

# BENJAMIN GODARD

SIX MORCEAUX

Pour **VIOLON** Avec

*Accompagnement de PIANO*

OP: 128.

- |                                |                      |
|--------------------------------|----------------------|
| N° 1. Rêverie .....            | Pr: 5 <sup>f</sup> „ |
| » 2. Gavotte .....             | 6. „                 |
| » 3. Adagio Pathétique .....   | 5. „                 |
| » 4. Mazurk Sentimentale ..... | 6. „                 |
| » 5. Sérénade Andalouse .....  | 6. „                 |
| » 6. Staccato - Valse .....    | 7.50                 |

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# RÊVERIE

Pour VIOLON

BENJAMIN GODARD

avec Accompagnement de PIANO

Op. 128. — N° 1

Quasi adagio.

VIOLON  
Con sordine

PIANO  
pp

Quasi adagio.

pp

Cresc.

f

Cresc.

mf

First system of musical notation. The upper staff features a melodic line with dynamic markings *Dim.*, *pp*, and *Cresc.*. The lower staff consists of piano accompaniment with *Dim.* and *pp* markings.

Second system of musical notation. The upper staff includes dynamic markings *mf*, *Dim.*, *p*, and *Harm.*. The lower staff includes *mf* and *Dim.* markings.

Third system of musical notation. The upper staff begins with *Rall.* and *Dim.*, followed by *A tempo.* and *pp*. The lower staff includes *pp* markings.

Fourth system of musical notation. The upper staff includes *Cresc.*, *mf*, and *p* markings. The lower staff includes *Cresc.* and *mf* markings.

Sul D.

First system of musical notation. The upper staff (violin) begins with a *pp* dynamic and includes fingerings (3, 2, 1, 2, 1) and a *Sul D.* instruction. It features a 4-measure rest, followed by a melodic line with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a *pp* dynamic.

Second system of musical notation. The upper staff starts with a *pp* dynamic and includes fingerings (4, 4, 3). It features a *Cresc.* marking, a *mf* dynamic, a *Rall.* marking, a *Dim.* marking, and ends with a *pp* dynamic. The piano accompaniment includes a *pp* dynamic, a *Cresc.* marking, and a *mf* dynamic.

Third system of musical notation. The upper staff begins with *A tempo.* and includes fingerings (1, 4, 3, 1, 0, 3, 0). It features a *Cresc.* marking. The piano accompaniment starts with *A tempo.* and a *pp* dynamic, followed by a *Cresc.* marking.

Fourth system of musical notation. The upper staff includes fingerings (4, 1, 4, 2) and a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic, followed by a *pp* dynamic.

First system of musical notation. The top staff is a single melodic line with dynamics *mf*, *pp*, and *Cresc.*. The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns. A *Cresc.* marking is also present in the piano part.

Second system of musical notation. The top staff continues the melodic line with dynamics *mf* and *Rall.*. The piano accompaniment includes a *Dim.* marking and ends with *Rall. pp*.

Third system of musical notation. The top staff features a melodic line with *A tempo.* and *Harm.* markings, and *Sempre pp* dynamics. The piano accompaniment also includes *A tempo.* and *Sempre pp* markings.

Fourth system of musical notation. The top staff has a melodic line with *A tempo.* and *Harm.* markings. The piano accompaniment continues with chords and rhythmic patterns.

# RÊVERIE

Pour VIOLON

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Op. 128. — N° 1

Quasi adagio.

VIOLON

Con sordine. *p*

*Cresc.*

*f*

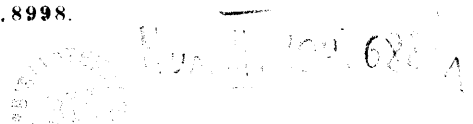
*Dim.* *pp* *Cresc.*

*mf* *p*

Harm.

*tr* *Rall.* *Dim.* *pp* *A tempo.*

*Cresc.* *mf*



VIOLON

Sul D.

*p* *pp* *mf* *pp* *Rall.* *Cresc.* *mf* *Dim.* *pp* *A tempo.* *Cresc.* *mf* *pp* *mf* *mf* *pp* *Cresc.* *mf* *Dim.* *Rall.* *pp* *A tempo.* *Sempre pp* *Harm.*

The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a *Sul D.* instruction. The second staff features *mf* and *pp* dynamics. The third staff includes *Cresc.*, *mf*, *Dim.*, and *pp*. The fourth staff starts with *A tempo.* and includes *Cresc.*. The fifth staff has *mf* and *pp*. The sixth staff is marked *mf*. The seventh staff includes *pp* and *Cresc.*. The eighth staff features *mf*, *Dim.*, and *Rall.*. The ninth staff is marked *pp*. The tenth staff begins with *A tempo.* and includes *Sempre pp* and *Harm.* instructions. The notation includes various fingerings, slurs, and dynamic markings throughout.