

# Concertino

im Stil alter Meister für Oboe und Streicher

II

Cornelius Hirsch

Moderato (in fließenden Dreiern)

Frühlingsopferwalzer

Musical score for the first system, featuring five staves: Oboe, 1. Violine, 2. Violine, Bratsche (Violoncello), and Cello + Kontrabaß. The time signature is 3/4. The Oboe part is mostly rests. The string parts (1. Violine, 2. Violine, Bratsche, Cello + Kontrabaß) are marked with *p* and include 'Solo' markings. The 1. Violine part has a *p* marking. The 2. Violine part has a *p* marking. The Bratsche part has a *p* marking. The Cello + Kontrabaß part has a *p* marking. The score shows a melodic line in the strings, with the Oboe part mostly resting.

Musical score for the second system, featuring five staves: Ob., 1. Vi., 2. Vi., Br., and Vc. + Kb. The time signature is 3/4. The Oboe part is mostly rests. The string parts (1. Vi., 2. Vi., Br., Vc. + Kb.) are marked with *p* and include 'Solo' markings. The 1. Vi. part has a *p* marking. The 2. Vi. part has a *p* marking. The Br. part has a *p* marking. The Vc. + Kb. part has a *p* marking. The score shows a melodic line in the strings, with the Oboe part mostly resting.

Tempo di valse

Musical score for measures 15-20. The score includes parts for Oboe (Ob.), 1st Violin (1. Vi.), 2nd Violin (2. Vi.), Bassoon (Br.), and Violoncello/Double Bass (Vc. + Kb.).

- Ob.:** Measures 15-16 are rests. Measures 17-20 feature a melodic line starting on G4, moving to A4, B4, and C5, with a final flourish.
- 1. Vi.:** Measures 15-16 are rests. Measures 17-20 feature a melodic line starting on G4, moving to A4, B4, and C5, with a final flourish.
- 2. Vi.:** Measures 15-16 are rests. Measures 17-20 feature a melodic line starting on G4, moving to A4, B4, and C5, with a final flourish.
- Br.:** Measures 15-16 are rests. Measures 17-20 feature a melodic line starting on G2, moving to A2, B2, and C3, with a final flourish.
- Vc. + Kb.:** Measures 15-16 are rests. Measures 17-20 feature a melodic line starting on G2, moving to A2, B2, and C3, with a final flourish.

Dynamic markings: *mf* (measures 17-20). Performance instructions: *Tutti* (measures 17-20), *Pizz.* (measures 17-20).

Musical score for measures 21-26. The score includes parts for Oboe (Ob.), 1st Violin (1. Vi.), 2nd Violin (2. Vi.), Bassoon (Br.), and Violoncello/Double Bass (Vc. + Kb.).

- Ob.:** Measures 21-22 feature a melodic line starting on G4, moving to A4, B4, and C5. Measures 23-26 feature a melodic line starting on G4, moving to A4, B4, and C5, with a final flourish.
- 1. Vi.:** Measures 21-22 feature a melodic line starting on G4, moving to A4, B4, and C5. Measures 23-26 feature a melodic line starting on G4, moving to A4, B4, and C5, with a final flourish.
- 2. Vi.:** Measures 21-22 feature a melodic line starting on G4, moving to A4, B4, and C5. Measures 23-26 feature a melodic line starting on G4, moving to A4, B4, and C5, with a final flourish.
- Br.:** Measures 21-22 feature a melodic line starting on G2, moving to A2, B2, and C3. Measures 23-26 feature a melodic line starting on G2, moving to A2, B2, and C3, with a final flourish.
- Vc. + Kb.:** Measures 21-22 feature a melodic line starting on G2, moving to A2, B2, and C3. Measures 23-26 feature a melodic line starting on G2, moving to A2, B2, and C3, with a final flourish.

Dynamic markings: *mp* (measures 23-24), *f* (measures 25-26). Performance instructions: *arco* (measures 23-26).

Ob. 27

1. Vi. 27

2. Vi. 27

Br.

Vc. + Kb.

