

# Concerto per il Clavicembalo

accompagnato da

Due Flauti Traversi

Due Violini

Viola e

Basso

*A Sua Altezza Reale, La Principessa  
Maria Antonia Walpurgis di Baviera  
Elettrice Vedova di Sassonia*

*etc. etc.*

da

**Giovanni Federigo Reichardt**  
Maestro di Capella di Sua Maesta il Re di Prussia

In Lipsia

alle spese di E.B. Schweichert

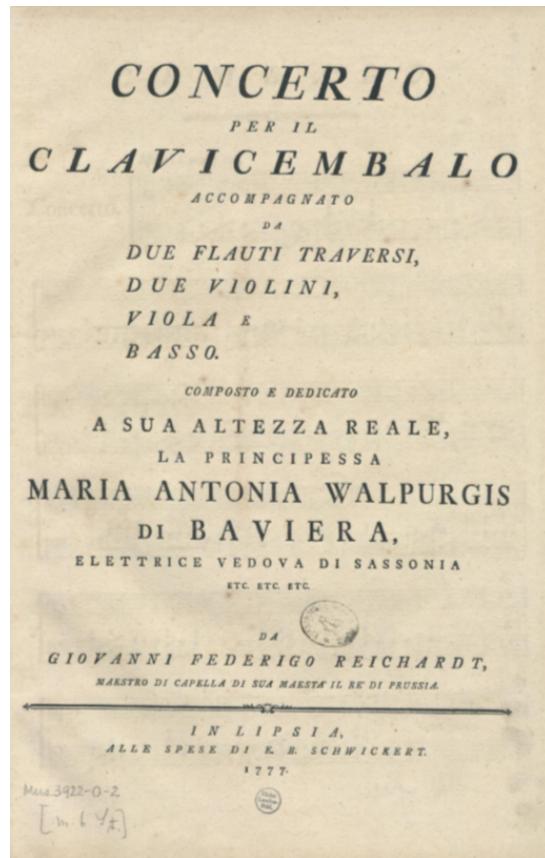
1777



Score created from parts published 1777 (IMSLP394106),  
lightly edited and corrected by David Henry Gilbert.

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**Allegro con spirto**

Musical score for orchestra and piano, measures 1-6. The score includes parts for Flute (two staves), Clavicembalo (with basso continuo staff), Violin (two staves), Viola, and Basso. The key signature is one flat, and the time signature is 3/4. Measure 1: Flute 1 starts with a grace note followed by a dotted half note. Measure 2: Flute 2 enters with a sustained note. Measure 3: Clavicembalo begins its rhythmic pattern. Measure 4: Violin 1 and Violin 2 play sixteenth-note patterns. Measure 5: Viola and Basso provide harmonic support. Measure 6: The section concludes with a dynamic change.

Musical score for orchestra, measures 7-12. The instrumentation includes Flute, Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Bassoon (B.). The key signature changes to one sharp. Measure 7: Flute plays a trill over a sustained note. Measure 8: Flute continues the trill. Measure 9: Clarinet enters with a rhythmic pattern. Measure 10: Violin and Viola play sixteenth-note patterns. Measures 11-12: Bassoon provides harmonic support. Dynamics include  $\text{tr}$ ,  $p$ , and  $\#$ .

12

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

This section starts with two measures of silence for Flute and Clarinet. Measure 13 begins with a eighth-note rest for Flute, followed by a sixteenth-note pattern. Measures 14-15 show a sixteenth-note pattern for Flute and Clarinet. Measures 16-17 feature sixteenth-note patterns for all instruments, with dynamic markings *f* and *p*.

18

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

This section begins with sustained notes from Flute and Clarinet. Measures 19-20 show eighth-note patterns for Flute and Clarinet. Measures 21-22 feature sixteenth-note patterns for all instruments. Measures 23-24 show eighth-note patterns for Flute and Clarinet, with measure 24 ending on a forte dynamic.

25

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

34

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

40

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

unis.  
7  
5

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

46

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

*f*

*tr*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

52

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

*fp*

*f*

*fp*

*f*

*fp*

*f*

58

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

*p*

*p*

*p*

62

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

66

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

71

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

78

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

84

Fl.

Fl.

Cl.

Vln. *p*

Vln. *p*

Vla. *p*

B. *p*

89

Fl.

Fl.

Cl.

Vln.

Vln. *f*

Vla. *f*

B. *f*

95

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

102

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

108

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

This section of the musical score consists of seven staves. The first two staves are Flutes, both playing eighth-note patterns. The third staff is a Clarinet (Cl.) in bass clef, featuring sixteenth-note patterns with various dynamics (7/5, 6/5, 9/6, 7/5, 6/5). The fourth staff is a Violin (Vln.), the fifth is another Violin (Vln.), the sixth is a Cello (Vla.), and the seventh is a Bassoon (B.). Measure 108 concludes with a dynamic marking of *p*.

