

No 10

CONCERTO

VIOLON PRINCIPAL,

Deux Violon, Alto, et Basse,
Deux Hautbois, Deux Cors,

(Composes par)

MR JARNOWICK.

Entered at Stationers Hall.

Price 4^s

London.

Printed by M^{rs} Clementi & Co. 26 Cheapside.

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Girovetz, — Mozart, — Cambini, — Trickler, — Clementi, — Boccherini, — Kammell, — & Raimondi.

Jarnowick
Concertos
26

VIOLINO PRINCIPALE

CONCERTO
X

Allegro

Handwritten musical score for Violino Principale, Concerto X, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *ff*, and *pp*, and includes performance markings such as "Solo" and "gva". The notation includes treble clefs, key signatures, time signatures, and various musical symbols like notes, rests, and slurs.

VIOLINO PRINCIPALE

3

This page contains the musical score for the Violino Principale, page 3. The score is written on 14 staves in G major (one sharp) and 3/4 time. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key markings include:

- 8va**: Octave up marking at the beginning of the first staff.
- Leco**: A marking above the staff in the third measure of the third staff.
- 1**: First ending bracket at the end of the fourth staff.
- 2**: Second ending bracket at the end of the seventh staff.
- 3**: Third ending bracket at the end of the ninth staff.
- 4**: Fourth ending bracket at the end of the tenth staff.
- 1**: First ending bracket at the end of the thirteenth staff.
- 2**: Second ending bracket at the end of the thirteenth staff.
- f**: Fortissimo dynamic marking at the beginning of the fourteenth staff.
- tr tutti**: Trill and tutti marking above the staff in the fourteenth staff.
- Volti**: A marking at the bottom right of the page.

This page of a musical score for Violino Principale contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f* (forte), *p* (piano), and *ten* (tension). Performance instructions such as *Solo* and *leco* are present. Fingering numbers (1, 2, 3, 4) and breath marks (*h*) are used throughout. The score concludes with a double bar line and repeat dots at the bottom right.

VIOLINO PRINCIPALE

5

gva

hr *hr* *hr* *tutti*

Cadenza *p*

ten *p* *p*

Solo *c^b* *c^b* *c^b* *1*

1 *1*

pp

gva *1* *1* *1*

1 *hr* *f tutti*

p *f*

pp *f*

Violins I

6/8

p

pp

Pastorale

p *pp* *f* *ff*

Solo un poco meno lento

8va
ad libitum
tutti: *pp* *f*

tutti pp



Solo

The first system of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. Dynamics markings include *f* (forte) and *p* (piano). The system ends with a repeat sign.

The musical notation for the 'Solo' section is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The word 'Solo' is written below the staff, and a 'Coda' symbol is at the end of the section.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, some with slurs and accidentals (sharps and naturals). The paper is aged and shows some staining.

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals, interspersed throughout the piece. A long, sweeping slur covers a significant portion of the middle of the staff, indicating a continuous melodic line. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of several measures of music, featuring eighth and sixteenth notes, some beamed together. There are four fingerings indicated by numbers 1, 2, 3, and 4 above specific notes. The system ends with a double bar line.

VIOLINO PRINCIPALE

7

1

f

f

p

Mineur.^{8va}₂

3

1 2

^{8va} Majeur loco

tutti

f

f

p

p

p

pp

VIOLINO PRINCIPALE

Allo Moderato

Rondo

The score is written for Violino Principale and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked "Allo Moderato".

The first staff begins with the word "Rondo" and a "Solo" instruction. It features a melody with a forte (*f*) dynamic. The second staff is marked "tutti" and also begins with a forte (*f*) dynamic. The third staff is marked "Solo" and features a melody with a forte (*f*) dynamic. The fourth staff is marked "tutti" and also begins with a forte (*f*) dynamic. The fifth staff is marked "Solo" and features a melody with a forte (*f*) dynamic. The sixth staff is marked "Un poco Allo" and features a melody with a forte (*f*) dynamic. The seventh staff is marked "Solo" and features a melody with a forte (*f*) dynamic. The eighth staff is marked "tutti" and also begins with a forte (*f*) dynamic. The ninth staff is marked "Solo" and features a melody with a forte (*f*) dynamic. The tenth staff is marked "Un poco Allo" and features a melody with a forte (*f*) dynamic. The eleventh staff is marked "Solo" and features a melody with a forte (*f*) dynamic. The twelfth staff is marked "tutti" and also begins with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and accidentals. It also includes performance instructions such as "Solo", "tutti", "Un poco Allo", and "1mo Tempo". The dynamics range from forte (*f*) to piano (*p*).

