

Non moriar sed vivam

Psalm 117:17

Discantus (part 1 of 4)

Valentin Slegel (fl.1578)

*Duodecim cantilena*e (Georg Hantzsch press, Copenhagen, 1578)

Non mo-ri-ar, sed vi - vam,____ non mo-ri-ar, sed vi - vam, vi -
- vam,_____ et nar - ra - bo, et nar - ra - bo o -
- pe - ra, o - pe - ra Do-mi - ni, o - pe - ra Do-mi - ni, o - pe - ra Do-mi -
ni, o - pe - ra Do-mi - ni, et nar - ra - bo, et nar - ra - bo o - pe - ra Do -
mi - ni, et nar - ra - bo o - pe - ra Do - mi - ni, et nar - ra - bo, et
nar - ra - bo, et nar - ra - bo o - pe - ra - ra, o - pe - ra Do - mi - ni.

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Psalm 117:17

Altus (part 2 of 4)

Valentin Slegel (fl.1578)

*Duodecim cantilena*e (Georg Hantzschi press, Copenhagen, 1578)

The musical score consists of six staves of music in common time (indicated by a 'C') and treble clef. The key signature is one sharp (F#). The music is composed of short notes and rests. The lyrics are written below each staff. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves.

Non mo-ri-ar, sed vi - vam, sed vi - vam, et nar - ra - bo, et nar-
ra - bo, et nar - ra - bo o - pe - ra Do - mi - ni, o - pe -
ra Do - mi - ni, o - pe - ra Do - mi - ni, o - pe - ra Do -
mi - ni, Do - mi - ni, et nar - ra - bo o - pe - ra Do -
mi - ni, et nar - ra - bo, et nar - ra - bo o - pe - ra Do - mi - ni
nar - ra - bo, et nar - ra - bo, nar - ra - bo o - pe - ra Do - mi - ni o - pe - ra Do - mi - ni.

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Psalm 117:17

Altus (part 2 of 4)

Valentin Slegel (fl.1578)

*Duodecim cantilena*e (Georg Hantzsch press, Copenhagen, 1578)

The musical score consists of two staves of music for the Altus part of Psalm 117:17. The music is in common time (indicated by 'C') and uses a bass clef. The first staff begins with a dotted half note followed by a quarter note. The second staff begins with a half note. The lyrics are written below the notes, with measure numbers 1 through 35 indicating the progression of the melody. The lyrics are:

1 Non mo-ri-ar, sed vi - vam, sed vi - vam, et nar - ra - bo, et nar -
5 - ra - bo, et nar - ra - bo o - pe - ra Do - mi - ni, o - pe -
10 ra Do - mi - ni, o - pe - ra Do - mi - ni, o - pe - ra Do - mi - ni, o - pe -
15 ra Do - mi - ni, o - pe - ra Do - mi - ni, o - pe - ra Do - mi - ni, o - pe -
20 mi - ni, Do - mi - ni, et nar - ra - bo o - pe - ra Do - mi - ni, o - pe -
25 mi - ni, et nar - ra - bo, et nar - ra - bo o - pe - ra Do - mi - ni, o - pe -
30 mi - ni, et nar - ra - bo, et nar - ra - bo o - pe - ra Do - mi - ni, o - pe -
35 mi - ni, et nar - ra - bo, et nar - ra - bo o - pe - ra Do - mi - ni, o - pe -

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Psalm 117:17

Tenor (part 3 of 4)

Valentin Slegel (fl.1578)

*Duodecim cantilena*e (Georg Hantzsch press, Copenhagen, 1578)

The musical score consists of six staves of music in common time (indicated by '4'). The key signature is one sharp (F#). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the staff, corresponding to the musical phrases. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are marked above the staff. The lyrics are as follows:

Non mo-ri - ar, sed vi - vam, non mo-ri - ar, sed vi - vam, et nar-
ra - bo, et nar - ra - bo, et nar - ra - bo, o - pe -
ra Do - mi - ni, o - pe - ra Do - mi - ni, o - pe - ra Do - mi - ni, o - pe -
ra Do - mi - ni, o - pe - ra Do - mi - ni, et nar - ra - bo o - pe - ra Do -
- mi - ni, et nar - ra - bo o - pe - ra Do - mi - ni.

