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SEBASTOPOL

composed by

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CINCINNATI.

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BATTLE OF SEBASTOPOL.

The Heights around Sebastopol.
MODERATO.

CHAS W. CLOVER,

mf

pp

ff

cra.

p

dim.

smorz.

rall?

pp

2450

128

Midnight — Thoughts of home. "OFT IN THE STILLY NIGHT!"

Andante.

dolce.

crese.

The Allied Camps.

f

p

Allegretto.

L'entente Cordiale.

"THE GIRL I LEFT BEHIND ME."

And...

2456

"YOU ARE GOING FAR AWAY." 5

"VIVE HENRI QUATRE."

"PARTAND POUR LA SYRIE."

130

6

pp *Moderato.*

The Sentry walks the tented ground.

dim.

The Fortress.

pp *rall.* *pLargo.*

cres.

"RUSHIAN HYMN."

p *mf* *dim.*

mf *dim.*

2406

101

7

Preparations for a night sortie.

pp Agitato.

ff The Allies prepared.

sea.....

sea.....

1355

132

8

Sea.....

Sea.....

Sea.....

The enemy retreats under a sharp fire of musquetry.

dim.

3496

100

9

SMORZI

Morning.
p *Andante.* *cresc:* *mf* *dim:*

Preparations for storming.
p *Allegro.* *p* *cresc:*

Bugles.
f *p*

Trumpets.
f *p* *f*

3496

Detailed description: This is a page of a musical score, page 9, numbered 100 in the top right corner. The score is for piano and includes several sections. The first section is titled 'SMORZI' and consists of two staves of music. The second section is titled 'Morning.' and is marked 'Andante.' with dynamics 'p', 'cresc:', 'mf', and 'dim:'. The third section is titled 'Preparations for storming.' and is marked 'Allegro.' with dynamics 'p' and 'cresc:'. The fourth section is titled 'Bugles.' and features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics 'f' and 'p'. The fifth section is titled 'Trumpets.' and features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics 'f', 'p', and 'f'. The score concludes with a final chord in the right hand and a sustained bass note in the left hand. The page number '3496' is located at the bottom left.

16

ff

sea

sea

shells.

glissez.

sea

shells.

sea

sea

166

This image shows a page of handwritten musical notation, likely for piano. It consists of six systems of staves, each with a treble and bass clef. The notation is dense and includes various musical symbols and markings:

- System 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked *scia*. The music features complex rhythmic patterns with many beamed notes.
- System 2:** Features a *cresc.* (crescendo) marking. The bass line has a steady eighth-note accompaniment.
- System 3:** Includes a *marcato.* (marcato) marking. The treble clef has a series of chords and moving lines.
- System 4:** Continues the complex rhythmic patterns in both hands.
- System 5:** Shows further development of the musical themes.
- System 6:** Ends with a double bar line and a final chord in the bass clef.

The page is numbered "22" in the top right corner. The handwriting is in black ink on aged paper.

22 The Blue Jackets „lend their voices“ to the general exultation.

Musical score for the first system, measures 1-4. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The music is marked with a forte dynamic (*f*) and includes various chordal textures and melodic lines.

Musical score for the second system, measures 5-8. The score continues with dynamic markings of *mf* and *ff*, showing a variety of chordal and melodic patterns.

Musical score for the third system, measures 9-12. The score continues with dynamic markings of *mf* and *ff*, showing a variety of chordal and melodic patterns.

Entrance of the Allied Commanders into the fortress.

Musical score for the fourth system, measures 13-16. The score continues with dynamic markings of *mf* and *ff*, showing a variety of chordal and melodic patterns.

Musical score for the fifth system, measures 17-20. The score continues with dynamic markings of *mf* and *ff*, showing a variety of chordal and melodic patterns.

„SEE THE CONQUERING HEROES COME“

Musical score for the sixth system, measures 21-24. The score is marked *dolce* and features a more lyrical and slower tempo. The piano accompaniment consists of sustained chords and simple melodic lines.

10

Allegro.

ff

2499

Detailed description: This is a handwritten musical score for piano, consisting of six systems of two staves each. The music is in 6/8 time. The first system includes the tempo marking 'Allegro.' and the dynamic marking 'ff'. The score features complex textures with dense chords and intricate melodic lines in both the treble and bass staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age with some staining and a handwritten number '10' in the top right corner. A small number '2499' is visible at the bottom left of the page.