VIOLINO PRINCIPALE

A page of musical notation for the Violino Principale, page 10. The score is written on twelve staves, organized into six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Solo" appears above the first staff. The dynamic marking "p" (piano) is used in several places. The word "8va" with a treble clef and a flat is written above the eighth staff. The instruction "un poco All^o la 1^a f^{or} la 2^{da} fia." is written above the tenth staff. The score concludes with a double bar line and a repeat sign.

Solo

p

8va

un poco All^o la 1^a f^{or} la 2^{da} fia.

VIOLINO PRINCIPALE

11

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings.

- Staff 1:** Rapid sixteenth-note runs, starting with a forte (*f*) dynamic.
- Staff 2:** Continuation of the rapid sixteenth-note passages.
- Staff 3:** Continuation of the rapid sixteenth-note passages.
- Staff 4:** Marked *tutti* and *p* (piano). The music transitions to a slower, more melodic line.
- Staff 5:** Continuation of the melodic line, marked *ff* (fortissimo) and *p*.
- Staff 6:** Continuation of the melodic line, marked *f* (forte).
- Staff 7:** Continuation of the melodic line, marked *p*.
- Staff 8:** Continuation of the melodic line, marked *f*.
- Staff 9:** Continuation of the melodic line, marked *p*.
- Staff 10:** Continuation of the melodic line, marked *f*.
- Staff 11:** Continuation of the melodic line, marked *p*.
- Staff 12:** Continuation of the melodic line, marked *f*.
- Staff 13:** Marked *tutti f* (tutti forte). The music returns to a rapid sixteenth-note passage.
- Staff 14:** Continuation of the rapid sixteenth-note passages, marked *pp* (pianissimo) and *f*.



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Grovevitz, — Mozart, — Cambini, — Trickler, — Clementi, — Boccherini, — Kammell, — & Raimondi.

CONCERTO

VIOLINO PRIMO

Allegro

A red circular stamp of the British Museum, featuring the Royal Coat of Arms and the text "BRITISH MUSEUM" and "1825".

VIOLINO PRIMO

3

7 *pp* 4

3 *f* *p* *f* *p*

f tutti

f *p* *f* *p* *f*

p *ten* *f* *ten* *p*

Solo 9 1

6

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into two main sections: a main section and a section titled "Pastorale".

Main Section:

- Staff 1: *p* *p*
- Staff 2: *ten* *pp*
- Staff 3: *Solo* *p*
- Staff 4: *pp* *1*
- Staff 5: *3* *f* *pp*
- Staff 6: *5* *pp*
- Staff 7: *1*
- Staff 8: *1* *pp* *5*
- Staff 9: *f*
- Staff 10: *p* *f*
- Staff 11: *p* *pp* *f*

Pastorale Section:

- Staff 12: *Pastorale* *pp*
- Staff 13: *f* *ff*
- Staff 14: *3* *3* *Solo* *pp* *tutti* *f*

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures (mostly 4/4), and dynamic markings including *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions like "Solo", "f tutti", "Mineur" (minor), and "Majeur" (major) are present. Rehearsal marks with numbers 1 through 9 are placed above specific measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line.

Rondo

Allegro Moderato

Rondo

Solo *p*

tutti *f*

Solo *p*

tutti *f*

Solo *p*

tutti *pp*

tutti *f*

pp

f tutti

Min *p* Solo

Majeur

p Solo

1

1

1

1

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical markings and dynamics:

- Staff 1:** Continuation of the melodic line.
- Staff 2:** Marked *tutti* and *f* (forte). A *tr* (trill) is indicated above a note.
- Staff 3:** Marked *Solo* and *p* (piano).
- Staff 4:** Marked *p* (piano).
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Marked *Pizz* (pizzicato).
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Marked *Arco* (arco).
- Staff 11:** Marked *tutti* and *p* (piano).
- Staff 12:** Marked *f* (forte) and *p* (piano).
- Staff 13:** Marked *Solo* and *p* (piano).
- Staff 14:** Marked *tutti* and *f* (forte).
- Staff 15:** Marked *p* (piano), *pp* (pianissimo), and *f* (forte).



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Grovez, — Mozart, — Cambini, — Trickler, — Clementi, — Boccherini, — Kammell, — & Raimondi.

VIOLINO SECONDO

CONCERTO X

de G. ornovichi

Allegro

Violino Secondo

CONCERTO X

de G. ornovichi

Allegro

p *f* *ff* *p* *f* *p* *f* *p* *pp* *f* *p* *Solo* *p* *4*



VIOLINO SECONDO

3

7 *pp*

3

p *f* *p*

tutti *f*

p *f* *p* *f* *p*

ten *f* *p*

ten *p* *f*

9 Solo

5

VIOLINO SECONDO

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G minor. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *pp*, and *Solo*. There are also performance instructions like *Solo*, *tutti*, *Mineur*, and *Majeur*.

