

ROBERT FUCHS

ZWOLF
DUETTE
OP. 60
FÜR VIOLINE UND
VIOLA

Complete score

MP2 MUSIC EDITIONS

Editor's notes

- This score was made directly from the Robitschek parts available on IMSLP.
- Prior to our recording the complete work, we contacted the Österreichische Nationalbibliothek (Austrian National Library). The only manuscript of the piece in existence is an autograph manuscript by Robert Fuchs of an arrangement of the piece for violin and piano, completed in 1905.
- For any discrepancies in the score, we consulted this manuscript, although since it was an arrangement, the composer's intent for the violin-viola duo version would not have necessarily been clear. Any change in the marking from the Robitschek parts was be reflective of decisions made after consulting that score.

-Rita Porfiris

The Miller-Porfiris Duo

12 Duette op. 60

Robert Fuchs

edited by Anton Miller
and Rita Porfiris

1. Mässig bewegt. Zart ♩ = 72

Violin

Viola

p

6

espress.

Vln.

Vla.

11

Vln.

Vla.

15

dim.

dim.

Vln.

Vla.

21

Vln.

Vla.

27

1. 2.

dim.

pp

p

pp

2.

In ruhiger Anmuth $\text{♩} = 69$

Violin

Viola

6

Vln.

Vla.

10

Vln.

Vla.

13

Vln.

Vla.

17

Vln.

Vla.

21

Vln.

Vla.

25

Vln.

Vla.

p

fz

p

cresc.

f

dim.

dim.

dim.

dim.

pp

pp

3.

Kräftig bewegt $\text{♩} = 144$

The musical score is for Violin (Vln.) and Viola (Vla.) in 2/4 time, marked "Kräftig bewegt" with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 30. Measures 1-5: Violin starts with a forte (f) melody, while Viola has a whole rest. Measures 6-10: Both instruments play. Violin has dynamic markings of f, sf, p, f, p. Viola has f, sf, p, f, p. Measures 11-15: Similar pattern with f, sf, p, f, p dynamics. Measures 16-19: Crescendo (cresc.) markings above both staves. Violin has p, f dynamics. Viola has p, f dynamics. Measures 20-24: Both instruments play with f dynamics. Measures 25-29: Violin has sf dynamics, while Viola has ff dynamics. Measures 30: Both instruments end with a double bar line. The score is written for Violin (Vln.) and Viola (Vla.) in 2/4 time, marked "Kräftig bewegt" with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 30. Measures 1-5: Violin starts with a forte (f) melody, while Viola has a whole rest. Measures 6-10: Both instruments play. Violin has dynamic markings of f, sf, p, f, p. Viola has f, sf, p, f, p. Measures 11-15: Similar pattern with f, sf, p, f, p dynamics. Measures 16-19: Crescendo (cresc.) markings above both staves. Violin has p, f dynamics. Viola has p, f dynamics. Measures 20-24: Both instruments play with f dynamics. Measures 25-29: Violin has sf dynamics, while Viola has ff dynamics. Measures 30: Both instruments end with a double bar line.

4.

Leicht bewegt $\text{♩} = 77$

The musical score is for Violin (Vln.) and Viola (Vla.) in 3/8 time, marked "Leicht bewegt" with a tempo of 77 beats per minute. The key signature has one flat (B-flat). The score is divided into six systems, each containing a Violin and Viola part. Measure numbers 11, 20, 29, 38, and 46 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), and *espr.* (espressivo). The first system (measures 1-10) features a steady eighth-note accompaniment in the Viola and a melodic line in the Violin. The second system (measures 11-19) continues this texture with some melodic development in the Violin. The third system (measures 20-28) introduces the *espr.* marking and features more active, slurred passages in both parts. The fourth system (measures 29-37) maintains the *espr.* character with rapid sixteenth-note runs in the Viola. The fifth system (measures 38-45) shows a return to a more melodic Violin line with a *p* dynamic. The sixth system (measures 46-53) concludes with a final melodic flourish in the Violin and a sustained accompaniment in the Viola.

Vln. 11 20 29 38 46

Vla. *p* *mf* *espr.* *p* *p*

54

Vln.

Vla.

61

Vln.

Vla.

p

mf

70

Vln.

Vla.

p

cresc.

Etwas ruhiger $\text{♩} = 54$

79

Vln.

Vla.

f

dim. e rit.

rit.

dolce

p

dim. e rit.

dim.

88

Vln.

Vla.

cresc.

cresc.

dim.

96

Vln.

Vla.

pp

pp

104

Vln.

Vla.

Sehr innig, nicht zu langsam $\text{♩} = 63$

Violin *p*

Viola *p*

6 *molto espr.*

Vln. *molto espr.*

Vla. *molto espr.*

11 *molto espr.*

Vln. *molto espr.*

Vla. *molto espr.*

15 *cresc.* *p*

Vln. *cresc.* *p*

Vla. *cresc.* *p*

19 *f* *dim.*

Vln. *f* *dim.*

Vla. *cresc.* *f* *dim.*

23 *dolce* *p* *dim.* *pp*

Vln. *dolce* *p* *dim.* *pp*

Vla. *dolce* *p* *dim.* *pp*

6.

Heimlich bewegt $\text{♩} = 60$

Violin

Viola

10

Vln.

Vla.

19

Vln.

Vla.

27

Vln.

Vla.

