

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture

Spieldauer
Durée circa 10 Min.-Duration.

1

Die Felsenmühle.

Le Moulin au Rocher.

The Mill on the Cliff.

Nº 408

Instrum.:
2 Fl. Picc. 2 Ob. 2 Cl. 2 Fg. 4 C.
2 Tr. 3 Trbni, Batt. & Quintetto.
Vl., Vcello, Tr. oblig. Harm. & Piano.

Piano-Direction.

(Organ.)

C. G. Reissiger
arr. L. Weninger.

Allegro furioso. (♩ = 112)

The musical score is written for a full orchestra and piano. It begins with a 'Vl.' (Violin) part and a 'ff' (fortissimo) piano accompaniment. The tempo is 'Allegro furioso' with a metronome marking of 112. The score includes various dynamics such as 'ff', 'p', 'pizz.', and 'Tutti'. It features woodwind entries for Flute, Oboe, Piccolo, and Clarinet. The score transitions to 'Adagio' and then 'Allo molto' (Allegro molto). The final section includes parts for Flute, Oboe, Violoncello, and Violin, with a 'G.P.' (Grave) marking.

1 Allegro molto. (♩ = 132)

VI. II & Viola.
p Vcello.

Ob. (Harm.)
p

Fg.
(Harm.)

ff Tutti.

archi
ff

sf

VI. & Fl.

p

Basso pizz.

Cl. Fg.

2

p Tr. *sim.*

Fl.

mf *poco a poco cresc.*

Vl. *ff* *sf*

sf

Bassi, Fg.

The musical score is divided into six systems, each with a piano part and an orchestral part. The piano part is written in treble and bass clefs. The orchestral part includes staves for various instruments, with some instruments having multiple staves.

System 1: The piano part begins with a treble clef staff and a bass clef staff. The orchestral part includes staves for VI. I., VI. II (obl.), Fl. Ob., Tutti., Bassi, Fg., Cl., and VI. II (obl.). The key signature is one sharp (F#).

System 2: The piano part continues with a treble clef staff and a bass clef staff. The orchestral part includes staves for VI. I., VI. II (obl.), Fl. Ob., Tutti., Bassi, Fg., Cl., and VI. II (obl.). The key signature is one sharp (F#).

System 3: The piano part continues with a treble clef staff and a bass clef staff. The orchestral part includes staves for VI. I., Corno I., Legni (Wood), Oboe., p Corno I. (Harm.), and Harm. The key signature is one sharp (F#).

System 4: The piano part continues with a treble clef staff and a bass clef staff. The orchestral part includes staves for Ob., Cl. Fg., p (pizz.), and p (pizz.). The key signature is one sharp (F#).

System 5: The piano part continues with a treble clef staff and a bass clef staff. The orchestral part includes staves for VI. V, Tr. 3, and mf (pizz.). The key signature is one sharp (F#).

System 6: The piano part continues with a treble clef staff and a bass clef staff. The orchestral part includes staves for VI. V, Tr. 3, and mf (pizz.). The key signature is one sharp (F#).

colla 8va

(legg)

Basso pizz.

4

ff Tutti. (arco)

Timp.

VI. I.

Timp.

Fl. Ob. Cl. (Harm.)

VI.

G.P.

Timp.

VI. I. *pp* Fl. Cl. Ob. Fl. Ob. Cl.

Vcello. *pp*

p

VI. II (obl.) *pp* Fl. I. Fl. II. Ob. I. Harm. Viola. (Vcello) *pp* Fg. Vcello. Harm.

5 VI. I. *p* Vcello.

Fiati. *sf* *p*

Fiati. *sf* *p*

System 1: Piano and strings. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The word "Tutti." is written above the piano staff.

System 2: Continuation of the piano and strings. Dynamics include *p* (piano) and *sf* (sforzando). The woodwind section (Tr. I & II, Corni, Fg.) is indicated with a *sf* dynamic.

System 3: Continuation of the piano and strings. Dynamics include *p* (piano) and *sf* (sforzando). The woodwind section (Tr. & Corni, Fg.) is indicated with a *sf* dynamic.

System 4: Continuation of the piano and strings. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

System 5: Continuation of the piano and strings. Dynamics include *sf* (sforzando). The woodwind section (Ob., Harm., p archi) is indicated with a *p* (piano) dynamic.

System 6: Continuation of the piano and strings. Dynamics include *ff* (fortissimo) and *p* (piano). The woodwind section (Fl. Cl., Ob., Fl. Cl., Ob. I & II, VI.) is indicated with a *ff* dynamic. A large number "6" is written above the system.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Second system of piano accompaniment. The right hand continues the melodic development. The left hand has a label "Fg." (Figura) and "(Harm.)" (Harmonization) below it.

Third system of piano accompaniment. The right hand has a label "archi" (archi) and "ff" (fortissimo) above it. The left hand has a label "ff Tutti." (fortissimo tutti) below it.

Fourth system of piano accompaniment. The right hand has a label "Vi. & Fl." (Violini & Flauti) and "p" (piano) above it. The left hand has a label "Basso pizz." (Basso pizzicato) below it.

Fifth system of piano accompaniment. The right hand continues the melodic line. The left hand has a label "Cl. Fg." (Clarinete Figura) below it.

Sixth system of piano accompaniment. The right hand has a label "Tr." (Tromba) and "p" (piano) above it. The left hand has a label "sim." (simile) above it.

7 Fl. (8va)

ff Tutti.

Fl.

Cl. (Harm.)

p Timp.

Vcello. (*mf*)

Vi. I.

pp

Vi. I.

pp

Viola (Vi. obl.)

Vcello.

Timp.

Bassi pizz.

Vi. I & II (obl.)

Viola (Vcello)

p pizz.

Ob. *rit.*

Fl.

Cl.

Ob.

G.P.

8 Fl. (8va)
Cl.

p (pizz.)

vi. V
mf

p

(legg.)

9 Poco più mosso.
(Vi.) Fl. Cl.

p

cresc.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with eighth notes. A fortissimo (*ff*) dynamic marking is present in the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with various intervals and accidentals. The bass clef staff continues the bass line with eighth notes.

Third system of musical notation. The treble clef staff features a melodic line with a crescendo (*cresc.*) marking. The bass clef staff has a piano (*p*) dynamic marking and a *Vcello.* (Violoncello) instruction. A mezzo-forte (*mf*) dynamic marking is also present.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with eighth notes.

Fifth system of musical notation. The treble clef staff has a melodic line with a *colla 8va* (colla ottava) instruction. The bass clef staff has a fortissimo (*ff*) dynamic marking. A sforzando (*sf*) dynamic marking is present at the end of the system.

Sixth system of musical notation. The treble clef staff has a melodic line with a *colla 8va* instruction. The bass clef staff has a bass line with eighth notes. The system concludes with the initials *G.P.*

10

G.P. *ff*

ff

Timp. Solo.

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Nº 408

Instrum:
2 Fl. Picc. 2 Ob. 2 Cl. 2 Fg. 4 C.
2 Tr. 3 Trbni, Batt. & Quintetto.

Vl.-Vcello,-Tr.-oblig. Harm. & Piano.

Violino I. (Direction.)

C.G. Reissiger
arr. L. Weninger.

Allegro furioso. (♩ = 112)

Tutti.
ff

Fl. (8va) Ob. (Harm.)
p

Picc. Cl. (Piano)
f Tb. picc. (*pp*)

Fl. Ob.
p

pizz.

Picc. (Cl.) Piano.
f Tb. picc. (*pp*)

(p)

ff

Tutti arco

Adagio.