Key markings and instructions include:

- Solo* (multiple instances)
- tutti* (multiple instances)
- Mineur* (at the start of the 7th staff)
- Majeur* (at the start of the 11th staff)
- Dynamic markings: *f*, *p*, *pp*
- Rehearsal marks: 9, 2, 4, 1, 2, 3

VIOLINO SECONDO

Allegretto
Moderato

Rondeau

The musical score for Violino Secondo, titled "Rondeau", is written in treble clef with a common time signature (C). The tempo is marked "Allegretto Moderato". The score consists of 14 staves of music. The first staff begins with a "Solo" marking and a piano (p) dynamic. The second staff has a "tutti" marking and a forte (f) dynamic. The third staff has a "Solo" marking and a piano (p) dynamic. The fourth staff has a "tutti" marking and a forte (f) dynamic. The fifth staff has a "Solo un poco All?" marking and a piano (p) dynamic. The sixth staff has a "Primo tempo" marking and a piano (p) dynamic. The seventh staff has a "Mineur" marking and a piano (p) dynamic. The eighth staff has a "Solo" marking and a piano (p) dynamic. The ninth staff has a "Majeur" marking and a piano (p) dynamic. The tenth staff has a "Solo" marking and a piano (p) dynamic. The eleventh staff has a "Solo" marking and a piano (p) dynamic. The twelfth staff has a "Solo" marking and a piano (p) dynamic. The thirteenth staff has a "Solo" marking and a piano (p) dynamic. The fourteenth staff has a "Solo" marking and a piano (p) dynamic.

Solo *p*

tutti *f*

Solo *p*

tutti *f*

Solo un poco All? *p*

Primo tempo *p*

Mineur *p*

Solo *p*

Majeur *p*

Solo *p*

Solo *p*

Solo *p*

Solo *p*

Solo *p*

VIOLINO SECONDO

7

This musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. The piece begins with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff introduces a *tutti* marking and a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff features a *rinf* (rinfacciato) marking and a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic.

VIOLA

2

This musical score for Viola consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. Performance markings such as *tutti*, *Solo*, *f*, *p*, and *pp* are placed throughout the score. The music is written in a single system across the page.

Staff 1: *f* *tutti* *f*

Staff 2: *f*

Staff 3: *f* *p* *f*

Staff 4: *p* *f* *p* *Solo* *p*

Staff 5:

Staff 6:

Staff 7:

Staff 8: *p* *tutti* *p*

Staff 9: *pp* *f*

Staff 10: *Solo* *p*

Staff 11: *pp* *f* *pp* *p*

Staff 12: *pp*

Staff 13: *tutti* *f*

Staff 14: *p* *f*

VIO LA

Pastorale

Pastorale

un peu lento

Solo *p*

tutti *pp*

Solo *p*

tutti

Solo

1 2

tutti

7

f

Mineur 16

Solo *pp*

tutti

4 8

Majeur

f

p

f

p

p

pp

pp

Allegretto
Moderato

Rondeau tutti

Allegretto
Moderato

Rondeau tutti

tutti

Solo *p*

Bis

VIOLA

5

un poco Allegro

tutti

Solo

8 Primo tempo

tutti

Mineur

Solo

Majeur

p tutti

15

tutti

48

Pizz.

arco

Solo

Solo tutti

ff

tutti

pp

f

BASSO

CONCERTO X
de Giornovich

Allegro

p Senza Contra Basso *rinf* *rinf*

tutti *f* *contra Bas*

ff *f* *f*

Violoncello *p* *p*

Contra Bas *f*

Solo 20 *Senza contra Basso* *p* *p*

Senza Contra B *p* *f*

3

BASSO

p *f* *contra Basso* *f* *f* *6* *p* *f* *solo Senza contra Basso* *p* *4* *p* *Contra Bas* *f* *15* *Solo Senza* *pp* *3 tutti* *ff* *contra B* *pp* *Violoncello* *p* *8* *1* *tutti* *pp* *f* *Contra Bas* *p* *f* *p*

Violoncello

5 Contra B

Senza contra B

un peu lento

Senza CP Solo

contra B

p Solo

pp

Contra B. c.

2

15

center D

Mineur 31

Maieur

Senza CP

Allegretto.

