

162

rit.

167

rit.

SYMPHONY No.64(II)

(Chess Set)

for Orchestra

Flute 1

Michel Rondeau

24thMay-12thJune/2020

2. Bishop and Knight - Avec un air hautain et excentrique ♩ = 90

Musical score for Flute 1, measures 1-80. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The tempo is marked as ♩ = 90. The score includes various dynamics (pp, mf, mp, f, ff) and articulations (accents, slurs, breath marks). Measure numbers 8, 13, 21, 38, 51, 55, 64, and 78 are indicated at the start of their respective lines. The score features several slurs, accents, and dynamic markings. There are also some rests and specific rhythmic patterns like triplets and quintuplets.

SYMPHONY No.64(II) - Rondeau - Flute 1 **Meno mosso** ♩ = 80

2

84

95

Allegro vivo (♩. = 90)

100

109

116

121

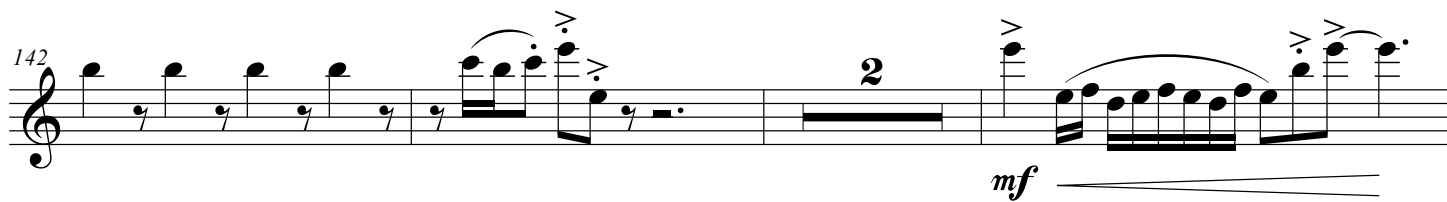
128

134

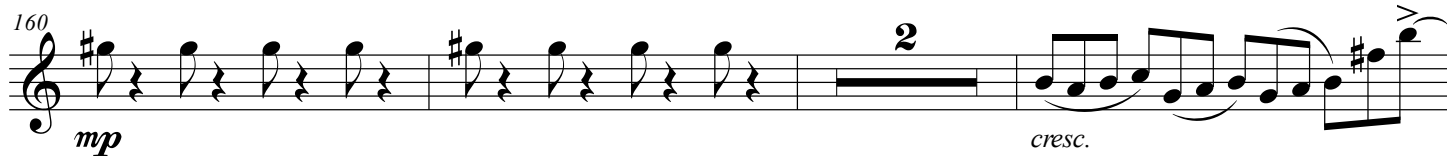
136

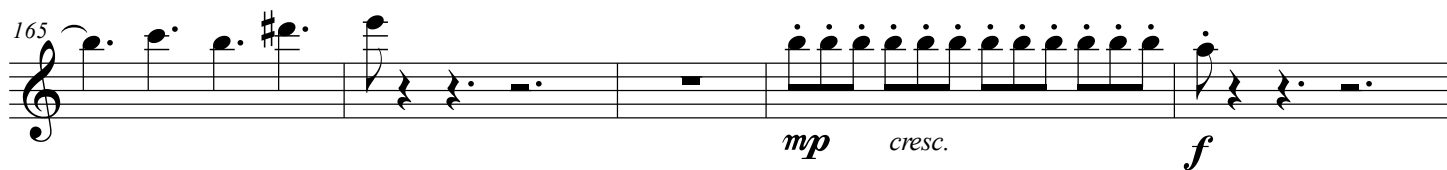
SYMPHONY No.64(II) - Rondeau - Flute 1

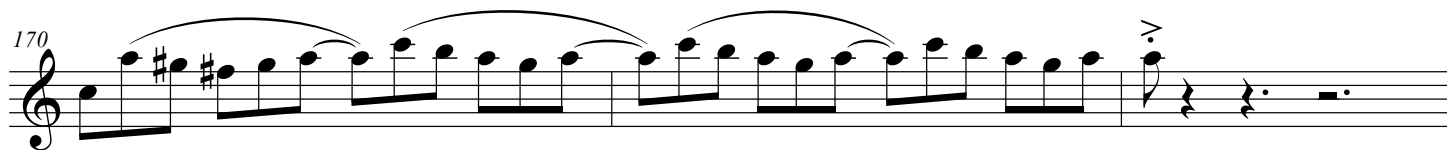
139  *ff*

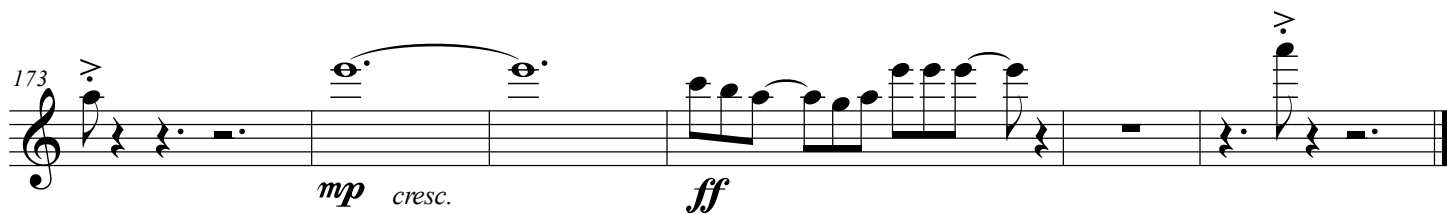
142  *mf*

147  *mf*

160  *mp* *cresc.*

165  *mp* *cresc.* *f*

170  *f*

173  *mp* *cresc.* *ff*

SYMPHONY No.64(III)

(Chess Set)
for Orchestra

Flute 1

Michel Rondeau
11-30/ June/2020