Ob. Solo.

Vcello.

Allegro molto. (♩ = 132)

p

p

G. P. pp

p

1
Archi senza Bassi.

Fg. Ob.

ff

Tutti

Ob. Cl. (8va)
Fg.

Tutti.

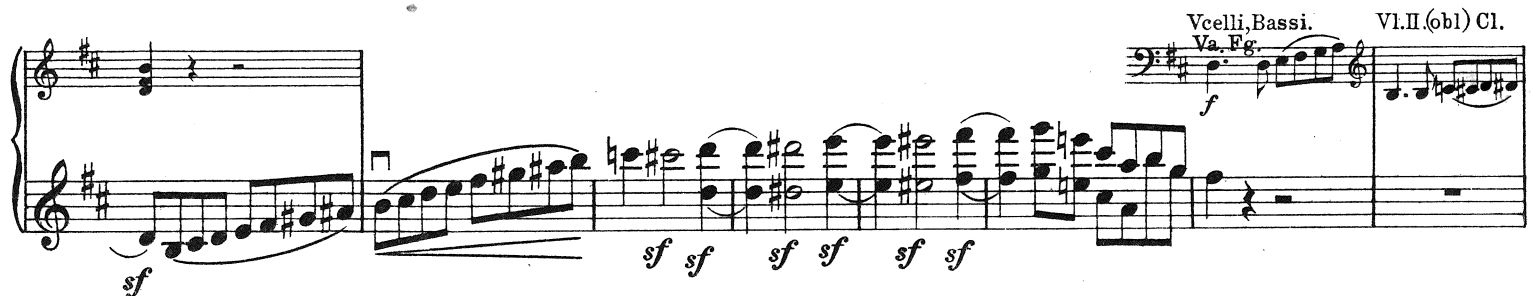
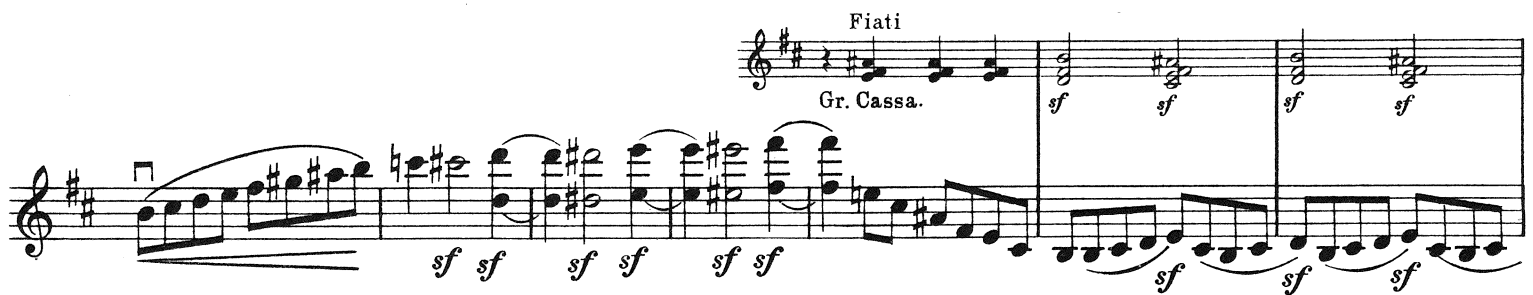
sf

ff

Fl. I.
p

Violino I.(Direction.)

2



Violino I.(Direction.)

VI.II.(obl) Cl.
Va(Vcello)

Fl.Ob. Tutti. Bassi.

Tr. 3

Corno I. (Harm.)

Ob. Fg. (Harm.)

Cor. III & IV. Cl.

Fl. Cl. Fg. Corni.

Tb. picc. pizz.

Picc. Ob.

Fl. Cl.

Picc. Ob.

Fl. Cl.

Fiati.

arco

mf legato

Violino I.(Direction.)

Corni. 8 Fl. Timp.

4

Corni. Tr. Cl. Trbni. Tutti. V. ff

Bassi. Vcelli. Vla. Fg. (Harm.) ff 1 2

Fl. Ob. 8va Cl. sf 3 4 5

Fl. Clar. Ob. Fl. Basso. G. P. pp

Ob. (Fl.) Fl. I. Fl. II. Ob. I. Fg. Cl. Ob. II. VI. II. (obl.) Va. (Vcello.) pp

5

Violino I.(Direction.)

pp Tb. picc. Picc. Ob. *p*

Tutti. *sf* Tb. picc. Corno I. (Harm.)

Tutti. *sf* Timp. *f*

p *f* Tutti.

sf Ob. Fg. (Harm.) *sf* 2 Tr. *p* *sf* Corni.

Cl. Fg. Ob. Fg. Tr. Corni *f*

Violino I.(Direction.)

Violino I. (Direction.)

ff

Leghi
(Wood)

ff

ff

sf

sf

Archì

Musical score for measures 5-6 of "The Swan" from "The Nutcracker". The score is in 3/4 time and D major. The key signature has two sharps (F# and C#). The tempo is marked "Allegretto". The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Violin (Vl.), Clarinet (Cl.), Horns (Corni), Trombones (Tb.), and Piano (P). The score is written for two staves. The first staff contains the main melody, and the second staff contains the piano accompaniment. The score is marked with dynamic markings: *ff* (fortissimo) and *pp* (pianissimo). The score is numbered 5 and 6.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with a fermata over the final note. Above the staff, the letters 'Fg.' and 'Ob.' are written, indicating the instruments for the first and second endings. The first ending is marked with a bracket and a fermata, and the second ending is marked with a bracket and a fermata.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a series of eighth notes, some beamed together, and includes a trill marked with a 'tr' symbol. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The system concludes with a 'Tutti' marking and a final note. Above the staff, the instrumentation 'Ob. Cl. 8va' and 'Fg.' is indicated.

The musical score is for a section titled "Tutti." It consists of two staves. The top staff is for a piano, indicated by the *sf* (sforzando) marking. The bottom staff is for a violin, also marked with *sf*. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a series of chords and a final chord with a fermata. The violin part begins with a single note, followed by a series of eighth and sixteenth notes, and ends with a final chord and a fermata.

Violino I (Direction.)

Fl. I. *p*

sf *sf*

Tr. *p*

Timp. *p*

Tb. picc. *sf*

sf *sf*

p Ob. Cl. Corni.

Fl.

7

Bassi *sva* Bassi.

Tutti. *ff*

Cl. (Tr. obl.)

Bassi

Violino I.(Direction.)

Fl. 8va
Clar.
p Timp.
Va. Vcello. *pp*
Archi

(*pp*) Timp.
Archi *pp*
Va. (Vl. obl.) Vcello.

Ob. *p*
Fl. Cl. *p*
pizz. *p*

8
Ob.
Fl. (8va)
Cl.
G. P.
Corno I (Tr. obl.)
Tb. picc.
pizz.
rit
G. P. *p*

Fl. 8va
Cl.
Fl.
Cl.
Corni.
Tr.
Tutti.
Timp.

Violino I.(Direction.)

arco V
f espr.

Tr. C.

