

SELECTIONS

from the

**Requiem of
Antonin Dvorak**

Dedicated to
Jane Bradshaw Finch

Scored for 12 trombones

arranged by

Bob Reifsnyder

MUSIC from the

BONE MASS COLLECTION

VOLUME SEVEN

@2020

About the Composer

The “Requiem” of Antonin Dvorak (1841-1904) is the first of three remarkable sacred works written between 1890 and 1892, after he composed his eighth Symphony and before his move to New York City to become head of the National Conservatory. Like the Mass in D that came right after it, it was premiered in London, which had always been quite responsive to his music. The Te Deum was premiered in New York City as part of his welcoming festivities in the fall of 1892. Of these three works, the Requiem is recognized as the strongest one, although it does not receive the number of performances in the U.S. that such a masterpiece deserves.

At first glance, it appears that Dvorak was heavily influenced by Verdi's previous setting of the Requiem almost 20 years earlier. Each of the Latin prayers is set in a very similar musical style and he also repeats the music of the Dies Irae in much the same manner. (As I did with my arrangement of the Verdi, I chose not to repeat it). Upon closer examination, however, Dvorak seems equally influenced by the Brahms Requiem, even though that work does not use the Latin text. As with Brahms, Dvorak has the same musical motive appear in various permutations in each and every movement (the motive is based on the interval of the second). The work begins and ends with this musical idea.

The Requiem has 13 movements, but I have chosen to arrange only 11 of them, with the two longest excerpted. One of the them is essentially the same material as a previous movement, while the other is an intimate solo setting that does not lend itself to a 12-part ensemble.

I have also dedicated this arrangement to Jane Bradshaw Finch, who upon occasion has declared Dvorak to be her favorite composer. She is a superb musician and teacher who also possesses great intelligence, compassion and devotion, as well as a world class sense of humor!

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low B. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Score

Requiem Aeternam

from the "Requiem"

Dvorak

Bob Reifsnyder

$\text{♩}=70$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

Requiem Aeternam

2

7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

cresc.

fz

dim.

pp

Tbn. 8

cresc.

fz

dim.

pp

Tbn. 9

cresc.

fz

dim.

pp

B. Tbn. 3

cresc.

fz

pp

This musical score page features ten staves, each representing a tuba part. The staves are arranged vertically, with Tbn. 1 at the top and B. Tbn. 3 at the bottom. The key signature is B major (two sharps). The time signature is 12/8. Measure 2 begins with dynamic markings: Tbn. 1 and Tbn. 2 are at piano (pp); Tbn. 3 and B. Tbn. 1 are at forte (fz); Tbn. 4 and Tbn. 5 are at piano (pp); Tbn. 6 and B. Tbn. 2 are at forte (fz); and Tbn. 7, 8, 9, and B. Tbn. 3 are at piano (pp). Measure 7 follows a similar pattern: Tbn. 1 and Tbn. 2 are at forte (fz); Tbn. 3 and B. Tbn. 1 are at piano (pp); Tbn. 4 and Tbn. 5 are at forte (fz); Tbn. 6 and B. Tbn. 2 are at piano (pp); and Tbn. 7, 8, 9, and B. Tbn. 3 are at forte (fz). The score includes dynamic markings such as crescendo (cresc.), decrescendo (dim.), and piano (pp). Measure numbers 2 and 7 are indicated at the top left.

Requiem Aeternam

3

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Requiem Aeternam

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp p

p cresc. mp dim. p

p pp

mp cresc. fz dim. mp

mp cresc. fz dim. mp

mp cresc. fz dim. mp

pp

pp

pp

pp

pp

Requiem Aeternam

5

24

Tbn. 1

Tbn. 2

cresc. *mp* dim. *p* *p* cresc. *ffz* dim. *p*

Tbn. 3

B. Tbn. 1

pp *fp* dim.

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

p cresc. *mp* dim. *p* *fp* dim.

Tbn. 8

pp *fp* dim.

Tbn. 9

p cresc. *ffz* dim. *pp*

B. Tbn. 3

Requiem Aeternam

6

30

Tbn. 1 *pp* cresc. *fz* dim. *p* cresc. *fz* dim.

Tbn. 2 *p* cresc. *fz* dim. *p* cresc. *fz* dim. *p*

Tbn. 3 *pp* cresc. *fz* dim. *pp* cresc. *fz* dim. *p*

B. Tbn. 1 *pp* cresc. *fz* dim. *pp* cresc. *fz* dim. *pp*

Tbn. 4 *p* cresc. *fz* dim. *p* cresc. *fz* dim. *p*

Tbn. 5 *p* cresc. *fp* *p* cresc. *fz* dim. *p*

Tbn. 6 *p* cresc. *fz* dim. *p* cresc. *fz* dim. *p*

B. Tbn. 2 *p* cresc. *fz* dim. *p* cresc. *fz* dim. *p*

Tbn. 7 *pp* cresc. *fz* dim. *pp* cresc. *fz* dim. *pp*³

Tbn. 8 *pp* cresc. *fz* dim. *pp* cresc. *fz* dim. *pp*³

Tbn. 9 cresc. *fz* dim. *pp* cresc. *fz* dim. *pp*

B. Tbn. 3 *pp* cresc. *fz* dim. *pp*

Requiem Aeternam

7

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

mp

cresc.

pp

pp

cresc.

p

cresc.

p

pp

cresc.

cresc.

cresc.

cresc.

Requiem Aeternam

8

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score page features ten staves, each representing a different tuba. The key signature is two sharps, and the tempo is marked as 40. The music is divided into measures by vertical bar lines. Measure 1 consists of rests for all instruments. Measures 2 through 4 feature various patterns of eighth and sixteenth notes, with dynamics such as *mf*, *cresc.*, *f*, and *ff*. Measures 5 through 7 show sustained notes or simple patterns. Measures 8 through 10 conclude with complex sixteenth-note patterns and crescendos. The score is titled "Requiem Aeternam" at the top center.

Requiem Aeternam

9

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

fz *dim.*

fz *dim.*

fz *dim.*

fz *dim.*

dim. **p**

dim. **p**

dim. **p**

mp *dim.*

mf *dim.*

ff *dim.* *mf* *dim.*

ff *dim.* *mf* *dim.*

Requiem Aeternam

11

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Requiem Aeternam

pp *f*

pp *f*

pp *f*

pp *f*

p *ff*

p *ff*

p *ff*

mf *dim.* *pp* *f*

mf *dim.* *pp* *marcato*

Requiem Aeternam

57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

p

mf

mf

pp

pp

pp

Requiem Aeternam

13

62

Tbn. 1

cresc. *mf* dim. *pp*

Tbn. 2

cresc. *mf* dim. *pp*

Tbn. 3

cresc. *mp* dim. *pp*

B. Tbn. 1

p

Tbn. 4

Tbn. 5

mf cresc. *f* dim. *mf*

Tbn. 6

mf cresc. *f* dim. *mf*

B. Tbn. 2

Tbn. 7

pp

Tbn. 8

pp

Tbn. 9

B. Tbn. 3

Requiem Aeternam

Tbn. 1 *p* cresc. *mf* *mf*

Tbn. 2 *p* cresc. *mf* *mf*

Tbn. 3 *p* cresc. *mf* > >

B. Tbn. 1 *cresc.* *mf* > > > >

Tbn. 4 *f*

Tbn. 5 *cresc.* *f* *f*

Tbn. 6 *cresc.* *f*

B. Tbn. 2 - *f*

Tbn. 7 *mp*

Tbn. 8 *mp*

Tbn. 9 *cresc.* *mp* *cresc.* *mf*

B. Tbn. 3 *cresc.* *mp* *cresc.* *mf* > > > >

Requiem Aeternam

15

72

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Requiem Aeternam

77

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

p

pp

p

p

mp

p

mp

p

pp

p

pp

p

pp

pp

Requiem Aeternam

17

82

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

87

Tbn. 1 *dim.* **p** - - - **p** *cresc.*

Tbn. 2 *dim.* **p** - - - **p** *cresc.*

Tbn. 3 *dim.* **p** - - - **p** *cresc.*

B. Tbn. 1 **p** - - - - -

Tbn. 4 - - - - - -

Tbn. 5 - - - - - -

Tbn. 6 - - - - - -

B. Tbn. 2 - - - - - -

Tbn. 7 - **p** *cresc.* **mp** *dim.* **p**

Tbn. 8 - **p** *cresc.* **mp** *dim.* **p**

Tbn. 9 - **p** *cresc.* **mp** *dim.* **p**

B. Tbn. 3 - - - **mp** *dim.* **p**

Requiem Aeternam

19

92

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Requiem Aeternam

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

cresc.

mp

cresc.

mf

cresc.

mp cresc.

p

cresc.

mp

cresc.

mp

cresc.

mp

p

cresc.

mp

cresc.

mp

cresc.

mp

p

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

Requiem Aeternam

21

103

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Requiem Aeternam

Tbn. 1 *mp* *dim.* *p* *pp*

Tbn. 2 *mp* *dim.* *p* *pp*

Tbn. 3 *mp* *dim.* *p*

B. Tbn. 1 *mp* *dim.* *p*

Tbn. 4 *mf* *dim.* *mp* *p*

Tbn. 5 *mf* *dim.* *mp* *p*

Tbn. 6 *mf* *dim.* *mp*

B. Tbn. 2 *mf* *dim.* *mp* *p*

Tbn. 7 *mp* *dim.* *p* *mp* *pp*

Tbn. 8 *mp* *dim.* *p* *pp*

Tbn. 9 *mp* *dim.* *p* *pp*

B. Tbn. 3 *mp* *dim.* *p* *pp*

Requiem Aeternam

23

Requiem Aeternam

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 1 

Tbn. 4 

Tbn. 5 

Tbn. 6 

B. Tbn. 2 

Tbn. 7 

Tbn. 8 

Tbn. 9 

B. Tbn. 3 

Requiem Aeternam

25

119

Tbn. 1 *fz dim.* *fz dim.* *p cresc.*

Tbn. 2 *fz dim.* *fz dim.* *p cresc.*

Tbn. 3 *fz dim.* *fz dim.* *p cresc.*

B. Tbn. 1 *fz dim.* *p* *fp cresc.* *fp cresc.*

Tbn. 4 *f dim. mp* *fp cresc.* *mp cresc.*

Tbn. 5 *f dim. mp* *fp cresc.* *mp cresc.*

Tbn. 6 *f dim. mp* *fp cresc.* *cresc.*

B. Tbn. 2 *f dim. mp* *fp cresc.* *mp cresc.*

Tbn. 7 *fz dim. p* *fp cresc.* *fp cresc.*

Tbn. 8 *fz dim. p* *fp cresc.* *fp cresc.*

Tbn. 9 *fz dim. p* *fz dim. p* *fp cresc.*

B. Tbn. 3 *fz dim. p* *fp cresc.* *fp cresc.*

Requiem Aeternam

♩ ♩

Tbn. 1 *mp* cresc. *mf* cresc. *f*

Tbn. 2 *mp* cresc. *mf* cresc. *f*

Tbn. 3 *mp* cresc. *mf* cresc. *f*

B. Tbn. 1 *mp* cresc. *mf* cresc. *f*

Tbn. 4 *mf* cresc. *f* cresc. *ff*

Tbn. 5 *mf* cresc. *f* cresc. *ff*

Tbn. 6 *mf* cresc. *f* cresc. *ff*

B. Tbn. 2 *mf* cresc. *f* cresc. *ff*

Tbn. 7 *mp* cresc. *mf* cresc. *f*

Tbn. 8 *mp* cresc. *mf* cresc. *f*

Tbn. 9 *mp* cresc. *mf* cresc. *f*

B. Tbn. 3 *mp* cresc. *mf* cresc. *f*

Requiem Aeternam

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Requiem Aeternam

29

133

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

Requiem Aeternam

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

ff

ff

ff

p cresc. mf cresc. ff

ff

f cresc. ff

pp mf cresc. ff

mf cresc. ff

Requiem Aeternam

31

144

Tbn. 1 dim. **p**

Tbn. 2 dim. **p**

Tbn. 3 dim. **p** dim. **pp**

B. Tbn. 1 dim. **p** dim. **pp**

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7 **mp** dim. **p** dim.

Tbn. 8 **p** dim. **pp**

Tbn. 9 **mp** dim. **p** dim.

B. Tbn. 3 **p** dim.

32

Requiem Aeternam

150

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

pp

Tbn. 8

Tbn. 9

pp

B. Tbn. 3

The musical score consists of ten staves, each representing a tuba (Tbn. 1 through Tbn. 10). The time signature is 12/8, and the key signature is G major (two sharps). The score is divided into six measures. Measures 1 and 2 show sustained notes or rests. Measure 3 starts with Tbn. 3 and 4 playing a note, followed by rests. Measure 4 continues this pattern. Measure 5 introduces Tbn. 1 and 2 into the mix. Measure 6 concludes the section. Dynamics are indicated with 'pp' (pianissimo) at the beginning of measure 7 and again at the start of measure 9.

Score

Graduale

from the "Requiem"

Dvorak

Bob Reifsnyder

$\text{♩} = 70$

A musical score for nine brass instruments: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The score is in common time (indicated by a '3' over a '4') and consists of ten measures. Measure 1: All instruments remain silent. Measures 2-3: All instruments remain silent. Measures 4-5: Trombones 1, 2, 3, and Bass Trombone 1 play eighth-note patterns. Measures 6-7: Trombones 1, 2, 3, and Bass Trombone 1 play eighth-note patterns. Measures 8-9: Trombones 1, 2, 3, and Bass Trombone 1 play eighth-note patterns. Measures 10-11: Trombones 1, 2, 3, and Bass Trombone 1 play eighth-note patterns. Measures 12-13: Trombones 4, 5, 6, and Bass Trombone 2 play eighth-note patterns. Measures 14-15: Trombones 4, 5, 6, and Bass Trombone 2 play eighth-note patterns. Measures 16-17: Trombones 7, 8, and Bass Trombone 3 play eighth-note patterns. Measures 18-19: Trombones 7, 8, and Bass Trombone 3 play eighth-note patterns. Measures 20-21: Trombones 7, 8, and Bass Trombone 3 play eighth-note patterns.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

Graduale

♩=80

2

9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Graduale

3

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf cresc. *fz* dim. *pp*

mf ³cresc. *fz* dim. *pp*

mp ³cresc. *mf* cresc. *fz* dim. *pp*

p ³cresc. *mp* *mf* cresc. *fz* dim. *pp*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

mf ³ cresc. *fz* dim. *pp*

mf cresc. *fz* dim. *pp*

mp ³ cresc. *mf* cresc. *fz* dim. *pp*

p cresc. *mp* *mf* cresc. *fz* dim. *pp*

4
21

Graduale

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

mp cresc. *mf* dim. *mp* dim. **p** cresc. *mp* cresc. *mf* dim.

Tbn. 5

mp *mf* dim. *mp* dim. **p** cresc. *mp* cresc. *mf* dim.

Tbn. 6

B. Tbn. 2

Tbn. 7

p dim. *pp* cresc. *p* cresc. *mp* dim.

Tbn. 8

p dim. *pp* *fpp* cresc. *p* cresc. *mp* dim.

Tbn. 9

p dim. *pp* cresc. *p* cresc. *mp* dim.

B. Tbn. 3

p dim. *pp* cresc. **p** cresc. *mp* dim.

p dim. *pp* cresc. **p** cresc. *mp* dim.

30

Musical score for 12 tubas (Tbn. 1 through Tbn. 9, B. Tbn. 1 through B. Tbn. 3) in G major (two sharps). The score consists of two measures separated by a vertical bar line.

Measure 1:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- B. Tbn. 1: Rest
- Tbn. 4: Rest
- Tbn. 5: Rest
- Tbn. 6: Rest
- B. Tbn. 2: Rest
- Tbn. 7: Rest
- Tbn. 8: Rest
- Tbn. 9: Rest
- B. Tbn. 3: Rest

Measure 2:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- B. Tbn. 1: Rest
- Tbn. 4: *mp*, eighth-note pattern (A, B, C, D), cresc.
- Tbn. 5: *mp*, eighth-note pattern (A, B, C, D), cresc.
- Tbn. 6: *mp*, eighth-note pattern (A, B, C, D), cresc.
- B. Tbn. 2: *mp*, eighth-note pattern (A, B, C, D), cresc.
- Tbn. 7: *p*, eighth-note pattern (A, B, C, D)
- Tbn. 8: *p*, eighth-note pattern (A, B, C, D)
- Tbn. 9: *p*, eighth-note pattern (A, B, C, D)
- B. Tbn. 3: *p*, eighth-note pattern (A, B, C, D)

p

Graduale

6

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of ten staves, each representing a tuba part. The staves are labeled from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 3/4 time and the key signature is B major (two sharps). The score begins with a dynamic of **mf**, followed by a crescendo (cresc.) over three measures. This is followed by dynamics **fz**, **dim.**, **mp**, **dim.**, and **p**. Subsequent measures show **mf**, **cresc.**, **f**, **fz**, **dim.**, **mp**, **p**, and **mf**. Measures 5 through 8 show **ff**, **dim.**, **mf**, **ff**, **dim.**, **mf**, **ff**, **dim.**, and **mf**. Measures 9 through 12 show **ff**, **dim.**, **mf**, **ff**, **dim.**, **mp**, **ff**, **dim.**, **mp**, and **ff**, **dim.**, **mp**.

43

Tbn. 1

Tbn. 2

Tbn. 3 *dim.* ***pp***

B. Tbn. 1 *dim.* ***pp***

Tbn. 4

Tbn. 5 ***mp*** *cresc.* ***mf***

Tbn. 6

B. Tbn. 2

Tbn. 7 ***pp***

Tbn. 8 ***pp***

Tbn. 9 ***pp***

B. Tbn. 3 ***pp*** *cresc.* ***p***

Graduale

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

dim.

p

p

p

p

dim.

mp

cresc.

mf

cresc.

f

dim.

dim.

mp

cresc.

mf

cresc.

f

dim.

pp

p

p

p

p

p

dim.

pp

cresc.

p

cresc.

Graduale

9

57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mf *dim.* *mp* *dim.* *p* *cresc.*

mf *dim.* *mp* *dim.* *p* *cresc.*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp* *cresc.*

Graduale

10

63

Graduale

11

69

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

pp

dim. **p** cresc. **mp** **p**

dim. **p** cresc. **mp** **p**

pp

pp

pp

pp

pp

dim. **pp**

Graduale

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

cresc.

mp dim.

p dim.

pp

Tbn. 5

cresc.

mp dim.

p dim.

pp

Tbn. 6

cresc.

mp dim.

p dim.

pp

B. Tbn. 2

cresc.

mp dim.

p dim.

pp

Tbn. 7

pp

Tbn. 8

pp

Tbn. 9

pp

B. Tbn. 3

pp

pp

97

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of ten staves, each representing a different tuba part. The parts are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The time signature is 12/8, and the key signature is three flats. The score is divided into four measures. In measures 1-6, each staff has a note on the first beat followed by a rest on the second beat. In measures 7-10, each staff has a note with a fermata on the first beat, followed by a rest on the second beat.

