

You're Hitting a Thousand in the Game of Love

SONGS WRITTEN AND INTRODUCED BY
THE WORLD FAMOUS COMPOSER-ENTERTAINER

ERNEST R. BALL



AFTER THE ROSES HAVE FADED AWAY	(Popular)	50
A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND	(Operatic)	60
IN THE GARDEN OF MY HEART	(Standard)	60
IN THE GARDEN OF THE GODS	(Standard)	60
NEVER LET YOURSELF FORGET THAT YOU ARE IRISH TOO	(Popular)	50
SPRINKLE ME WITH KISSES IF YOU WANT MY LOVE TO GROW	(Popular)	50
THAT'S HOW THE SHANNON FLOWS	(Standard)	60
YOU'RE HITTING A THOUSAND IN THE GAME OF LOVE	(Popular)	50
WHILE THE RIVERS OF LOVE FLOW ON	(Popular)	50
YOU DON'T KNOW HOW GLAD I AM TO GET BACK HOME	(Popular)	50
MOTHER MACHREE	(Operatic) 60	MCCARTY (Popular) 50
WHO KNOWS?	(Operatic) 60	COLONIAL RAG (Popular) 50

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NEW YORK CHICAGO LONDON

STARMER

You're Hitting A Thousand In The Game Of Love

Words by
BILL CAHALIN
& J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Brightly (Not too fast)

Piano introduction in G major, 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady bass line of quarter notes. Dynamics include *f* and *ff*.

Dan-ny Mo - ran, a base - ball fan Loved a girl named Lou
Dan-ny and Lou as home they flew Showed they were not slow

Vocal line with piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

who, Rain or shine, you'd al - ways find Out in the bleach - ers
so, Dan - ny got a grass - y plot Al - so a bung - a -

Vocal line with piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

too; He'd hold her hand to beat the band, Un - til the
low; They both a - greed to show some speed, Where there were

Vocal line with piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand.

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A BEAUTIFUL LOVE SONG OF ERIN — THE REFRAIN WILL CAPTIVATE YOU
REFRAIN **Irish Eyes Of Love**

Musical notation for the refrain of 'Irish Eyes Of Love' in G major, 2/4 time. The melody is simple and catchy. Dynamics include *With much expression*.

For — I - rish eyes are tru - est, — I - rish eyes are blu - est. —
A Pure Gem of Melody PRICE 30 CENTS POSTPAID

game was through, 'Till one fine day he heard her
two be - fore, There's now a team that is a

say: "How do I stand with you?" Dan - ny
dream, Those two and sev - en more. As Lou

soft - ly sighed and to his Lou re - plied:
leads the team she still hears Dan - ny scream:

CHORUS
You're hit - ting a thou - sand in the game of love, You've made a "clean steal" of my

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BLANCH RING'S TREMENDOUS SUCCESS - A HEALTHY, HUMOROUS MELODIOUS SONG
HE'D KEEP ON SAYING
Good-Night By HARTY and BREUER
CHORUS
For, nine o'clock came and he'd say good-night, Hold me tight, kiss me
And You'll Keep On Singing It **PRICE 15 CENTS POSTPAID**

heart, — With you on the team what a cinch it would seem To play the game

square from the start; — From your eyes to your lips to my heart — You've

made a "trip - le play," — If you say you will sign, it's a "home run" for

mine, For you're hit-ting a thou-sand to - day. You're day. —

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A CLEAN, DAINTY POPULAR SONG — YOU WILL CERTAINLY WANT THIS
Somebody Came And Kissed Me

CHORUS

(Was It You, Was It You?)

By ESROM and MORSE

Some-bod-y came_ and kissed me, Was it you? — Was it you? —

By the Writers of "Dear Old Girl" PRICE 15 CENTS POSTPAID

BEAUTIFUL SONGS THAT ARE VERY POPULAR

AFTER THE ROSES HAVE FADED AWAY

Words by
BESSIE BUCHANAN

Music by
ERNEST R. BALL

CHORUS *With much expression*

Aft - er the ros - es have fa - ded a - way, Aft - er their
splen - dor has gone, Aft - er a night filled with
mock - ing joy, Aft - er the si - lent dawn.
Aft - er the birds fly a - way to the south, With their song of a sum - mer's

p-f a tempo

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SWEET KENTUCKY LADY

Words by
WILLIAM JEROME

Dry Your Eyes

Music by
LOUIS A. HIRSCH

CHORUS *Tenderly, with much expression*

Sweet Ken-tuck-y la - dy, Just dry your lit - tle eyes of blue.
Skies are dark and sha - dy, But the sun will soon come peep - ing
through. Like the hon - ey bees we'll build a lit - tle hon - ey comb,
'Neath the moon we'll spoon with hearts as light as foam, And I'll

p-f a tempo

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RUNAWAY JUNE

Words and Music by
HAROLD FREEMAN

CHORUS *(Not fast) With expression*

Run a-way June, I'm sad and blue, I just can't stop from lov-ing you,
Oh how I long to kiss you, dear, Kiss the lit - tle tears a-way just
like I used to one sweet day, When we used to spoon, the world in tune, There in the pale of the
moon. By stars that gleamed a - bove you; I swore I'd al-ways love you,

p-f a tempo

meno rit. a tempo

rit.

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SPRINKLE ME WITH KISSES

Words by
EARL CARROLL

If You Want My Love to Grow

Music by
ERNEST R. BALL

CHORUS *(Not too fast)*

Sprink-le me with kiss-es, A lot of lov-ing kiss-es, if you want my
love to grow. My love is like a flow-er, so start your A - pril
show-er, That's the on - ly way I know. My love will start a -
grow-ing, And there's no way of know-ing just how far, dear, it will go.

ff

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SECURE THE BALLAD OF BALLADS

WRITTEN EXPRESSLY FOR AND INTRODUCED BY

MR. CHAUNCEY OLCOTT IN HIS LATEST PLAY "THE HEART OF PADDY WHACK"

Lyric by

J. KEIRN BRENNAN

Who on account of the beautiful Irish lyrics and poems he has written, is known as the "Modern Tom Moore"

Music by

ERNEST R. BALL

The well-known composer of "Mother Machree," whose many ballads have become world-famous.

A LITTLE BIT OF HEAVEN Shure They Call It Ireland (How Ireland Got Its Name)

PUBLISHED IN THREE KEYS, A \flat , (B \flat to F) B \flat , (C to G) C, (D to A)

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And

l.h.
a tempo
p

nes - tied on the o - cean in a spot so far a - way; — And

retard

when the An - gels found it, Shure it looked so sweet and fair, — They

a tempo

said sup - pose we leave it, for it looks so peace - ful there: So they

l.h.
retard

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