9 Poco più mosso.

Tb. picc.
p

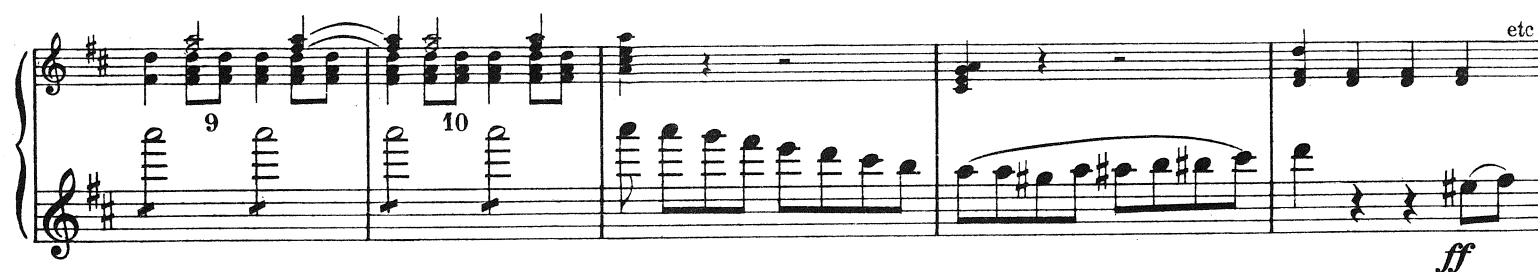
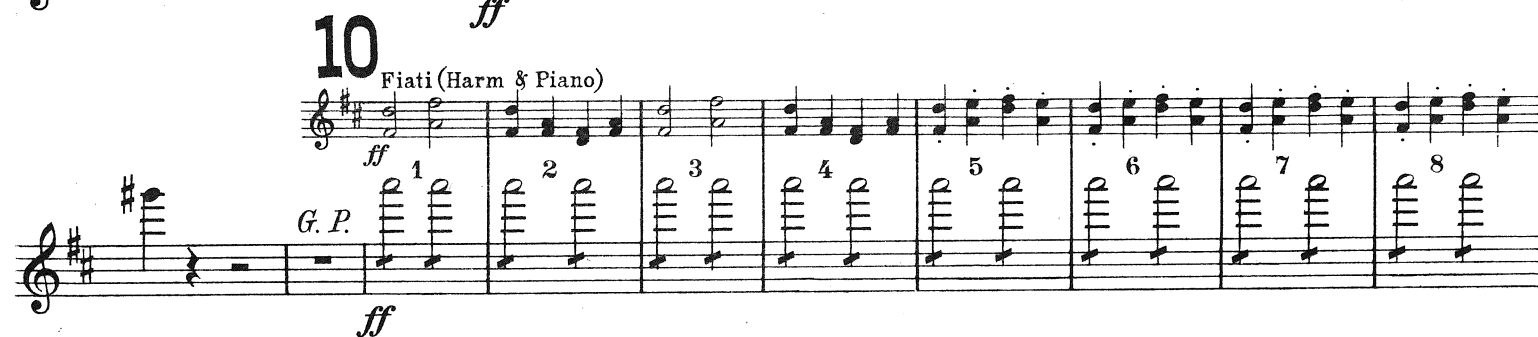
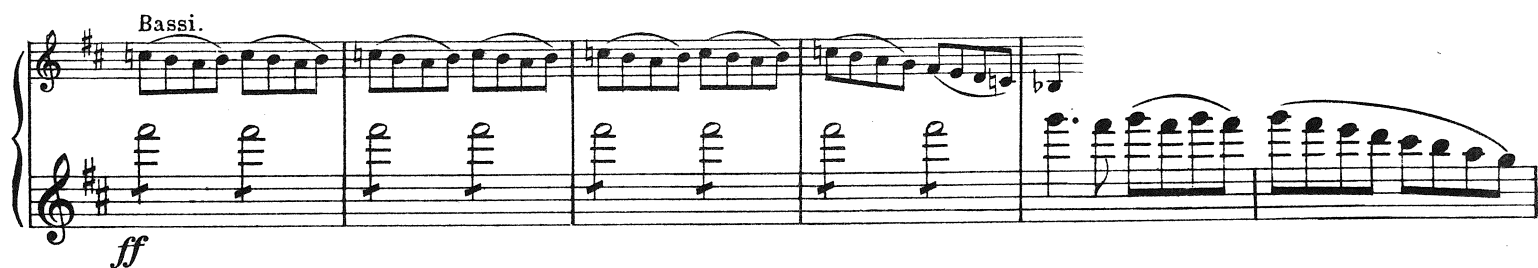
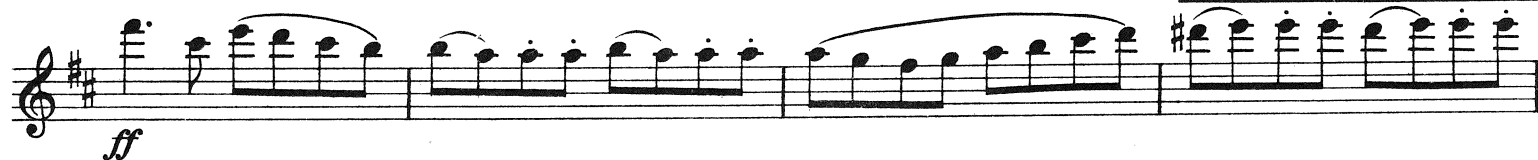
Tutti. Timp.
ff

ff

Legni.(Wood.)
f

Ob. Tr. Trbni.
cresc.

Violino I. (Direction.)



Ouverture Die Felsenmühle.

Nº 408

Le Moulin au Rocher.

The Mill on the Cliff.

Violino I. (Doublette.)

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

The first section of the score, marked 'Allegro furioso', consists of four staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a 'pizz.' (pizzicato) instruction and a piano (p) dynamic. The third staff features an 'arco' instruction and a forte (ff) dynamic. The fourth staff concludes with a 'G. P.' (Grave) marking.

Allegro molto.

Adagio.

The second section of the score, marked 'Adagio', consists of four staves of music. The first staff begins with a pianissimo (pp) dynamic and includes a first ending bracket. The second staff continues the melodic line. The third staff features a trill (tr) and a forte (ff) dynamic. The fourth staff concludes with a piano (p) dynamic.

Violino I. 3

sf sf

2^{tr} p

tr

mf

ff sf

sf sf sf sf sf

sf sf sf sf

1 f

1 f

8 p pp

3 *pizz*
p

arco *mf legato*

4 *ff*

sf

G.P. pp

5 *pp* *pp* *Vla.* *VI.II.* *p*

f *p* *f*

Violino I. 5

Archi

6

7

1

p *sf* *ff* *tr*

Violino I. 7

Violino I. 7

ff

f

p

cresc.

ff

ff

ff

G. P.

10

G. P. ff

10

ff

Overture

Die Felsenmühle.

Violino II.

№ 408

Le Moulin au Rocher.

The Mill on the Cliff.

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

[illegible]

Violino II.³

Musical score for Violino II.³, featuring multiple staves with various musical notations including dynamics, articulation, and fingerings.

Dynamics: *sf*, *f*, *pp*, *p*, *ff*, *mf*, *G.P.*

Articulation: *pizz.*, *Harm.*, *arco*, *legato*

Fingerings: 1, 2, 3, 4, 5

Other markings: 3, 4, 1, 2, 3, 4, 5

Violino II.

Viol.I.

pp

pp

pp

5

Viola.

C.II.(Tr.)

p

pp

pp

f

p

f

p

f

f

sf

sf

sf

sf

sf

sf

1

6

p

p

Violino II. 5

Musical score for Violino II. 5, measures 1-10. The score is written on ten staves in G major (one sharp). It includes various musical notations such as eighth notes, sixteenth notes, chords, and dynamic markings like *ff*, *sf*, *p*, *pp*, *f*, and *mf*. Performance instructions include *Viol. I.*, *tr* (trills), *V* (breath mark), *pizz.* (pizzicato), *rit.* (ritardando), and *G.P.* (Grave). A measure number **7** is placed above the fifth staff.