Rondegu tutti

Moderato

tutti

Solo

tutti

un poco All^o

Senza CP Solo

Primo tempo

f tutti contra B

BASSO

5

Minore *p* Solo

p

p

Majore

p

p

tutti

16

32 Pizz

arco

ff

f

p

f

f

pp

f

4

6

5

4

1

1

1

1

8

8



CONCERTO X

de Giornovich

FLAUTO PRIMO

Allegro *f*

Pastorale

Volti Subito

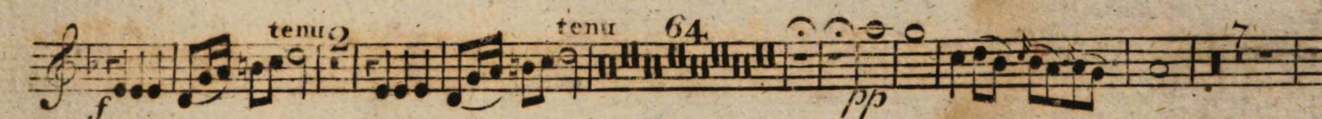
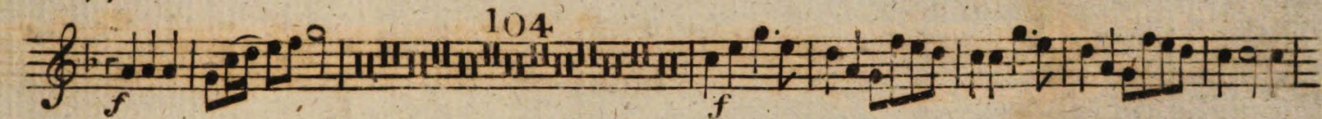
FLAUTO PRIMO

A handwritten musical score for a piece titled "Rondeau" by J. Haydn. The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegretto Moderato". The music is characterized by frequent sixteenth-note patterns and slurs. Measure numbers are written above the staves at intervals: 9, 34, 45, 5, 7, 31, 54, 1, 15, 47, 43, 34, 1, 3. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are placed throughout the score. The piece concludes with a double bar line and repeat dots at the end of the final staff.

FLAUTO SECONDO

CONCERTO X

Giornovichi



Volti Subito

FLAUTO SECONDO

This image shows a handwritten musical score for a piece titled "Rondeau" by J. S. Bach. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto Moderato". The piece is in 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like "f" (forte) and "p" (piano) are indicated throughout. Measure numbers are written above the staves at intervals: 34, 45, 5, 7, 15, 31, 54, 47, 43, 34, and 1. The score concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.



OBOE PRIMO

CONCERTO
X

Allegro *f*

11
Allegro *f*

8

12 *pp*

83 *p*

16 *f*

5 *f*

6

2 *f*

3 *f*

25 *f*

25 *f*

11 *f*

2 *f*

5 *f*

7

Pastorale

4 *p*

7

9

Volti Subito

OBOE PRIMO

The musical score for Oboe Primo consists of several systems of staves. The first system includes measures 34, 45, and 5. The second system includes measures 9, 17, and 20. The third system includes measures 13, 60, 47, and 43. The fourth system includes measures 34 and 3. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). It also features markings for *Solo* and *Rondeau*. The tempo is marked *Allegretto Moderato*. The score concludes with a double bar line.



OBOE SECONDO

1

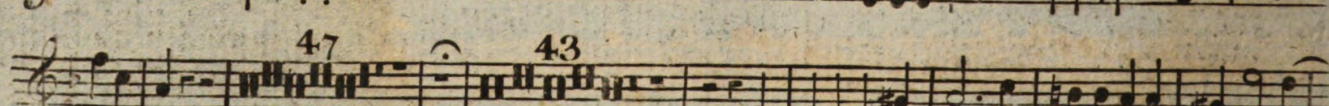
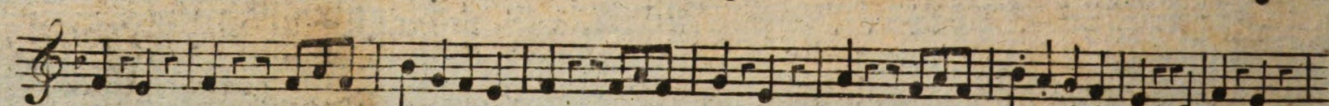
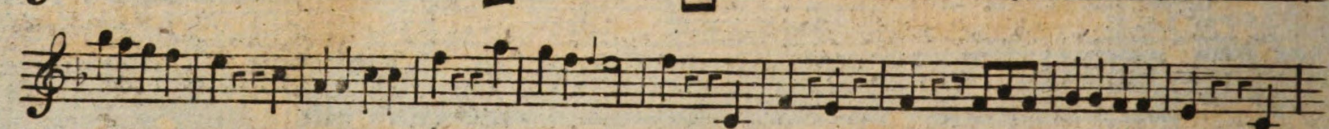
CONCERTO X de Giornovich

