

Concerto per il Clavicembalo

accompagnato da

Due Flauti Traversi

Due Violini

Viola e

Basso

*A Sua Altezza Reale, La Principessa
Maria Antonia Walpurgis di Baviera
Elettrice Vedova di Sassonia
etc. etc.*

da

Giovanni Federico Reichardt

Maestro di Capella di Sua Maesta il Re di Prussia

In Lipsia

alle spese di E.B. Schweichert

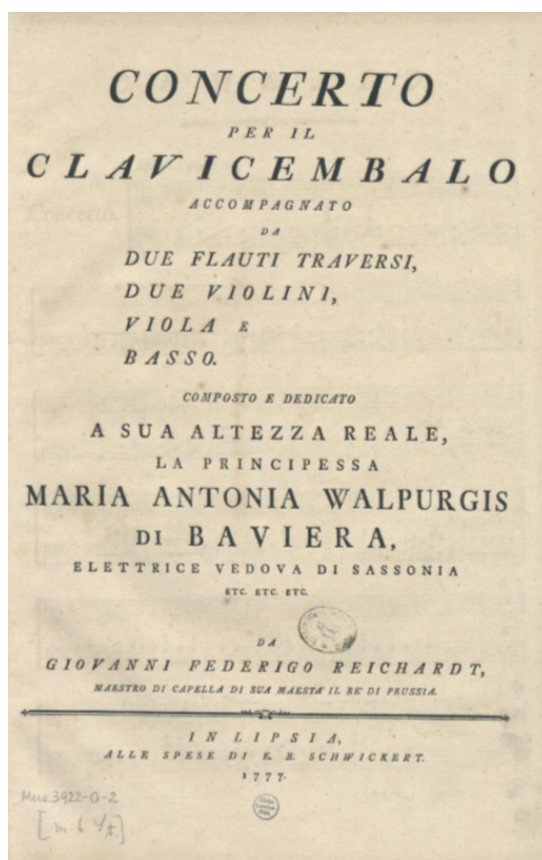
1777



Score created from parts published 1777 (IMSLP394106),
lightly edited and corrected by David Henry Gilbert.

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For corrections or comments: gilbertdh@dfdg.org



Allegro con spirito

Flute

Flute

Clavicembalo

Violin

Violin

Viola

Basso

7

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

12

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

f

f

f

6 5 $\flat$ 6 5 2 6 3

18

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

6 4 2 6 3 2 6 6 5 6 7 6 5

25

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

9 6 7 5 6 5 9 6 7 5 6 5

p *rf* *p* *rf* *p*

p

p

34

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

f 6 5 3

f *f* *f*

f

52

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

fp

f

fp

f

fp

f

fp

f

58

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

p

p

p

p

tr

62

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

66

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

71

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

78

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

mf

mf

mf

mf

84

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

p

p

p

89

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

p

f

f

f

6

95

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

102

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

123

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

130

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

136

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

141

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

146

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

151

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

155

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

160

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

166

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

172

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

178

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

Musical score for measures 178-185. The Flutes and Clarinet are mostly silent, with the Clarinet playing a melodic line in the final measure. Violins and Viola are silent, and the Bassoon plays a simple accompaniment.

186

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

Musical score for measures 186-193. The Flutes and Clarinet play melodic lines with slurs. Violins and Viola play a rhythmic accompaniment with slurs. The Bassoon plays a simple accompaniment.

193

tr

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

199

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

205

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

210

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

214

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

fp

fp

fp

fp

218

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

fp

fp

fp

fp

225

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

p

p

p

p

231

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

fp

fp

fp

fp

277

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

282

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

299

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

303

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

309

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

316

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

323

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

328

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

senza sord.

f

senza sord.

f

senza sord.

f

344

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

350

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

356

Fl. *f* *p* *f* *f* *f* *f*

Fl. *f* *p* *f* *f* *f* *f*

Cl. *unis.* *7#* *4/2* *6* *6#* *5* *6#* *6* *unis.*

Vln. *f* *p* *f* *f* *f* *f*

Vln. *f* *p* *f* *f* *f* *f*

Vla. *f* *p* *f* *f* *f* *f*

B. *f* *p* *f* *f* *f* *f*

362

Fl. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Fl. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Cl. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Vln. *ff* *ff* *ff* *ff* *ff* *ff*

Vln. *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff*

B. *ff* *ff* *ff* *ff* *ff* *ff*

368

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

374

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

379

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

383

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

387

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

This musical system covers measures 387 to 390. The Flute (Fl.) and Clarinet (Cl.) parts feature complex rhythmic patterns with triplets and slurs. The Violin (Vln.) and Viola (Vla.) parts have more melodic lines with slurs. The Bass (B.) part provides a steady accompaniment. The key signature has two flats (B-flat and E-flat).

391

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

This musical system covers measures 391 to 394. The Flute (Fl.) and Clarinet (Cl.) parts continue with complex rhythmic patterns. The Violin (Vln.) and Viola (Vla.) parts have more melodic lines with slurs. The Bass (B.) part provides a steady accompaniment. The key signature has two flats (B-flat and E-flat).

406

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

413

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

418

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

423

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

427

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

3 3 3 3

3 3 3 3

3 3 3 3

3 3

431

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

3 3 3 3

3 3 3 3

3 3 3 3

3 3

fp

f

f

f

436

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

436

437

438

439

440

441

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

441

442

443

444

445

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

445

446

447

448

449

450

451

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

451

452

453

454

455

456

457

Fl. *tr*

Fl. *tr*

Cl. *tr* *f*

Vln. *f*

Vln. *f*

Vla. *f*

B. *f*

464

Fl.

Fl.

Cl. *tr*

Vln. *f* *tr* *fp*

Vln. *f* *tr* *fp*

Vla. *f* *tr* *fp*

B. *f* *tr* *fp*

469

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

fp

fp

fp

fp

473

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

p

p

477

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

Detailed description of measures 477-480: This system contains measures 477 through 480. The Flute 1 part has a long note in 477, a quarter rest in 478, and a half note in 479. Flute 2 has a half note in 477, a quarter rest in 478, and a half note in 479. The Clarinet part features a complex triplet pattern in 477 and 478, followed by a half note in 479. The Violin 1 part has a half note in 477, a quarter note in 478, and a half note in 479. Violin 2 has a half note in 477, a quarter rest in 478, and a half note in 479. Viola has a half note in 477, a quarter rest in 478, and a half note in 479. Bass has a half note in 477, a quarter rest in 478, and a half note in 479.

481

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

Detailed description of measures 481-484: This system contains measures 481 through 484. Measures 481 and 482 show the Flute 1 and 2 parts with half notes and quarter rests. The Clarinet part continues with a triplet pattern. Measures 483 and 484 show the Violin 1 and 2 parts with half notes and quarter rests. The Viola and Bass parts also have half notes and quarter rests.

485

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

Musical score for measures 485-489. The Flutes (Fl.) and Violins (Vln.) are mostly silent. The Clarinet (Cl.) plays a complex melodic line with many triplets and trills. The Bassoon (B.) and Viola (Vla.) are also silent.

490

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

Musical score for measures 490-494. The Flutes (Fl.) and Violins (Vln.) enter with sustained notes. The Clarinet (Cl.) continues with triplets. The Viola (Vla.) and Bassoon (B.) play a rhythmic accompaniment. The Violins (Vln.) have a forte (*f*) dynamic marking.

496

Fl.

Fl.

Cl.

unis.

6# 6

Vln.

Vln.

Vla.

B.

ff