35

Vln.

Vla.

pp

dolce

p

dolce

pp

p

45

Vln.

Vla.

53

Vln.

Vla.

1. 2.

dolce

p

dolce

p

62

Vln.

Vla.

70

Vln.

Vla.

passionato

f

passionato

f

76

Vln.

Vla.

ff

dim.

ff

dim.

82

Vln.

Vla.

p

p

90

Vln.

Vla.

99

Vln.

Vla.

108

Vln.

Vla.



116

Vln.

Vla.

pp

pp

126

molto espress.

Vln.

mf

molto espr.

Vla.

mf

134

dolciss.

Vln.

pp

dolciss.

Vla.

pp

142

molto espress.

Vln.

mf

molto espr.

Vla.

mf

149

dolciss.

Vln.

pp

pp

Vla.

pp

158

morendo

Vln.

ppp

morendo

Vla.

ppp

7.

Bewegt, trotzig ♩ = 84

Violin

Viola

6

Vln.

Vla.

10

Vln.

Vla.

15

Vln.

Vla.

21

Vln.

Vla.

26

Vln.

Vla.

f

f

p

p

f

f

ff

rit.

sf

ff

ff

1.

2.

ff

ff

ff

ff

The musical score is for measures 1 through 26 of a piece. It is written for Violin (Vln.) and Viola (Vla.) in 2/4 time. The tempo is marked 'Bewegt, trotzig' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure numbers 6, 10, 15, 21, and 26 are indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *rit.* (ritardando), and *sf* (sforzando). There are first and second endings marked at measures 21 and 22. The piece concludes with a double bar line at measure 26.

Ziemlich langsam, wehmütig $\text{♩} = 54$

Violin

Viola

4

7

10

13

16

19

22

p

espress.

espress.

dim.

p

pp

espress.

cresc.

molto espress.

molto espress.

f

dim.

p

morendo

pp

pp

Etwas geschwind, lustig ♩ = 92

Violin *p*

Viola *p*

8 [1. *mf* 2. *mf*

15 *p*

22 *cresc.*

29 *dim.* *mp* *cresc.*

36 *mf* *cresc.* *p* *mf*

43 [2. *pp* *pp*

50 *pizz.* *pp* *pizz.*

The musical score is for Violin and Viola, measures 8 to 50. The tempo is 'Etwas geschwind, lustig' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score is divided into systems of two staves each. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *pizz.* (pizzicato). The score includes first and second endings, repeat signs, and various musical notations such as slurs, ties, and accents.

10.

Etwas bewegt, ausdrucksvoll ♩ = 96

espr.

Violin

p

mp

Viola

p

7

Vln.

p

Vla.

13

espr

mp

p

Vln.

Vla.

mp

p

19

Vln.

mp

Vla.

mp

25

dolce

pp

Vln.

dolce

p

pp

Vla.

31

passionato

cresc. --- 4

passionato

mf

37

Vln. *pp*

Vla. *pp*

f

f *espr.*

44

Vln. *rit.* *a tempo* *p*

Vla. *p*

mp *espr.*

mp

50

Vln.

Vla.

56

Vln. *p* *dolce*

Vla. *p*

62

Vln. *passionato* *f* *passionato* *dim.*

Vla. *mf* *f* *dim.*

68

Vln. *dolce* *p* *Sul G*

Vla. *dolce* *p*

74

Vln.

Vla. *dim.*

80

Vln.

pp

rit.

Vla.

pp

This musical score snippet shows measures 80, 81, and 82 for Violin (Vln.) and Viola (Vla.) parts. The key signature has two flats (B-flat and E-flat). Measure 80: The Violin part begins with a half note B-flat, followed by a half note D, and then a half note E. The Viola part begins with a half note B-flat, followed by a half note D, and then a half note E. Both parts are marked *pp* (pianissimo). Measure 81: The Violin part continues with a half note B-flat, followed by a half note D, and then a half note E. The Viola part continues with a half note B-flat, followed by a half note D, and then a half note E. Both parts are marked *pp*. Measure 82: The Violin part continues with a half note B-flat, followed by a half note D, and then a half note E. The Viola part continues with a half note B-flat, followed by a half note D, and then a half note E. Both parts are marked *pp*. The tempo is marked *rit.* (ritardando) above the Violin staff.

Ziemlich langsam und äußerst zart ♩ = 58

Violin

Viola

9 1. 2. *espress* *p*

Vln. *espress* *p*

Vla. *cresc.* *f* *dim.*

16 *cresc.* *f* *dim.*

23 *rit.* *a tempo* *p*

31 1. 3 2.

38 *pp* *rit.* *pp* *pp*

12.

Waltzer $\text{♩} = 66$

Violin *mf*

Viola *mf*

7

Vln. *mf*

Vla. *mf*

13

Vln. *f* *tr* *mf*

Vla. *f* *mf*

19

Vln. *mf*

Vla. *mf*

25

Vln. *mf*

Vla. *mf*

31

Vln. *mf*

Vla. *mf*

36

Vln. *cresc.* *f*

Vla. *cresc.* *sf* *f*

41

Vln.

Vla.

47

Vln. *ff*

Vla. *ff*

53

Vln. *sf* *p*

Vla. *sf* *p*

60

Vln. *morendo*

Vla. *morendo*

66

Vln. *pp* *pizz.*

Vla. *pp* *pizz.*