

# The Dance of the Persian Slaves

from the Opera Khovanschina

Trumpets I & II in A

Modest Petrovich Mussorgsky (1839-1881)

Orchestrated by Nikolai Rimsky-Korsakov

**Adagio** (♩ = 58) **A** 8 **Più Mosso, Energico** **B** **Adagio** (♩ = 58) 8

**C** **Poco più mosso** 4 **Vivo** (♩ = 152) 16 **D** 16 **E** **Più agitato** 2

29 **ff** **f sf** **ff** **ff**

70 **ff** **f sf** **ff** **ff**

81 **Meno mosso** 8 **Più agitato** 2 **ff** **ff**

105 **f sf** **ff** **ff** **ff** **Meno mosso** 8 **F** 16

The score is written for two staves (treble and bass clefs). It includes various tempo markings such as Adagio, Più Mosso, Energico, Poco più mosso, Vivo, Più agitato, and Meno mosso. Dynamic markings include piano (p), forte (f), sforzando (sf), and fortissimo (ff). The score is divided into sections labeled A, B, C, D, E, and F. Section A is in 8/8 time, B is in 8/8 time, C is in 4/4 time, D is in 16/16 time, E is in 2/4 time, and F is in 16/16 time. The key signature changes from one flat to two flats.

137 **G Più Mosso**

*f*

148

*p*

158 **Rit. poco a poco**

166 **H Adagio (♩ = 58)**

*mf dolce*

173

177 **Poco più mosso** **J Vivo (♩ = 152)** **K 12 L 24**

235 **M Poco a poco più accelerando Velocissimo** **N**

*f*

266

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**A** Adagio (♩ = 58) 8 8 **Più Mosso, Energico** **B** Adagio (♩ = 58) 8

**C** Poco più mosso 4 **Vivo** (♩ = 152) 16 **D** 16 **E** Più agitato 2

29

70

81 **Meno mosso** 8 8 **Più agitato** 2

105 **Meno mosso** 8 **F** 16

Detailed description of the musical score: The score is for Trumpets I & II in Bb. It consists of five systems of music. System 1 (measures 29-36) starts with 'A' Adagio (♩ = 58) in 8/8 time, featuring a half rest in the first two measures, followed by a melodic line in measures 3-6. System 2 (measures 37-44) begins with 'C' Poco più mosso in 4/4 time, then changes to 'Vivo' (♩ = 152) in 2/4 time for measures 38-41, and returns to 2/4 time for measures 42-44. System 3 (measures 45-52) continues in 2/4 time with 'E' Più agitato, marked 'ff'. System 4 (measures 53-60) continues in 2/4 time with 'E' Più agitato, marked 'ff'. System 5 (measures 61-68) begins with 'Meno mosso' in 8/8 time, then returns to 'E' Più agitato in 2/4 time, marked 'ff'. System 6 (measures 69-76) continues in 2/4 time with 'E' Più agitato, marked 'ff'. System 7 (measures 77-84) begins with 'Meno mosso' in 8/8 time, then returns to 'E' Più agitato in 2/4 time, marked 'ff'. System 8 (measures 85-92) continues in 2/4 time with 'E' Più agitato, marked 'ff'. System 9 (measures 93-100) begins with 'Meno mosso' in 8/8 time, then returns to 'E' Più agitato in 2/4 time, marked 'ff'. System 10 (measures 101-108) begins with 'Meno mosso' in 8/8 time, then returns to 'F' in 16/16 time, marked 'ff'. The score uses a key signature of three sharps (F#, C#, G#) and includes various dynamic markings such as *p*, *f*, *sf*, and *ff*, along with accents and slurs.

137 **G** Più Mosso

148

158 **Rit. poco a poco**

166 **H** Adagio (♩ = 58)

173

177 **J** Poco più mosso **K** Vivo (♩ = 152)

211 **L** 24 **M** Poco a poco più accelerando **N** Velocissimo 12

265