Score

Dies Irae

from the "Requiem"

Dvorak

Bob Reifsnyder

$\text{♩} = 70$

The musical score consists of ten staves, each representing a different brass instrument. The instruments are listed on the left side of the page. The first nine staves are labeled: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, and Trombone 7. The tenth staff is labeled 'Bass Trombone 3' and is positioned below the ninth staff. The music is written in common time, with a key signature of four flats. The tempo is marked as $\text{♩} = 70$. The score begins with a series of sustained notes across all staves, followed by dynamic markings 'f' (fortissimo) and 'fz' (fortississimo). The bass trombone part (Trombone 3) features a sustained note with a fermata. The score concludes with a final dynamic marking 'fz' at the end of the staff.

Dies Irae

2
7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

fz fz fz fz fz fz fz fz

Tbn. 8

fz fz fz fz fz fz fz fz

Tbn. 9

fz fz fz fz fz fz fz fz

B. Tbn. 3

fz fz fz fz fz fz fz fz

12/8

Dies Irae

3

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

fz fz fz fz fz fz fz fz fz

Tbn. 8

fz fz fz fz fz fz fz fz fz

Tbn. 9

fz fz fz fz fz fz fz fz fz

B. Tbn. 3

fz fz fz fz fz fz fz fz fz

Dies Irae

4
17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of nine staves, each representing a different tuba part. The staves are arranged vertically from top to bottom as follows: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The time signature is 12/8 throughout the score. The key signature is B-flat major, indicated by two flats in the key signature. Measure 17 begins with sustained notes on the first beat, followed by eighth-note patterns. Measures 18 through 20 feature eighth-note patterns with dynamic markings such as '>', '>.', 'ff' (fortissimo), 'fz' (fortissimo), and '>.'. Measures 21 through 23 show sixteenth-note patterns with 'fz' markings. Measures 24 through 26 also show sixteenth-note patterns with 'fz' markings.

Dies Irae

5

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

fz fz fz fz fz fz fz fz fz

Tbn. 8

fz fz fz fz fz fz fz fz fz

Tbn. 9

fz fz fz fz fz fz fz fz fz

B. Tbn. 3

fz fz f

Dies Irae

6

27

27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tbn. 8

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tbn. 9

fz *fz* *fz* *fz*

B. Tbn. 3

Dies Irae

7

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

f fz fz fz fz

ff

Tbn. 8

f fz fz fz fz

Tbn. 9

f fz fz fz fz

B. Tbn. 3

mp

mp

Dies Irae

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Dies Irae

10

47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score is divided into two systems by a vertical bar line. The first system concludes with a dynamic marking of ***ff***. The second system begins with a dynamic marking of ***f***.

Instrumentation: The score features nine tuba parts, labeled Tbn. 1 through Tbn. 9, and a bass tuba part labeled B. Tbn. 1 and B. Tbn. 3. The bass tuba part is written in bass clef, while the other ten parts are in treble clef.

Key Signature: The key signature is four flats throughout the score.

Time Signature: The time signature is 12/8.

Dynamics: The score includes several dynamic markings: ***f***, ***ff***, and ***f***.

Performance Instructions: The score includes various performance instructions such as grace notes, slurs, and accents.

Dies Irae

11

52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Dies Irae

12

57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Measures 57-100: The score continues with a series of measures for the bassoon parts. Measures 57-58 show eighth-note patterns for Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. Measures 59-60 show sixteenth-note patterns for Tbn. 7, 8, 9, and B. Tbn. 3. Measures 61-62 show eighth-note patterns for Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. Measures 63-64 show sixteenth-note patterns for Tbn. 7, 8, 9, and B. Tbn. 3. Measures 65-66 show eighth-note patterns for Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. Measures 67-68 show sixteenth-note patterns for Tbn. 7, 8, 9, and B. Tbn. 3. Measures 69-70 show eighth-note patterns for Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. Measures 71-72 show sixteenth-note patterns for Tbn. 7, 8, 9, and B. Tbn. 3. Measures 73-74 show eighth-note patterns for Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. Measures 75-76 show sixteenth-note patterns for Tbn. 7, 8, 9, and B. Tbn. 3. Measures 77-78 show eighth-note patterns for Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. Measures 79-80 show sixteenth-note patterns for Tbn. 7, 8, 9, and B. Tbn. 3. Measures 81-82 show eighth-note patterns for Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. Measures 83-84 show sixteenth-note patterns for Tbn. 7, 8, 9, and B. Tbn. 3. Measures 85-86 show eighth-note patterns for Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. Measures 87-88 show sixteenth-note patterns for Tbn. 7, 8, 9, and B. Tbn. 3. Measures 89-90 show eighth-note patterns for Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. Measures 91-92 show sixteenth-note patterns for Tbn. 7, 8, 9, and B. Tbn. 3. Measures 93-94 show eighth-note patterns for Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. Measures 95-96 show sixteenth-note patterns for Tbn. 7, 8, 9, and B. Tbn. 3. Measures 97-98 show eighth-note patterns for Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. Measures 99-100 show sixteenth-note patterns for Tbn. 7, 8, 9, and B. Tbn. 3.

Dies Irae

13

62

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

14

Dies Irae

67

A musical score for the "Dies Irae" chant, featuring ten bassoon parts (Tbn. 1 through Tbn. 9, plus Bass Tbn. 1 and Bass Tbn. 2). The score is in common time, with a key signature of two flats. Measure 14 begins with a dynamic of 67. The parts are arranged in two staves of five lines each. The bassoon parts play various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes. The bassoon parts are labeled as follows: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Dies Irae

15

72

Tbn. 1 dim. **p** dim. **pp**

Tbn. 2 dim. **p** dim. **pp**

Tbn. 3 dim. **p** dim. **pp**

B. Tbn. 1 dim. **p** dim. **pp**

Tbn. 4 dim. **mp** dim. **p** dim.

Tbn. 5 dim. **mp** dim. **p** dim.

Tbn. 6 dim. **mp** dim. **p** dim.

B. Tbn. 2 dim. **mp** dim. **p** dim.

Tbn. 7 dim. **p** - **pp** -

Tbn. 8 dim. **p** dim. **pp** -

Tbn. 9 dim. **p** dim. **pp** -

B. Tbn. 3 dim. **p** dim. **pp**

16

Dies Irae

77

The musical score consists of ten staves, each representing a different tuba part. The staves are arranged vertically from top to bottom as follows: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is three flats, and the time signature is common time. The music begins with a dynamic of **p**. The first six staves (Tbn. 1 through Tbn. 6) play eighth-note patterns consisting of two groups of four notes followed by a short rest. The dynamics for these staves are **p**, **pp**, **pp**, **pp**, and **pp** respectively. The next three staves (B. Tbn. 2, Tbn. 7, and Tbn. 8) remain silent throughout the measure. The final two staves (Tbn. 9 and B. Tbn. 3) play eighth-note patterns consisting of two groups of four notes followed by a short rest. The dynamics for these staves are **p** and **pp** respectively.

Dies Irae

17

84

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score

Tuba Mirum (excerpt)

from the "Requiem"

Dvorak

Bob Reifsnyder

$\text{♩} = 70$

The musical score consists of nine staves, each representing a different brass instrument. From top to bottom, the instruments are: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. Each staff begins with a clef (Bass Clef for Bass Trombones, Tenor Clef for others), followed by a key signature of one flat, and a dynamic marking of fz . The music is divided into measures by vertical bar lines. Measure 1 contains rests. Measures 2 and 3 show the instruments playing eighth-note patterns. Measure 4 features a crescendo dynamic (p to fz) and a change in rhythm. Measures 5 through 9 consist of sustained notes or simple patterns. The score is set against a background of a dotted quarter note followed by a dotted half note.

Tuba Mirum (excerpt)

2

8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of ten staves, each representing a tuba part. The staves are arranged vertically, with Tbn. 1 at the top and B. Tbn. 3 at the bottom. The score begins with two measures of silence followed by dynamic markings. Staff 1 (Tbn. 1) has fz dim. pp. Staff 2 (Tbn. 2) has fz dim. pp. Staff 3 (Tbn. 3) has p cresc. and fz dim. pp. Staff 4 (B. Tbn. 1) has a dynamic marking. Staff 5 (Tbn. 4) has a dynamic marking. Staff 6 (Tbn. 5) has a dynamic marking. Staff 7 (Tbn. 6) has a dynamic marking. Staff 8 (B. Tbn. 2) has a dynamic marking. Staff 9 (Tbn. 7) has fz dim. and p cresc. Staff 10 (Tbn. 8) has fz dim. and p. Staff 11 (Tbn. 9) has fz dim. and p. Staff 12 (B. Tbn. 3) has fz dim. and p. The score concludes with a final dynamic marking.

Tuba Mirum (Excerpt)

3

15

The musical score consists of eleven staves, each representing a different tuba part. The parts are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is divided into measures by vertical bar lines. Measure 1 (measures 1-4) includes dynamics: **p dim.**, **pp**, **mp**. Measures 2-3 include dynamics: **mp**, **pp**, **mp**. Measures 4-5 include dynamics: **pp**, **mp**. Measures 6-7 include dynamics: **p**. Measures 8-9 include dynamics: **p**. Measures 10-11 include dynamics: **p**.

Tuba Mirum (excerpt)

4

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

mf

cresc.

fz

cresc.

mf

cresc.

fz

mf

cresc.

fz dim.

mf

cresc.

fz dim.

mp

mf

mp

mf

mp

mf

mp

mf

Tuba Mirum (excerpt)

23

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. 1 Tbn. 4 Tbn. 5 Tbn. 6 B. Tbn. 2 Tbn. 7 Tbn. 8 Tbn. 9 B. Tbn. 3

p *mf* *p* *mf* *p* *mf* *mp* *f* *mp* *f* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz*

Tuba Mirum (excerpt)

6

26

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. 1 Tbn. 4 Tbn. 5 Tbn. 6 B. Tbn. 2 Tbn. 7 Tbn. 8 Tbn. 9 B. Tbn. 3

The musical score consists of nine staves, each representing a different tuba part (Tbn. 1 through Tbn. 9). The music is in 12/8 time and C major. The parts are arranged in three groups of three staves each. The first group (Tbn. 1-3) has dynamic markings of *dim.*, **p**, and *dim.*, followed by **p**. The second group (B. Tbn. 1, Tbn. 4) has *dim.* and **p**. The third group (Tbn. 5-7) has *dim.*, **mp**, **p**, and *cresc.*. The fourth group (Tbn. 8-9) has **pp**, **p**, **pp**, and **p**. The fifth group (B. Tbn. 3) has **pp** and **p**.

Tuba Mirum (excerpt)

7

29

Tbn. 1

cresc.

mf

dim.

Tbn. 2

cresc.

mf

dim.

Tbn. 3

cresc.

mf

dim.

B. Tbn. 1

cresc.

mf

dim.

Tbn. 4

-

-

-

Tbn. 5

f

dim.

Tbn. 6

f

dim.

B. Tbn. 2

-

-

-

Tbn. 7

fz

fz

mp

Tbn. 8

fz

fz

mp

Tbn. 9

fz

fz

mp

B. Tbn. 3

fz

fz

mp

Tuba Mirum (excerpt)

Tbn. 1 *p* cresc. *mf* cresc.

Tbn. 2 *p* cresc. *mf* cresc.

Tbn. 3 *p* cresc. *mf* cresc.

B. Tbn. 1 *p* cresc. *mf* cresc.

Tbn. 4 - - -

Tbn. 5 *mp* cresc. *f* cresc.

Tbn. 6 *mp* cresc. *f* cresc.

B. Tbn. 2 - - -

Tbn. 7 - *p* *mp* *mf*

Tbn. 8 - *p* *mp* *mf*

Tbn. 9 - *p* *mp* *mf*

B. Tbn. 3 - *p* *mp* *mf*

Tuba Mirum (excerpt)

9

35

The musical score consists of 12 staves, each representing a different tuba part. The staves are arranged vertically, with Tbn. 1 at the top and B. Tbn. 3 at the bottom. The score is divided into three measures by vertical bar lines. Dynamics are indicated above the staff, such as **f**, **fz**, and **ff**. Articulation marks like dots and dashes are also present. Measure 1: Tbn. 1 (sixteenth-note pattern), Tbn. 2 (long note), Tbn. 3 (sixteenth-note pattern), B. Tbn. 1 (long note), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measure 2: Tbn. 1 (long note), Tbn. 2 (long note), Tbn. 3 (long note), B. Tbn. 1 (long note), Tbn. 4 (rest), Tbn. 5 (rest), Tbn. 6 (rest), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measure 3: Tbn. 1 (sixteenth-note pattern), Tbn. 2 (long note), Tbn. 3 (sixteenth-note pattern), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 4-5: Tbn. 1 (long note), Tbn. 2 (long note), Tbn. 3 (long note), B. Tbn. 1 (long note), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 6-7: Tbn. 1 (sixteenth-note pattern), Tbn. 2 (long note), Tbn. 3 (sixteenth-note pattern), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 8-9: Tbn. 1 (long note), Tbn. 2 (long note), Tbn. 3 (long note), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 10-11: Tbn. 1 (sixteenth-note pattern), Tbn. 2 (long note), Tbn. 3 (sixteenth-note pattern), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 12-13: Tbn. 1 (long note), Tbn. 2 (long note), Tbn. 3 (long note), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 14-15: Tbn. 1 (sixteenth-note pattern), Tbn. 2 (long note), Tbn. 3 (sixteenth-note pattern), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 16-17: Tbn. 1 (long note), Tbn. 2 (long note), Tbn. 3 (long note), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 18-19: Tbn. 1 (sixteenth-note pattern), Tbn. 2 (long note), Tbn. 3 (sixteenth-note pattern), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 20-21: Tbn. 1 (long note), Tbn. 2 (long note), Tbn. 3 (long note), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 22-23: Tbn. 1 (sixteenth-note pattern), Tbn. 2 (long note), Tbn. 3 (sixteenth-note pattern), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 24-25: Tbn. 1 (long note), Tbn. 2 (long note), Tbn. 3 (long note), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 26-27: Tbn. 1 (sixteenth-note pattern), Tbn. 2 (long note), Tbn. 3 (sixteenth-note pattern), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 28-29: Tbn. 1 (long note), Tbn. 2 (long note), Tbn. 3 (long note), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 30-31: Tbn. 1 (sixteenth-note pattern), Tbn. 2 (long note), Tbn. 3 (sixteenth-note pattern), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 32-33: Tbn. 1 (long note), Tbn. 2 (long note), Tbn. 3 (long note), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest). Measures 34-35: Tbn. 1 (sixteenth-note pattern), Tbn. 2 (long note), Tbn. 3 (sixteenth-note pattern), B. Tbn. 1 (rest), Tbn. 4 (rest), Tbn. 5 (long note), Tbn. 6 (long note), B. Tbn. 2 (rest), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (rest), B. Tbn. 3 (rest).

10

38

Tuba Mirum (excerpt)

Tbn. 1

Tbn. 2 *dim.* *mf* *pp*

Tbn. 3 *dim.* *pp*

B. Tbn. 1

Tbn. 4

Tbn. 5 *p*

Tbn. 6 *p*

B. Tbn. 2

Tbn. 7

Tbn. 8 *pp*

Tbn. 9

B. Tbn. 3

pp

Tuba Mirum (excerpt)

11

41

The musical score consists of ten staves, each representing a different tuba part. The parts are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is common time. The score includes dynamic markings such as *cresc.*, *f*, *mp*, *dim.*, *mf*, *>*, *pp*, and *dim.*. Measure 41 begins with a forte dynamic (*f*) for Tbn. 1, followed by a crescendo for Tbn. 2 and Tbn. 3. The dynamic then shifts to *mp* and *dim.* for these two parts. The bass tuba (B. Tbn. 1) follows with a crescendo and a forte dynamic (*f*). Measures 42 and 43 show a pattern of crescendo and decrescendo between the various tuba parts, with dynamics including *pp*, *cresc.*, *mf*, *>*, *dim.*, and *mp*.

Tuba Mirum (excerpt)

12

dim.

Tbn. 1

p

ff

fz

Tbn. 2

p *dim.*

pp

ff

fz

Tbn. 3

p *dim.*

pp

ff

fz

B. Tbn. 1

p

dim.

p

ff

fz

Tbn. 4

mp *dim.*

p

ff

Tbn. 5

mp *dim.*

p

ff

Tbn. 6

mp *dim.*

p

ff

B. Tbn. 2

mp *dim.*

p

ff

Tbn. 7

p *dim.*

pp

ff

f

Tbn. 8

p *dim.*

pp

ff

f

Tbn. 9

p *dim.*

pp

ff

f

B. Tbn. 3

p

dim.

pp

ff

f

Tuba Mirum (excerpt)

13

48

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Tuba Mirum (excerpt)

51

A musical score for ten tubas, labeled Tbn. 1 through B. Tbn. 3, arranged in two staves of five parts each. The score consists of three measures. In the first measure, all parts play a single note (Fz) except for Tbn. 4 which rests. In the second measure, Tbn. 4 also plays Fz. In the third measure, all parts play Fz again. Measures 4-5 show Tbn. 5 and Tbn. 6 playing eighth-note patterns, while Tbn. 7, 8, 9, and B. Tbn. 3 play sixteenth-note patterns. Measure 6 shows Tbn. 5 and Tbn. 6 playing eighth-note patterns, while Tbn. 7, 8, 9, and B. Tbn. 3 play sixteenth-note patterns. Measure 7 shows Tbn. 5 and Tbn. 6 playing eighth-note patterns, while Tbn. 7, 8, 9, and B. Tbn. 3 play sixteenth-note patterns.

Tuba Mirum (excerpt)

15

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

fz

mp

cresc.

mp

cresc.

mp

cresc.

p

p

p

p

p

Tuba Mirum (excerpt)

57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score for "Tuba Mirum" (excerpt) is a page from a musical score. It features ten staves, each representing a different tuba part. The staves are arranged vertically, with Tbn. 1 at the top and B. Tbn. 3 at the bottom. The music is in 12/8 time and C major, indicated by the key signature of one flat. The score is divided into measures by vertical bar lines. In the first two measures, each staff has a sustained note with a dynamic marking of fz (fortissimo). In the third and fourth measures, each staff plays a series of eighth notes. The dynamics for these measures are f (forte) for Tbn. 1, 2, 3, and B. Tbn. 1; and fz (fortissimo) for Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, and Tbn. 9. In the fifth and sixth measures, each staff continues to play eighth notes. The dynamics for these measures are f (forte) for Tbn. 5, 6, and B. Tbn. 2; and fz (fortissimo) for Tbn. 4, 7, 8, and Tbn. 9. In the seventh and eighth measures, each staff continues to play eighth notes. The dynamics for these measures are mp (mezzo-forte) for Tbn. 7, 8, and B. Tbn. 3; and mf (mezzo-forte) for Tbn. 5, 6, and B. Tbn. 2. In the ninth and tenth measures, each staff continues to play eighth notes. The dynamics for these measures are mp (mezzo-forte) for Tbn. 9 and B. Tbn. 3; and mf (mezzo-forte) for Tbn. 7, 8, and B. Tbn. 2.

Tuba Mirum (excerpt)

17

60

The musical score consists of ten staves, each representing a different tuba part. The parts are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is common time. Measure 60 begins with a rest followed by a dynamic marking 'fz' (fortissimo). The parts play eighth-note patterns. Measures 61-62 show 'fz' dynamics. Measure 63 shows 'fz' dynamics. Measures 64-65 show 'fz' dynamics. Measure 66 shows 'ff' (fuerz) dynamics with a '3' above the staff, indicating a three-note group. Measures 67-68 show 'ff' dynamics with a '3' above the staff. Measures 69-70 show 'ff' dynamics with a '3' above the staff. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.

