

# The Dance of the Persian Slaves

from the Opera Khovanschina

Timpani

Modest Petrovich Mussorgsky (1839-1881)

Orchestrated by Nikolai Rimsky-Korsakov

**Adagio** (♩ = 58)

*pp*

9 **A**

*pp*

15 **Più Mosso, Energico** **B** **Adagio** (♩ = 58)

*pp cresc. poco < f* *pp*

23

29 **C** **Poco più mosso** **Vivo** (♩ = 152)

*pp*

44 **D**

56 **E** **Più agitato**

*sf*

68 **Meno mosso**

*ff sf ff mf*

92 **Più agitato**

*sf ff sf*

106 **F** **Meno mosso** **G** **Più Mosso** **Rit. poco a poco**

*ff* **2 2 8 16 28 6**

**H**

Adagio (♩ = 58)

171

Musical staff 171-174: Bass clef, key signature of two sharps (F# and C#), common time signature (C). The music consists of a continuous eighth-note pattern. A dynamic marking of *p* is placed below the first measure.

175

Continuation of the eighth-note pattern from the previous staff.

Poco più mosso

**J** Vivo (♩ = 152)

179

Musical staff 179-188: Bass clef, key signature of two sharps, 2/4 time signature. The music features a triplet eighth-note pattern. A dynamic marking of *pp* is placed below the first measure. Above the staff, there are rhythmic markings: a 4, and then a sequence of 'r3 1' and '3' over the notes.

189

Continuation of the triplet eighth-note pattern with rhythmic markings above the staff.

197

Continuation of the triplet eighth-note pattern. A dynamic marking of *poco cresc.* is placed below the staff. A section marker **K** is placed above the staff.

205

Musical staff 205-219: Bass clef, key signature of two sharps. The music features a triplet eighth-note pattern. A dynamic marking of *poco cresc.* is placed below the staff. A section marker **L** is placed above the staff. The staff ends with a fermata and a dynamic marking of *f*.

220

Musical staff 220-236: Bass clef, key signature of two sharps. The music features a triplet eighth-note pattern. A dynamic marking of *sf* is placed below the first measure. Above the staff, there are rhythmic markings: 2, 5, 3, and **M**. A text instruction *Poco a poco più accelerando* is placed above the staff. A dynamic marking of *mf* is placed below the staff.

237

Continuation of the triplet eighth-note pattern.

246

Continuation of the triplet eighth-note pattern. A dynamic marking of *f* is placed below the staff. Above the staff, there are rhythmic markings: 5, **N**, 3, and 2.

269

Continuation of the triplet eighth-note pattern. A dynamic marking of *f* is placed below the staff. Above the staff, there is a rhythmic marking: 6.