3. The Rook - Lent et avec une façon administrative ♩ = 60

Musical score for Flute 1, measures 13 to 61. The score is written in 4/4 time and includes dynamic markings such as *mf*, *mp*, *f*, *ff*, and *pp*. It features various musical notations including slurs, accents, and articulation marks. Measure numbers 13, 23, 30, 39, 44, 50, 55, and 61 are indicated at the start of their respective lines. The score includes a 13-measure rest at the beginning, followed by a 5-measure rest, and a 2-measure rest later. There are also 3-measure rests and a 2-measure rest. The dynamics range from *mf* to *pp*, with a *cresc.* marking at measure 55. The score is for a single flute part.

SYMPHONY No.64(III) - Rondeau - Flute 1

65 *cresc.* *ff* *mf*

69 *mp*

72 *mf*

76

78

82 *cresc.* *mp*

90 *mf* *cresc.*

106 *p*

114 *mf* *mp* *mf*

128 *pp* *rit.*

SYMPHONY No.64(IV)

(Chess Set - Pawns)

for Orchestra

Flute 1

Michel Rondeau

1-22 Aug./2020

4a. King pawn - Avec une façon insouciante ♩. = 85

Musical score for Flute 1, measures 1-24. The score is written in treble clef with a 12/8 time signature. The tempo is marked as ♩. = 85. The dynamics range from *mf* to *f*. The piece is titled "4a. King pawn - Avec une façon insouciante".