Tuba Mirum (excerpt)

18

63

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Tuba Mirum (excerpt)

19

66

Tbn. 1 *mp* *dim.* *p*

Tbn. 2 *mp* > >

Tbn. 3 *mp* > >

B. Tbn. 1 *mp* *dim.* *p*

Tbn. 4 > >

Tbn. 5 > >

Tbn. 6 >

B. Tbn. 2 >

Tbn. 7 *fz* *dim.* *p*

Tbn. 8 *fz* *dim.* *p*

Tbn. 9 *fz* *dim.* *p*

B. Tbn. 3 *fz* *dim.* *p*

Tuba Mirum (excerpt)

20

69

Tbn. 1

Tbn. 2 *fz* *mf* cresc. 3

Tbn. 3 *fz* *mf* cresc. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6 *p*

B. Tbn. 2 *p*

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score excerpt for 'Tuba Mirum' shows ten staves of music for various brass instruments. The instrumentation includes Tuba Mirum (Tbn. 1), Tuba Mirum (Tbn. 2), Tuba Mirum (Tbn. 3), Bass Trombone (B. Tbn. 1), Tuba Mirum (Tbn. 4), Tuba Mirum (Tbn. 5), Tuba Mirum (Tbn. 6), Bass Trombone (B. Tbn. 2), Tuba Mirum (Tbn. 7), Tuba Mirum (Tbn. 8), Tuba Mirum (Tbn. 9), and Bass Trombone (B. Tbn. 3). The key signature is B-flat major (two flats). The time signature is common time. Measure 69 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 and Tbn. 3 play eighth notes with dynamics fz and mf respectively, followed by crescendo markings and a 3 measure repeat sign. Tbn. 6 begins with a dynamic p. Tbn. 2 has a dynamic p. Tbn. 7 has a long sustained note with a slur. Tbn. 8 and Tbn. 9 play sixteenth-note patterns. B. Tbn. 3 ends with a long sustained note with a slur.

Tuba Mirum (excerpt)

21

Tbn. 1

Tbn. 2

fz dim.

mp

p

Tbn. 3

fz dim.

mp

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Tuba Mirum (excerpt)

75

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p cresc. **fz dim.**

p

Tuba Minum (excerpt)

23

80

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p *cresc.*

pp

pp

pp

p *cresc.* **mp** *dim.* **p**

p *cresc.* **mp** *dim.* **p**

p

p

p

Tuba Mirum (excerpt)

Musical score for *Tuba Mirum* excerpt, page 24, measure 85. The score consists of nine staves, each representing a tuba part. The key signature is four flats, and the time signature is common time. The music is divided into measures by vertical bar lines. Dynamics and performance instructions are placed below the staff for each measure.

The parts are:

- Tbn. 1 (Measures 1-4): **mp**, **dim. 3**, **p**
- Tbn. 2 (Measures 1-4): **pp**, **cresc.**, **p**, **dim.**, **pp**
- Tbn. 3 (Measures 1-4): **pp**, **cresc.**, **p**, **dim.**, **pp**
- B. Tbn. 1 (Measures 1-4): **pp**, **cresc.**, **p**, **dim.**, **pp**
- Tbn. 4 (Measures 1-4): Rests
- Tbn. 5 (Measures 1-4): **p**, **cresc.**, **mp**, **dim.**, **p**
- Tbn. 6 (Measures 1-4): **p**, **cresc.**, **mp**, **dim.**, **p**
- B. Tbn. 2 (Measures 1-4): Rests
- Tbn. 7 (Measures 1-4): Rests
- Tbn. 8 (Measures 1-4): Rests
- Tbn. 9 (Measures 1-4): Rests
- B. Tbn. 3 (Measures 1-4): Rests

Dynamics and performance instructions:

- Measure 1: **mp**, **dim. 3**, **p**
- Measure 2: **pp**, **cresc.**, **p**, **dim.**, **pp**
- Measure 3: **pp**, **cresc.**, **p**, **dim.**, **pp**
- Measure 4: **pp**, **cresc.**, **p**, **dim.**, **pp**
- Measure 5: **p**, **cresc.**, **mp**, **dim.**, **p**
- Measure 6: **p**, **cresc.**, **mp**, **dim.**, **p**

Tuba Mirum (excerpt)

90

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Tbn. 1: Measures 1-3: Rests. Measure 4: **p** cresc. Measures 5-6: **mp** dim. Measures 7-9: **p**.

Tbn. 2: Measures 1-3: **p** cresc. Measures 4-6: **mp** dim. Measures 7-9: **p**.

Tbn. 3: Measures 1-3: **p** cresc. Measures 4-6: **mp** dim. Measures 7-9: **p**.

B. Tbn. 1: Measures 1-3: **p** cresc. Measures 4-6: **mp** dim. Measures 7-9: **p**.

Tbn. 4: Measures 1-3: **mp** cresc. Measures 4-6: **mf** dim. Measures 7-9: **mp**.

Tbn. 5: Measures 1-3: **mp** cresc. Measures 4-6: **mf** dim. Measures 7-9: **mp**.

Tbn. 6: Measures 1-3: Rests. Measures 4-6: Rests. Measures 7-9: Rests.

B. Tbn. 2: Measures 1-3: Rests. Measures 4-6: Rests. Measures 7-9: Rests.

Tbn. 7: Measures 1-3: Rests. Measures 4-6: Rests. Measures 7-9: **p** cresc.

Tbn. 8: Measures 1-3: Rests. Measures 4-6: Rests. Measures 7-9: **p** cresc.

Tbn. 9: Measures 1-3: Rests. Measures 4-6: Rests. Measures 7-9: **p** cresc.

B. Tbn. 3: Measures 1-3: Rests. Measures 4-6: Rests. Measures 7-9: **p** cresc.

Tuba Mirum (excerpt)

Tbn. 1

Tbn. 2 *mf dim.* *mp*

Tbn. 3 *mf dim.* *mp*

B. Tbn. 1

Tbn. 4 *mf cresc.* *f dim.* *mf*

Tbn. 5 *mf cresc.* *f dim.* *mf*

Tbn. 6

B. Tbn. 2

Tbn. 7 *mp dim.* *p*

Tbn. 8 *mp dim.* *p*

Tbn. 9 *mp dim.* *p*

B. Tbn. 3 *mp dim.* *p*

p cresc. *mp dim.*

p cresc. *mp dim.*

p cresc. *mp dim.*

mp dim. *p*

p cresc. *mp dim.*

mp dim. *p*

Tuba Mirum (excerpt)

27

101

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. 1

Tbn. 4 *f* *dim.* *p*

Tbn. 5 *f* *dim.* *p*

Tbn. 6

B. Tbn. 2

Tbn. 7 *p*

Tbn. 8 *p*

Tbn. 9 *p*

B. Tbn. 3

Tuba Mirum (excerpt)

Musical score for *Tuba Mirum* excerpt, page 28, measure 107. The score consists of nine staves, each representing a different tuba part (Tbn. 1 through B. Tbn. 3). The key signature is B-flat major (two flats), and the time signature is common time. The music is divided into three measures by vertical bar lines. Dynamics are indicated above the staves, and performance instructions like "dim." (diminuendo) and "3" (trill or triplet marking) are also present.

The dynamics for the first measure are:

- Tbn. 1: **f**
- Tbn. 2: **f**
- Tbn. 3: **f**
- B. Tbn. 1: **f**
- Tbn. 4: **f**
- Tbn. 5: **f**
- Tbn. 6: **f**
- B. Tbn. 2: **f**
- Tbn. 7: **f**
- Tbn. 8: **f**
- Tbn. 9: **f**
- B. Tbn. 3: **f**

The dynamics for the second measure are:

- Tbn. 1: **mf**
- Tbn. 2: **mf**
- Tbn. 3: **mf**
- B. Tbn. 1: **mf**
- Tbn. 4: **mp**
- Tbn. 5: **mp**
- Tbn. 6: **mp**
- B. Tbn. 2: **mp**
- Tbn. 7: **mp**
- Tbn. 8: **mp**
- Tbn. 9: **mp**
- B. Tbn. 3: **mp**

The dynamics for the third measure are:

- Tbn. 1: **p**
- Tbn. 2: **p**
- Tbn. 3: **p**
- B. Tbn. 1: **p**
- Tbn. 4: **pp**
- Tbn. 5: **pp**
- Tbn. 6: **pp**
- B. Tbn. 2: **pp**
- Tbn. 7: **pp**
- Tbn. 8: **pp**
- Tbn. 9: **pp**
- B. Tbn. 3: **pp**

Performance instructions:

- Tbn. 5: **f dim.**
- Tbn. 6: **f dim.**
- B. Tbn. 2: **f dim.**
- Tbn. 7: **pp**
- Tbn. 8: **pp**
- Tbn. 9: **pp**
- B. Tbn. 3: **pp**

Score

Quid sum Miser (Rex Tremendae)

from the "Requiem"

Dvorak

Bob Reifsnyder

$\text{J} = 70$

The musical score is composed of ten staves, each representing a different brass instrument. The first six staves (Trombone 1 through Trombone 6) are in bass clef, while the last four staves (Trombone 7 through Bass Trombone 3) are in tenor clef. The score begins with a tempo marking of $\text{J} = 70$. The instrumentation includes nine trombones and one bass trombone. The dynamics throughout the score are primarily **pp**, with occasional forte entries marked **fz dim.** and **p**.

- Trombone 1: Starts with a rest, followed by a single note at **pp**.
- Trombone 2: Starts with a rest, followed by a single note at **pp**.
- Trombone 3: Starts with a rest, followed by a rhythmic pattern of eighth notes at **pp**, then **fz dim.**, and finally **pp**.
- Bass Trombone 1: Starts with a rest, followed by a rhythmic pattern of eighth notes at **pp**, then **fz dim.**, and finally **pp**.
- Trombone 4: Starts with a rest, followed by a single note at **pp**.
- Trombone 5: Starts with a rest, followed by a single note at **pp**, then **fz dim.**, and finally **p**.
- Trombone 6: Starts with a rest, followed by a single note at **pp**, then **fz dim.**, and finally **p**.
- Bass Trombone 2: Starts with a rest, followed by a single note at **pp**.
- Trombone 7: Starts with a rest, followed by a single note at **pp**.
- Trombone 8: Starts with a rest, followed by a single note at **pp**.
- Trombone 9: Starts with a rest, followed by a single note at **pp**.
- Bass Trombone 3: Starts with a rest, followed by a single note at **pp**.

Quid sum Miser (Rex Tremendae)

2

7

Tbn. 1

Tbn. 2

cresc.

mp dim.

pp

pp cresc.

Tbn. 3

pp cresc.

mp dim.

pp

pp cresc.

B. Tbn. 1

p cresc. mp dim.

p

p cresc. mp dim.

Tbn. 4

Tbn. 5

p

Tbn. 6

p

B. Tbn. 2

p cresc. mp dim.

p

p cresc. mp dim.

Tbn. 7

pp

Tbn. 8

pp cresc.

mp dim.³

pp pp

Tbn. 9

pp cresc.

mp dim.³

pp

B. Tbn. 3

p cresc. mp dim.

p

p cresc. mp dim.

Quid sum Miser (Rex Tremendae)

3

12

Tbn. 1

Tbn. 2 *mp dim.* ³ *pp*

Tbn. 3 *mp dim.* ³ *pp*

B. Tbn. 1 *p* *pp* *cresc.*

Tbn. 4 *p* *cresc.* *mp* *cresc.* *mf* *dim.*

Tbn. 5 *p* *cresc.* *mp* *cresc.* *mf* *dim.*

Tbn. 6

B. Tbn. 2 *p* *pp* *cresc.*

Tbn. 7

Tbn. 8 *pp* *cresc.* *p* *cresc.* *mp* *dim.*

Tbn. 9 *pp* *cresc.* *p* *cresc.* *mp* *dim.*

B. Tbn. 3 *p* *pp* *cresc.*

Quid sum Miser (Rex Tremendae)

4

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Thn 5

Thn 6

B. Thibault

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

16

pp

p *cresc.*

mp *dim.*

p

p *dim.*

pp

p *cresc.*

mp *dim.*

p

p *dim.*

pp

pp

mp

mp

pp

pp

pp

p *dim.*

pp

pp

p

pp

pp

p

pp

p

pp

pp

p *dim.*

pp

pp

p

pp

pp

Quid sum Miser (Rex Tremendae)

5

22

Tbn. 1

Tbn. 2

pp

Tbn. 3

B. Tbn. 1

pp

Tbn. 4

p cresc. mp dim. p p

Tbn. 5

Tbn. 6

p

B. Tbn. 2

p

Tbn. 7

pp cresc. p dim. pp

Tbn. 8

pp cresc. p dim. pp

Tbn. 9

pp cresc. p dim. pp

B. Tbn. 3

pp cresc. p dim. pp

Quid sum Miser (Rex Tremendae)

6

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

mp cresc. *mf* dim. *mp* dim. **p**

Tbn. 6

p

B. Tbn. 2

p

Tbn. 7

p cresc. *mp* dim. **p** dim. **pp**

Tbn. 8

p cresc. *mp* dim. **p** dim. **pp**

Tbn. 9

p cresc. *mp* dim. **p** dim. **pp**

B. Tbn. 3

p cresc. *mp* dim. **p** dim. **pp**

p cresc. *mp* dim. **p** dim. **pp**

Quid sum Miser (Rex Tremendae)

7

34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

fz dim. p

fz dim. p

fz dim. p

pp

fz dim. p

pp

f

p

f

p

pp

mf

p

pp

mf

pp

mf

Quid sum Miser (Rex Tremenda)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

<img alt="Musical score for ten tuba parts. The score consists of ten staves, each representing a different tuba part. The parts are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in common time. Measure 1: Tbn. 3 starts with a dynamic ff. Measures 2-3: Tbn. 3 has a sustained note. Measures 4-5: Tbn. 3 has a sustained note. Measures 6-7: Tbn. 3 has a sustained note. Measures 8-9: Tbn. 3 has a sustained note. Measures 10-11: Tbn. 3 has a sustained note. Measures 12-13: Tbn. 3 has a sustained note. Measures 14-15: Tbn. 3 has a sustained note. Measures 16-17: Tbn. 3 has a sustained note. Measures 18-19: Tbn. 3 has a sustained note. Measures 20-21: Tbn. 3 has a sustained note. Measures 22-23: Tbn. 3 has a sustained note. Measures 24-25: Tbn. 3 has a sustained note. Measures 26-27: Tbn. 3 has a sustained note. Measures 28-29: Tbn. 3 has a sustained note. 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Measures 830-831: Tbn. 3 has a sustained note. Measures 832-833: Tbn. 3 has a sustained note. Measures 834-835: Tbn. 3 has a sustained note. Measures 836-837: Tbn. 3 has a sustained note. Measures 838-839: Tbn. 3 has a sustained note. Measures 840-841: Tbn. 3 has a sustained note. Measures 842-843: Tbn. 3 has a sustained note. Measures 844-845: Tbn. 3 has a sustained note. Measures 846-847: Tbn. 3 has a sustained note. Measures 848-849: Tbn. 3 has a sustained note. Measures 850-851: Tbn. 3 has a sustained note. Measures 852-853: Tbn. 3 has a sustained note. Measures 854-855: Tbn. 3 has a sustained note. Measures 856-857: Tbn. 3 has a sustained note. Measures 858-859: Tbn. 3 has a sustained note. Measures 860-861: Tbn. 3 has a sustained note. Measures 862-863: Tbn. 3 has a sustained note. Measures 864-865: Tbn. 3 has a sustained note. Measures 866-867: Tbn. 3 has a sustained note. Measures 868-869: Tbn. 3 has a sustained note. Measures 870-871: Tbn. 3 has a sustained note. Measures 872-873: Tbn. 3 has a sustained note. Measures 874-875: Tbn. 3 has a sustained note. Measures 876-877: Tbn. 3 has a sustained note. Measures 878-879: Tbn. 3 has a sustained note. Measures 880-881: Tbn. 3 has a sustained note. Measures 882-883: Tbn. 3 has a sustained note. Measures 884-885: Tbn. 3 has a sustained note. Measures 886-887: Tbn. 3 has a sustained note. Measures 888-889: Tbn. 3 has a sustained note. Measures 890-891: Tbn. 3 has a sustained note. Measures 892-893: Tbn. 3 has a sustained note. Measures 894-895: Tbn. 3 has a sustained note. Measures 896-897: Tbn. 3 has a sustained note. Measures 898-899: Tbn. 3 has a sustained note. Measures 900-901: Tbn. 3 has a sustained note. Measures 902-903: Tbn. 3 has a sustained note. Measures 904-905: Tbn. 3 has a sustained note. Measures 906-907: Tbn. 3 has a sustained note. Measures 908-909: Tbn. 3 has a sustained note. Measures 910-911: Tbn. 3 has a sustained note. Measures 912-913: Tbn. 3 has a sustained note. Measures 914-915: Tbn. 3 has a sustained note. Measures 916-917: Tbn. 3 has a sustained note. Measures 918-919: Tbn. 3 has a sustained note. Measures 920-921: Tbn. 3 has a sustained note. Measures 922-923: Tbn. 3 has a sustained note. Measures 924-925: Tbn. 3 has a sustained note. Measures 926-927: Tbn. 3 has a sustained note. Measures 928-929: Tbn. 3 has a sustained note. Measures 930-931: Tbn. 3 has a sustained note. Measures 932-933: Tbn. 3 has a sustained note. Measures 934-935: Tbn. 3 has a sustained note. Measures 936-937: Tbn. 3 has a sustained note. Measures 938-939: Tbn. 3 has a sustained note. Measures 940-941: Tbn. 3 has a sustained note. Measures 942-943: Tbn. 3 has a sustained note. Measures 944-945: Tbn. 3 has a sustained note. Measures 946-947: Tbn. 3 has a sustained note. Measures 948-949: Tbn. 3 has a sustained note. Measures 950-951: Tbn. 3 has a sustained note. Measures 952-953: Tbn. 3 has a sustained note. Measures 954-955: Tbn. 3 has a sustained note. Measures 956-957: Tbn. 3 has a sustained note. Measures 958-959: Tbn. 3 has a sustained note. Measures 960-961: Tbn. 3 has a sustained note. Measures 962-963: Tbn. 3 has a sustained note. Measures 964-965: Tbn. 3 has a sustained note. Measures 966-967: Tbn. 3 has a sustained note. Measures 968-969: Tbn. 3 has a sustained note. Measures 970-971: Tbn. 3 has a sustained note. Measures 972-973: Tbn. 3 has a sustained note. Measures 974-975: Tbn. 3 has a sustained note. Measures 976-977: Tbn. 3 has a sustained note. Measures 978-979: Tbn. 3 has a sustained note. Measures 980-981: Tbn. 3 has a sustained note. Measures 982-983: Tbn. 3 has a sustained note. Measures 984-985: Tbn. 3 has a sustained note. Measures 986-987: Tbn. 3 has a sustained note. Measures 988-989: Tbn. 3 has a sustained note. Measures 990-991: Tbn. 3 has a sustained note. Measures 992-993: Tbn. 3 has a sustained note. Measures 994-995: Tbn. 3 has a sustained note. Measures 996-997: Tbn. 3 has a sustained note. Measures 998-999: Tbn. 3 has a sustained note. Measures 999-1000: Tbn. 3 has a sustained note.</p>

Quid sum Miser (Rex Tremenda)

9

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Quid sum Miser (Rex Tremendae)

10

50

Tbn. 1 

Quid sum Miser (Rex Tremendae)

♩=80

11

55

Tbn. 1

mf dim. mp

p

Tbn. 2

mf dim. mp

p

Tbn. 3

pp

B. Tbn. 1

pp

Tbn. 4

f

Tbn. 5

f

Tbn. 6

f

B. Tbn. 2

f

Tbn. 7

mp

Tbn. 8

mp

Tbn. 9

mp

B. Tbn. 3

f

Quid sum Miser (Rex Tremenda)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

dim.

f

f

f

f

f

dim.

p

dim.

p

mf

mp

mf

mf

mp

mf

dim.

p

f

Quid sum Miser (Rex Tremendae)

13

62

Tbn. 1

p

Tbn. 2

Tbn. 3

B. Tbn. 1

p

Tbn. 4

Tbn. 5

f

Tbn. 6

f

B. Tbn. 2

f

Tbn. 7

dim. **p** **mf** *dim.* **p** **mf**

Tbn. 8

dim. **p** **mf** *dim.* **p** **mf**

Tbn. 9

mf **p** **mf** **p** **mf**

B. Tbn. 3

dim. **p** **f** *dim.* **p** **f**

This musical score page contains ten staves, each representing a different tuba or bassoon part. The parts are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 2/4 time and uses a key signature of four flats. The score includes various dynamic markings such as **p** (piano), **f** (forte), **mf** (mezzo-forte), and *dim.* (diminuendo). Measure 62 begins with Tbn. 1 playing eighth-note pairs. Measures 63-64 show various patterns of eighth and sixteenth notes across the parts. Measures 65-66 feature eighth-note chords. Measures 67-68 show eighth-note pairs again. Measures 69-70 conclude with eighth-note pairs. Measure 71 begins with a dynamic change.

