

Dis.

3060

X Op 8/1-3



Violino & Chitarra

Composti, & Dedicati

Al Sig.

Francesco Napanti

Dal Sig.

F. GRAGNANI

Opera 8. ————— Prezzo f.

Augusta Presso Gombart e Comp. Editori e Scultori di Musica

Duetto I
Allegro

Allegro

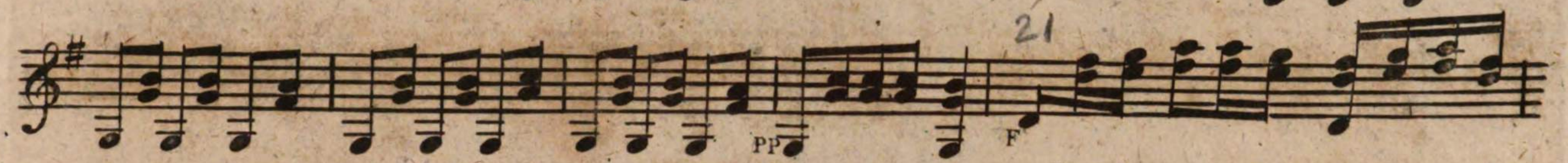
Duetto I
Allegro

Handwritten musical score for *Duetto I*, *Allegro*. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features a continuous, fast-paced melody with many beamed sixteenth and thirty-second notes. Handwritten numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are placed above the staves, likely indicating measure numbers. The word "Solo" is written above the 10th staff. The piece ends with a double bar line on the 12th staff.

2

This page contains a handwritten musical score consisting of 12 staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#). Dynamic markings are present throughout, including *p*, *mf*, *ff*, and *splo*. The score is written in a cursive, historical style.

p *mf* *ff* *p* *splo* *p*



4 *Rondo*
Allegretto

P *mF* *P* *mF* *P* *P* *F* *P* *P* *F* *P* *PP* *P* *mF* *P* *mF* *P*

Solo

488

Handwritten musical score on 12 staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- p* (piano)
- mf* (mezzo-forte)
- F* (forte)
- ff* (fortissimo)

A *Solo* marking is present above the fifth staff.

The score concludes with a double bar line on the twelfth staff.

Duetto II
Allegro

The musical score is written on 14 staves. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings (mF, P, F, Solo, rF). The music is written in a cursive, handwritten style on aged paper.

Handwritten musical score on seven staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *mF* and *P*. The second staff has a dynamic marking of *PF* and a key signature change to two sharps (F# and C#). The third staff has a dynamic marking of *mF*. The fourth staff has a dynamic marking of *Solo*. The fifth staff has a dynamic marking of *mF*. The sixth staff has a dynamic marking of *mF*. The seventh staff has a dynamic marking of *mF*. The music is written in a continuous, flowing style with many slurs and ties.

Handwritten musical score on seven staves, beginning with the tempo marking *Adagio* in a 2/4 time signature. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The first staff has a dynamic marking of *P*. The second staff has a dynamic marking of *F*. The third staff has a dynamic marking of *mF*. The fourth staff has a dynamic marking of *P*. The fifth staff has a dynamic marking of *F*. The sixth staff has a dynamic marking of *mF*. The seventh staff has a dynamic marking of *F* and *P*. The music is written in a continuous, flowing style with many slurs and ties. The page number 488 is visible at the bottom of the seventh staff.

8

P

F P F P FP

Polacca
Allegretto

mF

P F

P F mF

F P

F P F P F

F

F

mF F

P F

P F mF

F

Solo

A handwritten musical score on 13 staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cres.* (crescendo). A *Solo* marking is present above the third staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The final staff ends with a double bar line and repeat signs.

10

Duetto III
Allegro

Handwritten musical score for *Duetto III*, *Allegro*. The score consists of 12 staves of music in treble clef, key of D major (two sharps), and 3/4 time. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *F*, *mF*, *P*, *PF*, and *Solo*. The score ends with a double bar line and the number 488.

This page contains a handwritten musical score consisting of 11 staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of note values, rests, and dynamic markings.

Key features of the notation include:

- Staff 1:** Begins with a treble clef and a key signature of two sharps. The first measure is marked *m f* (mezzo-forte). The staff contains a series of eighth and sixteenth notes, with a *f* (forte) marking later.
- Staff 2:** Continues the melodic line with similar note values and a *f* marking.
- Staff 3:** Further development of the melodic theme.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a *Solo* marking above the staff, indicating a solo section. The notation includes more complex rhythmic patterns.
- Staff 7:** Continues the solo section with a *vii* (seventh) marking.
- Staff 8:** Continues the solo section with a *vii* marking.
- Staff 9:** Continues the solo section with a *vii* marking.
- Staff 10:** Continues the solo section with a *vii* marking.
- Staff 11:** Continues the solo section with a *vii* marking.

The page concludes with a double bar line and a final *f* marking.

Thema
Larghetto

Thema
Larghetto

Var:1

Var:2

Var:3

Var:4

488

BSB
MÜNCHEN

A handwritten musical score on 13 staves, all in treble clef and D major (two sharps). The notation includes various rhythmic values, slurs, and dynamic markings. The first two staves feature chords and eighth-note patterns. The third staff is marked 'Var: 5' and begins with a forte 'F' dynamic. The fourth staff contains a piano 'p' marking. The fifth staff has a mezzo-forte 'mf' marking. The sixth staff has a piano 'p' marking. The seventh staff has a mezzo-forte 'mf' marking. The eighth staff has a piano 'p' marking. The ninth staff has a mezzo-forte 'mf' marking. The tenth staff has a piano 'p' marking. The eleventh staff has a mezzo-forte 'mf' marking. The twelfth staff has a piano 'p' marking. The thirteenth staff has a mezzo-forte 'mf' marking. The score concludes with a double bar line and a repeat sign.

