

Franz Christoph Neubauer
Flötenquartett Nr. 1 F-Dur

Quelle:
Vienna: Hoffmeister, n.d. Plate 178
Bearbeitung: flöter

1. Allegro

Flöte

Violine

Viola

Violoncello

p

p

p

5

f

f

9

p

f

f

13

13

p *cresc.* *p* *f*

p *cresc.* *p* *f*

p *cresc.* *p* *f*

p *p* *p* *f*

19

p *mf*

p

25

p *f*

p *f*

p *p*

31

p *f* *fz* *fz* *f* *p* *p* *f* *p* *f* *fz* *fz*

p *f* *f* *f* *p* *f* *f*

36

f *p* *mf* *f* *p*

f *p*

f *p*

41

sf *sf* *sf* *p* *fz* *fz*

p

46

f *p* *f* *tr*

fz *f* *fz*

49

f *fz*

52

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

56

fz fz fz fz

f tr

p

f p p

61

f

f

f

65

f

f

f

68

mf *p* *p*

74

f *f* *f* *p*

79

p *p* *p*

85

cresc. *p* *p* *p*

cresc. *p* *fz* *p* *fz* *p*

cresc. *p* *fz* *p* *fz* *p*

cresc. *p* *fz* *p* *fz* *p*

92

f *f* *p*

fz *f* *p*

fz *ff* *p*

97

cresc. *p* cresc.

cresc. *p* cresc.

cresc. *p* cresc.

102

p

p

p

p

108 Reprise

p

p

p

p

115

fz

p

f

fz

p

f

fz

p

f

f

121

p *cresc.* *p* *cresc.* *p* *cresc.* *p*

p $\leq$ *cresc.* *p*

127

p *f* *p* *p* *p* *p*

p *f* *p* $\leq$ *p* $\leq$

133

p *p* *p* *p* *mf*

p *p* *p* *p* *p*

139

p fz p fz
p
p
p
fz fz

144

fp
p fz p fz
fp p
mf
fp
fz fz
fp
p
fp
p
fz fz
fp
p

150

fz
fz
fz
p
mf fz
fz
p

[illegible]

160

This musical score segment contains measures 160, 161, and 162. Measure 160 features a piano introduction with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody in the treble clef begins with a half rest, followed by a quarter note G4, and then a quarter note F#4. The bass clef part starts with a half note G3, followed by a quarter note F#3, and then a quarter note E3. Measure 161 continues the melody in the treble clef with a quarter note E4, followed by a quarter note D4, and then a quarter note C4. The bass clef part continues with a half note G3, followed by a quarter note F#3, and then a quarter note E3. Measure 162 concludes the segment with a quarter note D4 in the treble clef and a half note G3 in the bass clef.

163

Allegretto

fz fz fz fz

fz fz fz fz

fz fz fz fz

fz fz fz fz

168 *tr*

f *p* *f* *p* *f* *p*

173

f *f* *f* *f* *f*

2. Adagio

p *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

6

Measures 6-10. Dynamics: *fz*, *p*, *fz*, *p*, *fz*, *p*.

11

Measures 11-17. Dynamics: *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*.

18

Measures 18-22. Dynamics: *f*, *p*, *fz*, *p*, *fz*, *p*.

23

p

p

p

p

29

p

fz

p

p

fz

p

p

fz

p

p

fz

35

p

f

tr

p

fz

p

fz

p

p

f

p

fz

p

fz

p

fz

41

41

fz *p* *p* *p* *p* *p*

47

47

mf *p* *fz* *p* *fz* *fz*

53

53

fz *fz* *p* *p* *p* *p*

60

60 61 62 63 64 65 66

p *p* *fz* *p*

67

67 68 69 70 71 72

fz *p* *fz* *p* *fz* *p*

73

73 74 75 76 77 78

p *p* *p* *p* *fz* *fz*

80

p

p

f

f

f

p

f

p

84

3 3

pp

pp

pp

pp

3. Rondo Allegro

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is a treble clef with a 6/8 time signature, featuring a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a treble clef with a 6/8 time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The third staff is a bass clef with a 6/8 time signature, also providing a harmonic accompaniment with eighth and sixteenth notes. The bottom staff is a bass clef with a 6/8 time signature, featuring a bass line with eighth and sixteenth notes. The score includes dynamic markings: *p* (piano) at the beginning and *f* (forte) towards the end. The key signature is one flat (B-flat).

5

f

f

f

9

p

p

p

f

f

14

p

p

p

pizz

20

f

f

f

f

arco

26

p

f

p

p

p

33

Handwritten musical score for measures 33-36 of 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature is one flat (B-flat). The time signature is 12/8. The music features various note values including eighth, quarter, and half notes, as well as rests. The first staff has a melodic line with slurs and ties. The second staff has a melodic line with slurs and ties. The third staff has a melodic line with slurs and ties. The fourth staff has a bass line with slurs and ties. The measure numbers 33, 34, 35, and 36 are written above the first staff. The dynamics *f* (forte) are marked at the beginning of measures 33, 34, and 35. The score ends with a double bar line and repeat dots in measure 36.

37

p

41

f

45

f

p

49

p

55

f *p* *f* *f* *p* *f*

61

f *f* *f* *f* *f* *f*

67

fz fz *fz fz* *p* *p*

fz fz *p*

73

f *f* *f* *f*

79

p *fz* *p* *fz* *p*

p *fz* *p* *fz* *p*

p *fz* *p* *fz* *p*

p *fz* *p* *fz* *p*

84

fz *p* *f* *fp* *fp* *fp* *f*

89

mf *p* *fz* *p* *fz* *p* *fz*

92

p *f* *p* *p* *p* *p* *p*

98

f *p* *f* *p* *f* *p*

104

f *f* *f* *f* *f* *f*

109

p *p* *p* *p* *p* *f* *f* *f* *f* *f* *f* *f*

p pizz *arco*

116

121

p

p

p

f

126

Coda

f

f

f

f

132

tr

p

p

p

p

138

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into two systems of two staves each. The first system contains measures 138 and 139. The second system contains measures 140 and 141. The music features a melody in the first staff, a bass line in the second staff, and a bass line in the third staff. The fourth staff contains a bass line. The score includes dynamic markings: *f* (forte) and *p* (piano). The melody in the first staff is a simple tune, and the bass lines provide accompaniment. The score is written in a clear, legible hand.

143

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1 (2/3 time), and Bass 2. The key signature is one flat (B-flat). The score is divided into six measures. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The notation includes various note values, rests, and articulation marks.

149

p *p* *f* *p* *p* *f*