Ouverture

N^o 408

Die Felsenmühle.

Viola.

Le Moulin au Rocher.

The Mill on the Cliff.

C.G.Reissiger
arr.L.Weninger.

Allegro furioso.

ff

pizz.

p

arco

ff

Adagio.

G.P. pp

Allegro molto.

Viol. I. 1

pp

ff

sf

Viol. I. 2

p

2

p

div.

mf

unite

ff

sf

sf

sf

sf

sf

Viola.³

Musical score for Viola 3, featuring 12 staves of music in 3/8 time with a key signature of one sharp (F#). The score includes various dynamics (*sf*, *pp*, *p*, *mf*, *ff*), articulations (*pizz.*, *arco*), and performance instructions (*div.*, *Fag. I.*).

The score begins with a series of sixteenth-note passages marked *sf*. The third staff includes a *div.* instruction. The fourth staff features a *pp* dynamic and a triplet of eighth notes. The fifth staff has a *pizz.* instruction. The sixth staff includes a *mf* dynamic. The seventh staff has a *ff* dynamic. The eighth staff includes a *arco* instruction. The ninth staff has a *ff* dynamic. The tenth staff has a *sf* dynamic. The eleventh staff has a *sf* dynamic. The twelfth staff has a *G. P.* instruction.

Viola.

[illegible]

Viola.⁵

Musical score for Viola 5, measures 1-10. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features various dynamics including *ff*, *sf*, *p*, *mf*, and *pp*, as well as articulation like *pizz.* and *rit.* A section marked '7' and another marked '1' are also present.

8

pizz.

p

arco

Fag.

*mf**f*

9

Poco più mosso.

*p**cresc.**ff**ff**f**p**cresc.**ff**ff*

G.P.

ff

G.P.

10

*ff**ff*

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Ouverture Die Felsenmühle.

Le Moulin au Rocher.

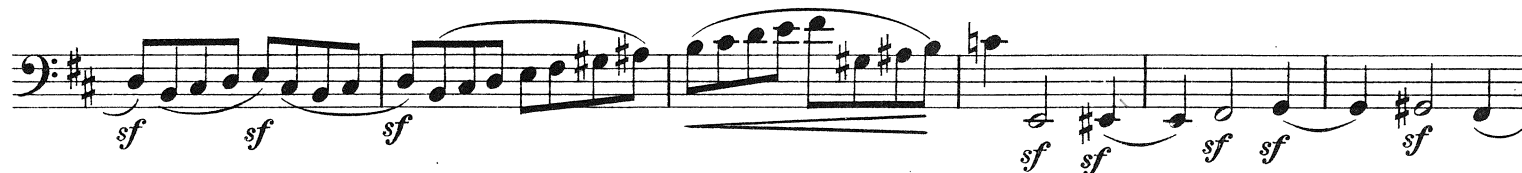
The Mill on the Cliff.

Nº 408

Violoncello.

C.G. Reissiger
arr. L. Weninger.

Allegro furioso.



Violoncello. ³

This musical score for Violoncello consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as slurs, ties, and dynamic markings. The first staff features a series of eighth notes with slurs and dynamic markings of *sf*. The second staff continues with similar eighth-note patterns. The third staff shows a mix of eighth and sixteenth notes. The fourth staff has a more complex pattern with slurs and ties. The fifth staff includes a first ending marked 'Fg. II.' and a second ending marked '1 3' with a 'pizz.' (pizzicato) instruction. The sixth staff continues with eighth-note patterns. The seventh staff has a 'mf' (mezzo-forte) dynamic marking. The eighth staff features a '4' (quadruple) measure and an 'arco' (arco) instruction. The ninth staff has a 'ff' (fortissimo) dynamic marking. The tenth staff continues with eighth-note patterns. The eleventh staff has a 'sf' (sforzando) dynamic marking. The twelfth staff ends with a 'G.P.' (Grave Piece) marking.

Violoncello.

pp

Va.

p

5

1

2

3

4

5

6

pp

1

2

3

4

5

pp

f

1

f

p

f

f

ff

sf

sf

sf

sf

sf

sf

6

sf

p

1

2

3

4

5

ff

5
Violoncello.

sf

V.I.

1 2 3 4 5 6

p

p

7

ff

mf

mf *pp*

1

V

pizz. *p*

rit.

G. P.

8

pizz.
p

arco
mf *f*

9

Poco più mosso.

p *cresc.* *ff*

ff *f*

p *cresc.* *ff*

ff

sf *ff*

G. P. *G. P.* **10** *ff*

10

ff

ff

ff

ff

Ouverture Die Felsenmühle.

Le Moulin au Rocher.

The Mill on the Cliff.

Basso.

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

ff

pizz.

p

arco

ff

G. P.

Adagio.

Allegro molto.

Viol. pp

1 12

Vcelli 8va

ff

2

8

VI. & Ob.

2 pizz.

p

mf

ff sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

7

pp

Ob. **3** pizz. *p*

4 *p* *mf*

4 arco *ff*

sf

G.P.

Vcello. *pp*

p **3**

Vcello. *p* **5** 1 2 3 4 5 6 *sf*

6 *sf* **1** *f* **1**

Basso.

Musical score for Bassoon (Basso) in G major, 2/4 time. The score consists of 11 measures.

Measure 1: *f* (forte).
 Measure 2: *f* (forte).
 Measure 3: *ff* (fortissimo).
 Measure 4: *sf* (sforzando).
 Measure 5: *sf* (sforzando).
 Measure 6: *sf* (sforzando).
 Measure 7: *sf* (sforzando).
 Measure 8: *sf* (sforzando).
 Measure 9: *p* (piano).
 Measure 10: *ff* (fortissimo).
 Measure 11: *ff* (fortissimo).

Performance markings include: *pizz.* (pizzicato), *rit.* (ritardando), and *G. P.* (Grave).

Instrumentation markings include: *Vclli.sva* (Violoncello solo), *Vl. & Ob.* (Violin and Oboe), and *Corno.* (Horn).

The score is marked with a large number 6 above measure 6 and a large number 7 above measure 7.

8

pizz.

p

Vcello.

arco

*mf**f*

9

Poco più mosso.

*p**cresc.**ff**ff**f**p**mf cresc.**ff**ff**ff*

10

G. P.

G. P.

1

2

3

ff

4

5

6

7

8

ff

Ouverture Die Felsenmühle.

Nº 408

Le Moulin au Rocher.

The Mill on the Cliff.

Flauto I.
(1st Flute.)

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

Musical score for Flauto I, Allegro furioso section. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro furioso.' and the dynamic is 'ff'. The second staff continues the melody with a 'p' dynamic. The third staff features a 'Picc.' (Piccato) instruction and a 'ff' dynamic. The fourth staff ends with a 'G. P.' (Grave) instruction.

Adagio.

Allegro molto.

Musical score for Flauto I, Adagio and Allegro molto sections. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio.' and the dynamic is 'p'. The second staff continues the melody with a 'p' dynamic. The third staff features a 'Picc.' (Piccato) instruction and a 'ff' dynamic. The fourth staff ends with a 'G. P.' (Grave) instruction.

Flauto I. 3

Picc.

2

1

p *mf* *p* *ff* *sf* *sf* *sf* *sf* *sf* *f* *f* *1* *4*

Flauto I.

