

Trumpet in B♭ 1  
Trumpet in B♭ 2

# In Memoriam William Bendlowes



Peter Dyson  
1984



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William Bendlowes / Peter Dyson

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**Larghetto drammatico** ( $\text{♩}_5 = 60$ )

Tpt.1

Tpt.2

10

15

Tpt.1

Tpt.2

20

Tpt.1

Tpt.2

25

30

Tpt.1

Tpt.2

35

Tpt.1

Tpt.2



**più mosso** (♩ = 72)

Tpt.1  
Tpt.2

*f*

40

Tpt.1  
Tpt.2

*f*

45

Tpt.1  
Tpt.2

*p*

50

Tpt.1  
Tpt.2

*f*

55

Tpt.1  
Tpt.2

*f*

58

Tpt.1  
Tpt.2

*p*

62

Tpt.1

Tpt.2

Tpt.1

Tpt.2

60

Tpt.1

Tpt.2

65

Tpt.1

Tpt.2

Tpt.1

Tpt.2

70

**più mosso (♩=84)**

Tpt.1

Tpt.2

75

### Andante lyrico (♩=84)

80

11 51

Tpt.1

Tpt.2

*mf*

*mf*

145

Tpt.1

Tpt.2

*f*

*f*

150

Tpt.1

Tpt.2

*ff*

155

Tpt.1

Tpt.2

*ff*

160

Tpt.1

Tpt.2

3

3

3

3

3

3

Musical notation for Tpt.1 and Tpt.2, measures 1-4. Tpt.1 has a melodic line with accents and a slur. Tpt.2 has a similar line. Both end with a fermata.

Musical notation for Tpt.1 and Tpt.2, measures 165-182. Includes "(Spoken text)" and measure counts "18".

**Allegretto passionata** (♩ = 112)

Musical notation for Tpt.1 and Tpt.2, measures 210-225. Includes measure counts "26" and "210".

Musical notation for Tpt.1 and Tpt.2, measures 230-244. Includes measure counts "14", "27", and "5".

Musical notation for Tpt.1 and Tpt.2, measures 249-263. Includes measure counts "7" and "21".

295 **più mosso** 300

Tpt.1 *f*

Tpt.2 *f*

305 310

Tpt.1

Tpt.2

315

Tpt.1 *p*

Tpt.2 *p*

320 **Allegro agitato** (♩ = 120) 325

Tpt.1 *p*

Tpt.2 *p*

330

Tpt.1 *p*

Tpt.2 *p*

335 340

Tpt.1 *p*

Tpt.2 *p*



345

Tpt.1 *p* *p* *crescendo poco a*

Tpt.2 *p* *p* *crescendo poco a*

350

Tpt.1 *poco a poco a*

Tpt.2 *poco a poco a*

355

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.1 3 3 3 3

Tpt.2 3 3 3 3

**più lento**

360

Tpt.1 *fff* 3

Tpt.2 *fff* 3

**a tempo Allegretto** (♩ = 112)

385

Tpt.1 17 6

Tpt.2 17 6

Trumpet in B $\flat$  1, Trumpet in B $\flat$  2

Tpt.1

Tpt.2

2 21 415 19

**Adagio** ( $\text{♩}=72$ )

435

Tpt.1

Tpt.2

*f* 6 6 6 6

Tpt.1

Tpt.2

440 3 6 6 6 6 6

Tpt.1

Tpt.2

6 6 6 6 6 6

Tpt.1

Tpt.2

445 6 6 6 6 6 6 3

Tpt.1

24 4 7

Tpt.2

24 4 7

485

Tpt.1

*ff*

Tpt.2

*ff*

490

Tpt.1

495

*ffz* *ffz* *ffz*

Tpt.2

*ffz* *ffz* *ffz*

a tempo Allegretto (♩ = 112)

17 5

Tpt.1

17 5

Tpt.2

17 5

520

Tpt.1

(Spoken text)

Tpt.2

**a tempo Larghetto** (♩ = 60)

525

Tpt.1  
*ff*

Tpt.2  
*ff*

**più mosso** (♩ = 72)

530

535

Tpt.1  
*ffz p*

Tpt.2  
*ffz p*

Tpt.1

Tpt.2

Tpt.1  
*ff*

Tpt.2  
*ff*

**più lento e molto tranquillo** (♩ = 60)

550

2

3

3

555

Tpt.1

Tpt.2

565

3

3

Tpt.1

Tpt.2

575

2

con sord.

*p*

con sord.

*p*

Tpt.1

Tpt.2

580

585

*p*

*p*

Tpt.1

Tpt.2