Quid sum Miser (Rex Tremendae)

65

65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

dim. ***mf***

Tbn. 5

dim. ***mf***

f

Tbn. 6

dim. ***mf***

B. Tbn. 2

dim. ***mf***

Tbn. 7

dim. ***mp*** dim.

p cresc.

mf dim.

Tbn. 8

dim. ***mp***

p cresc.

mf dim.

Tbn. 9

dim. ***mp***

p cresc.

mf dim.

B. Tbn. 3

dim.

mf

f

dim.

Quid sum Miser (Rex Tremenda) 15

68

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

p

f *dim.*

f

p

cresc.

mf *dim.*

p *cresc.*

mf *dim.*

p *cresc.*

mf *dim.*

p

f *dim.*

Quid sum Miser (Rex Tremenda)

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *fz* *mf*

B. Tbn. 1 *p* *fz* *mf*

Tbn. 4 *p* *b2*

Tbn. 5 *b2*

Tbn. 6 *f* *cresc.*

B. Tbn. 2 *f* *cresc.*

Tbn. 7 *p* *mf* *cresc.*

Tbn. 8 *p* *mf* *cresc.*

Tbn. 9 *p* *f*

B. Tbn. 3 *p* *f*

Quid sum Miser (Rex Tremendae)

17

72

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Quid sum Miser (Rex Tremendae)

18

75

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f dim. *p cresc.* *fz dim.* *p*

p

p

p

f

f

mp

fz *fz*

fz *fz*

fz *fz*

mf

p *mf* *p*

Quid sum Miser (Rex Tremenda)

19

79

Tbn. 1

cresc. ***fz*** dim. ***p*** cresc. ***fz***

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

mf dim. ***mp*** dim.

Tbn. 5

mf dim. ***mp*** dim.

Tbn. 6

mf dim. ***mp*** dim.

B. Tbn. 2

mf dim. ***mp*** dim.

Tbn. 7

fz ***mp*** dim. ***p*** dim.

Tbn. 8

fz ***mp*** dim. ***p*** dim.

Tbn. 9

fz ***mp*** dim. ***p*** dim.

B. Tbn. 3

mf ***p*** ***mp*** dim. ***p*** dim.

Quid sum Miser (Rex Tremendae)

20

83

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

20
83

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Quid sum Miser (Rex Tremendae)

21

87

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

A musical score for ten tuba parts (Tbn. 1 through Tbn. 10) and three bass tuba parts (B. Tbn. 1 through B. Tbn. 3). The score is in 12/8 time, with a key signature of four flats. The music consists of four measures. Measures 1-3 feature sustained notes or rhythmic patterns (eighth-note groups) across most parts. Measure 4 begins with eighth-note groups in the lower register, followed by dynamic markings *pp* and melodic lines in the upper register. The bass tuba parts provide harmonic support with sustained notes.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Quid sum Miser (Rex Tremendae)

23

96

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of ten staves, each representing a different tuba or bass tuba part. The staves are arranged vertically from top to bottom. The first seven staves (Tbn. 1 through Tbn. 7) all begin with a note on the first ledger line below the staff, held for four measures. The eighth staff (Tbn. 8) begins with a rhythmic pattern of eighth-note pairs followed by quarter note rests. The ninth staff (Tbn. 9) begins with a rhythmic pattern of sixteenth-note pairs followed by eighth note rests. The tenth staff (B. Tbn. 3) begins with a rhythmic pattern of eighth-note pairs followed by eighth note rests. The key signature is three flats, and the time signature is common time. Measure numbers are present at the beginning of the score.

Score

Recordare (Jesu Pie)

from the "Requiem"

Dvorak

Bob Reifsnyder

$\text{♩} = 70$

The musical score consists of two systems of staves, each containing nine parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The music is in common time (indicated by '3/4') and major key (indicated by a sharp sign). The tempo is marked as $\text{♩} = 70$. The score features a variety of dynamics, including *mezzo-forte* (*fz*), *mezzo-piano* (*mp*), *pianissimo* (*pp*), and *fortissimo* (*f*). Crescendos and decrescendos are indicated by *cresc.* and *dim.* respectively. The first system (Trombones 1-4) includes dynamic markings like *mp cresc.*, *fz mp cresc.*, *fz*, *dim.*, *p*, and *pp*. The second system (Trombones 5-9 and Bass Trombones) includes *fz*, *sf*, *dim.*, *p*, and *pp*.

Recordare (Jesu Pie)

2

8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

mp cresc. *f* dim. *mp*

Tbn. 5

mp cresc. *f* dim. *mp* cresc. *f* dim. *mp*

Tbn. 6

mp cresc. *f* dim. *mp*

B. Tbn. 2

p cresc. *mf* dim. *#*

Tbn. 7

p cresc. *mf* dim. *p* cresc. ³ *mf* dim. *p*

Tbn. 8

p cresc. *mf* dim. *p* cresc. ³ *mf* dim. *p*

Tbn. 9

p cresc. *mf* dim. *p* cresc. *mf* dim. *p*

B. Tbn. 3

p cresc. *mf* dim. *p* cresc. *mf* dim. *p*

Recordare (Jesu Pie)

3

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

mp cresc. *fz mp* cresc.

Tbn. 6

mp cresc. *fz* *mf* dim. *mp* cresc. *f* *fz*

B. Tbn. 2

Tbn. 7

cresc. *fz* *mp* dim. *p* *mf*

Tbn. 8

cresc. *fz* *mp* dim. *p* cresc. *mf*

Tbn. 9

cresc. *fz* *mp* dim. *p* cresc. *mf*

B. Tbn. 3

cresc. *fz* *mp* dim. *p* *mf*

Recordare (Jesu Pie)

4

23

Tbn. 1

fz dim. *mp* *p* dim. *pp* *p* dim.

Tbn. 2

fz dim. *mp* *p* dim. *pp* *p* dim.

Tbn. 3

fz dim. *mp*

B. Tbn. 1

sf dim. *mp*

Tbn. 4

fz *mp* dim. *p* *mp* dim.

Tbn. 5

fz dim. *mp* *mp* dim. *p* *mp* dim.

Tbn. 6

- *mp* cresc. *mf* dim. *mp* cresc. *mf* dim.

B. Tbn. 2

- *mp* cresc. *mf* dim. *mp* cresc. *mf* dim.

Tbn. 7

- *p*

Tbn. 8

- *p*

Tbn. 9

- *p* cresc. *mp* dim. *p* cresc. *mp* dim.

B. Tbn. 3

-

Recordare (Jesu Pie)

5

30

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. 1 Tbn. 4 Tbn. 5 Tbn. 6 B. Tbn. 2 Tbn. 7 Tbn. 8 Tbn. 9 B. Tbn. 3

pp *mp cresc. mf* *cresc.* *dim.* *p* *cresc.*
pp *p* *dim.* *p* *cresc.*
mp cresc. mf *dim.* *p* *cresc.*
p cresc. mf *dim.* *p* *cresc.*
p *mf cresc. f* *dim.* *mp*
p *mf cresc. f* *dim.* *mp*
mf cresc. f *dim.* *mp*
mp cresc. f *dim.* *mp*
mp cresc. mf *dim.* *p*
cresc. mf *dim.* *p*
p cresc. mf *dim.* *p*
p cresc. mf *dim.* *p*

Recordare (Jesu Pie)

6

36

Tbn. 1 *fp cresc.* *fp* *mp*

Tbn. 2 *fp cresc.* *fp* *mp*

Tbn. 3 *fp cresc.* *fp* *mp*

B. Tbn. 1 *fp cresc.* *fp* *mp*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2 *mf*

Tbn. 7

Tbn. 8

Tbn. 9 *p*

B. Tbn. 3 *p*

Recordare (Jesu Pie)

7

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

mp dim.

p

cresc.

mp dim.

p

cresc.

mp dim.

p

cresc.

mp dim.

p

mf

dim.

mp

mf

dim.

mp

> > >

dim.

f

mf

dim.

mp

-

-

cresc.

mp

dim.

p

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Recordare (Jesu Pie)

♩=80

9

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Recordare (Jesu Pie)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of ten staves, each representing a different tuba. The staves are arranged vertically from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in common time and includes measures 10 through 14. Measure 10 starts with a rest for Tbn. 1, followed by dynamic markings for Tbn. 2, Tbn. 3, and B. Tbn. 1. Measures 11-12 show various dynamics (e.g., crescendo, decrescendo, forte, piano) and performance techniques like grace notes and slurs. Measures 13-14 conclude with sustained notes and final dynamics.

Recordare (Jesu Pie)

11

58

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

cresc. **mf** *dim.* **p** *cresc.*

cresc. **mf** *dim.* **p**

p *cresc.*

p cres. **f**

p cres. **f**

pp

pp

pp

Recordare (Jesu Pie)

12

66

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f dim. *p dim.* *pp* *cresc.* *f* *dim.*

Recordare (Jesu ~~Rise~~ a poc stringendo

13

73

Tbn. 1 **p** dim. **pp** **pp** cresc.

Tbn. 2

Tbn. 3

B. Tbn. 1 **p** dim. **pp** **pp** cresc.

Tbn. 4

Tbn. 5

Tbn. 6 **p** cresc.

B. Tbn. 2

Tbn. 7

Tbn. 8 **pp** cresc.

Tbn. 9 **p** cresc.

B. Tbn. 3 **p** cresc.

Recordare (Jesu Pièce)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

f

mf

mf

ff

ff

f

f

f

f

mp

p

mp

mf

mf

mp

mp

p

dim.

p

p

p

Recordare (Jesu Pie)

15

82

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Recordare (Jesu Pie)

86

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

dim.

mp

dim.

p

dim.

mp

dim.

p

dim.

mp

dim.

p

dim.

mp

dim.

p

dim.

mf

dim.

mp

dim.

mp

dim.

p

dim.

mp

dim.

p

dim.

mp

dim.

p

dim.

mp

dim.

p

Recordare (Jesu Pie)

17

90

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Recordare (Jesu Pie)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

97

Tbn. 1 *cresc.* *f*

Tbn. 2 - *f*

Tbn. 3 *f*

B. Tbn. 1 *cresc.* *f*

Tbn. 4 *f* *cresc.*

Tbn. 5 *f* *cresc.*

Tbn. 6 *f* *cresc.*

B. Tbn. 2 *cresc.* *f* *cresc.*

Tbn. 7 *cresc.* *mf* *cresc.*

Tbn. 8 *cresc.* *mf* *cresc.*

Tbn. 9 *cresc.* *mf* *cresc.*

B. Tbn. 3 *cresc.* *mf* *cresc.*

Recordare (Jesu Pie)

20

100

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 1 

Tbn. 4 

Tbn. 5 

Tbn. 6 

B. Tbn. 2 

Tbn. 7 

Tbn. 8 

Tbn. 9 

B. Tbn. 3 

Recordare (Jesu Pie)

21

105

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

fp

fp

f

mf

mp *mf*

mp *mf*

mp *mf*

fp *mf*

fp *mp*

fp *mp*

fp *mp*

Recordare (Jesu Pie)

22

109

Musical score for nine tuba parts (Tbn. 1 through Tbn. 9) and two bass tuba parts (B. Tbn. 1 and B. Tbn. 2). The score is in 12/8 time, key signature of one sharp. The vocal line is not present in this score.

The score consists of ten staves. The first nine staves represent individual tubas (Tbn. 1 through Tbn. 9), each with a unique clef (Tbn. 1: bass clef, Tbn. 2: alto clef, Tbn. 3: soprano clef, Tbn. 4: bass clef, Tbn. 5: alto clef, Tbn. 6: soprano clef, Tbn. 7: bass clef, Tbn. 8: alto clef, Tbn. 9: soprano clef). The last two staves represent bass tubas (B. Tbn. 1 and B. Tbn. 2), both with bass clefs.

Dynamic markings and performance instructions include:

- Tbn. 1: dim., p, mp
- Tbn. 2: dim., p, mp
- Tbn. 3: dim., p, mp
- B. Tbn. 1: p cresc., f p cresc., f p cresc.
- Tbn. 4: fp, mf, dim., mp
- Tbn. 5: fp, mf, dim., mp
- Tbn. 6: fp, mf, dim., mp
- B. Tbn. 2: fp, mf, dim., mp
- Tbn. 7: dim., p
- Tbn. 8: dim., p, mp
- Tbn. 9: dim., p
- B. Tbn. 3: fp, mp, dim., p

Recordare (Jesu Pie)

23

114

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Recordare (Jesu Pie)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

p

mf dim.³

pp

p

mp

Tbn. 5

mf dim.³

pp

p cresc.

mp cresc.

Tbn. 6

mf

dim.

pp

p cresc.

mp cresc.

B. Tbn. 2

.

mf dim.

pp

p

>>>

cresc.

mp cresc.

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score page contains ten staves, each representing a different tuba part. The staves are labeled from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in common time and has a key signature of one sharp. The tempo is marked as 121. The score consists of a series of measures where each staff begins with a rest, followed by a rhythmic pattern of eighth-note pairs (e.g., B-C, D-E, G-A, C-B, etc.) and then rests. Dynamics are indicated throughout the score, including *p*, *mf*, *pp*, *p*, *mp*, *mf* dim., *pp*, *p* cresc., *mp* cresc., *mf* dim., *pp*, *p*, >>>, *cresc.*, and *mp* cresc. Articulation marks like 'dim.' and 'cresc.' are also present. Measure numbers are indicated at the beginning of each staff.

Recordare (Jesu Pie)

25

128

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Tbn. 1 *f dim.* *p*

Tbn. 2 *f dim.* *p* *mf* *mp* *p*

Tbn. 3 *f dim.* *p* *mf* *mp* *p*

B. Tbn. 1 *f dim.* *p*

Tbn. 4 *f dim.* *p* *mf*

Tbn. 5 *f dim.* *p* *mf*

Tbn. 6 *f dim.* *p*

B. Tbn. 2 *f dim.* *p*

Tbn. 7 *f dim.* *p*

Tbn. 8 *f dim.* *p*

Tbn. 9 *f dim.* *mp*

B. Tbn. 3 *f dim.* *p*

This musical score page contains ten staves of music for brass instruments. The instrumentation includes ten tubas and one bass tuba. The key signature is G major, indicated by a single sharp symbol. The time signature is 2/4. Measure 1 starts with a dynamic of forte (f) followed by a diminuendo (dim.). Measures 2 through 10 show various dynamics including piano (p), mezzo-forte (mf), and mezzo-piano (mp). The bass tuba (B. Tbn. 3) enters in measure 10 with a dynamic of forte (f) followed by a diminuendo (dim.). The score uses standard musical notation with stems pointing down and note heads indicating pitch. Measure numbers are present at the top left of the page, and a tempo marking of 135 is at the top center.

Recordare (Jesu Pie)

27

142

The musical score consists of ten staves, each representing a different tuba or bassoon. The instrumentation includes:

- Tbn. 1 (Top staff)
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3 (Bottom staff)

Dynamics and performance instructions visible in the score include:

- Tbn. 1:** *p*, *pp*
- Tbn. 2:** *cresc.*, *mf*³, *dim.*, *p*
- Tbn. 3:** *cresc.*, *mf*, *dim.*, *p*
- B. Tbn. 1:** *p*, *pp*
- Tbn. 4:** *p*, *cresc.*
- Tbn. 5:** *p*, *cresc.*
- Tbn. 6:** *mp*, *p*, *cresc.*
- B. Tbn. 2:** *mp*, *p*, *cresc.*

Measure numbers are present above the first few staves, indicating the progression of the music.

Recordare (Jesu Pie)

Musical score for ten tubas (Tbn. 1 through Tbn. 10) and bass tuba (B. Tbn. 1 and B. Tbn. 3). The score consists of two systems of music. In the first system, all tubas play eighth-note patterns. Tbn. 1, 2, 3, 5, 6, 7, 8, and 9 play a sustained note followed by a rhythmic pattern. Tbn. 4 and B. Tbn. 2 play a sustained note followed by a sixteenth-note pattern. Dynamics include **ff**, **mf**, and *cresc.*. In the second system, the dynamics change to **ff**, **mf**, and *cresc.* The bass tubas (B. Tbn. 1 and B. Tbn. 3) play sustained notes throughout both systems.

Score

Confutatis

from the "Requiem"

Dvorak

Bob Reifsnyder

$\text{♩} = 80$

The musical score consists of ten staves, each representing a different brass instrument. The instruments are listed on the left side of the page: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The score is set in common time (indicated by a '3' over a '4') and features a key signature of two flats. The music is divided into four measures. In the first measure, all instruments play a single note at forte dynamic (fz). In the second measure, all instruments play a single note at forte dynamic (fz). In the third measure, all instruments play a single note at forte dynamic (fz). In the fourth measure, all instruments play a single note at forte dynamic (fz). Measures 5 through 9 show more complex patterns. Measures 5 and 6 feature sustained notes with dynamics mf. Measures 7, 8, and 9 show sixteenth-note patterns with dynamics mf. Measure 10 concludes with a single note at forte dynamic (fz) for all instruments.

Confutatis

2
5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score is for ten tuba parts (Tbn. 1-10) in 12/8 time, key signature of B-flat major (two flats). The score consists of four measures. Measures 1-3 feature sustained notes with dynamic *fz*. Measure 4 begins with sustained notes followed by eighth-note patterns. Measure 5 shows eighth-note patterns with dynamics *mf cresc. fz*. Measures 6-9 show eighth-note patterns.

