

Quintett F-Dur

Franz Christoph Neubauer-Franz Joseph Rosinack

Viola 1

Adagio

Allegro

Violoncello 1

7

13

19

26

Allegro

31

37

43

49

56

63

68

73

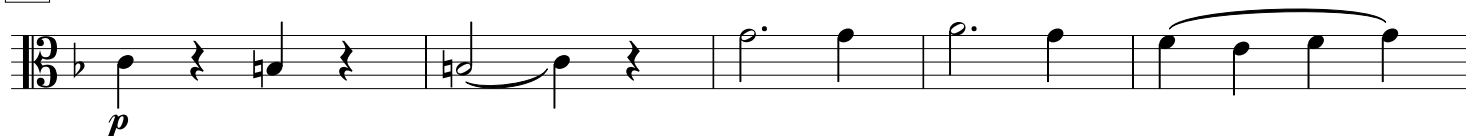
The musical score for Violoncello 1 consists of 14 staves of music. The first staff (measures 7-12) is in 3/4 time and key of B-flat major, marked 'Allegro'. It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes, some with accents. The second staff (measures 13-18) continues the melodic line with piano (p) dynamics and slurs. The third staff (measures 19-25) shows a more complex rhythmic pattern with piano (p) dynamics and slurs. The fourth staff (measures 26-30) is marked 'Allegro' and features a forte (f) dynamic. The fifth staff (measures 31-36) continues the melodic line with piano (p) dynamics and slurs. The sixth staff (measures 37-42) features a forte (f) dynamic and a piano (p) dynamic. The seventh staff (measures 43-48) features a forte (f) dynamic and a piano (p) dynamic. The eighth staff (measures 49-55) features a forte (f) dynamic and a piano (p) dynamic. The ninth staff (measures 56-62) features a piano (p) dynamic and a forte (f) dynamic. The tenth staff (measures 63-67) features a forte (f) dynamic and a piano (p) dynamic. The eleventh staff (measures 68-72) features a piano (p) dynamic and a forte (f) dynamic. The twelfth staff (measures 73-78) features a forte (f) dynamic and a piano (p) dynamic. The score concludes with a forte (f) dynamic.

$$f$$

79



85



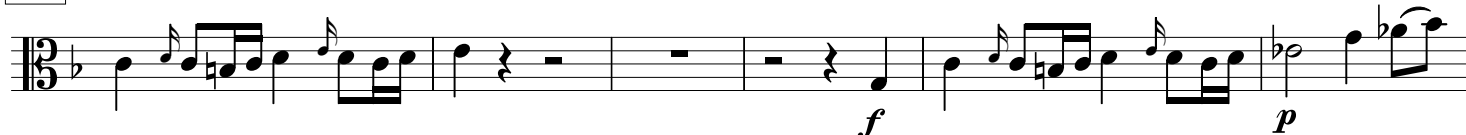
90



98



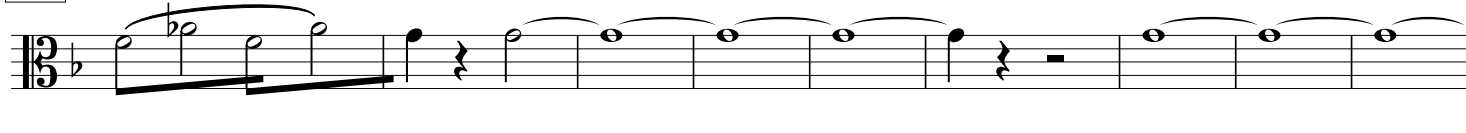
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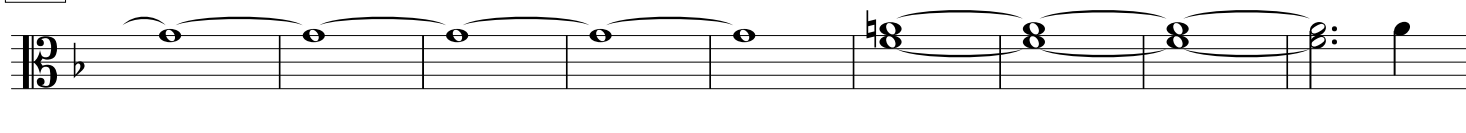
110



116



125



134



141



148



154



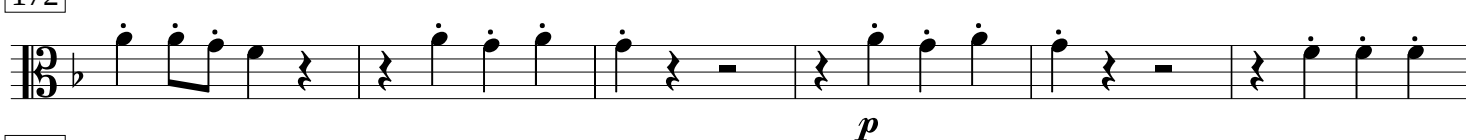
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166