Measures 1-2: *mf*

Measure 3: *mf*

Measure 6: *mp*

Measure 11: *mf*

Measure 13: *f*

Measure 14: *f*

Measure 17: *mf*


Measure 21: *mf*

SYMPHONY No.64(IV) - Rondeau - Flute 1

26 *mf*

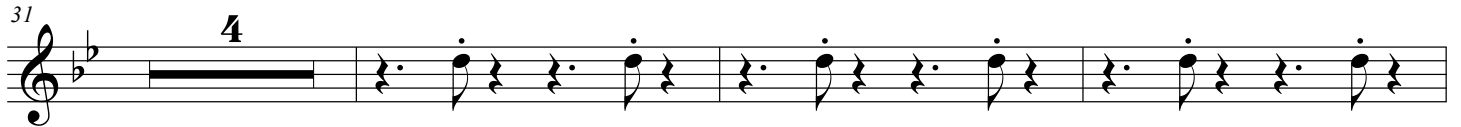


28

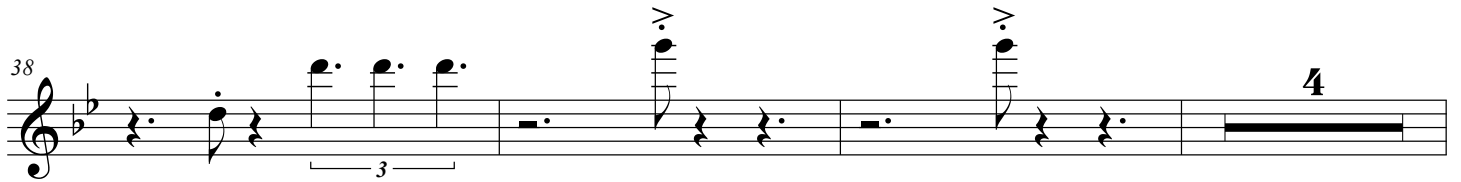


4b. Queen pawn - mystérieusement

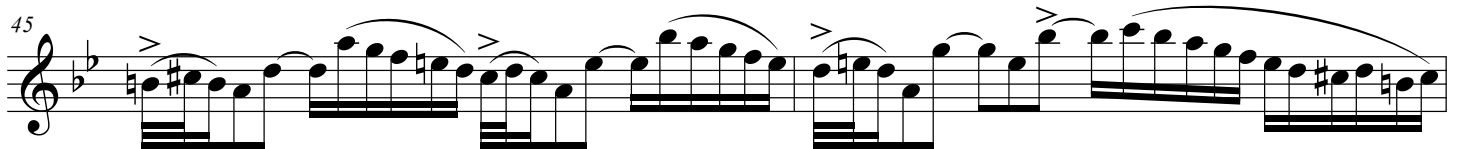
31 **4**



38 **4**



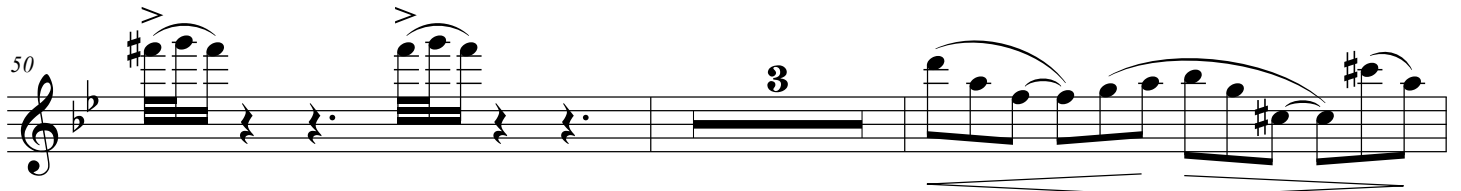
45



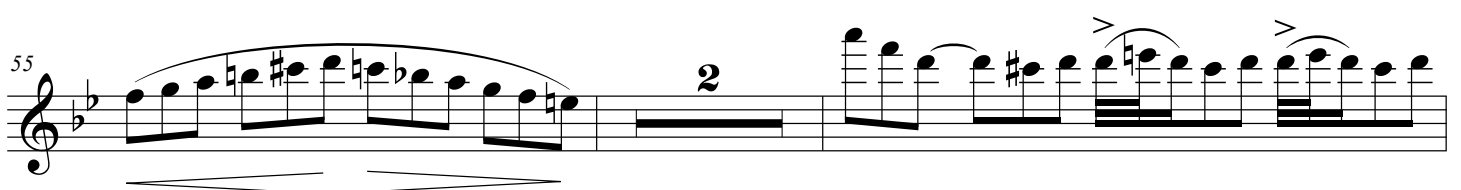
47 *f*



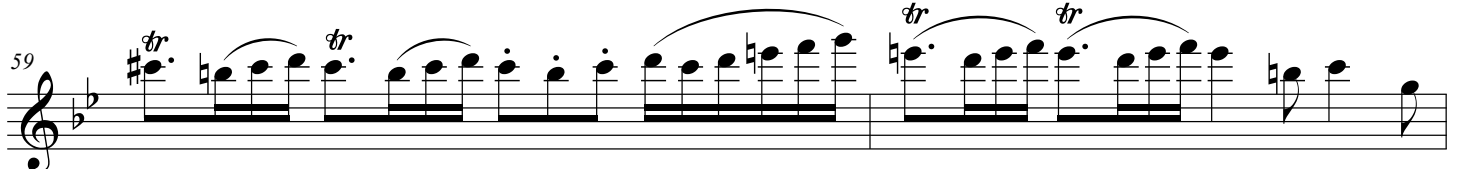
50 **3**



55 **2**



59 *tr*



61

63 **4c. Bishop pawn - avec rigidité**

p *f*

68

cresc. *ff*

71

dim. *mp*

74

78

cresc. 2 2 2 2

82

2 2 2 2 2 2 2 2 2 2 2 2 2 *mp*

86

11

100

2 5 *f*

SYMPHONY No.64(IV) - Rondeau - Flute 1

110 *f*

Musical staff 110-112: Treble clef, key signature of two flats. Measure 110 starts with a forte (*f*) dynamic. It features eighth notes with slurs and accents, and a double bar line with a '2' above it in measure 112.

113

Musical staff 113-115: Treble clef, key signature of two flats. Measure 113 continues with eighth notes and slurs. Measure 115 ends with a double bar line and a '5' above it.