9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Confutatis

4

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

fz *fz* *mf*

fz *fz* *mf*

fz *fz* *mf*

fz *fz* *fz* *fz*

fz *fz* *fz* *mf*

fz *fz* *mf*

fz *f*

fz *f*

mf cresc. *fz* *mf* cresc. *fz* *mf*

fz *fz* *mf* cresc. *fz* *mf* cresc. *fz*

Confutatis

5

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

fz

f

ff

ff

dim.

dim.

mf cresc. fz

mf cresc. fz

mf

fz

mf cresc. fz

mf cresc. fz

mf

fz

fz

Confutatis

6

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

mp

pp

pp

p

mp

p

mp

pp

pp

pp

pp

pp

pp

Confutatis

7

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Confutatis

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Dynamic markings: *fz dim.*, *p dim.*, *pp*, *p cresc.*

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

fz

fz

fz

fz

fz

fz

fz

fz

mf

mf

mf

f

f

mf cresc. *fz*

mf cresc. *fz*

mf cresc. *fz*

mf cresc. *fz*

mf

mf

fz

fz

fz

fz

Confutatis

10

48

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Measure 1: Tbn. 1-3 play fz sustained notes.

Measure 2: B. Tbn. 1 plays fz sustained note.

Measure 3: Tbn. 4-6 play fz sustained notes.

Measure 4: B. Tbn. 2 plays fz sustained note.

Measure 5: Tbn. 7-9 play fz sustained notes.

Measure 6: B. Tbn. 3 plays fz sustained note.

Measures 7-10: Rhythmic patterns with dynamics:
 - Tbn. 1-3 play fz sustained notes.
 - B. Tbn. 1-3 play fz sustained notes.
 - Tbn. 4-6 play fz sustained notes.
 - B. Tbn. 2 plays fz sustained note.
 - Tbn. 7-9 play fz sustained notes.
 - B. Tbn. 3 plays fz sustained note.

Measure 11: Tbn. 1-3 play fz sustained notes.

Confutatis

11

52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

fz

fz

fz

fz

fz

fz

fz

mf cresc. fz

mf cresc. fz

mf cresc. fz

mf cresc. fz

fz

fz

fz

fz

Confutatis

12

56

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. 1 Tbn. 4 Tbn. 5 Tbn. 6 B. Tbn. 2 Tbn. 7 Tbn. 8 Tbn. 9 B. Tbn. 3

The musical score is divided into three systems. In System 1, Tbn. 1 and 2 play eighth-note patterns with dynamic *mf*. Tbn. 3 plays eighth-note patterns with dynamic *fz*. In System 2, Tbn. 1 and 2 play eighth-note patterns with dynamic *fz*. Tbn. 3 plays eighth-note patterns with dynamic *mf*. In System 3, Tbn. 4, 5, and 6 are silent. Tbn. 7 and 8 play eighth-note patterns with dynamic *mf cresc. fz*. Tbn. 9 and B. Tbn. 3 play eighth-note patterns with dynamic *mf cresc. fz*.

Confutatis

13

59

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Confutatis

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of ten staves, each representing a bassoon part. The instrumentation includes ten bassoons (Tbn. 1 through Tbn. 10). The score is set in 12/8 time. The dynamics and performance instructions are as follows:

- Tbn. 1, 2, 3, 4, 5:** Start with **f**. Tbn. 3 has a crescendo instruction (**>**) before the first measure. Tbn. 3, 4, and 5 have **dim.** (diminuendo) markings in the middle section.
- B. Tbn. 1, 2:** Start with **f**. Both parts have **dim.** markings in the middle section.
- Tbn. 6:** Rest throughout the section.
- B. Tbn. 2:** Rest throughout the section.
- Tbn. 7:** Starts with a dynamic **f**.
- Tbn. 8:** Starts with a dynamic **f**.
- Tbn. 9:** Starts with **mf cresc. fz**.
- B. Tbn. 3:** Starts with **mf cresc. fz**.
- Dynamic Changes:** **pp** (pianissimo) appears in measures 14-15 for Tbn. 7, 8, 9, and 10. **pp** also appears in measures 14-15 for B. Tbn. 3. **pp** appears in measures 14-15 for Tbn. 9 and 10.

Confutatis

15

67

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Confutatis

74

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

pp

Tbn. 4

Tbn. 5

p

cresc.

mp

pp

Tbn. 6

p

cresc.

mp

dim.

B. Tbn. 2

p

cresc.

mp

dim.

Tbn. 7

Tbn. 8

p

Tbn. 9

B. Tbn. 3

The musical score consists of ten staves, each representing a bassoon (Tbn. 1 through Tbn. 10). The time signature is 2/4. The key signature is B-flat major (two flats). The score is divided into ten measures. Measures 1-4 show eighth-note patterns for Tbn. 1-3. Measures 5-10 show eighth-note patterns for Tbn. 4-6, with Tbn. 2's sixteenth-note pattern continuing in measure 6. Measures 7-10 show sustained notes or sustained patterns for Tbn. 4-6, with Tbn. 2's sixteenth-note pattern continuing in measure 6. Dynamics include *pp*, *p*, *mp*, and cresc./*dim.*

Confutatis

17

82

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

fp pp

pp cresc. fp pp

fp pp

p

pp p

pp p

pp p

pp

pp

pp

pp

pp

pp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Dynamics: *p*, *mp*, *f*, *mf*

Confutatis

19

94

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

dim.

p

pp

dim.

p

pp

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

cresc.

mp *dim.*

p

dim.

p

mf

p

pp

dim.

p

pp

dim.

p

cresc.

mp *dim.*

p

Confutatis

20

99

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

105

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of ten staves, each representing a tuba (Tbn. 1 through Tbn. 10). The key signature is B-flat major (two flats), and the time signature is 2/4. Measure 105 begins with a rest followed by a dynamic instruction. Measures 106-107 show various rhythmic patterns and dynamics, including **p**, **cresc.**, **mf**, and **dim.**. Measures 108-109 continue with similar patterns and dynamics. Measures 110-111 show more complex patterns with eighth-note groups and sixteenth-note figures. Measures 112-113 conclude the section with final dynamics and patterns.

Confutatis

111

Tbn. 1 ff f mp p pp

Tbn. 2 ff f mp p pp

Tbn. 3 ff f mp p pp

B. Tbn. 1 ff f mp p pp

Tbn. 4 ff f mp p pp

Tbn. 5 ff f mp p pp

Tbn. 6 ff f mp p pp

B. Tbn. 2 ff f mp p pp

Tbn. 7 ff dim. p pp

Tbn. 8 ff dim. p pp

Tbn. 9 ff dim. p pp

B. Tbn. 3 ff p pp

Score

Lacrimosa

from the "Requiem"

Dvorak

Bob Reifsnyder

$\text{♩} = 80$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

Lacrimosa

2

5

Musical score for *Lacrimosa* featuring ten tuba parts (Tbn. 1 through Tbn. 10 and B. Tbn. 1 through B. Tbn. 3). The score is in common time, key signature of A major (three sharps), and consists of two systems of music.

System 1:

- Tbn. 1:** Rests throughout System 1.
- Tbn. 2:** Rests until the end of the system.
- Tbn. 3:** Starts with a eighth-note pattern at **p**, followed by a crescendo to **f**.
- B. Tbn. 1:** Starts with a eighth-note pattern at **p**, followed by a crescendo to **p**.
- Tbn. 4:** Rests throughout System 1.
- Tbn. 5:** Starts with a eighth-note pattern at **p**, followed by a crescendo to **ff**.
- Tbn. 6:** Starts with a eighth-note pattern at **p**, followed by a crescendo to **ff**.
- B. Tbn. 2:** Starts with a eighth-note pattern at **mf**, followed by a crescendo to **mf**.
- Tbn. 7:** Rests throughout System 1.
- Tbn. 8:** Starts with a eighth-note pattern at **p**, followed by a crescendo to **f**.
- Tbn. 9:** Starts with a eighth-note pattern at **p**, followed by a crescendo to **f**.
- B. Tbn. 3:** Starts with a eighth-note pattern at **p**, followed by a crescendo to **f**.

System 2:

- Tbn. 1:** Rests throughout System 2.
- Tbn. 2:** Rests throughout System 2.
- Tbn. 3:** Rests throughout System 2.
- B. Tbn. 1:** Rests throughout System 2.
- Tbn. 4:** Rests throughout System 2.
- Tbn. 5:** Rests throughout System 2.
- Tbn. 6:** Rests throughout System 2.
- B. Tbn. 2:** Rests throughout System 2.
- Tbn. 7:** Starts with a sixteenth-note pattern at **f** (marked with a 3 over each group of three).
- Tbn. 8:** Starts with a sixteenth-note pattern at **p** (marked with a 3 over each group of three).
- Tbn. 9:** Starts with a sixteenth-note pattern at **p** (marked with a 3 over each group of three).
- B. Tbn. 3:** Starts with a sixteenth-note pattern at **p** (marked with a 3 over each group of three).

Lacrimosa

3

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Lacrimosa

f *dim.* *mp* *dim.*

f *dim.* *mp* *dim.*

f *dim.* *mp* *dim.*

f *dim.* *mp* *dim.*

f *dim.* *mp*

ff *dim.*

ff *dim.*

f *dim.*

f *dim.* *mp* *dim.*

f *dim.* *mp* *dim.*

p *f* *dim.* *mp* *dim.*

f *dim.* *mp* *dim.*

Lacrimosa

4

15

Tbn. 1 *p* cresc. *mf* *pp*

Tbn. 2 *p* cresc. *mf*

Tbn. 3 *p* cresc. *mf* *pp*

B. Tbn. 1 *p* cresc. *mf*

Tbn. 4 *p* cresc. *mf*

Tbn. 5 *mf* cresc. *f* *p*

Tbn. 6 *mf* cresc. *f* *p*

B. Tbn. 2 *mp* cresc.

Tbn. 7 *p* cresc. *mp* cresc. *mf* *p*

Tbn. 8 *p* cresc. *mp* cresc. *mf* *p*

Tbn. 9 *p* cresc. *mp* cresc. *mf* *p*

B. Tbn. 3 *p* ³cresc.³ *mp* cresc. *mf* *p*

Lacrimosa

5

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Lacrimosa

5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

pp

pp

pp

mp cresc.

mf

dim.

mp cresc.

mf

dim.

pp

pp

pp

pp

Lacrimosa

6
28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp cresc. mf dim. mp

mp cresc. mf dim. mp

> mp mp cresc. mf

mp cresc. mf

mp mp mp mp

Lacrimosa

7

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

mp dim.

mp dim.

mp dim.

mp dim.

mp cresc. *f*

mp cresc. *f*

dim.

mp *f*

dim.

dim.

mp dim.

mp dim.

mp dim.

cresc.

mp dim.

cresc.

mp dim.

Lacrimosa

8

38

Tbn. 1 *pp* *mf* cresc. *f*

Tbn. 2 *pp* *mf* cresc. *f*

Tbn. 3 *pp* *mf* cresc.

B. Tbn. 1 *pp* *mf* cresc.

Tbn. 4 *mp* *f*

Tbn. 5 *mp* *f*

Tbn. 6 *mp* *f*

B. Tbn. 2 *mp* *f*

Tbn. 7 *pp* cresc. *mp* cresc. *mf* *f*

Tbn. 8 *pp* cresc. *mp* cresc. *mf* *f*

Tbn. 9 *pp* cresc. *mp* cresc. *mf* *f*

B. Tbn. 3 *pp* *mf* *mf* cresc.

The musical score consists of ten staves, each representing a tuba (Tbn. 1 through Tbn. 10). The key signature is five sharps. Measure 1 starts with all parts in *p*, followed by *mf* crescendo and *f*. Measures 2-6 follow a similar pattern with different dynamics. From measure 7 onwards, the music becomes more active, featuring sixteenth-note patterns. Measure 7 has *pp* crescendo, *mp* crescendo, and *mf*. Measures 8 and 9 show a repeating pattern of *pp* cresc., *mp* cresc., and *mf*. Measure 10 concludes with *mf* crescendo.

Lacrimosa

9

43

Tbn. 1 *mf* cresc. *f*

Tbn. 2 *mf* cresc. *f*

Tbn. 3 *f* *mf* cresc. *f*

B. Tbn. 1 *f* *mf* cresc. *f*

Tbn. 4 *f* *f*

Tbn. 5 *f* *f*

Tbn. 6 *f* *f*

B. Tbn. 2 *f* *f*

Tbn. 7 *f* *f*

Tbn. 8 *f* *f*

Tbn. 9 *f* *f*

B. Tbn. 3 *f* *mf* cresc. *f*

Lacrimosa

Tbn. 1 *mf* dim.

Tbn. 2 *mf* dim.

Tbn. 3 *mf* dim.

B. Tbn. 1

Tbn. 4 *mf* dim. **p**

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7 $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ **p**

Tbn. 8 $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ **p**

Tbn. 9 $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ **p**

B. Tbn. 3 *mf* $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ **p**

dim.

Lacrimosa

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Lacrimosa

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

mp

pp

pp

pp

mp cresc. mf dim.

mp cresc. mf dim.

pp

pp

pp

pp

Lacrimosa

13

65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Lacrimosa

71

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

dim.

p

pp

pp

3

pp

mf dim.

mp

p

mp

dim.

mp

3

dim.

mp

dim.

mp

3

mp

dim.

mp

3

mp

mp

mp

mp

mp

Lacrimosa

15

77

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

mp

p

pp

pp

pp

16

83

Lacrimosa

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Lacrimosa

17

91

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

pp cresc. **f** dim. **pp** **f** **mf**

Tbn. 5

pp cresc. **f** dim. **pp** **f** **mf**

Tbn. 6

pp cresc. **f** dim. **pp** **f** **mf**

B. Tbn. 2

pp cresc. **f** dim. **pp** **f** **mf**

Tbn. 7

pp cresc. **mf** dim. **mp** dim.

Tbn. 8

pp cresc. **mf** dim. **mp** dim.

Tbn. 9

pp cresc. **mf**

B. Tbn. 3

pp cresc. **mf** > dim. **mp** dim.

Tbn. 1

Tbn. 2

Tbn. 3 *pp* cresc. *mp*

B. Tbn. 1 *pp* cresc. *mp*

Tbn. 4 *mp* *p* cresc. *mf*

Tbn. 5 *mp* *p* cresc. *mf*

Tbn. 6 *mp* *p* cresc. *mf*

B. Tbn. 2 *mp* *p* cresc. *mf*

Tbn. 7 *p* *pp* cresc. (3) (3) (3) (3)

Tbn. 8 *p* *pp* cresc. (3) (3) (3) (3)

Tbn. 9 *pp* cresc. (3) (3) (3)

B. Tbn. 3 *p* *pp* cresc.

Lacrimosa

104

Tbn. 1 *mf* *f* *dim.* *p*

Tbn. 2 *mf* *f* *dim.* *p*

Tbn. 3 *mf* *f* *dim.* *p*

B. Tbn. 1 *mf* *f* *dim.* *p*

Tbn. 4 *f* *ff*

Tbn. 5 *f* *ff*

Tbn. 6 *f* *ff*

B. Tbn. 2 *f* *ff*

Tbn. 7 *mf*³ cresc.³ *f*³ *dim.* *p*

Tbn. 8 *mf*³ cresc.³ *f*³ *dim.* *p*

Tbn. 9 *mf* cresc.³ *f*³ *dim.* *p* *mp*

B. Tbn. 3 *mf* cresc. *f* *dim.* *dim.* *p* *mp*

Lacrimosa

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

mp

mp

mp

mp dim. pp

dim. pp

dim. pp

Lacrimosa

21

114

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

pp

Tbn. 4

p

pp

Tbn. 5

p

pp

Tbn. 6

p

pp

B. Tbn. 2

p

pp

Tbn. 7

Tbn. 8

pp

Tbn. 9

B. Tbn. 3

Lacrimosa

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Lacrimosa

23

126

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f dim. mp

f dim. mp

f dim. mp

f dim. mp

fz 3 3 *fz* 3 3 *fz* 3 3

fz 3 3 *fz* 3 3 *fz* 3 3

fz 3 3 *fz* 3 3 *fz* 3 3

fz 3 3 *fz* 3 3 *fz* 3 3

Lacrimosa

25

137

Tbn. 1

Tbn. 2

Tbn. 3

pp cresc. *mf* *dim.* *mp dim.* *p*

B. Tbn. 1

pp cresc. *mf* *dim.* *mp dim.* *p*

Tbn. 4

dim. *pp*

Tbn. 5

dim. *pp*

Tbn. 6

dim. *pp*

B. Tbn. 2

dim. *pp* *mf* ³ *mp* ³ *p*

Tbn. 7

Tbn. 8

Tbn. 9

pp cresc. *mf* *dim.* *mp dim.* *p*

B. Tbn. 3

pp cresc. *mf* *dim.* *mp dim.* *p*

Lacrimosa

Musical score for ten bassoon parts (Tbn. 1-10 and B. Tbn. 1-3) in 2/4 time, key of B-flat major, dynamic **pp**, tempo 144 BPM.

The score consists of ten staves, each representing a different bassoon part. The parts are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The bassoon parts are written in B-flat major, with bass clefs and one flat sign.

The music features sustained notes, grace notes, and sixteenth-note patterns. The bassoon parts play in unison or in harmonic layers, creating a rich, low-toned sound. The dynamic is consistently **pp** throughout the piece.

Score

Offertorium (excerpt)

from the "Requiem"

Dvorak

Bob Reifsnyder

$\text{d}=100$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

mf

f

mf

mf

Offertorium (excerpt)

2
7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score excerpt for nine tuba parts (Tbn. 1 through Tbn. 9) spans from measure 2 to measure 7. The score is in common time and features a key signature of two flats. Measure 2 begins with Tbn. 1 and Tbn. 3 playing eighth-note patterns, followed by Tbn. 2 and Tbn. 4. Measures 3 and 4 continue this pattern with Tbn. 5 joining in measure 4. Measures 5 and 6 show Tbn. 6 and Tbn. 7 entering. Measure 7 concludes with Tbn. 8 and Tbn. 9. Various dynamics are indicated throughout, including *mf*, *f*, and *fz*.

Offertorium (excerpt)

3

13

The musical score consists of ten staves, each representing a tuba part. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The score is divided into measures by vertical bar lines. Measure 1: Tbn. 1 and Tbn. 2 are silent. Tbn. 3 starts with a single note followed by a dynamic 'mf'. Measure 2: Tbn. 2 starts with a dynamic 'mf'. Measure 3: Tbn. 3 has a dynamic 'fz' (fortissimo). Measures 4-5: Tbn. 3 has a dynamic 'mf'. Measures 6-7: Tbn. 4 starts with a dynamic 'mf'. Measures 8-9: Tbn. 5 starts with a dynamic 'mf'. Measures 10-11: Tbn. 6 starts with a dynamic 'mf'. Measures 12-13: Tbn. 7 starts with dynamics 'fz' and 'f'. Measures 14-15: Tbn. 8 starts with dynamics 'fz' and 'mf'. Measures 16-17: Tbn. 9 starts with dynamics 'fz' and 'mf'. Measures 18-19: B. Tbn. 3 starts with a dynamic 'mf'.