Ob. I. *p*

3 *p*

Picc. *p*

p *p*

Ob. *p*

4 *ff*

1 2 3 4 5 6 *sf*

The musical score is written for Flauto I in treble clef with a key signature of two sharps (F# and C#). It consists of 12 measures. The first measure is marked 'Ob. I. p' and features a melodic line with a slur. The second measure has a large '3' above it, indicating a triplet, and is marked 'p'. The third measure is marked 'Picc. p' and shows a piccolo part. The fourth measure is marked 'p'. The fifth measure is marked 'p'. The sixth measure is marked 'Ob. p'. The seventh measure is marked 'p'. The eighth measure is marked '4' and 'ff', indicating a fourth note and fortissimo. The ninth measure is marked 'sf' and shows six notes numbered 1 through 6. The tenth measure is marked 'sf'. The eleventh measure is marked 'sf'. The twelfth measure is marked 'sf'.

Flauto I. 5

Musical score for Flauto I, page 5. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "G. P." (Grave), "p" (piano), "sf" (sforzando), "f" (forte), and "ff" (fortissimo). Instrument markings include "Cl." (Clarinet), "Ob." (Oboe), "Ob. I.", "Ob. II.", and "Cl. II.". Fingerings are indicated by numbers 1, 2, 3, 5. The score ends with a large number "6" above the final staff.

f *f* *f* *p*

p

Picc.

1 *p* *ff*

ff *ff*

Cl. *ff* Cl. *ff*

pp 1 1

4 Ob. (Cl.) *p* *rit.* 8 *G. P.* *pp*

Ob. (Cl.) *p*

p Ob. I.

Ob. II.

Picc. **9** *Poco più mosso.*

tr *p* *cresc.* *ff* *f* *p* *mf cresc.* *ff* *G.P.* *G.P.* **10** *ff* *Picc.*

Ouverture

Nº 408

Die Felsenmühle.

Le Moulin au Rocher.

The Mill on the Cliff.

Flauto II.
(2nd Flute.)

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

ff

p

p

ff

Allegro molto.

Adagio.

3

VI. I. 1 14

VI. *f* *f* *f*

7

Fl. I.

p

2 6

Picc.

p *mf*

p

ff *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

1

Musical score for Flauto II, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *f* (forte) at the beginning and *p* (piano) at measure 11. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 1 through 12. The score is divided into two systems, each containing six staves. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score is written in a standard musical notation style with a key signature of two sharps (F# and C#). The tempo is marked *f* (forte) at the beginning and *p* (piano) at measure 11. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 1 through 12. The score is divided into two systems, each containing six staves. The first system contains measures 1 through 6, and the second system contains measures 7 through 12.

Flauto II. 3

Musical score for Flauto II. 3, featuring multiple staves with various musical notations including notes, rests, dynamics, and fingerings.

Dynamics: *f*, *ff*, *p*, *pp*, *rit.*, *G. P.*

Fingerings: 7, 2, 1, 6, 13, 1, 1, 7, 6, 7, 1, 1, 6, 1, 8, 6, 8

Instrumental markings: VI., Fl. I., Picc., Ob., G. P.

9 Poco più mosso.

tr p cresc. ff mf cresc. ff

G.P. 10 ff

Ouverture Die Felsenmühle.

Le Moulin au Rocher.

The Mill on the Cliff.

Flauto piccolo.

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

ff

f *ff*

Adagio.

G.P.

Allegro molto.

VI. I. 1 14 1

VI. I. 15

p *sf* *f*

p *poco a poco cresc.* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff*

ff f

12

3 6 Fl. Solo. p p

8

p Tr. ff

1 2 3 4

5 6 sf

G. P. 14 Fl. p 5

1 1

1 3 p f

Flauto piccolo. ³

f

f *f*

ff

f *f* *f*

p *tr* *tr* *1* *tr* *tr*

ff *ff*

ff *rit.* *Ob.* *G. P.*

p *p*

8

Flauto piccolo.

9 Poco più mosso.

p *tr* *cresc.* *ff* *mf* *ff* *G.P.* *f* *ff*

10 1 2 3 4 5 6 7 8 9 10

G.P. *f*

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Ouverture

Die Felsenmühle.

Oboe I.

Nº 408

Le Moulin au Rocher.

The Mill on the Cliff.

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

ff

p

ff

Adagio.
Solo.

G. P. *p*

Allegro molto.

VI. I. 1 7 VI. 1

p

3 *f* *sf* *f*

8 *Cl.* *p* 1 *p*

2 *p* 1 *p*

1 *Cl. II.* *S.O.* *mf*

p *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* 1

1

f

1

3

1

4

p

2

p

p

3

p

1

p

4

ff

1 2 3 4 5 6

sf

G. P.

Fl. *p* Cl.

2

p

5

p

Oboe I. 3

1

sf *f*

p *f*

sf Fig. I. *p* *p* Fig. I. *p* *f* *ff*

p

6

ff *p* VI.

3 *f* *sf* *f*

8 Cl. *p* 1

p *p*

7 *ff*

ff

1 Fl. II. *pp* 1 10

8

Solo. *rit.* *p* *G.P.* *pp* *p* *1* *p*

9 *Poco più mosso.* *p* *cresc.* *ff* *ff* *f* *p* *mf* *cresc.* *ff* *ff*

10 *G.P.* *G.P.* *ff* *ff*

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Droits d'exécution réservés.

Nº 408

Ouverture Die Felsenmühle.

Oboe II.

Le Moulin au Rocher.

The Mill on the Cliff.

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

Adagio.

Allegro molto.

Ob.I. 1 7 VI. 3 15

Ob.I. 2 1 5

1 1

11 staves of musical notation for Oboe II. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings: *f*, *sf*, *p*, *ff*.

Articulation: accents.

Fingerings: 1, 2, 3, 4, 5, 6.

Rehearsal mark: 6.

Section marking: Ob. I.

Section marking: G.P.

Oboe II. ³

5

12

Ob.I.

sf

f

p

f

2

2

p

p

f

ff

4

p

6

6

VI.

p

3

ff

sf

f

15

Ob.I.

p

tr

tr

1

7

p

ff

1

18

rit.

1

G.P.

8

9 *Poco più mosso.*

10

G.P. *G.P.* *ff*

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Droits d'exécution réservés.

Nº 408

Ouverture Die Felsenmühle.

Clarinetto I in A (La).

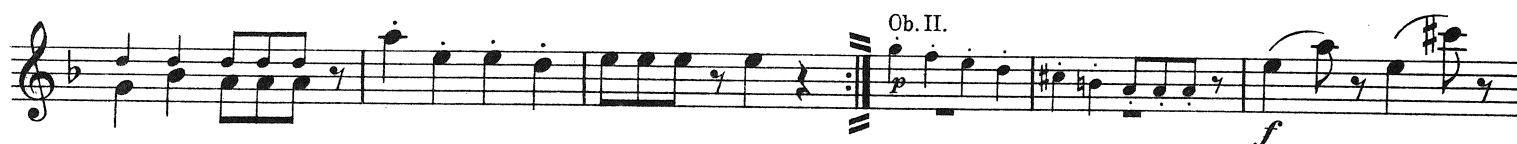
Le Moulin au Rocher.

The Mill on the Cliff.

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

Ob. II. [S.O.]



Adagio.

Ob. Solo.

Allegro molto.

VI. I.



Clarinetto I in A (La).³

2

p *tr* *tr* *tr* *tr*

mf

p

ff *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *f*

f

4 1 1

p

Clarinetto I in A (La).