172



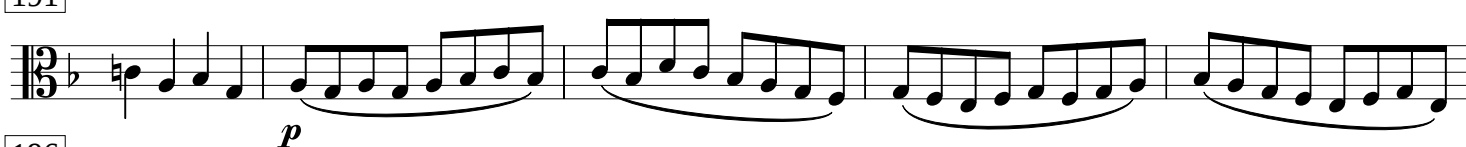
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184



191



196



201



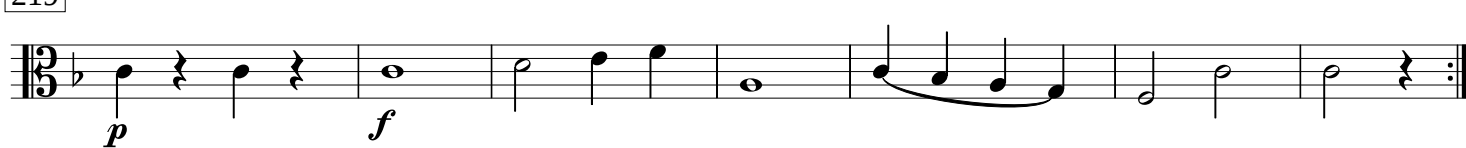
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213



219



16



23



29



36



40



47



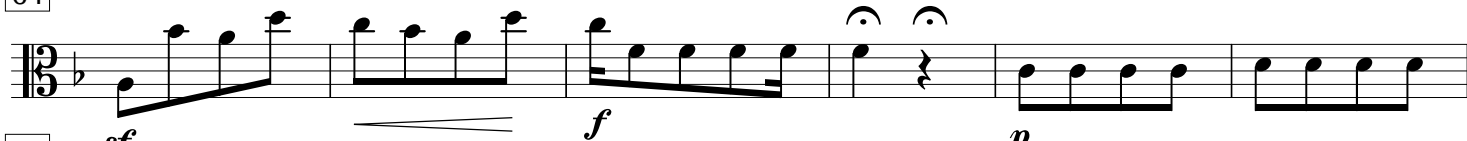
54



59



64



70



75



81



Rondo Finale

Musical score for Rondo Finale, measures 6 to 62. The score is written in 6/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The score includes repeat signs and first/second endings. The key signature has one flat (B-flat).

Measures 6-11: *f*

Measures 12-16: *f*, *p*

Measures 17-22: *f*, *p*

Measures 23-28: *f*, *p*, *f*

Measures 29-34: *p*

Measures 35-40: *f*

Measures 41-44: *p*

Measures 45-49: *f*

Measures 50-55: *f*

Measures 56-61: *f*, *f*

Measures 62-67: *f*, *p*

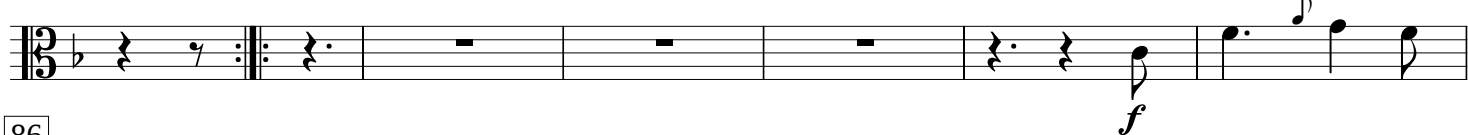
68



74



80



86



92



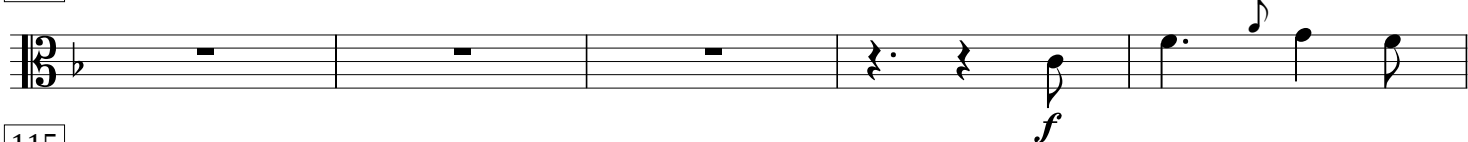
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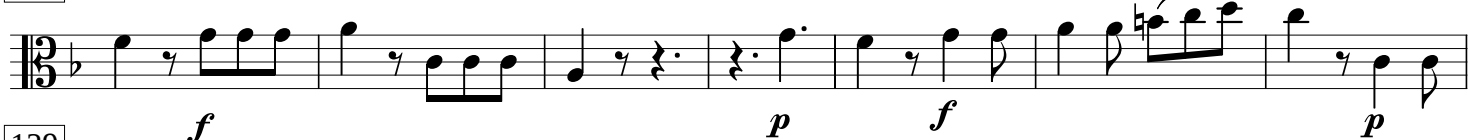
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115



122



129



135

