

ADORADA!

VALSA

POR Miguel Santos

PIANO

ten

ten

2A

Fim.

The image displays a page of musical notation, likely for a piano piece, arranged in six systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Performance instructions are interspersed throughout the piece:

- 1^a**: First ending, located at the end of the first system.
- bem ligado*: A performance instruction meaning "well connected" or "legato", written in italics.
- 2^a**: Second ending, located at the end of the second system.
- D. Col. &**: A performance instruction, possibly indicating a change in dynamics or articulation.
- 1^a**: First ending, located at the end of the third system.
- 2^a**: Second ending, located at the end of the fourth system.
- 3**: A triplet marking, located at the end of the fifth system.
- D.C.**: A performance instruction, likely meaning "Da Capo" (repeat from the beginning).

The notation is written in a clear, professional style, typical of early 20th-century musical publications.