3

p

p

p

II. S.O.

p

4

ff

1 2 3

4 5

1 2 3

4 5 6

II. *sf*

G. P.

Clarinetto I in A (La). ⁵

S. O.

A. J. B. 6827

Clarinetto I in A (La). ⁷

9 Poco più mosso.

9 Poco più mosso.

p *tr* *cresc.* *ff* *Ob. II.* *f* *p* *mf cresc.* *ff* *ff* *G.P.* *G.P.* *10* *ff* *ff*

Ouverture Die Felsenmühle.

Clarinetto II in A (La).

Le Moulin au Rocher.

The Mill on the Cliff.

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

ff **Ob.** **p** **2** **Ob.** **ff** **Adagio.** **G.P.** **3** **V.I.** **1** **8** **Allegro molto.**

Ob. **p** **3** **f** **sf** **f**

9 **Fl. II.** **p** **2** **tr.** **p**

tr. **mf**

p

ff **sf** **sf** **sf** **sf** **sf** **sf** **sf**

sf **sf** **sf** **sf** **sf** **sf** **sf** **sf**

sf **sf** **sf** **sf** **sf** **f**

4

Clarinetto II in A (La).

p *Fig.* *p* *Fig. I.* *p* *Fig. I.* *p* *ff* *sf* *G. P.* *Ob. II.* *p* *5* *Ob.* *sf*

Clarinetto II in A (La). ³

sf *f* *f*

sf *p* Fig. I. *p* *p* Fig. I. *f*

ff

p

6 7 Ob. 3 *f*

ff *sf* *f* 9

Fl. II. *p* *tr* *tr*

7 *ff*

pp 1 13 *G.P.*

Clarinetto II in A (La).

8

pp

p

Fig.

9 Poco più mosso.

tr

p

cresc.

ff

tr

ff

f

p

Fig. I.

mf cresc.

ff

ff

10

G.P.

ff

ff

Die Felsenmühle.

Fagotto I.
(1st Bassoon.)

№ 408

Le Moulin au Rocher.

The Mill on the Cliff.

C. G. Reissiger.
arr. L. Weninger.

Allegro furioso.

[illegible]

p *p* *p* *p* *p* *p* *ff* *G.P.* *Vcll.* *Ob.* *p* *sf*

Fagotto I. 3

Musical score for Fagotto I. 3, page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 19 measures. The notation includes various dynamics (*sf*, *f*, *p*, *ff*, *mf*), articulation (accents, slurs), and fingerings (6, 7, 9). The piece concludes with a *rit.* (ritardando) and a *G.P.* (Grave) marking.



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Ouverture
Die Felsenmühle.

Fagotto II.
(2nd Bassoon.)

№ 408

Le Moulin au Rocher.

The Mill on the Cliff.

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

[illegible]

Fagotto II.

p

p

p

p

p

ff

G.P.

p

Fagotto II. 3

3

5

5

Ob.

p

sf

sf

f

f

sf

p

p

f

ff

sf

sf

sf

sf

sf

sf

sf

6

8

p

f

2

17

sf

f

I. p

7

ff

19

rit.

G.P.

8

pp

p

9 Poco più mosso.

p

cresc. - - - - - ff

ff

f

10

G.P.

G.P.

ff

ff

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Ouverture

Corno I & II in F (Fa).
(1st & 2nd Horns.)

Nº 408

Die Felsenmühle.

Le Moulin au Rocher.

The Mill on the Cliff.

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

Allegro molto. vi.

Fg. I.

G.P. Adagio.

C. III & IV.

Corno I & II in F (Fa).

[illegible]

The musical score is written for two horns in F major, 3/4 time. It consists of 15 staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music is written for two horns, with various dynamics (p, sf, f, ff) and articulations (accents, slurs). The score includes several measures with repeat signs and first/second endings. The final measure of the score is marked 'G. P.' (Grave).

8

p

p *3* *3*

9 Poco più mosso.

pp *cresc.* *ff*

ff C. III & IV.

f *p* *mf cresc.* *ff*

ff

ff

10 *ff*

G.P. G.P.

ff

ff

Ouverture

Corni III & IV in F (Fa).
(3rd & 4th Horns.)

Nº 408

Die Felsenmühle.

Le Moulin au Rocher.

The Mill on the Cliff.

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

The musical score is written for Corni III & IV in F (Fa), 3rd & 4th Horns. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a forte (ff) dynamic and a tempo marking of 'Allegro furioso.' The first staff contains a series of eighth and sixteenth notes. The second staff features a repeat sign with a first ending bracket and a measure rest marked '8'. The third staff includes a tempo change to 'Adagio.' and a measure rest marked '3', followed by a tempo change to 'Allegro molto.' and a measure rest marked '14'. The fourth staff has a measure rest marked '15' and a dynamic marking of 'f'. The fifth staff begins with a measure rest marked '2' and a dynamic marking of 'p'. The sixth staff has a measure rest marked '1' and a dynamic marking of 'ff'. The seventh staff has a measure rest marked '1' and a dynamic marking of 'sf'. The eighth staff has a measure rest marked '2' and a dynamic marking of 'f'. The ninth staff has a measure rest marked '2' and a dynamic marking of 'p'. The tenth staff has a measure rest marked '3' and a dynamic marking of 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, sf, p, mf, f).

3 *p*

III *p*

3 IV. *p*

5 10 4 1 *p* *ff*

2 3 4 5 6

2

mf

1 16 *G. P.*

5 1 *p* *sf*

1 *sf* *f*

3
Corni III & IV in F (Fa).

The musical score is written for two parts, Corni III and IV, in the key of F major (three sharps). The notation includes various musical symbols and dynamics. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a single system with ten staves. The first staff has a dynamic of *f* and a fingering of 7. The second staff has a dynamic of *ff* and a fingering of 8. The third staff has a dynamic of *sf* and a fingering of 7. The fourth staff has a dynamic of *f* and a fingering of 6. The fifth staff has a dynamic of *f* and a fingering of 14. The sixth staff has a dynamic of *f* and a fingering of 1. The seventh staff has a dynamic of *ff* and a fingering of 7. The eighth staff has a dynamic of *f* and a fingering of 4. The ninth staff has a dynamic of *f* and a fingering of 3. The tenth staff has a dynamic of *f* and a fingering of 2. The score includes various musical notations such as slurs, accents, and fingerings. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked *rit.* (ritardando) in the eighth staff. The score is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Corni III & IV in F (Fa).

9 Poco più mosso.

pp

cresc. - - - *ff*

3 *f* *p*

mf cresc. - - - *ff*

ff

ff

10

G.P. *G.P.* *ff*

ff

1

Ouverture

Tromba I in A (La). (1st Cornet.)

Nº 408

Die Felsenmühle.

Le Moulin au Rocher.

The Mill on the Cliff.

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

ff

p Ob. II. (Cl. II.)

ff

Adagio.

G. P.

Allegro molto.

Vl. I.

f

f

f

14

15

Vl. & Ob.

p

C. I.

p

2

p

ff sf sf sf

sf sf sf sf sf

sf sf sf sf

sf Corni. *f*

sf Cor. I. *sf* Trbne. I. *sf* Trbne. I.

p C. I.

7

Cor. III & IV.

A. J. B. 6827

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Nº 408

Ouverture

Die Felsenmühle.

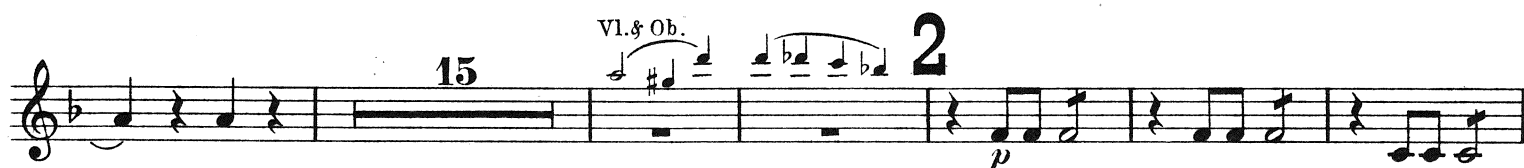
Tromba II in A (La).
(2nd Cornet.)