121 *mf*

Musical staff 121-124: Treble clef, key signature of two flats. Measure 121 starts with a mezzo-forte (*mf*) dynamic. It features dotted eighth notes with slurs and accents. A hairpin crescendo symbol is shown at the end of the staff.

125 *mp* *cresc.*

Musical staff 125-127: Treble clef, key signature of two flats. Measure 125 starts with a mezzo-piano (*mp*) dynamic. It features a double bar line with a '9' above it in measure 126, followed by eighth notes. A hairpin crescendo symbol is shown.

137 *ff*

Musical staff 137-140: Treble clef, key signature of two flats. Measure 137 starts with a fortissimo (*ff*) dynamic. It features eighth notes with slurs and accents, and a double bar line in measure 140.

141

Musical staff 141-145: Treble clef, key signature of two flats. Measure 141 starts with a double bar line. It features eighth notes with slurs and accents, and a double bar line in measure 145.

4d. Knight pawn - avec légèreté

146 *mf* *f*

Musical staff 146-154: Treble clef, key signature of two flats. Measure 146 starts with a mezzo-forte (*mf*) dynamic. It features eighth notes with slurs and accents, and a double bar line with a '6' above it in measure 154. The dynamic changes to forte (*f*) in measure 155.

155 *f*

Musical staff 155-164: Treble clef, key signature of one sharp. Measure 155 starts with a forte (*f*) dynamic. It features eighth notes with slurs and accents, and a double bar line with a '6' above it in measure 164.

165 *f*

Musical staff 165-168: Treble clef, key signature of one sharp. Measure 165 starts with a forte (*f*) dynamic. It features eighth notes with slurs and accents, and a double bar line with a '3' above it in measure 168.

SYMPHONY No.64(IV) - Rondeau - Flute 1

172

2

178

mf

185

4

4e. Rook pawn - la finalité, coup de Grâce ♩. = 55

193

senza rit.

ff

195

198

2

203

205

mp

208

3

mp

SYMPHONY No.64(IV) - Rondeau - Flute 1

215

217

mp *mf*

225

f *ff* *mf*

231

pp

238

243

cresc. *f*

248

252

cresc.

254

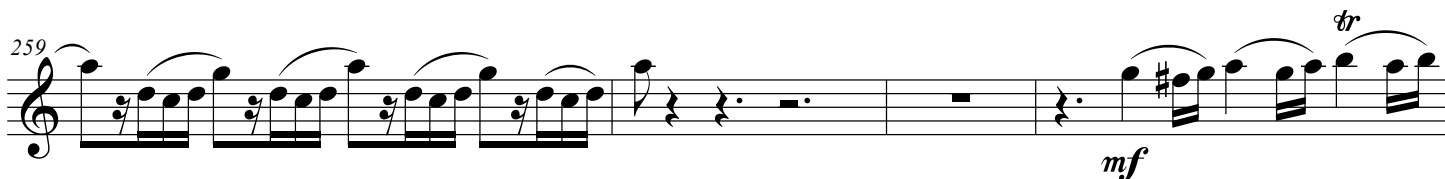
ff *mf*

SYMPHONY No.64(IV) - Rondeau - Flute 1

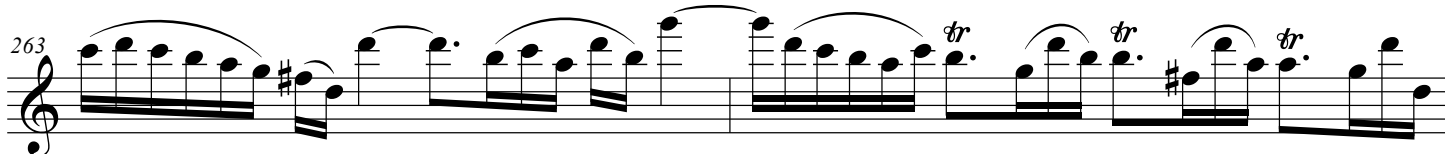
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259




