

Metamorfos

Introduktion

Moderato

Viking Dahl

Piano

5 ① Andante

10

14

18

22

f

pp

p

mf

m. s.

26

Measures 26-30. Treble clef: Melodic line with slurs and ties. Bass clef: Steady eighth-note accompaniment.

31

Measures 31-35. Treble clef: Melodic line. Bass clef: Steady eighth-note accompaniment. Dynamic markings: *fz* at measures 34 and 35.

36

Measures 36-39. Treble clef: Melodic line. Bass clef: Steady eighth-note accompaniment. Dynamic markings: *rit.* at measure 36, *mf* at measure 38.

40

Measures 40-42. Treble clef: Melodic line. Bass clef: Steady eighth-note accompaniment.

43

Measures 43-45. Treble clef: Melodic line. Bass clef: Steady eighth-note accompaniment.

46

Measures 46-48. Treble clef: Melodic line. Bass clef: Steady eighth-note accompaniment.

49

acc. e crescendo

52

Ped.

häftigare och oroligare

55

fz m. d.

fz

58

dramatisk stegring

61

64



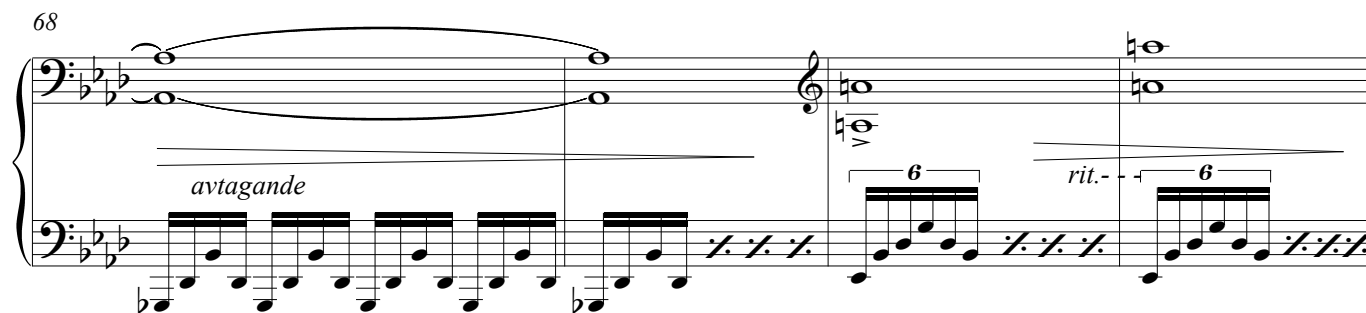
68

avtagande

6

rit.

6



Tempo I

72

p

6



75

mf

p

f

p

6



80

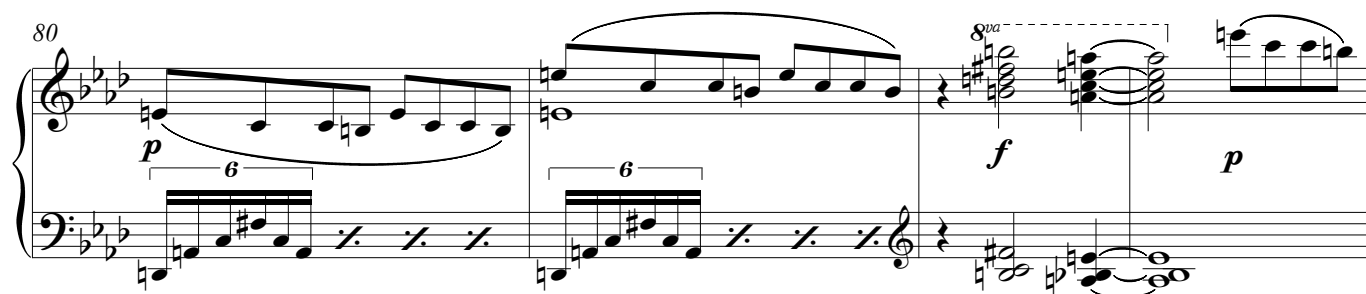
p

f

p

6

8va



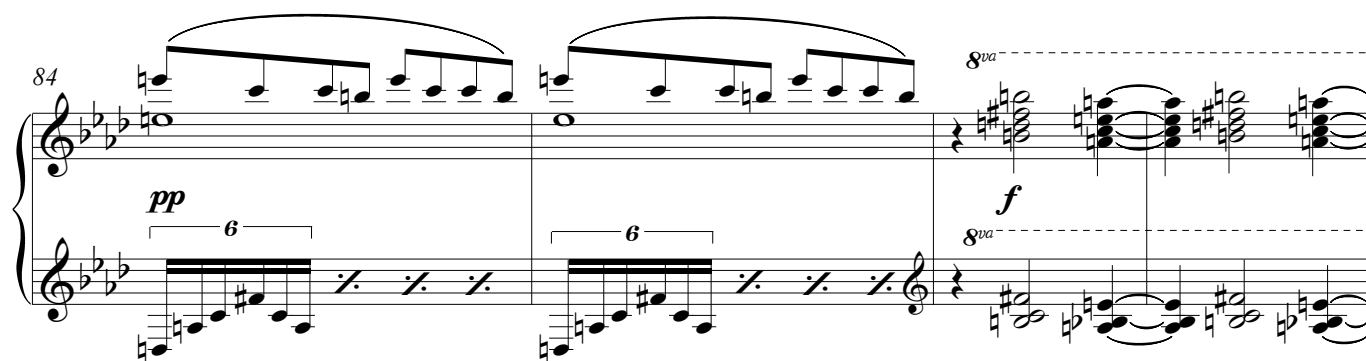
84

pp

f

6

8va



88 (8) ③ Moderato (Larghetto)
p legato

93

98 ④

102 *mf*
något livligare

105

109 8va rit. //

112 (8) *cresc.*

116 *mf* *f*

121 *p* *mf* **Tempo I**

126 *pp*

131

136

139 *rit.* *m. s.* **Moderato** *rit.*

The musical score consists of seven systems of piano music. The first system (measures 112-115) features a crescendo and a repeat sign. The second system (measures 116-119) includes mezzo-forte (mf) and forte (f) dynamics. The third system (measures 120-123) marks the beginning of 'Tempo I' with a piano (p) dynamic. The fourth system (measures 124-125) features a pianissimo (pp) dynamic. The fifth system (measures 126-129) continues the melodic development. The sixth system (measures 130-133) shows a return to a more active texture. The seventh system (measures 134-139) includes a ritardando (rit.) and a 'Moderato' section, ending with a repeat sign.