Le Moulin au Rocher.

The Mill on the Cliff.

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.



P.C. III & IV.

Tromba II in A (La).

Musical score for Tromba II in A (La). The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks are numbered 2, 4, 5, 6, 7, 14, 15, and 16. The score ends with a double bar line and the text "G.P.".

Key markings and annotations include:

- Staff 1:** *p* C. IV., *p*, *p* C. III., *p* Fig. I. 3
- Staff 2:** C. III., C. IV., 3, 3, C. II.
- Staff 3:** *p*, *p*
- Staff 4:** 4, 1, 2, 3, 4, 5
- Staff 5:** 6, *ff*
- Staff 6:** *sf*
- Staff 7:** 16, *G.P.*
- Staff 8:** 5, 7, C. I. & IV., 6, *sf*, *f*
- Staff 9:** *f*, *sf* >, *sf* > C. II., *ff*
- Staff 10:** *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 11:** 7, 6, 14, VI. I. & Ob., 1, 1, *f*, *f*, *f*
- Staff 12:** 15, VI. & Ob., *p*
- Staff 13:** 7, 1, 1, *ff*
- Staff 14:** C. II., C. IV.

Tromba II in A (La).

1. C.II. 2 3 4 5 6 7 8 9 10 11 12 13 14
 4 *rit.* 8
 1 *G.P. pp* Ob. II *p* C.II. Ob. II. *p*
pp 3 *pp* 3 C.IV. *p* 3
 2 *p* C.IV.
 9 *Poco più mosso.*
 C.IV. *p cresc. - ff*
 1 *f*
 C.IV. 1 2 3
 C.IV. *mf cresc. -*
 4 5 6 7 8 *ff*
f *ff*
 10
G.P. G.P. ff
ff
ff

Ouverture Die Felsenmühle.

Trombone I & II.

Nº 408

Le Moulin au Rocher.

The Mill on the Cliff.

C. G. Reissiger
arr. L. Weninger.

Allegro furioso.

The musical score for Trombone I & II consists of 24 measures. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three sections: **Allegro furioso** (measures 1-14), **Adagio** (measures 15-16), and **Allegro** (measures 17-24). The score includes various musical notations such as notes, rests, and dynamic markings. The first section, **Allegro furioso**, begins with a **ff** (fortissimo) dynamic and features a series of eighth and sixteenth notes. The second section, **Adagio**, is marked with a **G. P.** (Grave) and features a slower tempo with a **3** (triple) measure rest. The third section, **Allegro**, returns to a faster tempo and includes a **1** (first ending) and a **2** (second ending). The score concludes with a **3** (triple) measure rest and a **12** (twelve) measure rest.

Trombone I & II.

8 *p* 3 *p*

4 *ff*

sf

sf

G.P.

16 5 7 6 *sf* *sf* *f*

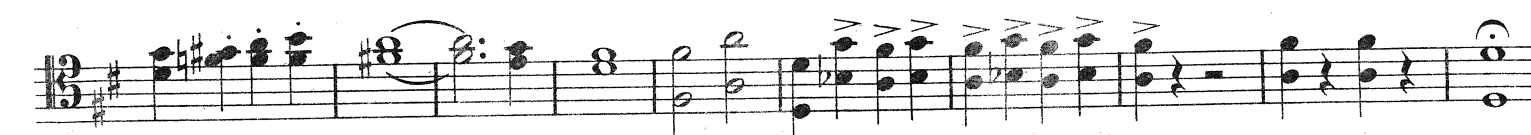
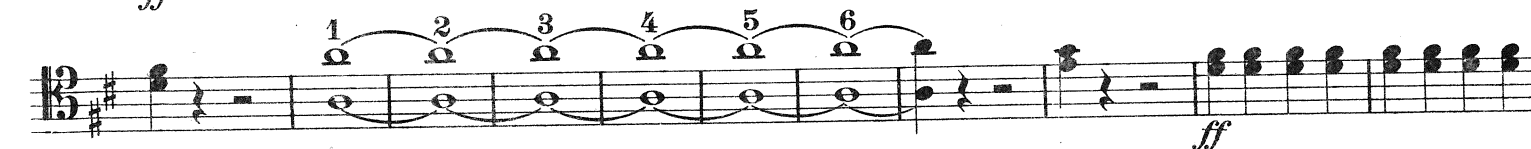
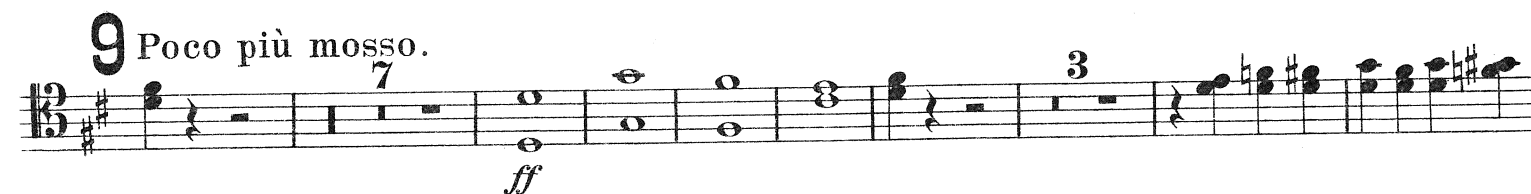
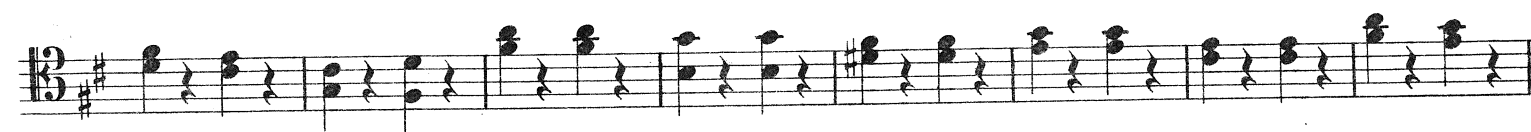
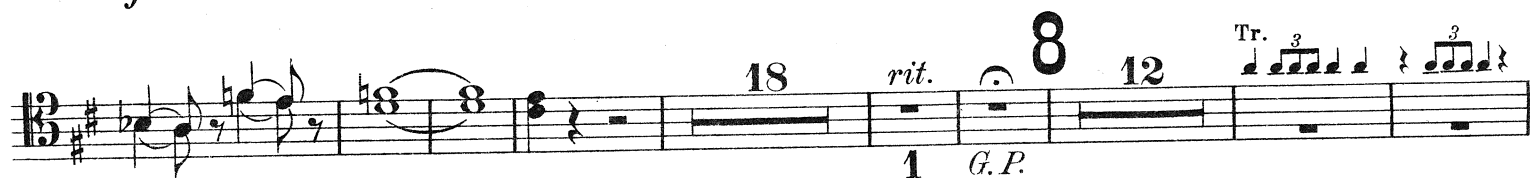
7 *f* *sf*

ff *sf* *sf* *sf* *sf* *sf* *sf*

7 6 14 VI.I. *sf* *f* *f* *f*

25 7 8 8 1 1 *ff*

3
Trombone I & II.



Trombone III.

Die Felsenmühle.

The Mill on the Cliff.