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Tenor (part 3 of 4)

Valentin Slegel (fl.1578)

*Duodecim cantilena*e (Georg Hantzsch press, Copenhagen, 1578)

The musical score consists of five staves of music for tenor voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the notes, with some words grouped by a bracket under the text '10'. The score includes measure numbers 1, 5, 10, 15, 20, 25, 30, and 35. The vocal line continues with various note patterns, including sixteenth-note figures and sustained notes. The music concludes with a final cadence.

1 Non mo-ri - ar, sed vi - vam, non mo-ri - ar, sed vi - vam, et nar-
5
10 - ra - bo, et nar - ra - - - bo, et nar - ra - - bo o - pe -
15 ra Do - mi - ni, o - pe - ra Do - mi - ni, o - pe - ra Do - mi - ni, o - pe -
20 ra Do - mi - ni, o - pe - ra Do - mi - ni, et nar - ra - bo o - pe - ra Do - - -
25 - mi - ni, et nar - ra - bo o - pe - ra Do - mi - - -
30 1
35

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Bassus (part 4 of 4)

Valentin Slegel (fl.1578)

*Duodecim cantilena*e (Georg Hantzsch press, Copenhagen, 1578)

The musical score consists of six staves of basso continuo music. The first staff begins with a forte dynamic (indicated by a large black 'F') and a tempo marking of '2'. The subsequent staves are numbered 5, 10, 15, 20, 25, and 30. The lyrics are written below the staves, corresponding to the numbered measures. The lyrics are:

Non mo-ri - ar, sed vi - vam, non mo-ri - ar, sed vi-vam, et nar -
- ra - bo, et nar - ra - bo, et nar - ra - bo o - pe-ra
15 Do - mi - ni, o - pe-ra Do - mi - ni, o - pe-ra Do - mi - ni, o - pe-ra
Do - mi - ni, o - pe-ra Do - mi - ni, o - pe-ra Do - mi - ni, Do - mi -
25 ni, et nar - ra - bo o - pe-ra Do - mi - ni, Do - mi - ni, nar - ra - bo,
30 - ni, et nar - ra - bo o - pe-ra Do - mi - ni, o - pe-ra Do - mi - ni.
35 nar - ra - bo, et nar - ra - bo o - pe-ra Do - mi - ni, o - pe-ra Do - mi - ni.

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Bassus (part 4 of 4)

Valentin Slegel (fl.1578)

Duodecim cantileneae (Georg Hantzsch press, Copenhagen, 1578)

2
5
10
15
20
25
30
35

Non mo-ri - ar, sed vi - vam, non mo-ri - ar, sed vi-vam, et nar -
ra - bo, et nar - ra - bo, et nar - ra - bo o - pe-ra
Do-mi - ni, o - pe-ra Do-mi - ni, o - pe-ra Do-mi - ni, o - pe-ra Do-mi - ni,
o - pe-ra Do - mi - ni, o - pe - ra Do - mi - ni, Do - mi - ni, et - ni, et - ni
nar - ra - bo o - pe - ra Do - mi - ni, Do - mi - ni, nar - ra - bo,
nar - ra - bo, et nar - ra - bo o - pe - ra Do - mi - ni, o - pe - ra Do - mi - ni.

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Bassus (part 4 of 4)

Valentin Slegel (fl.1578)

*Duodecim cantilena*e (Georg Hantzsch press, Copenhagen, 1578)

The musical score consists of six staves of music for bassus, arranged in two systems. The key signature is common time (indicated by 'C'). The first system starts at measure 2 and ends at measure 35. The second system starts at measure 15 and ends at measure 35. The vocal line is as follows:

2 Non mo-ri - ar, sed vi - vam, non mo-ri - ar, sed vi-vam, et nar -
10 - ra - bo, et nar - ra - bo, et nar - ra - bo o - pe-ra
15 Do-mi - ni, o - pe-ra Do-mi - ni, o - pe-ra Do-mi - ni, o - pe-ra Do-mi - ni,
20 o - pe-ra Do - mi - ni, o - pe - ra Do - mi - ni, Do - mi - ni, et - ni, et - ni
25 o - pe - ra Do - mi - ni, o - pe - ra Do - mi - ni, Do - mi - ni, et - ni, et - ni
30 - nar - ra - bo o - pe - ra Do - mi - ni, Do - mi - ni, et - ni, et - ni
35 nar - ra - bo, et nar - ra - bo o - pe - ra Do - mi - ni, o - pe - ra Do - mi - ni.