Offertorium (excerpt)

4

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score excerpt for ten tuba parts (Tbn. 1 through Tbn. 10) is set in 12/8 time and measures 19 of a piece in common time. The key signature is B-flat major (two flats). The music consists of two systems of four measures each. Measure 19 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Tbn. 3 enters with sustained notes. Measures 20-21 show various entries and sustained notes from different tuba parts. Measure 22 begins with a dynamic *f*. Measures 23-24 feature sustained notes and eighth-note patterns. Measure 25 concludes with a dynamic *mf*. Measures 26-27 continue with sustained notes and eighth-note patterns. Measure 28 begins with a dynamic *f*. Measures 29-30 conclude with eighth-note patterns.

Offertorium (excerpt)

5

25

A musical score for an ensemble of ten tubas. The score consists of ten staves, each representing a different instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in common time and is written in bass clef. The key signature is B-flat major (two flats). The score shows various musical notes and rests, with some notes having a 'dot' or a 'dash' indicating specific performance techniques. Measure 25 begins with a series of eighth-note patterns. Measures 26 through 29 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 30 concludes the excerpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Offertorium (excerpt)

6

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score excerpt for the Offertorium consists of ten staves, each representing a different tuba part. The parts are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 12/8 time and is marked with a tempo of 30. The key signature is B-flat major (two flats). The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 6 begins with a series of eighth-note patterns. Measures 7 through 10 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 11 features a dynamic marking of *mf*. The score concludes with a final measure of eighth-note patterns.

Offertorium (excerpt)

7

36

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn. 1

mf

Tbn. 4

Tbn. 5

Tbn. 6

f

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score excerpt for nine tuba parts (Tbn. 1-9 and B. Tbn. 1-3) illustrates a rhythmic pattern of eighth-note pairs or groups. The score is in 2/4 time, with a key signature of B-flat major (two flats). The instrumentation includes nine tubas, each with its own staff. The dynamics are marked with 'mf' (mezzo-forte) for most parts and 'f' (forte) for Tbn. 6. Measure 36 begins with Tbn. 1-3 playing eighth-note pairs, followed by B. Tbn. 1 playing eighth-note pairs. This pattern repeats through measure 100, with slight variations in the eighth-note patterns between the different tuba parts.

Offertorium (excerpt)

8

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of ten staves, each representing a different tuba part. The parts are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 12/8 time and has a key signature of four flats. The score includes dynamic markings such as > (slur), f (forte), and ff (double forte). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

Offertorium (excerpt)

9

48

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

This musical score excerpt for ten tuba/bassoon parts (Tbn. 1 through B. Tbn. 3) spans measures 48 to 100. The instrumentation includes ten tuba/bassoon parts, each with a unique staff position and clef. The key signature is consistently three flats throughout the excerpt. Measure 48 begins with eighth-note patterns. Measures 49-50 introduce more complex rhythms, including sixteenth-note figures and rests. Measure 51 is marked with *mp* (mezzo-forte). Measure 52 is marked with *f* (fortissimo). Measures 53-54 continue the rhythmic patterns. Measures 55-56 show a transition with a change in dynamics. Measures 57-58 continue the rhythmic patterns. Measures 59-60 show another transition with a change in dynamics. Measures 61-62 continue the rhythmic patterns. Measures 63-64 show a continuation of the rhythmic patterns. Measures 65-66 show a continuation of the rhythmic patterns. Measures 67-68 show a continuation of the rhythmic patterns. Measures 69-70 show a continuation of the rhythmic patterns. Measures 71-72 show a continuation of the rhythmic patterns. Measures 73-74 show a continuation of the rhythmic patterns. Measures 75-76 show a continuation of the rhythmic patterns. Measures 77-78 show a continuation of the rhythmic patterns. Measures 79-80 show a continuation of the rhythmic patterns. Measures 81-82 show a continuation of the rhythmic patterns. Measures 83-84 show a continuation of the rhythmic patterns. Measures 85-86 show a continuation of the rhythmic patterns. Measures 87-88 show a continuation of the rhythmic patterns. Measures 89-90 show a continuation of the rhythmic patterns. Measures 91-92 show a continuation of the rhythmic patterns. Measures 93-94 show a continuation of the rhythmic patterns. Measures 95-96 show a continuation of the rhythmic patterns. Measures 97-98 show a continuation of the rhythmic patterns. Measures 99-100 show a continuation of the rhythmic patterns.

Offertorium (excerpt)

10

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

fp

mf

mp

f

dim.

mf

mf

mf

mf dim.

mf dim.

mp

mp

mp

mp

Offertorium (excerpt)

11

60

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

f

mf

fp

fp

f

p

mp

mf

dim.

mp

mf

dim.

mp

p

mp

dim.

p

p

mp

p

Offertorium (excerpt)

12

66

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

f

Tbn. 5

f

Tbn. 6

f

B. Tbn. 2

Tbn. 7

mf

Tbn. 8

mf

Tbn. 9

mf

B. Tbn. 3

mf

Offertorium (excerpt)

13

72

This musical score excerpt for ten tuba parts (Tbn. 1 through Tbn. 10) spans eleven measures. Measure 72 begins with eighth-note patterns in measures 1-4, followed by rests in measures 5-6. Measures 7-10 feature sustained notes with dynamic markings: 'mf' for Tbn. 1, 2, 3, and B. Tbn. 1; 'f' for Tbn. 7; and 'fz' for Tbn. 8 and 9. Measure 11 concludes with a dynamic of 'fz'.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Offertorium (excerpt)

14

78

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of ten staves, each representing a different tuba or bassoon part. The parts are labeled as follows: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 7/8 time and has a key signature of B-flat major (two flats). The score includes various musical markings such as eighth-note chords, sixteenth-note patterns, sustained notes, and dynamic markings like *f* (fortissimo) and *fz* (fortississimo). Acciaccaturas are indicated by a small 'g' with a diagonal line. Measures 14 begin at measure 78.

Offertorium (excerpt)

15

84

A musical score for eleven staves, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The score is in 12/8 time, with a key signature of four flats. The music consists of four measures. Measures 1 and 2 show eighth-note patterns primarily on the second and third beats. Measure 3 features eighth-note pairs on the first and third beats, with some eighth-note pairs on the second beat. Measure 4 includes eighth-note pairs on the first and second beats, with some eighth-note pairs on the third beat. Measure 5 contains eighth-note pairs on the first and second beats, with some eighth-note pairs on the third beat. Measure 6 shows eighth-note pairs on the first and second beats, with some eighth-note pairs on the third beat. Measure 7 includes eighth-note pairs on the first and second beats, with some eighth-note pairs on the third beat. Measure 8 features eighth-note pairs on the first and second beats, with some eighth-note pairs on the third beat. Measure 9 contains eighth-note pairs on the first and second beats, with some eighth-note pairs on the third beat. Measure 10 shows eighth-note pairs on the first and second beats, with some eighth-note pairs on the third beat.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Offertorium (excerpt)

16

89

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Measure 16: Tbn. 1 sustained note, Tbn. 2 eighth-note pattern, Tbn. 3 eighth-note pattern, B. Tbn. 1 eighth-note pattern, Tbn. 4 eighth-note pattern, Tbn. 5 sustained note, Tbn. 6 eighth-note pattern, B. Tbn. 2 sustained note, Tbn. 7 eighth-note pattern, Tbn. 8 eighth-note pattern, Tbn. 9 sustained note, B. Tbn. 3 eighth-note pattern.

Measure 17: Tbn. 1 sustained note, Tbn. 2 eighth-note pattern, Tbn. 3 eighth-note pattern, B. Tbn. 1 eighth-note pattern, Tbn. 4 eighth-note pattern, Tbn. 5 sustained note, Tbn. 6 eighth-note pattern, B. Tbn. 2 sustained note, Tbn. 7 eighth-note pattern, Tbn. 8 eighth-note pattern, Tbn. 9 sustained note, B. Tbn. 3 eighth-note pattern.

Measure 18: Tbn. 1 sustained note, Tbn. 2 eighth-note pattern, Tbn. 3 eighth-note pattern, B. Tbn. 1 eighth-note pattern, Tbn. 4 eighth-note pattern, Tbn. 5 sustained note, Tbn. 6 eighth-note pattern, B. Tbn. 2 sustained note, Tbn. 7 eighth-note pattern, Tbn. 8 eighth-note pattern, Tbn. 9 sustained note, B. Tbn. 3 eighth-note pattern.

Measure 19: Tbn. 1 sustained note, Tbn. 2 eighth-note pattern, Tbn. 3 eighth-note pattern, B. Tbn. 1 eighth-note pattern, Tbn. 4 eighth-note pattern, Tbn. 5 sustained note, Tbn. 6 eighth-note pattern, B. Tbn. 2 sustained note, Tbn. 7 eighth-note pattern, Tbn. 8 eighth-note pattern, Tbn. 9 eighth-note pattern, B. Tbn. 3 eighth-note pattern.

Measure 20: Tbn. 1 sustained note, Tbn. 2 eighth-note pattern, Tbn. 3 eighth-note pattern, B. Tbn. 1 eighth-note pattern, Tbn. 4 eighth-note pattern, Tbn. 5 sustained note, Tbn. 6 eighth-note pattern, B. Tbn. 2 eighth-note pattern, Tbn. 7 eighth-note pattern, Tbn. 8 eighth-note pattern, Tbn. 9 eighth-note pattern, B. Tbn. 3 eighth-note pattern.

Offertorium (excerpt)

17

95

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

fz

Tbn. 6

f

Tbn. 7

Tbn. 8

mf

fz

Tbn. 9

fz

B. Tbn. 3

fz

Offertorium (excerpt)

Musical score for Offertorium (excerpt) featuring ten tuba parts (Tbn. 1 through Tbn. 10). The score is in 12/8 time, with a key signature of one flat. The instrumentation consists of ten tubas, each with its own staff. The music is divided into measures by vertical bar lines. Dynamics are indicated above the staves, primarily using the letters *fz* (fortissimo) and *mf* (mezzo-forte). Measure 1 starts with *fz* for all parts. Measures 2-5 also begin with *fz*. Measure 6 begins with *fz* for Tbn. 1, followed by *mf* for Tbn. 2. Measures 7-10 begin with *fz* for all parts. Measure 11 begins with *fz* for Tbn. 1, followed by *mf* for Tbn. 2. Measures 12-15 begin with *fz* for all parts. Measure 16 begins with *fz* for Tbn. 1, followed by *mf* for Tbn. 2. Measures 17-20 begin with *fz* for all parts.

Offertorium (excerpt)

19

107

The musical score consists of ten staves, each representing a different tuba part. The parts are labeled on the left as Tbn. 1 through Tbn. 9, B. Tbn. 1, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is common time. Measure 1 starts with a dynamic of f_z . Measures 2 and 3 continue with f_z . Measures 4 and 5 show rhythmic patterns with eighth and sixteenth notes. Measures 6 and 7 feature eighth-note patterns. Measures 8 and 9 show eighth-note patterns. Measures 10 and 11 conclude with f_z .

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Offertorium (excerpt)

112

This musical score excerpt for ten tuba parts (Tbn. 1 through Tbn. 10) is set in 112 time. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. The parts are arranged vertically from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. Measure 1 consists of two measures of rests followed by a measure where Tbn. 2 and Tbn. 3 play eighth-note patterns. Measures 2-3 show various dynamics: *fz*, *f*, *mf*, *ff*, *ff*, and *ff*. Measures 4-5 feature eighth-note patterns for Tbn. 7 and Tbn. 8. Measures 6-7 show eighth-note patterns for Tbn. 9 and B. Tbn. 3. Measure 8 concludes with a dynamic of *mf*.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Offertorium (excerpt)

21

117

The musical score consists of ten staves, each representing a different tuba part. The parts are labeled on the left as follows: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in common time and key signature of four flats. Measure 117 begins with a rest followed by a dynamic marking of *mf*. The parts play various notes and rests, with some entries marked with dynamics like *f* and *p*. Measures 118 through 120 show more complex patterns, including eighth-note groups and sustained notes. Measure 121 concludes with a final dynamic marking of *f*.

Offertorium (excerpt)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

mf

Tbn. 4

Tbn. 5

Tbn. 6

f

B. Tbn. 2

f

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Offertorium (excerpt)

23

130

Tbn. 1

Tbn. 2

Tbn. 3

mf

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

mf

Tbn. 8

mf

Tbn. 9

mf

B. Tbn. 3

mf

This musical score excerpt for ten tuba parts (Tbn. 1 through Tbn. 10) is set in bass clef, 3/4 time, and B-flat key signature. The tempo is marked as 130. The score consists of ten staves, each representing a different tuba part. The parts are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music begins with Tbn. 1 and Tbn. 2 playing eighth-note groups. Tbn. 3 enters with a dynamic marking 'mf'. Tbn. 4 follows with eighth-note groups. Subsequent measures show various patterns for each tuba part, with dynamics like 'mf' appearing at measure 137 for Tbn. 7, 8, 9, and 3 respectively.

24

Offertorium (excerpt)

136

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Offertorium (excerpt)

25

142

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

<img alt="Musical score for ten tuba parts (Tbn. 1-9, B. Tbn. 1-3) in 12/8 time, key signature of B-flat major (two flats). The score shows a repeating pattern of eighth-note chords and sustained notes. Measure 142 starts with a forte dynamic (f) followed by a crescendo (v). Measures 143-144 show sustained notes. Measures 145-146 show eighth-note chords. Measures 147-148 show sustained notes. Measures 149-150 show eighth-note chords. Measures 151-152 show sustained notes. Measures 153-154 show eighth-note chords. Measures 155-156 show sustained notes. Measures 157-158 show eighth-note chords. Measures 159-160 show sustained notes. Measures 161-162 show eighth-note chords. Measures 163-164 show sustained notes. Measures 165-166 show eighth-note chords. Measures 167-168 show sustained notes. Measures 169-170 show eighth-note chords. Measures 171-172 show sustained notes. Measures 173-174 show eighth-note chords. Measures 175-176 show sustained notes. Measures 177-178 show eighth-note chords. Measures 179-180 show sustained notes. Measures 181-182 show eighth-note chords. Measures 183-184 show sustained notes. Measures 185-186 show eighth-note chords. Measures 187-188 show sustained notes. Measures 189-190 show eighth-note chords. Measures 191-192 show sustained notes. Measures 193-194 show eighth-note chords. Measures 195-196 show sustained notes. Measures 197-198 show eighth-note chords. Measures 199-200 show sustained notes. Measures 201-202 show eighth-note chords. Measures 203-204 show sustained notes. Measures 205-206 show eighth-note chords. Measures 207-208 show sustained notes. Measures 209-210 show eighth-note chords. Measures 211-212 show sustained notes. Measures 213-214 show eighth-note chords. Measures 215-216 show sustained notes. Measures 217-218 show eighth-note chords. Measures 219-220 show sustained notes. Measures 221-222 show eighth-note chords. Measures 223-224 show sustained notes. 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Measures 890-891 show eighth-note chords. Measures 892-893 show sustained notes. Measures 894-895 show eighth-note chords. Measures 896-897 show sustained notes. Measures 898-899 show eighth-note chords. Measures 900-901 show sustained notes. Measures 902-903 show eighth-note chords. Measures 904-905 show sustained notes. Measures 906-907 show eighth-note chords. Measures 908-909 show sustained notes. Measures 910-911 show eighth-note chords. Measures 912-913 show sustained notes. Measures 914-915 show eighth-note chords. Measures 916-917 show sustained notes. Measures 918-919 show eighth-note chords. Measures 920-921 show sustained notes. Measures 922-923 show eighth-note chords. Measures 924-925 show sustained notes. Measures 926-927 show eighth-note chords. Measures 928-929 show sustained notes. Measures 930-931 show eighth-note chords. Measures 932-933 show sustained notes. Measures 934-935 show eighth-note chords. Measures 936-937 show sustained notes. 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Measures 986-987 show eighth-note chords. Measures 988-989 show sustained notes. Measures 990-991 show eighth-note chords. Measures 992-993 show sustained notes. Measures 994-995 show eighth-note chords. Measures 996-997 show sustained notes. Measures 998-999 show eighth-note chords. Measures 999-1000 show sustained notes.</p>

Offertorium (excerpt)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

f

ff

ff

ff

ff

f

fz

fz

fz

f

fz

fz

fz

f

fz

fz

fz

f

fz

fz

fz

Offertorium (excerpt)

27

153

The musical score consists of ten staves, each representing a different tuba part. The parts are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Dynamics are indicated by dynamic markings such as *f* (fortissimo), *ff* (fortississimo), and *o* (open mouth or mute). Measure 1: Tbn. 1, 2, 3 play sustained notes with dynamics *f*. Measure 2: Tbn. 1, 2, 3 play sustained notes with dynamics *f*. Measure 3: Tbn. 1, 2, 3 play sustained notes with dynamics *f*. Measure 4: Tbn. 1, 2, 3 play sustained notes with dynamics *f*. Measure 5: Tbn. 4 starts with a dynamic *f*, followed by eighth-note patterns. Measure 6: Tbn. 5 starts with a dynamic *f*, followed by eighth-note patterns. Measure 7: Tbn. 6 starts with a dynamic *f*, followed by eighth-note patterns. Measure 8: B. Tbn. 2 starts with a dynamic *f*, followed by eighth-note patterns. Measure 9: Tbn. 7 starts with a dynamic *f*, followed by eighth-note patterns. Measure 10: Tbn. 8 starts with a dynamic *f*, followed by eighth-note patterns. Measure 11: Tbn. 9 starts with a dynamic *f*, followed by eighth-note patterns. Measure 12: B. Tbn. 3 starts with a dynamic *f*, followed by eighth-note patterns.

Offertorium (excerpt)

28

158

Tbn. 1 **b** **a**

Tbn. 2 **a**

Tbn. 3 **b** **a**

B. Tbn. 1 **b** **a**

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of twelve staves, each representing a tuba. The key signature is B-flat major (two flats). The tempo is 158 BPM. Measure 28 begins with sustained notes (b, a) followed by eighth-note patterns. Measures 29 begin with eighth-note patterns (a, b, a, b) followed by eighth-note chords. Dynamics include *mf*, *f*, and *mf* markings.

Offertorium (excerpt)

29

163

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Offertorium (excerpt)

30

168

Musical score for nine tuba parts (Tbn. 1 through Tbn. 9 and B. Tbn. 1, 2, 3) in 12/8 time. The score consists of ten staves. The first seven staves (Tbn. 1-7) are in bass clef, while the last three (B. Tbn. 1-3) are in basso clef. The key signature is one flat. Measure 30 begins with a dynamic of >. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measures 31-32 show sustained notes with grace notes. Measures 33-34 feature eighth-note chords. Measures 35-36 show sustained notes with grace notes. Measures 37-38 feature eighth-note chords. Measures 39-40 show sustained notes with grace notes. Measures 41-42 feature eighth-note chords. Measures 43-44 show sustained notes with grace notes. Measures 45-46 feature eighth-note chords. Measures 47-48 show sustained notes with grace notes. Measures 49-50 feature eighth-note chords. Measures 51-52 show sustained notes with grace notes. Measures 53-54 feature eighth-note chords. Measures 55-56 show sustained notes with grace notes. Measures 57-58 feature eighth-note chords. Measures 59-60 show sustained notes with grace notes. Measures 61-62 feature eighth-note chords. Measures 63-64 show sustained notes with grace notes. Measures 65-66 feature eighth-note chords. Measures 67-68 show sustained notes with grace notes. Measures 69-70 feature eighth-note chords. Measures 71-72 show sustained notes with grace notes. Measures 73-74 feature eighth-note chords. Measures 75-76 show sustained notes with grace notes. Measures 77-78 feature eighth-note chords. Measures 79-80 show sustained notes with grace notes. Measures 81-82 feature eighth-note chords. Measures 83-84 show sustained notes with grace notes. Measures 85-86 feature eighth-note chords. Measures 87-88 show sustained notes with grace notes. Measures 89-90 feature eighth-note chords. Measures 91-92 show sustained notes with grace notes. Measures 93-94 feature eighth-note chords. Measures 95-96 show sustained notes with grace notes. Measures 97-98 feature eighth-note chords. Measures 99-100 show sustained notes with grace notes.