8/11 2/03

14 *Allegro Spiritoso*

The musical score consists of 14 staves, each containing a system of five lines. The notation is in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated by the title "Allegro Spiritoso". The score includes various dynamic markings: "P" (piano) appears on the first, second, seventh, and thirteenth staves; "F" (forte) appears on the first, second, third, fourth, fifth, sixth, eighth, ninth, and thirteenth staves; "mF" (mezzo-forte) appears on the third, eighth, and thirteenth staves; and "ff" (fortissimo) appears on the fifth staff. A "Solo" marking is placed above the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some wear at the edges. A black and white checkered pattern is visible at the top of the page, likely from a binding or cover.

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Gragmani
ap 8

Violino.



Duetto I
Allegro

Violino

Handwritten musical score for Violino, Duetto I, Allegro. The score consists of 16 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, PP, mF, rF). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 438 are indicated. The manuscript shows signs of age, including foxing and staining.

Violino

3

Violino musical score, measures 130-160. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The music features rapid sixteenth-note passages. Dynamic markings include *FF* (fortissimo) at measure 130, *P* (piano) at measure 135, *F* (forte) at measure 140, *pp* (pianissimo) at measure 145, *P* at measure 150, *mF* (mezzo-forte) at measure 155, and *P* at measure 160. Measure numbers 130, 140, 150, and 160 are indicated above the staves.

Violino musical score, measures 160-200. The tempo changes to *Adagio*, indicated by a new section header and a 3/4 time signature. The music is written on ten staves in treble clef with a key signature of two sharps. The tempo is slower, featuring more sustained notes and some sixteenth-note passages. Dynamic markings include *P* (piano), *sf* (sforzando), *P*, *F* (forte), *pp* (pianissimo), *mF* (mezzo-forte), and *P*. Measure numbers 160, 170, 180, 190, and 200 are indicated above the staves.

4

Violino

Rondo
Allegretto

Handwritten musical score for Violino, Rondo Allegretto, 6/8 time, key of D major. The score consists of 16 staves of music. Dynamics include *p*, *mf*, *pp*, and *f*. Articulations include accents and slurs. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110 are marked. The notation includes treble clefs, key signatures, time signatures, and various note values and rests.

Violino

5

Handwritten musical score for Violino, page 5. The score consists of 15 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a fluid, handwritten style. Various dynamic markings are present throughout, including mF, F, PP, P, and rF. Measure numbers 30, 40, 50, 60, 70, 80, 90, and 100 are indicated above the staves. The piece concludes with a double bar line at the end of the 15th staff, with the number 108 written below it.

Duetto II
Allegro

Violino

Handwritten musical score for Violino, Duetto II, Allegro. The score consists of 15 staves of music in treble clef, 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as mF, P, F, and PP. Measure numbers 10, 30, 40, 50, 60, 70, 80, 90, 100, and 110 are indicated. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 40. The page number 488 is at the bottom center.

Violino:

7

30

PF P mF 40

This system contains measures 30 to 40. It features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *pp* at measure 31, *p* at measure 33, and *mf* at measure 35. Measure numbers 30 and 40 are written above the staff.

Adagio

40 20 30 2 40

This section, marked *Adagio*, spans measures 40 to 60. It continues with the same treble clef and key signature. Dynamic markings include *p*, *f*, *pp*, and *p*. Measure numbers 40, 20, 30, 2, and 40 are written above the staff.

Potacca
Allegretto

60 20 30 40 50

This section, marked *Potacca* and *Allegretto*, spans measures 60 to 80. It features a treble clef and a key signature of one sharp. Dynamic markings include *p*, *f*, *pp*, and *mf*. Measure numbers 60, 20, 30, 40, and 50 are written above the staff.

Violino

Handwritten musical score for Violino, page 8. The score consists of 16 staves of music in treble clef, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *p*, *f*, *pp*, *pf*, *ff*, and *cresc.* are present throughout the piece. Measure numbers 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150 are indicated above the staves. The score concludes with a double bar line and a final chord marked *ff* at measure 150.

Duetto III

Violino

9

Allegro

Handwritten musical score for Violino, Duetto III, Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piece concludes with a double bar line and the number 488.

Dynamic markings and other annotations include:

- F* (Fortissimo) at the beginning of the first staff.
- mf* (mezzo-forte) on the second staff.
- p* (piano) on the third staff.
- PF* (Pianissimo) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- dolce* (dolce) on the sixth staff.
- F* (Fortissimo) on the seventh staff.
- p* (piano) on the eighth staff.
- F* (Fortissimo) on the ninth staff.
- p* (piano) on the tenth staff.
- F* (Fortissimo) on the eleventh staff.
- p* (piano) on the twelfth staff.
- F* (Fortissimo) on the thirteenth staff.
- p* (piano) on the fourteenth staff.
- F* (Fortissimo) on the fifteenth staff.

488

Violino

Violino musical score, measures 1-14. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of 14 staves of music. Dynamics include *p*, *mF*, *F*, *FF*, *pp*, and *dolce*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Thema
Larghetto

Thema
Larghetto musical score, measures 15-24. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of 10 staves of music. Dynamics include *p*, *rF*, *F*, *pp*, *P*, and *mF*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Var. 1.

Violino

11

Var: 2
dolce
PF
P
mF

Var: 3
PP
P
PP
P

Var: 4

Var: 5
P
mF
P
mF
P
rF

Violino

Allegro Spiritoso

The musical score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro Spiritoso*. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, f, pp). The score is written in a cursive, handwritten style. The paper is aged and shows some staining. A checkered binding strip is visible at the top of the page.