263



265



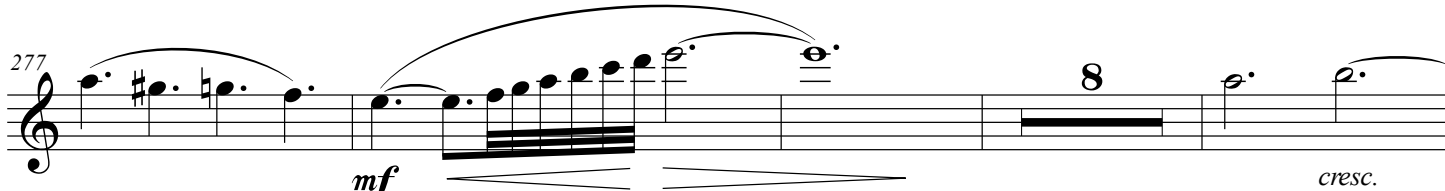
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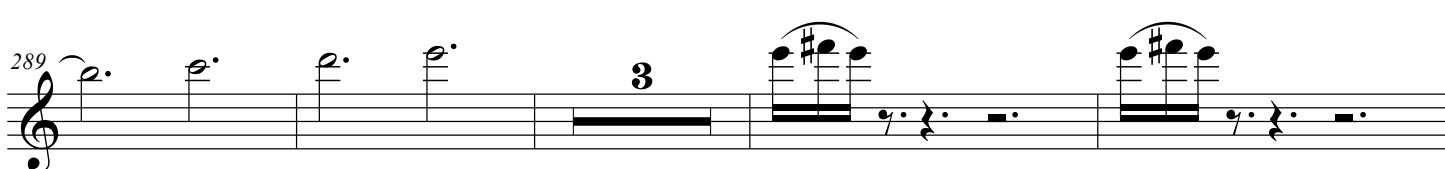
273



277



289



296

La Finale (♩. = 85)



SYMPHONY No.64(IV) - Rondeau - Flute 1

300 *mf*

2

306 *mp*

2

311 *f*

2

313 *f*

2

316 *mf*

2

320 *mf*

2

325 *mf*

2

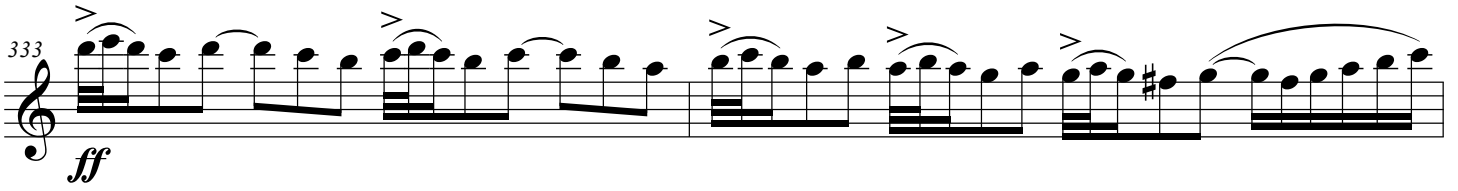
327 *mf*

2

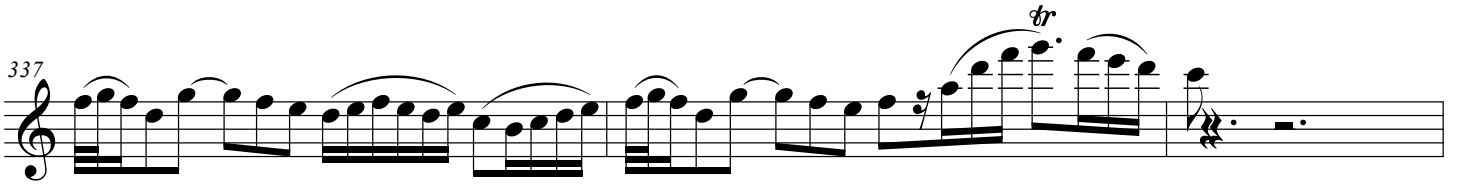
330 *mp* *cresc.*

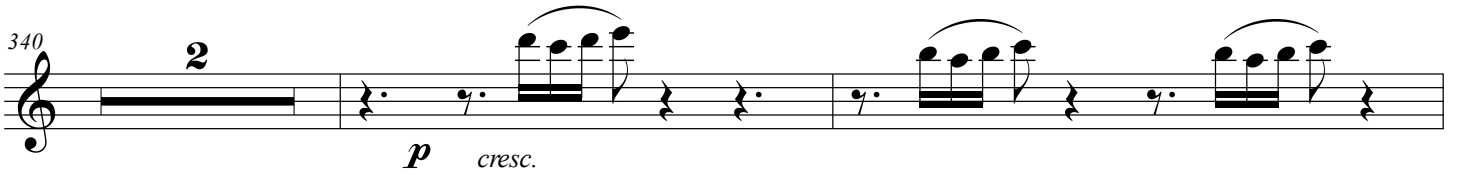
2

SYMPHONY No.64(IV) - Rondeau - Flute 1

333 

335 

337 

340 

344 