

Englischhorn

Fünf Stücke im Volkston

For Cello and Piano

Robert Schumann, Op. 102

Mit Humor. ♩ = 126

p

8

cresco

cresco

15

22

sfp

sfp

28

sfp

sfp

33

pp

38

mf

44

cresco

51

55

f

59

65

73 *fp* *fp* *fp* *fp*

81 *fp* *fp* *fp* *fp*

85 *f*

89

97 *f*

104 *f*

111

118 *f* *dim.*

126 *p*

133

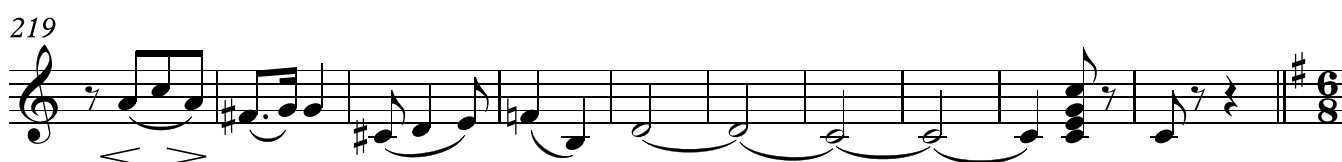
140 *f* *f* *p*

146 *fp* *fp* *cresc.*

Langsam ♩ = 74

Englischhorn

3



229 III. Nicht schnell, mit viel Ton zu spielen. ♩. = 56

236 *mf* *fp* *fp* *fp* *p*

241 *cresco* *fp* *fp* *fp* *p*

p *f* *f*

dolce *p*

pp *cresco*

pp *cresco*

p *fp* *fp*

fp *p* *cresc.* *fp* *cresco*

fp *fp* *fp*

dolce *p* *pp*

Nicht zu rasch ♩ = 152

f *sf* *f* *sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *p* *sf* *f* *sf* *f* *p* *sf* *p* *sf* *f*

cresc.

f

Stark und markiert ♩ = 144

This musical score for English Horn consists of 24 measures, organized into 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Stark und markiert' with a quarter note equal to 144 beats per minute. The score is characterized by frequent triplet patterns and dynamic markings including *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a final triplet in the 24th measure.

musical score for English Horn, page 7. The score consists of 11 staves of music in G major. It features various musical notations including triplets, crescendos, decrescendos, and dynamic markings such as *sf*, *f*, *p*, and *ff*. The music is written in treble clef with a key signature of one sharp (F#).