Ob. 33

1. Vi. 33

2. Vi. 33

Br.

Vc. + Kb.

*p*

Solo *pp*

Solo *pp*

Solo *pp*

*p*

39

Ob.

1. Vi.

2. Vi.

Br.

Vc. + Kb.

Cello Solo

*pp*

*pp*

46

Ob.

1. Vi.

2. Vi.

Br.

Vc. + Kb.

*mf*

*p*

*f* Tutti

*f* Tutti

*f* Tutti Pizz.

*f* Tutti

*f*

52

Ob. *p* *ppp*

1. Vi. *p* *ppp*

2. Vi. *p* *ppp*

Br. *p* *pp*

Vc. + Kb. *p* *pp*

58

Ob. *f*

1. Vi. *f*

2. Vi. *f*

Br. *f*

Vc. + Kb. *f*

poco meno

Musical score for measures 63-68. The score includes parts for Oboe (Ob.), 1st Violin (1. Vi.), 2nd Violin (2. Vi.), Bassoon (Br.), and Violoncello/Double Bass (Vc. + Kb.).

- Ob.: Measures 63-68, *mp*, Solo.
- 1. Vi.: Measures 63-68, *mp*, Solo.
- 2. Vi.: Measures 63-68, *mp*, Solo.
- Br.: Measures 63-68, *mp*, Solo, arco.
- Vc. + Kb.: Measures 63-68, *mp*.

Musical score for measures 69-74. The score includes parts for Oboe (Ob.), 1st Violin (1. Vi.), 2nd Violin (2. Vi.), Bassoon (Br.), and Violoncello/Double Bass (Vc. + Kb.).

- Ob.: Measures 69-74, *pp*.
- 1. Vi.: Measures 69-74, *pp*.
- 2. Vi.: Measures 69-74, *pp*.
- Br.: Measures 69-74, *pp*.
- Vc. + Kb.: Measures 69-74, *p* (measures 69-70), *pp* (measures 71-74). Includes "Cello Solo" marking.

75 *mf* *pp* *pp*

Ob.

1. Vi.

2. Vi.

Br.

Vc. + Kb.

81 *mf* *pp*

Ob.

1. Vi.

2. Vi.

Br.

Vc. + Kb.

86

Ob.

1. Vi.

2. Vi.

Br.

Vc. + Kb.

*f*

*f*

Tutti

*f* <sup>3</sup> <sub>3</sub>

91

Ob.

1. Vi.

2. Vi.

Br.

Vc. + Kb.

*f*

Tutti

*f*

Tutti

*ff*

Tutti

*f*



Ob. 95

1. Vi. 95

2. Vi. 95

Br.

Vc. + Kb.

Ob. 99

1. Vi. 99

2. Vi. 99

Br.

Vc. + Kb. 99

*ff*

*ff*

*ff*

*ff*

104

Ob.

1. Vi.

2. Vi.

Br.

Vc. + Kb.

*fff*

*fff*

*fff*

*fff*

*fff*

109

Ob.

1. Vi.

2. Vi.

Br.

Vc. + Kb.

*p*

*p*

*p*

116

Ob.

1. Vi.

2. Vi.

Br.

Vc. + Kb.

*p*

121

Ob.

1. Vi.

2. Vi.

Br.

Vc. + Kb.

*f*

*mf*

*mf*

*mf*

126  
Ob. *f*

1. Vi. *f*

2. Vi. *f*

Br. *f*

Vc. + Kb. *f*

The musical score consists of five staves. The top staff is for the Oboe (Ob.), the next two are for the Violins (1. Vi. and 2. Vi.), the fourth is for the Bassoon (Br.), and the bottom is for Violoncello and Double Bass (Vc. + Kb.). All parts begin at measure 126 with a forte (*f*) dynamic. The Oboe, Violins, and Bassoon parts feature long, sweeping melodic lines with phrasing slurs. The Violoncello and Double Bass part provides a steady, rhythmic accompaniment with a similar phrasing structure. The score concludes at measure 130 with a final double bar line.