Allegro f

Pastorale

Vorti Subito

OBOE SECONDO



FAGOTTOS OBLIGÈS

CONCERTO

de Giornovichi

Premier All.^o tacet

Pastorale

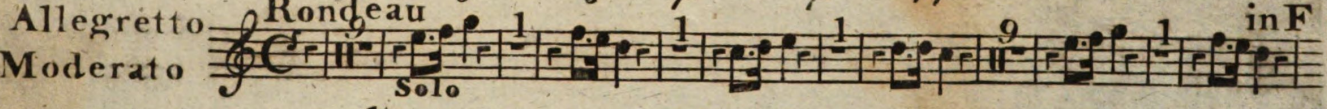
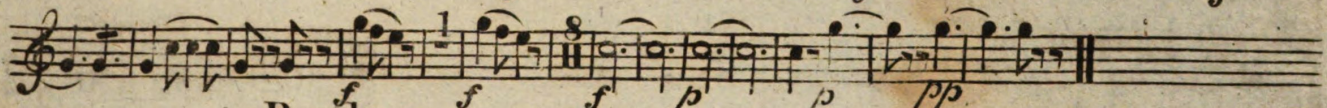
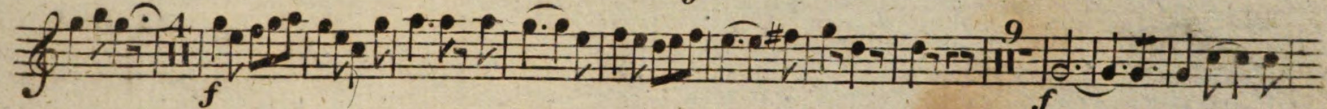
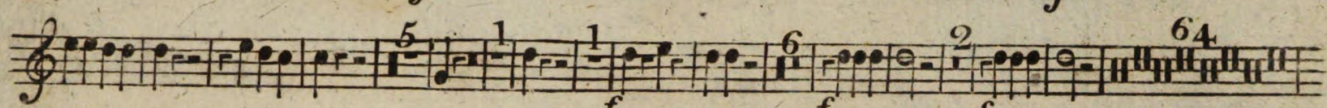
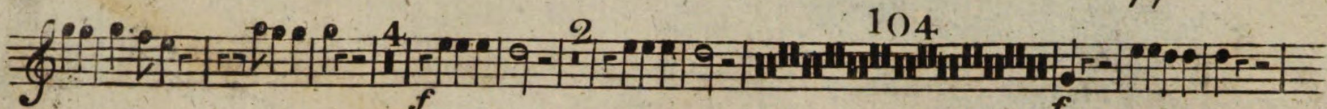
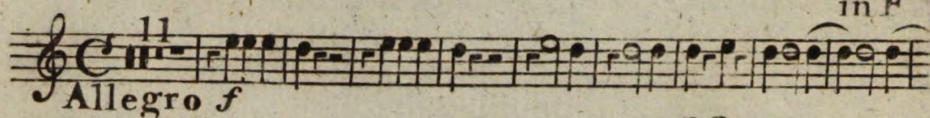
The musical score is written for two bassoons in 6/8 time. It begins with a key signature of one flat (B-flat) and a 4-measure rest for each part. The first system includes dynamics *f* and *fmo*. The second system features a *Solo* instruction. The third system includes a *p* dynamic. The fourth system includes two *p* dynamics. The fifth system includes first and second endings marked with '1' and '29'. The sixth system includes first and second endings marked with '1' and 'f'. The seventh system includes first and second endings marked with '40' and *Solo p*. The eighth system includes first and second endings marked with '1' and '8', with dynamics *f*, *p*, and *pmo*. The piece concludes with a *Rondeau Tacet* instruction.

Rondeau Tacet

CONCERTO X
de Giornovich

CORNO PRIMO

in F



CORNO SECONDO

CONCERTO X

in F
Allegro *f*

4 1 1 2 22 *pp*

104 *f*

1 1 6 2 64 11 *f*

25 24 11 *f*

2 *f*

Pastorale *pp* *f* *in B* 8

f 9

37 1 4 8 *f*

1 8 *f* *pp* *pp*

Allegretto Rondeau *Solo* *in F* 1

17 33 *f*

68

1 1 1 1 47 40

13 2 2 1 *p*

1 2 1 5 *f* *ff*