Offertorium (excerpt)

31

174

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Offertorium (excerpt)

Musical score for Offertorium (excerpt) featuring ten tuba parts (Tbn. 1 through Tbn. 9, B. Tbn. 1 and B. Tbn. 2). The score is in 12/8 time, key signature is B-flat major (two flats), and tempo is 180 BPM. The music consists of two measures. In the first measure, all parts play eighth-note patterns. In the second measure, Tbn. 7, 8, and 9 play sixteenth-note patterns labeled *fz*. Measure 2 concludes with a dynamic *fz* for Tbn. 7, 8, and 9.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Offertorium (excerpt)

33

186

Musical score for Offertorium (excerpt) featuring ten tuba parts (Tbn. 1 through Tbn. 10 and B. Tbn. 1 through B. Tbn. 3). The score is in 12/8 time, key signature is B-flat major (two flats), and dynamic markings include *f*, *ff*, *fz*, and *mf*. The score consists of ten staves, each representing a different instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music includes various performance techniques such as slurs, grace notes, and dynamic markings like *f*, *ff*, *fz*, and *mf*.

Offertorium (excerpt)

34

192

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of ten staves, each representing a tuba (Tbn. 1 through Tbn. 10). The time signature is 12/8. The key signature is B-flat major (two flats). Measure 34 starts with a sustained note followed by a dynamic ff. Measure 35 begins with a sustained note followed by a dynamic ff. Measure 36 starts with a sustained note followed by a dynamic ff. Measure 37 starts with a sustained note followed by a dynamic ff. Measure 38 starts with a sustained note followed by a dynamic ff.

Offertorium (excerpt)

35

198

The musical score consists of ten staves, each representing a bassoon part. The parts are labeled on the left as follows: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in common time and features a key signature of four flats. Measure 198 begins with a dynamic marking of > (accents) over the first note of each staff. The bassoon parts play eighth-note patterns, primarily consisting of quarter notes followed by sixteenth-note pairs or sixteenth-note chords. Measures 199 through 204 continue this pattern, with measure 204 concluding with a final dynamic of > over the first note of each staff.

Score

Sanctus

from the "Requiem"

Dvorak

Bob Reifsnyder

$\text{♩} = 55$

The musical score consists of ten staves, each representing a different brass instrument. From top to bottom, the instruments are: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The time signature is common time (indicated by '8'). The key signature is A major (indicated by two sharps). The tempo is marked as $\text{♩} = 55$. The dynamics and performance instructions are as follows:

- Trombone 1: Dynamics: p , cresc., mp , dim., p .
- Trombone 2: Dynamics: p , cresc., mp , dim., p , cresc., mp .
- Trombone 3: Dynamics: p , p , p , cresc., mp .
- Bass Trombone 1: Dynamics: p , p , mp , cresc.
- Trombone 4: Dynamics: p , mp , cresc.
- Trombone 5: Dynamics: p , mp , cresc.
- Trombone 6: Dynamics: mf .
- Bass Trombone 2: Dynamics: mf .
- Trombone 7: Dynamics: p .
- Trombone 8: Dynamics: p .
- Trombone 9: Dynamics: p .
- Bass Trombone 3: Dynamics: p .

Sanctus

7

Tbn. 1

Tbn. 2

dim.

Tbn. 3

dim.

B. Tbn. 1

mf dim. *mp*

Tbn. 4

mf dim. *mp*

Tbn. 5

mf dim. *mp*

Tbn. 6

mf cresc. *f* dim. *mf*

B. Tbn. 2

mf cresc. *f* dim. *mf*

Tbn. 7

p

Tbn. 8

p

Tbn. 9

p

B. Tbn. 3

p

Sanctus

3

13

Tbn. 1 *p* *cresc.* *mp* *dim.* *p* *pp*

Tbn. 2 *p* *cresc.* *mp* *dim.* *p* *pp*

Tbn. 3 - - - - - *pp*

B. Tbn. 1 *mp* *cresc.* *mf* *dim.* *mp* *pp*

Tbn. 4 *mp* *cresc.* *mf* *dim.* *mp*

Tbn. 5 *mp* *cresc.* *mf* *dim.* *mp*

Tbn. 6 - - - - - -

B. Tbn. 2 - - - - - -

Tbn. 7 - - - - *#f* *pp*

Tbn. 8 - - - - - -

Tbn. 9 - - - - *f* *pp*

B. Tbn. 3 - - - - *f* *pp*

Sanctus

5

25

Tbn. 1

cresc. ***mp*** *dim.* ***p*** ***f***

Tbn. 2

cresc. ***mp*** *dim.* ***p*** ***f***

Tbn. 3

cresc. ***mp*** *dim.* ***p*** ***ff***

B. Tbn. 1

cresc. ***mp*** *dim.* ***p*** ***ff***

Tbn. 4

f *dim.* ***p*** ***ff***

Tbn. 5

f *dim.* ***p*** ***ff***

Tbn. 6

- - - ***ff***

B. Tbn. 2

- - - ***ff***

Tbn. 7

- - - ***mf*** *cresc.* ***f*** ***mf*** *cresc.* ***f***

Tbn. 8

p *cresc.* ***mp*** *dim.* ***p*** ***mf*** *cresc.* ***f*** ***mf*** *cresc.* ***f***

Tbn. 9

- - - ***ff***

B. Tbn. 3

cresc. ***mp*** *dim.* ***p*** ***ff***

Sanctus

6

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

mf cresc. **f**

mf cresc. **f**

mf cresc. **f**

Tbn. 8

mf cresc. **f**

mf cresc. **f**

mf cresc. **f**

Tbn. 9

mf cresc. **f**

B. Tbn. 3

Sanctus

7

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Sanctus

8

45

Tbn. 1 *mf* cresc. *f* dim. *p* *mp*

Tbn. 2 *mf* cresc. *f* dim. *p*

Tbn. 3 *mf* cresc. *f* dim. *p* *mp*

B. Tbn. 1 *mf* cresc. *f* dim. *p*

Tbn. 4 *f* cresc. *ff* dim. *mp* *p*

Tbn. 5 *f* cresc. *ff* dim. *mp* *p*

Tbn. 6 *f* cresc. *ff* dim. *mp* *p*

B. Tbn. 2 *f* cresc. *ff* dim. *mp* *p*

Tbn. 7 *mf* cresc. *f*

Tbn. 8 *mf* cresc. *f*

Tbn. 9 *mf* cresc. *f*

B. Tbn. 3 *mf* cresc. *f*

Sanctus

9

52

The musical score consists of nine staves, each representing a different tuba (Tbn. 1 through Tbn. 9 and B. Tbn. 1, 2, 3). The key signature is B-flat major (two sharps), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The first measure (measures 1-4) shows Tbn. 1, 3, and 5 playing eighth-note patterns. Measures 5-8 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and mp. Measures 9-12 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: mp and cresc. Measures 13-16 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 17-20 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 21-24 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 25-28 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 29-32 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 33-36 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 37-40 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 41-44 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 45-48 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 49-52 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 53-56 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 57-60 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 61-64 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 65-68 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 69-72 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 73-76 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 77-80 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 81-84 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 85-88 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 89-92 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p. Measures 93-96 show Tbn. 1, 3, and 5 playing eighth-note patterns with dynamics: cresc., f, dim., and p.

Sanctus

10

59

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Measure 1: Tbn. 1 (mp cresc.), Tbn. 2 (f), Tbn. 3 (mp cresc.), B. Tbn. 1 (f), Tbn. 4 (rest), Tbn. 5 (rest), Tbn. 6 (rest), B. Tbn. 2 (rest), Tbn. 7 (rest). Measure 2: Tbn. 1 (mf), Tbn. 2 (mp cresc.), Tbn. 3 (mf), B. Tbn. 1 (mp cresc.), Tbn. 4 (rest), Tbn. 5 (rest), Tbn. 6 (rest), B. Tbn. 2 (rest), Tbn. 7 (rest). Measure 3: Tbn. 1 (mp cresc.), Tbn. 2 (f), Tbn. 3 (mp cresc.), B. Tbn. 1 (f), Tbn. 4 (rest), Tbn. 5 (rest), Tbn. 6 (rest), B. Tbn. 2 (rest), Tbn. 7 (rest). Measure 4: Tbn. 1 (mf), Tbn. 2 (mp cresc.), Tbn. 3 (mf), B. Tbn. 1 (mp cresc.), Tbn. 4 (rest), Tbn. 5 (rest), Tbn. 6 (rest), B. Tbn. 2 (rest), Tbn. 7 (rest). Measure 5: Tbn. 1 (f), Tbn. 2 (mp cresc.), Tbn. 3 (mf), B. Tbn. 1 (f), Tbn. 4 (rest), Tbn. 5 (rest), Tbn. 6 (rest), B. Tbn. 2 (rest), Tbn. 7 (rest). Measure 6: Tbn. 1 (mp cresc.), Tbn. 2 (f), Tbn. 3 (mf), B. Tbn. 1 (mp cresc.), Tbn. 4 (rest), Tbn. 5 (rest), Tbn. 6 (rest), B. Tbn. 2 (rest), Tbn. 7 (rest). Measure 7: Tbn. 1 (f), Tbn. 2 (mp cresc.), Tbn. 3 (mf), B. Tbn. 1 (f), Tbn. 4 (rest), Tbn. 5 (rest), Tbn. 6 (rest), B. Tbn. 2 (rest), Tbn. 7 (rest). Measure 8: Tbn. 1 (mf dim.), Tbn. 2 (mf dim.), Tbn. 3 (mf dim.), B. Tbn. 1 (mf dim.), Tbn. 4 (rest), Tbn. 5 (rest), Tbn. 6 (rest), B. Tbn. 2 (rest), Tbn. 7 (rest). Measure 9: Tbn. 1 (pp), Tbn. 2 (fp), Tbn. 3 (pp), B. Tbn. 1 (pp), Tbn. 4 (rest), Tbn. 5 (rest), Tbn. 6 (rest), B. Tbn. 2 (rest), Tbn. 7 (rest). Measure 10: Tbn. 1 (fp), Tbn. 2 (pp), Tbn. 3 (fp), B. Tbn. 1 (fp), Tbn. 4 (rest), Tbn. 5 (rest), Tbn. 6 (rest), B. Tbn. 2 (rest), Tbn. 7 (rest).

Sanctus

11

66

Tbn. 1

Tbn. 2

f

Tbn. 3

f

B. Tbn. 1

f

Tbn. 4

p

mf

Tbn. 5

p

Tbn. 6

p

B. Tbn. 2

p

Tbn. 7

p

cresc.

mf

Tbn. 8

p

cresc.

mf

Tbn. 9

p

cresc.

mf

B. Tbn. 3

p

cresc.

mf

12

♩.=60

Sanctus

71

Musical score for ten tuba parts (Tbn. 1-10) in 12/8 time, key of G major, dynamic **f**, tempo **♩.=60**. The score consists of ten staves, each representing a different tuba part. The parts are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with slurs and grace notes. Dynamics include **mf** (mezzo-forte), **f** (forte), and **mf** (mezzo-forte). The score is titled "Sanctus".

Sanctus

13

77

A musical score for ten tubas (Tbn. 1 through Tbn. 10) in G major, 2/4 time. The score consists of ten staves, each representing a different tuba. The first seven tubas (Tbn. 1-7) play sustained notes or short patterns at the beginning, followed by a dynamic marking of **ff**. The eighth tuba (Tbn. 8) begins with a rhythmic pattern of eighth-note pairs, followed by a dynamic marking of **f**. The ninth tuba (Tbn. 9) begins with a rhythmic pattern of eighth-note pairs, followed by a dynamic marking of **f**. The tenth tuba (B. Tbn. 3) begins with a rhythmic pattern of eighth-note pairs, followed by a dynamic marking of **f**.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Sanctus

14
83

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

mf

mf

mf

f

f

f

f

mf

mf

mf

mf

mf

89

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

fp dim. pp

p

pp

fp dim. pp

mp

p

mp

p

f

f

p

pp

fp dim. pp

16

♩ = 55

Sanctus

96

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score consists of nine staves, each representing a tuba (Tbn. 1 through Tbn. 9). The time signature is 12/8 throughout. The key signature is B-flat major (two flats). The score is titled "Sanctus". The dynamics used include **pp** (pianissimo) and **mp** (mezzo-pianissimo). The first staff (Tbn. 1) has a dynamic of **pp** at the beginning of the measure. The second staff (Tbn. 2) has a dynamic of **pp** in the middle of the measure. The third staff (Tbn. 3) has a dynamic of **pp** in the middle of the measure. The fourth staff (B. Tbn. 1) has a dynamic of **pp** at the beginning of the measure. The fifth staff (Tbn. 4) has a dynamic of **pp** in the middle of the measure. The sixth staff (Tbn. 5) has a dynamic of **pp** in the middle of the measure. The seventh staff (Tbn. 6) has a dynamic of **mp** in the middle of the measure. The eighth staff (B. Tbn. 2) has a dynamic of **mp** in the middle of the measure. The ninth staff (Tbn. 7) has a dynamic of **pp** in the middle of the measure. The tenth staff (Tbn. 8) has a dynamic of **pp** in the middle of the measure. The eleventh staff (Tbn. 9) has a dynamic of **pp** in the middle of the measure. The twelfth staff (B. Tbn. 3) has a dynamic of **pp** in the middle of the measure.

Sanctus

17

100

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Sanctus

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

12/8

f

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

dim.

dim.

dim.

p

p

p

p

p

p

fp

fp

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

dim.

dim.

dim.

p

Sanctus

19

108

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p cresc.

p

mp cresc.

mp

mp

cresc. **f** dim. **mp**

cresc. **f** dim. **mp**

cresc. **mf** dim. **p**

cresc. **mf** dim. **p**

cresc. **mf** dim. **p**

mp **p** cresc.

Sanctus

20 112

Tbn. 1 *mp* *dim.* *p* *mp* *dim.*

Tbn. 2 *cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.*

Tbn. 3 *cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.*

B. Tbn. 1

Tbn. 4 *mf* *dim.* *mp* *cresc.* *mf* *dim.*

Tbn. 5 *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.*

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3 *fp* *p* *cresc.* *fp*

Sanctus

21

115

Tbn. 1

p

Tbn. 2

p

Tbn. 3

mp cresc.

mf

B. Tbn. 1

p

mp cresc.

Tbn. 4

mp

Tbn. 5

mp

Tbn. 6

mp cresc.

mf

mp cresc.

B. Tbn. 2

fp

mp

Tbn. 7

mp cresc.

mf

Tbn. 8

mp

Tbn. 9

mp

B. Tbn. 3

p

fp

mp

Sanctus

Musical score for ten bassoon parts (Tbn. 1-10) in 12/8 time, key signature of one flat. The score consists of ten staves, each representing a bassoon part. The parts are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music begins with dynamic *mp* and *cresc.* markings. It progresses through *mf*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, and ends with *f*. The score uses various musical markings including dots, dashes, and slurs to indicate performance techniques.

Sanctus

23

123

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

24

127

♩.=60

Sanctus

Musical score for ten tuba parts (Tbn. 1-10) in 24 measures. The score consists of ten staves, each representing a different tuba part. The key signature is A major (two sharps). The tempo is indicated as ♩.=60. Measure 1: Tbn. 1-4 play eighth-note patterns. Measure 2: Tbn. 5-8 play eighth-note patterns. Measure 3: Tbn. 9-10 play eighth-note patterns. Measure 4: All parts play eighth-note patterns. Measures 5-10: Repeating patterns for each staff. Measure 11: All parts play eighth-note patterns. Measures 12-16: Repeating patterns for each staff. Measures 17-20: Repeating patterns for each staff. Measures 21-24: Repeating patterns for each staff.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Sanctus

25

132

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Sanctus

Musical score for ten tubas (Tbn. 1 through Tbn. 10) in 2/4 time, key of G major (two sharps). The score consists of two measures. Measure 1: Tbn. 1, 2, 3, 5, 6, 7, 8, 9 play eighth-note chords (fz); Tbn. 4 rests. Measure 2: Tbn. 1, 2, 3, 5, 6, 7, 8, 9 play eighth-note chords (fz); Tbn. 10 enters with eighth-note chords (fz).

The score is organized into ten staves, each representing a different tuba. The first measure shows various patterns of eighth-note chords and rests. The second measure introduces a new staff (Tbn. 10) and continues the eighth-note chord pattern. Measure numbers are indicated above the staves.

Score

Agnus Dei

from the "Requiem"

Dvorak

Bob Reifsnyder

$\text{♩} = 70$

The musical score consists of ten staves, each representing a different brass instrument. The instruments are: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The score is in common time, with a key signature of one flat. Measure 1 starts with all instruments playing eighth notes at a dynamic of **p**. Measures 2 and 3 show crescendos for Trombones 1, 2, 3, and Bass Trombone 1. Measures 4 and 5 feature dynamics **f**, **dim.**, and **pp**. Measures 6 and 7 show further crescendos for Trombones 4 through 7. Measures 8 and 9 continue the pattern of dynamics and crescendos. Measure 10 concludes with a dynamic of **p**.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

p *cresc.* **f** *dim.* **pp** **p**

f *dim.* **pp** **p**

p *cresc.* **f** *dim.* **pp** **p**

Agnus Dei

7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

f dim. mf dim.

f dim. mf dim.

f dim. mf dim.

f dim. mf dim.

cresc. mp cresc. mf dim.

cresc. mp cresc. mf

cresc. mp cresc. mf

mf cresc. f

Agnus Dei

3

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

p

pp

p

pp

p

cresc.

mp

mp *dim.*

p

mp *cresc.*

mp *dim.*

p

mp *cresc.*

mp *dim.*

p

mp *cresc.*

mp *dim.*

p

cresc.

mf

pp

p

pp

p

pp

p

cresc.

mp

Agnus Dei

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf dim. **p**

mf dim. **p**

mf dim. **p**

cresc. **mf** dim. **p**

mf **f** dim. **mp** dim. **p**

mf **f** dim. **mp** dim. **p**

mf **f** dim. **mp** dim. **p**

mf **f** dim. **mp** dim. **p**

cresc. **f** dim. **mp** dim. **p**

mf **f** dim. **mf** dim. **p**

mf **f** dim. **mf** dim. **p**

mf **f** dim. **mf** dim. **p**

cresc. **mf** dim. **p**

Agnus Dei

5

22

Tbn. 1

Tbn. 2

cresc.

mp

dim. **p**

Tbn. 3

cresc.

mp

dim. **p**

B. Tbn. 1

cresc.

mp

dim. **p**

Tbn. 4

mp

mp cresc.

mf cresc.

f dim.

