

Violine

Franz Christoph Neubauer Flötenquartett Nr. 1 F-Dur

Quelle:
Vienna: Hoffmeister, n.d. Plate 178
Bearbeitung: flöter

1. Allegro

5 *p*

9 *f*

14 *p*

21 *cresc p p f*

28 *p*

35 *p fz fz p fz fz f p*

41 *fz fz*

46 *f*

50

55 *fz fz fz fz tr p*

61 *f*

65

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68 *mf* *p*

74 *f*

79 *p*

85 *cresc.* *p* *fz* *p* *fz* *p*

92 *f* *p*

97 *cresc.* *p* *cresc.*

102 *p*

108 Reprise *p*

115 *fz* *p* *f*

121 *p* *cresc. p*

127 *p* *f* *p*

133 *p* *p*

Violine

139

144

150

156

160

163

168

173

This image shows a page of a violin score, measures 139 through 173. The music is written on a single staff in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and sixteenth notes, often beamed together. Dynamic markings like *fz* (forzando), *fp* (for piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte) are placed below the staff to indicate changes in volume. Measure numbers 139, 144, 150, 156, 160, 163, 168, and 173 are printed at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at measure 173.

Violine

2. Adagio

Violin score for "2. Adagio" in 3/4 time. The score consists of 84 measures, divided into 14 staves of 6 measures each. The key signature is one flat (B-flat). The score includes various dynamic markings and musical notations.

Measure numbers and dynamics:

- Measures 1-6: *p*, *fz*, *p*, *fz*, *fz*, *p*
- Measures 7-12: *fz*, *p*, *fz*, *p*, *p*, *p*
- Measures 13-18: *p*, *fz*, *p*, *f*
- Measures 19-24: *p*, *p*, *fz*, *p*
- Measures 25-30: *p*, *fz*, *p*
- Measures 31-37: *p*, *fz*, *p*
- Measures 38-44: *p*, *fz*, *p*, *fz*, *p*, *p*
- Measures 45-50: *p*, *fz*, *fz*, *fz*, *p*, *p*
- Measures 51-57: *p*, *fz*, *p*, *p*, *p*
- Measures 58-64: *fz*, *p*, *fz*, *fz*, *p*, *fz*, *p*
- Measures 65-70: *fz*, *p*, *p*, *p*
- Measures 71-76: *fz*, *p*, *f*, *p*
- Measures 77-83: *p*, *p*, *p*, *p*, *p*, *p*
- Measure 84: *pp*

Other markings:

- Measures 19-20: *1* (first ending)
- Measures 31-32: *tr* (trill)
- Measures 33-34: *tr* (trill)
- Measures 45-46: *tr* (trill)
- Measures 47-48: *tr* (trill)
- Measures 51-52: *tr* (trill)
- Measures 53-54: *tr* (trill)
- Measures 55-56: *tr* (trill)
- Measures 57-58: *tr* (trill)
- Measures 61-62: *tr* (trill)
- Measures 63-64: *tr* (trill)
- Measures 71-72: *tr* (trill)
- Measures 73-74: *tr* (trill)
- Measures 75-76: *tr* (trill)
- Measures 77-78: *tr* (trill)
- Measures 79-80: *tr* (trill)
- Measures 81-82: *tr* (trill)
- Measures 83-84: *tr* (trill)

3. Rondo Allegro

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5 *p*

9 *f*

14 *p* *f*

20 *f*

26 *p*

33 *f*

37 *p*

41 *f*

45 *f* *p*

49

55 *f* *p* *f*

61 *f*

67 *fz* *fz* *p*

Violine

73 *f*

79 *p fz p fz p fz*

85 *fp fp fp f p fz*

91 *p fz p p*

98 *f p*

104 *f*

109 *p f*

116

121 *p*

126 *f* Coda *f*

132 *p*

138 *f p*

143 *f p*

149 *p*