Allegro furioso.

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music in the bass clef, with a key signature of one sharp (F#). The notation includes various musical elements:

- Staff 1:** Labeled "Fig. II. (Harm.)" and "pp". It begins with a triplet of eighth notes and a measure with a first fingering (1) above the staff. Dynamics include "p" and "sf".
- Staff 2:** Continues the melodic line with a "p" dynamic.
- Staff 3:** Features a "p" dynamic and a measure with a fourth fingering (4) above the staff.
- Staff 4:** Includes a "ff" dynamic and a measure with a fourth fingering (4) above the staff.
- Staff 5:** Continues the melodic line with a "sf" dynamic.
- Staff 6:** Features a "G. P." (Grave) marking and a measure with a fourth fingering (4) above the staff. It also includes a "p" dynamic and a measure with a first fingering (1) above the staff.
- Staff 7:** Labeled "Fig. II. (C.II. Harm.)" and "p". It includes a measure with a third fingering (3) above the staff and a measure with a fifth fingering (5) above the staff. Dynamics include "sf" and "ff".
- Staff 8:** Continues the melodic line with a "f" dynamic. It includes a measure with a second fingering (2) above the staff and a measure with a first fingering (1) above the staff.
- Staff 9:** Labeled "Fig. II." and "p". It includes a measure with a second fingering (2) above the staff and a measure with a first fingering (1) above the staff. Dynamics include "sf" and "ff".
- Staff 10:** Labeled "C.II." and "ff". It includes a measure with a fourth fingering (4) above the staff and a measure with a first fingering (1) above the staff. Dynamics include "sf" and "ff".

The notation is written in a clear, professional style, with various musical symbols and dynamics used to convey the intended performance.

Trombone III. 3

Musical score for Trombone III, measures 1-14 and 1-8 of section 9 and 1-8 of section 10. The score is written in bass clef with a key signature of one sharp (F#).

Measures 1-14:

- Measures 1-4: *Fg.* (First Ending), *f* (forte).
- Measures 5-14: *p* (piano), *C.II. (Harm.)* (Cello II Harmonics), *rit.* (ritardando), *G.P.* (Grave/Poco).

Section 9: Poco più mosso.

- Measures 1-8: *pp* (pianissimo), *Fg. II.* (First Ending II), *p* (piano), *cresc.* (crescendo).
- Measures 9-14: *ff* (fortissimo), *f* (forte), *f cresc.* (forte crescendo), *ff* (fortissimo).

Section 10:

- Measures 1-8: *G.P.* (Grave/Poco), *ff* (fortissimo).
- Measures 9-14: *ff* (fortissimo), *>>>>>>>>* (trills).

Ouverture Die Felsenmühle.

Le Moulin au Rocher.

The Mill on the Cliff.

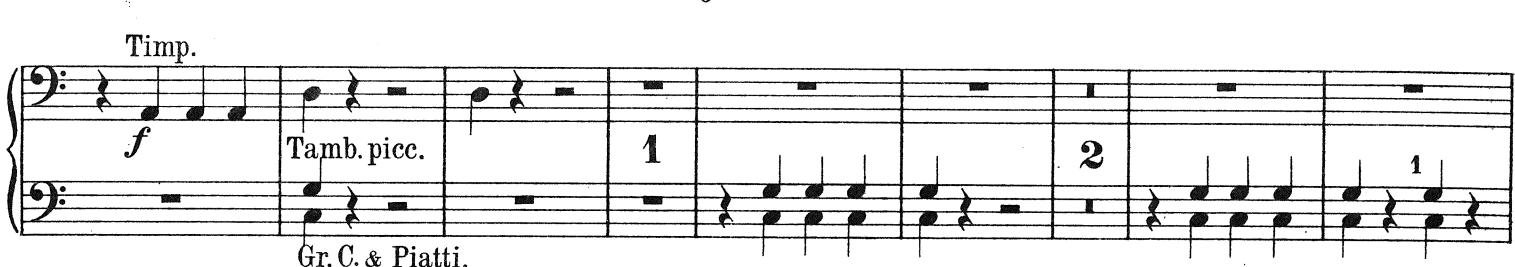
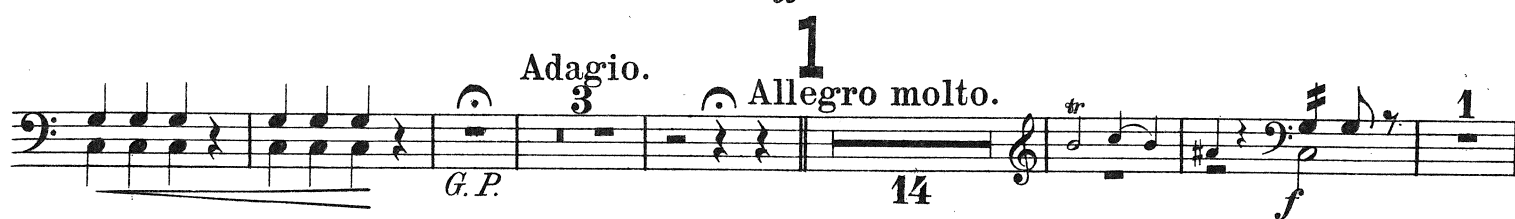
Batteria (Drums).
Timpani in D & A (Ré & La).

C.G. Reissiger
arr. L. Weninger.

Allegro furioso.

Tamb. picc.

ff Gr. Cassa & Piatti.



Batteria.

Oboe.

3 Tamb. picc. *p*

Timp.

mf Tamb. picc.

p Gr C & Piatti.

p

p

4

1 2 3 4 5 6

ff

f Gr. C. & Piatti.

1 2 3 4 5

Tamb. picc. *ff*

6 7

ff

G.P. **12**

Batteria. ³

Fl. *pp* **5** *mf* **6**

Timp. *fr* *ff* *ff* **10**

Tamb. picc. *ff* Gr C & Piatti.

pp **6** **13** *f*

f **1** **15**

Timp. *p* *p* *f* **7** *f* Gr. C. & Piatti.

ff

fr *ff* *p*

Timp. **1** *pp* **1** *pp* **4** *rit.* **1** G.P.

8 Tamb. picc.
pp

Timp.
mf Tamb. picc.
mf Gr. C. & Piatti.

p

9 Poco più mosso.

p

cresc. *f*

f *p*

The first system of musical notation consists of two staves. The upper staff begins with a series of whole notes, each preceded by a fermata, and is marked with a forte (*ff*) dynamic. The lower staff contains a continuous eighth-note accompaniment. The system concludes with a final whole note in the upper staff.

The second system continues the musical piece. It features a trill (*tr*) in the upper staff at the beginning. The upper staff has a series of whole notes with fermatas, marked *ff*. The lower staff continues with eighth-note accompaniment. The system ends with a *G. P.* (Grave) marking in the upper staff.

The third system begins with a large number '10' above the first measure. The upper staff contains a series of eighth notes, while the lower staff has a bass line with some rests and chords. A *G. P.* marking is present in the lower staff. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

The fourth system features a series of eighth notes in the upper staff, numbered 3 through 8. The lower staff has a corresponding bass line. The system concludes with a forte (*ff*) dynamic marking.

The fifth system continues the eighth-note melody in the upper staff and the bass line in the lower staff. It includes several measures of rests in the lower staff.

The sixth system is the final system on the page. It features a trill (*tr*) in the upper staff at the beginning. The upper staff has a series of eighth notes, and the lower staff has a bass line with some rests and chords. The system concludes with a forte (*ff*) dynamic marking and a final double bar line.