

# The Dance of the Persian Slaves

from the Opera Khovanschina

Clarinets I & II in A

Modest Petrovich Mussorgsky (1839-1881)

Orchestrated by Nikolai Rimsky-Korsakov

**Adagio** (♩ = 58) **A** a2

**Piu Mosso, Energico** I *p cresc.*

**B** **Adagio** (♩ = 58) a2 *mf cresc.* *f* *pp* *p*

**C** **Poco più mosso** *p*

**Vivo** (♩ = 152) **15**

49 **D**

*pp*

*pp*

59 **E Più agitato**

*f sf ff*

*f sf ff*

69

*f sf ff*

*f sf ff*

79

*pp*

*pp*

88 **Meno mosso**

*mf*

*mf*

Clarinets I & II in A

97 **Più agitato**

*f sf ff*

*f sf ff*

108

*pp pp*

118 **F** **Meno mosso**

*p p*

128

137 **Più Mosso**

**G** *a2*

*f*

147

**12** **6** **Rit. poco a poco**

**H** Adagio (♩ = 58)

171

**Poco più mosso**

179

**brillante**

182

**Vivo** (♩ = 152)

199

**L**

207

220

**M**

Poco a poco più accelerando

a2

231

*f*

239

245

**Velocissimo**

250

5 a2

*f*

261

**N**

*ff*

272



# The Dance of the Persian Slaves

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Clarinets I & II in Bb

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Orchestrated by Nikolai Rimsky-Korsakov

**Adagio** (♩ = 58) **A** a2

**Più Mosso, Energico** I

**B** **Adagio** (♩ = 58) a2

**C** **Poco più mosso**

**Vivo** (♩ = 152) **15**

*p*, *mf cresc.*, *f*, *pp*, *p cresc.*

8, 14, 18, 23, 29, 31

8, 15, 15

The musical score is written for Clarinets I and II in Bb. It consists of five systems of music. The first system (measures 1-13) is marked 'Adagio' with a tempo of 58 beats per minute and features a section labeled 'A' with a first ending 'a2'. The second system (measures 14-17) is marked 'Più Mosso, Energico' and includes a first ending 'I'. The third system (measures 18-22) is marked 'Adagio' with a tempo of 58 beats per minute and features a section labeled 'B' with a first ending 'a2'. The fourth system (measures 23-28) is marked 'Poco più mosso' and features a section labeled 'C'. The fifth system (measures 29-31) is marked 'Vivo' with a tempo of 152 beats per minute and features a section labeled '15'. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*), with some passages marked 'cresc.' (crescendo). The score includes various musical notations such as slurs, accents, and triplets.

**D**

49

*pp*

*pp*

**E Più agitato**

59

*f sf ff*

*f sf ff*

69

*f sf ff*

*f sf ff*

79

*pp*

*pp*

**Meno mosso**

88

*mf*

*mf*



97 **Più agitato**

*f sf ff*

108

*pp pp*

118 **F** **Meno mosso**

*p p*

128

137 **G** **Più Mosso**

*f*

147 **Rit. poco a poco**

*12 6*

**H** Adagio (♩ = 58)

171

**Poco più mosso**

179

**brillante**

**J** Vivo (♩ = 152)

182

**K**

199

**L**

207

220

**M**

**Poco a poco più accelerando**

231

*f*  
a2

239

245

**Velocissimo**

250

5  
*f*  
a2

261

**ff**  
**ff**

272