

Edwin Skutledge

WHEN THE BOYS COME HOME



Words by
JOHN HAY

Music by
OLEY SPEAKS

High in E $\flat$ Med. in C
Low in B $\flat$

Price, 60 cents

G. SCHIRMER

New York

Boston

When the Boys Come Home

John Hay ^{*)}

Written by the late Secretary of State during the Civil War,
while he was private Sec. to Pres. Lincoln.

Oley Speaks

With martial spirit

Voice

Piano

mf

There's a hap - py time com - ing when the boys come home, There's a

glo - rious day com - ing when the boys come home; We will end the dreadful sto - ry of the

^{*)} By permission of Houghton Mifflin Co.

bat - tle dark and gor - y In a sun - burst of glo - ry, When the

boys come home. The day will seem bright-er when the boys come home, And our

hearts will be lighter when the boys come home, Wives and sweet-hearts will press them in their

arms and ca-ress them, And pray- God to bless them When the boys come

a tempo

home.

a tempo

f

ff

mf

The thin ranks will be proudest when the boys come home, And our

mf

mp

cheer will ring the loud - est when the boys come home; The

full ranks will be shat-tered, and the bright arms will be bat-tered, And the

mp

bat - tle - stand - ards tat - tered, When the boys come home. Their

bayo - nets may be rust - y when the boys come home, And their

cresc. poco a poco

u - ni-forms be dust-y when the boys come home; But — all shall see the tra - ces of

f

bat-tle's roy-al gra-ces In the brown and bearded fa-ces When the boys come

ff rit.

a tempo *p* Poco meno mosso e teneramente

home. *a tempo* *f* *rall.* *pp* tranquillo

Our love — shall go to meet them when the

f *mp* *dim.* *3*

boys — come home, — To bless — them and to greet them when the

p *poco cresc.*

boys — come home, And the fame — of their en -

mp *poco cresc.*

deav - or time and change — shall not dis - sev - er From the

f sempre cresc. *ff*

na - tion's heart for - ev - er, from the na - tion's heart for -

f sempre cresc. *ff*

fff rit. *Maestoso*

ev - er,

fff rit. molto *ff*

ff *largamente* *molto rit.*

from the na - tion's heart for - ev - er, When the boys come

largamente *molto rit.*

Tempo I^o

home.

ff *accel.* *ff* *rit.*

FOUR SONGS BY OLEY SPEAKS

For High, Medium or Low Voice

To my friend, Clarence Whitehill

My Homeland

Dana Burnet HIGH in C MED. in E^b LOW in A^b Oley Speaks

With much spirit (about $\text{♩} = 108$)

Voice

Piano

My land was the West-land; my home was on a hill; I nev-er think of my land but it makes my heart to thrill; I

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To Miss Cecile Batiér

Toward the Sunrise

Frank L. Stanton HIGH in G LOW in E^b Oley Speaks

Andantino semplice *mp*

Voice

Piano

Nev-er mind the old times, They were bright and sweet: Sun-ny skies a-bove you, Vio-lets at your feet; But the new times wear a smil-ing face That's might-y good to meet, An' you'd

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Bend Low, O Dusky Night

Louise Chandler Moulton* HIGH in A LOW in F[♯] Oley Speaks

Larghetto *pp tranquillo* *rit.*

Piano

Bend low, O dusk-y night, And give my spir-it rest, Hold me to your deep breast, And put all cares to flight. Give

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Song of Spring

John Payne HIGH in C LOW in A^b Oley Speaks

Allegro gioioso

Piano

Kiss me, sweetheart, the spring is here, And love is lord of you and me; The blue-bell beck-ons each

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