

Clarinet 2

Eight Russian Folksongs op.58

for double wind quintet + contrabass

arr. N. P. Thomas
ww10+1 rev.01

I. ДУХОВНЫЙ СТИХ *Religious chant*

A. Lyadov

Moderato ♩ = 63

in B \flat

e.h.

5

5

10

mp

3

20

9

29

mf

2

2

38

10

48

p

To A Cl.

II. Коляда-Маледа *Christmas carol*

Allegretto ♩=104

in A

10

23

35

42

48

57

65

III. Протяжная *Melancholy tune*

Andante ♩=63

in A

10 22 29

1 5 2 2 3

e.h. e.h.

mf *mf*

p *cresc.* *dim.* *mf* *mp*

soli *mp* *attacca*

Detailed description: This is the musical score for the third piece, 'Melancholy tune'. It is in A minor, 4/4 time, and marked Andante with a tempo of 63 beats per minute. The score consists of three staves. The first staff (measures 1-10) features a melodic line with a five-measure rest and a fermata. The second staff (measures 11-22) continues the melody with dynamics ranging from mezzo-forte (mf) to piano (p). The third staff (measures 23-29) includes a 'soli' section with a mezzo-piano (mp) dynamic and ends with an 'attacca' marking. Fingerings and breath marks (e.h.) are indicated throughout.

IV. Шуточная - Я с комариком плясала

I danced with a gnat

Allegretto ♩=80
8

in A solo

14 21 29 33 43

1 2 3

p *mf* *p*

pp *sfz*


To Bb Cl.


Detailed description: This is the musical score for the fourth piece, 'I danced with a gnat'. It is in A major, 2/4 time, and marked Allegretto with a tempo of 80 beats per minute. The score consists of five staves. The first staff (measures 1-14) begins with a first-measure rest and a first ending bracket. The second staff (measures 15-21) features a rhythmic pattern of eighth notes with a piano (p) dynamic. The third staff (measures 22-29) continues this pattern. The fourth staff (measures 30-33) includes a six-measure rest and a dynamic change from mezzo-forte (mf) to piano (p). The fifth staff (measures 34-43) features a sixteenth-note pattern with a piano-piano (pp) dynamic, ending with a forte-sforzando (sfz) dynamic and a key signature change to B-flat major for the next instrument.

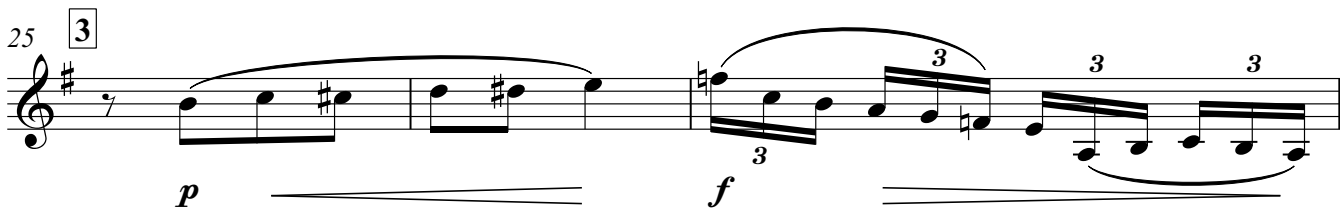
V. Былина о птицах *Legend of the birds*

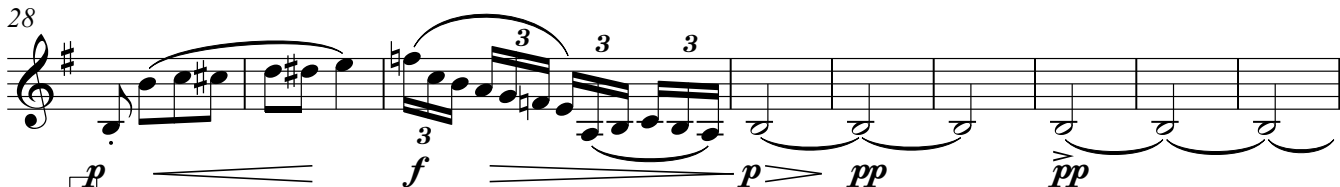
Allegretto ♩=96

in Bb 

10 

19 

25 

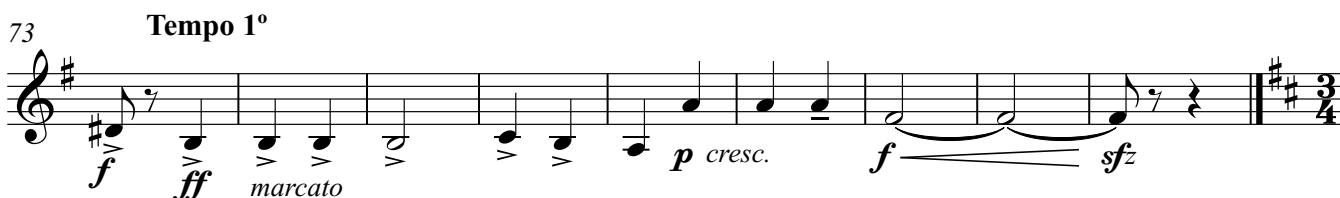
28 

37 

46 

55 

67 

73 

VI. Колыбельная *Lullaby*

Moderato $\text{♩} = 52$
 in B \flat $\frac{3}{4}$ e.h. **3**

12 *fl* **1**

19 *a tempo* e.h. **2**

VII. Плясовая *Dance*

Allegro $\text{♩} = 108$
 in B \flat $\frac{2}{4}$ G.P. **4** **4**

11 **1**

19 **2** **3** *soli*

35 **4**

42 *attacca*

VIII. Хороводная *Folk dance*

Vivo ♩=152

in B \flat *f* *sfz* *mp*

10 *p* *mf* *f*

20 *f* *sfz* *mp*

31 *f*

39 *f* *mp* *sfz*

49 *p* *sfz*

57 *p* *sfz*

63 *f*

Clarinet 2

69 *mf*

75 **8** *p* *cresc.* 4

81 *f* *p* 4

87 **9** *f*

95 **10** *f* *mf*

104 solo *mp*

109 *cresc.* *f*