117

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

This section of the musical score consists of seven staves. The first two staves are Flutes, both silent. The third staff is a Clarinet (Cl.) in bass clef, starting with a rest followed by sixteenth-note patterns. The fourth staff is a Violin (Vln.), the fifth is another Violin (Vln.), the sixth is a Cello (Vla.), and the seventh is a Bassoon (B.). Measures 117-126 feature dynamic markings of *tr*, *f*, and *f*.

123

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

130

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

136

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

141

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

146

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

151

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

155

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

160

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

166

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

172

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

178

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

186

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

193 *f*

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

199 *f* *f* *f*

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

205

This musical score page contains six staves. The first two staves are for Flute (Fl.), both showing rests. The third staff is for Clarinet (Cl.), featuring a dynamic marking 'tr' (trill) over a melodic line. The fourth staff is for Violin (Vln.), with a dynamic marking 'f' (fortissimo). The fifth staff is for another Violin (Vln.), also with a dynamic marking 'f'. The sixth staff is for Bass (B.), showing sustained notes.

210

This page continues the musical score. The first two staves are for Flute (Fl.), both showing rests. The third staff is for Clarinet (Cl.), with a dynamic marking 'tr' over a melodic line. The fourth staff is for Violin (Vln.), with a dynamic marking 'f'. The fifth staff is for another Violin (Vln.), with a dynamic marking 'f'. The sixth staff is for Bass (B.), showing sustained notes.

214

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

*fp*

*fp*

*fp*

*fp*

218

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

*fp*

*fp*

*fp*

*fp*

225

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

231

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

236

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

*tr*

*f*

*f*

*f*

*f*

241

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

*tr*

*tr*

*f*

*f*

*f*

247

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

unis.

$\frac{6}{6}$     $\frac{6}{6}$     $\frac{6}{6}$     $\frac{6}{6}$

$\frac{6}{4b}$     $\frac{7}{5}$     $\frac{6}{4}$

$\frac{6}{6}$

$ff$

$f$

$ff$

$f$

$ff$

$f$

255

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

unis.

$\frac{7}{5}$

$ff$

$ff$

$ff$

**Andante. ♩ = 70**

261

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

con sord.

p

con sord.

con sord.

269

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

277

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

282

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

287

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

294

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

299

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

303

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

309

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

316

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

323

Fl.

Fl.

Cl. {  
Vln.

Vln.

Vla.

B.

328

Fl.

Fl.

Cl. {  
Vln.

Vln.

Vla.

B.

333

Fl.

Fl.

Cl.

Vln.

B.

unis.

**f**

338 **Allegro assai**

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

unis.

6

**tr**

6

344

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

350

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

356

Fl.

Fl.

Cl. unis.

Vln. *f* *p* *f* *tr*

Vln. *f* *p* *f* *tr*

Vla. *f* *p* *f* *tr*

B. unis.

362

Fl.

Fl.

Cl.

Vln. *ff*

Vln. *ff*

Vla. *ff*

B.

368

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

374

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

379

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

383

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

387

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

391

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

395

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

400

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

406

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

413

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

418

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

423

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

427

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

431

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

436

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

441

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

445

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

This section of the score begins with two measures of silence for Flute and Clarinet. The Violin and Bass start playing eighth-note patterns at dynamic ff. The Clarinet enters with a sixteenth-note pattern at dynamic f. Measures 450-451 show the instruments continuing their patterns with dynamic ff.

451

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

In measure 451, the Flute and Clarinet play eighth-note patterns with dynamic ff. The Violin and Bass continue their eighth-note patterns. In measure 452, the Flute and Clarinet play eighth-note patterns with dynamic tr. The Violin and Bass continue their eighth-note patterns. In measure 453, the Flute and Clarinet play eighth-note patterns with dynamic tr. The Violin and Bass continue their eighth-note patterns. In measure 454, the Flute and Clarinet play eighth-note patterns with dynamic tr. The Violin and Bass continue their eighth-note patterns.

457

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

This section of the musical score shows six staves of music. The first two staves are Flutes, both marked *tr*. The third staff is a Clarinet (Cl.) marked *tr*, followed by a dynamic *f*. The fourth staff is a Violin (Vln.) marked *f*. The fifth staff is another Violin (Vln.). The sixth staff is a Cello (Vla.). The seventh staff is a Bassoon (B.). Measures 457-460 show eighth-note patterns. Measures 461-464 show sixteenth-note patterns.

464

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

This section of the musical score shows six staves of music. The first two staves are Flutes. The third staff is a Clarinet (Cl.) marked *tr*, followed by a dynamic *f*. The fourth staff is a Violin (Vln.) marked *f*. The fifth staff is another Violin (Vln.). The sixth staff is a Cello (Vla.) marked *f*. The seventh staff is a Bassoon (B.). Measures 464-465 show eighth-note patterns. Measures 466-467 show sixteenth-note patterns. Measure 468 shows eighth-note patterns.

469

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

473

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

477

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

481

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

485

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

490

Fl.

Fl.

Cl.

Vln.

Vln.

Vla.

B.

496

Fl.

Fl.

Cl. unis. 6# 6 unis.

Vln. ff

Vln. ff

Vla.

B. ff