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

cresc.

mp

dim. **p**

Tbn. 8

cresc.

mp

dim. **p**

Tbn. 9

cresc.

mp

dim. **p**

B. Tbn. 3

cresc.

mp

dim. **p**

Agnus Dei

27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

pp

mp

p

mp

p

mp

p

mp

p

pp

pp

pp

pp

pp

Agnus Dei

7

32

Tbn. 1 cresc. **p** dim. **pp** cresc. **mp**

Tbn. 2 **pp** **p** cresc. **mp**

Tbn. 3 **pp** **p** cresc. **mp**

B. Tbn. 1 cresc. **p** dim. **pp** cresc. **mp**

Tbn. 4 cresc. **mp** dim. **mp** cresc. **mf**

Tbn. 5 **p** **mp** cresc. **mf**

Tbn. 6 **p** **mp** cresc. **mf**

B. Tbn. 2 . **p** **mp** cresc. **mf**

Tbn. 7 **pp** cresc. **mp**

Tbn. 8 **pp** cresc. **mp**

Tbn. 9 **pp** cresc. **mp**

B. Tbn. 3 **pp** cresc. **mp**

Agnus Dei

37

Tbn. 1 *dim.* **p** *mf*

Tbn. 2 *dim.* **p**

Tbn. 3 **p**

B. Tbn. 1 *dim.* **p**

Tbn. 4 *dim.* **mp** **f**

Tbn. 5 *dim.* **mp** **f**

Tbn. 6 *dim.* **mp** **f**

B. Tbn. 2 *dim.* **mp** **f**

Tbn. 7 **p** *mf*

Tbn. 8 **p** *mf*

Tbn. 9 **p** *mf*

B. Tbn. 3 **p** *mf*

Agnus Dei

9

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

mp *p* *cresc.* *mf* *dim.* *mp*

Tbn. 5

mp *p* *cresc.* *mf* *dim.* *mp*

Tbn. 6

mp *p* *cresc.* *mf* *dim.* *mp*

B. Tbn. 2

mp

Tbn. 7

p

Tbn. 8

p

Tbn. 9

B. Tbn. 3

p

This musical score page contains ten staves, each representing a different tuba or bassoon part. The parts are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 2/4 time and B-flat major. The score begins with sustained notes across all parts. In measure 10, Tbn. 4 has a dynamic marking of *p*, followed by *mp*, *p*, *cresc.*, *mf*, *dim.*, and *mp*. Subsequent measures show sustained notes and rhythmic patterns with similar dynamic markings. The score concludes with a dynamic marking of *p* at the end of the page.

52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

cresc.

mf

cresc.

f

dim.

Tbn. 5

mf

f

dim.

Tbn. 6

B. Tbn. 2

Tbn. 7

cresc.

mp

mf

dim.

Tbn. 8

mp

mf

dim.

Tbn. 9

mf

dim.

B. Tbn. 3

mp

mf

dim.

This musical score page contains ten staves, each representing a tuba or bassoon. The staves are labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 and B. Tbn. 3. The key signature is one flat. The music features sustained notes in the first four measures. From measure 5 onwards, the parts play eighth-note patterns. Dynamics include crescendo (cresc.), mezzo-forte (mf), forte (f), and diminuendo (dim.). Measure 10 shows a transition with mp dynamics.

Agnus Dei

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

mf

f

mp

mf

f

mf dim.

mp

cresc.

mf

cresc.

mf

mf dim.

mp

cresc.

mf

cresc.

mf

mf dim.

mp

cresc.

mf

cresc.

mf

mp

mf

cresc.

mf

cresc.

mf

mp

Agnus Dei

13

63

Tbn. 1

Tbn. 2 *mf* cresc. *f* dim. *mp* dim. *p*

Tbn. 3

B. Tbn. 1

Tbn. 4 cresc. *ff* dim. *mf* dim. *p*

Tbn. 5 cresc. *ff* dim. *mf* dim. *p*

Tbn. 6 cresc. *ff* dim. *mf* dim. *p*

B. Tbn. 2

Tbn. 7 *mf* cresc. *f* dim. *mf* dim. *p*

Tbn. 8 *mf* cresc. *f* dim. *mf* dim. *p*

Tbn. 9

B. Tbn. 3 *mf* cresc. *f* dim. *mf* dim. *p*

14

Agnus Dei

68

Musical score for 14 voices (Tbn. 1-9, B. Tbn. 1-3) in 2/4 time, key signature of one flat, dynamic *pp*, tempo 68.

The score consists of ten measures. Measures 1-3 show Tbn. 1, 2, and 3 playing eighth-note patterns. Measure 4 shows B. Tbn. 1 playing eighth-note patterns. Measures 5-7 show Tbn. 5, 6, and 7 playing eighth-note patterns. Measures 8-10 show Tbn. 8, 9, and B. Tbn. 3 playing eighth-note patterns. Various dynamics are indicated throughout, including *p* and *cresc.*

Measure 1: Tbn. 1, 2, 3 play eighth-note patterns. Dynamic: *pp*. Measure 2: Tbn. 1, 2, 3 play eighth-note patterns. Dynamic: *pp*. Measure 3: Tbn. 1, 2, 3 play eighth-note patterns. Dynamic: *pp*. Measure 4: B. Tbn. 1 plays eighth-note patterns. Dynamic: *pp*. Measure 5: Tbn. 5 plays eighth-note patterns. Dynamic: *mp*. Measure 6: Tbn. 6 plays eighth-note patterns. Dynamic: *p* *cresc.*. Measure 7: B. Tbn. 2 plays eighth-note patterns. Dynamic: *p*. Measure 8: Tbn. 7 plays eighth-note patterns. Dynamic: *pp*. Measure 9: Tbn. 8 plays eighth-note patterns. Dynamic: *pp*. Measure 10: Tbn. 9, B. Tbn. 3 play eighth-note patterns.

Agnus Dei

15

73

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

fp

mf

fp

mf

fp

mf

fp

f

mf

mf

mp

mp

mp

mp

cresc.

mf

mp

cresc.

f

mf

mp

cresc.

f

mf

mp

cresc.

f

mf

mp

cresc.

f

mf

mp

16

Agnus Dei

76

Tbn. 1

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

B. Tbn. 1 *cresc.*

Tbn. 4

Tbn. 5 *mf* *cresc.*

Tbn. 6 *mf* *cresc.*

B. Tbn. 2

Tbn. 7 *cresc.*

Tbn. 8 *cresc.*

Tbn. 9 *cresc.*

B. Tbn. 3 *cresc.*

This musical score page shows a section for twelve tubas, specifically the 'Agnus Dei' hymn. The instrumentation consists of two groups of six tubas each. The first group includes Tbn. 1, 2, 3, B. Tbn. 1, Tbn. 4, and Tbn. 5. The second group includes Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The score is in 2/4 time. The key signature changes from B-flat major to E major at the beginning of the section. Dynamics are indicated throughout the score, including *mf*, *f*, *ff*, and *cresc.*. Measure numbers 16 and 76 are present at the top left. The title 'Agnus Dei' is centered above the staff.

Agnus Dei

17

79

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

B. Tbn. 1

f

Tbn. 4

ff

Tbn. 5

ff

Tbn. 6

ff

B. Tbn. 2

ff

Tbn. 7

ff

Tbn. 8

ff

Tbn. 9

f

B. Tbn. 3

Agnus Dei

A musical score for twelve tubas (Tbn. 1 through Tbn. 12) performing the "Agnus Dei" movement. The score is in common time, key signature of B-flat major (two flats), and measures 18-19. The music consists of two measures separated by a vertical bar line. Measure 18 begins with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Measures 19 begins with Tbn. 3 and continues with various patterns involving sixteenth notes, eighth notes, and quarter notes across the different tuba parts. Measure 19 concludes with a final eighth-note pattern from Tbn. 3.

Agnus Dei

19

85

This musical score page shows 12 staves, each representing a different tuba or bassoon. The staves are grouped into three columns of four. The first column contains staves for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1. The second column contains staves for Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. The third column contains staves for Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music begins with eighth-note patterns in the first two columns. In the third column, Tbn. 3 starts with a single note followed by a fermata, then a dynamic marking *mf*. Subsequent measures show a crescendo with dynamic markings *cresc.*, *f*, and *cresc.* The bassoon parts (B. Tbn. 1, B. Tbn. 2, B. Tbn. 3) have dynamic markings *cresc.* above them. Measures 86 and 87 show eighth-note patterns across all staves. Measure 88 begins with eighth-note patterns, followed by a measure of silence, then a dynamic marking *mf* followed by a crescendo *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Agnus Dei

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score is arranged in four systems, each containing three measures. The instrumentation consists of ten tuba parts, labeled Tbn. 1 through Tbn. 10. The score is set in 12/8 time. Measure 1: Tbn. 1-4 play eighth-note patterns. Tbn. 5-10 play sustained notes. Measure 2: Tbn. 1-4 play eighth-note patterns. Tbn. 5-10 play eighth-note patterns. Measure 3: Tbn. 1-4 play eighth-note patterns. Tbn. 5-10 play eighth-note patterns. Dynamics include ff, f, and mf.

Agnus Dei

21

92

Musical score for Agnus Dei, page 21, system 92. The score consists of ten staves, each representing a different brass instrument: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in common time, with a key signature of one flat. The score features various dynamic markings such as piano (p), mezzo-forte (mf), forte (f), and sforzando (sf). The instruments play a mix of sustained notes, short staccato notes, and rhythmic patterns like eighth-note groups.

Agnus Dei

22

96

Musical score for ten tuba parts (Tbn. 1-10) in 2/4 time, key of B-flat major. The score consists of ten staves, each with a bass clef and a B-flat key signature. The music is divided into measures by vertical bar lines. Dynamics and performance instructions are included.

Tbn. 1: Measures 1-2: dynamic **p**, accent on first note. Measure 3: dynamic **b***p*. Measures 4-5: rests. Measure 6: dynamic **mf**.

Tbn. 2: Measures 1-2: rests. Measure 3: dynamic **mf**. Measures 4-5: dynamic **dim.**. Measure 6: dynamic **p**.

Tbn. 3: Measures 1-5: rests. Measure 6: dynamic **p**.

B. Tbn. 1: Measures 1-2: rests. Measure 3: dynamic **p**.

Tbn. 4: Measures 1-2: dynamic **p**, accent on first note. Measure 3: dynamic **b***p*. Measures 4-5: rests. Measure 6: dynamic **mf**.

Tbn. 5: Measures 1-2: rests. Measure 3: dynamic **mf**. Measures 4-5: dynamic **dim.**. Measure 6: dynamic **mp**.

Tbn. 6: Measures 1-2: rests. Measure 3: dynamic **b***p*. Measures 4-5: rests. Measure 6: dynamic **p**.

B. Tbn. 2: Measures 1-2: rests. Measure 3: dynamic **p**. Measures 4-5: rests. Measure 6: dynamic **mp**.

Tbn. 7: Measures 1-2: sixteenth-note patterns. Measures 3-4: rests. Measures 5-6: rests.

Tbn. 8: Measures 1-2: rests. Measures 3-4: rests. Measures 5-6: rests.

Tbn. 9: Measures 1-2: rests. Measure 3: dynamic **mf**. Measures 4-5: dynamic **dim.**. Measure 6: dynamic **p**.

B. Tbn. 3: Measures 1-2: sixteenth-note patterns. Measures 3-4: rests. Measures 5-6: rests.

p

Agnus Dei

23

100

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Agnus Dei

Musical score for nine tubas (Tbn. 1 through Tbn. 9) and a bass tuba (B. Tbn. 3). The score consists of ten staves. The first nine staves represent individual tubas, each with a bass clef and a key signature of one flat. The tenth staff represents a bass tuba, also with a bass clef and one flat. The music is in common time. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-3 show crescendos from **p** to **mp**, then **mf**, followed by diminutions. Measures 4-5 show a return to **p**. Measures 6-7 show a crescendo from **cresc.** to **mf**, then **f**, followed by diminutions. Measures 8-9 show a return to **p**. Measure 10 concludes with a final dynamic of **mp**.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Agnus Dei

25

III

Tbn. 1 **p** cresc. **mp** cresc. **mf** dim. **p**

Tbn. 2 **p** cresc. **mp** cresc. **mf** dim. **p**

Tbn. 3 **p** cresc. **mp** cresc. **mf** dim. **p**

B. Tbn. 1 **p** cresc. **mp** cresc. **mf** dim. **p**

Tbn. 4 -

Tbn. 5 **p** cresc. **mf** cresc. **f** dim. **mp**

Tbn. 6 -

B. Tbn. 2 -

Tbn. 7 -

Tbn. 8 -

Tbn. 9 -

B. Tbn. 3 -

mf

Agnus Dei

Musical score for Agnus Dei, featuring ten bassoon parts (Tbn. 1 through Tbn. 9, plus Bass Trombones 1 and 2). The score is in common time, key signature of B-flat major (two flats), and dynamic level *pp*.

The score consists of ten staves, each representing a different bassoon part. The parts are grouped into two sections: the first section (Tbn. 1-Tbn. 6) has sustained notes on the first three measures, followed by eighth-note patterns on the last two measures; the second section (B. Tbn. 1-B. Tbn. 3) has sustained notes on the first three measures, followed by eighth-note patterns on the last two measures. Measure 4 contains dynamic markings: *dim.*, *mp*, *dim.*, *p*, *dim.*, and *pp*. Measures 5 and 6 contain similar dynamic markings: *dim.*, *mp*, *dim.*, *p*, *dim.*, and *pp*. Measures 7, 8, and 9 contain sustained notes on the first three measures, followed by eighth-note patterns on the last two measures. Measure 10 contains dynamic markings: *dim.*, *mp*, *dim.*, *p*, *dim.*, and *pp*.

Agnus Dei

27

Agnus Dei

Tbn. 1 **fz** dim. **p** cresc. **fz** dim. **p**

Tbn. 2 **fz** dim. **p** cresc. **fz** dim. **p**

Tbn. 3 **fz** dim. **p** cresc. **fz** dim. **p**

B. Tbn. 1 **fz** dim. **p** cresc. **fz** dim. **p**

Tbn. 4 - - - **p** cresc.

Tbn. 5 - - - **p** cresc.

Tbn. 6 - - - **p** cresc.

B. Tbn. 2 - - - **p** cresc.

Tbn. 7 **fz** dim. **p** cresc. **fz** dim. **p**

Tbn. 8 **fz** dim. **p** cresc. **fz** dim. **p**

Tbn. 9 **fz** dim. **p** cresc. **fz** dim. **p**

B. Tbn. 3 **fz** dim. **p** cresc. **fz** dim. **p**

132

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. 1 Tbn. 4 Tbn. 5 Tbn. 6 B. Tbn. 2 Tbn. 7 Tbn. 8 Tbn. 9 B. Tbn. 3

<img alt="Musical score for ten bassoon parts (Tbn. 1-9, B. Tbn. 1-3) from measure 132. The score shows dynamic markings such as cresc., mp, mf, f, dim., p, and pp across five staves. Measures 1-3 show cresc. and mp. Measures 4-5 show mf and f. Measures 6-7 show dim. Measures 8-9 show pp. Measures 10-11 show p. Measures 12-13 show ff. Measures 14-15 show pp. Measures 16-17 show f. Measures 18-19 show ff. Measures 20-21 show pp. Measures 22-23 show f. Measures 24-25 show ff. Measures 26-27 show pp. Measures 28-29 show f. Measures 30-31 show ff. Measures 32-33 show pp. Measures 34-35 show f. Measures 36-37 show ff. Measures 38-39 show pp. Measures 40-41 show f. Measures 42-43 show ff. Measures 44-45 show pp. Measures 46-47 show f. Measures 48-49 show ff. Measures 50-51 show pp. Measures 52-53 show f. Measures 54-55 show ff. Measures 56-57 show pp. Measures 58-59 show f. Measures 60-61 show ff. Measures 62-63 show pp. Measures 64-65 show f. Measures 66-67 show ff. Measures 68-69 show pp. Measures 70-71 show f. Measures 72-73 show ff. Measures 74-75 show pp. Measures 76-77 show f. Measures 78-79 show ff. Measures 80-81 show pp. Measures 82-83 show f. Measures 84-85 show ff. Measures 86-87 show pp. Measures 88-89 show f. Measures 90-91 show ff. Measures 92-93 show pp. Measures 94-95 show f. Measures 96-97 show ff. Measures 98-99 show pp. Measures 100-101 show f. Measures 102-103 show ff. Measures 104-105 show pp. Measures 106-107 show f. Measures 108-109 show ff. Measures 110-111 show pp. Measures 112-113 show f. Measures 114-115 show ff. Measures 116-117 show pp. Measures 118-119 show f. Measures 120-121 show ff. Measures 122-123 show pp. Measures 124-125 show f. Measures 126-127 show ff. Measures 128-129 show pp. Measures 130-131 show f. Measures 132-133 show ff. Measures 134-135 show pp. Measures 136-137 show f. Measures 138-139 show ff. Measures 140-141 show pp. Measures 142-143 show f. Measures 144-145 show ff. Measures 146-147 show pp. Measures 148-149 show f. Measures 150-151 show ff. Measures 152-153 show pp. Measures 154-155 show f. Measures 156-157 show ff. Measures 158-159 show pp. Measures 160-161 show f. Measures 162-163 show ff. Measures 164-165 show pp. Measures 166-167 show f. Measures 168-169 show ff. Measures 170-171 show pp. Measures 172-173 show f. Measures 174-175 show ff. Measures 176-177 show pp. Measures 178-179 show f. Measures 180-181 show ff. Measures 182-183 show pp. Measures 184-185 show f. Measures 186-187 show ff. Measures 188-189 show pp. Measures 190-191 show f. Measures 192-193 show ff. Measures 194-195 show pp. Measures 196-197 show f. Measures 198-199 show ff. Measures 200-201 show pp. Measures 202-203 show f. Measures 204-205 show ff. Measures 206-207 show pp. Measures 208-209 show f. Measures 210-211 show ff. Measures 212-213 show pp. Measures 214-215 show f. Measures 216-217 show ff. Measures 218-219 show pp. Measures 220-221 show f. Measures 222-223 show ff. Measures 224-225 show pp. Measures 226-227 show f. Measures 228-229 show ff. Measures 230-231 show pp. Measures 232-233 show f. Measures 234-235 show ff. Measures 236-237 show pp. Measures 238-239 show f. Measures 240-241 show ff. Measures 242-243 show pp. Measures 244-245 show f. Measures 246-247 show ff. Measures 248-249 show pp. Measures 250-251 show f. Measures 252-253 show ff. Measures 254-255 show pp. Measures 256-257 show f. Measures 258-259 show ff. Measures 260-261 show pp. Measures 262-263 show f. Measures 264-265 show ff. Measures 266-267 show pp. Measures 268-269 show f. Measures 270-271 show ff. Measures 272-273 show pp. Measures 274-275 show f. Measures 276-277 show ff. Measures 278-279 show pp. Measures 280-281 show f. Measures 282-283 show ff. Measures 284-285 show pp. Measures 286-287 show f. Measures 288-289 show ff. Measures 290-291 show pp. Measures 292-293 show f. Measures 294-295 show ff. Measures 296-297 show pp. Measures 298-299 show f. Measures 300-301 show ff. Measures 302-303 show pp. Measures 304-305 show f. Measures 306-307 show ff. Measures 308-309 show pp. Measures 310-311 show f. Measures 312-313 show ff. Measures 314-315 show pp. Measures 316-317 show f. Measures 318-319 show ff. Measures 320-321 show pp. Measures 322-323 show f. Measures 324-325 show ff. Measures 326-327 show pp. Measures 328-329 show f. Measures 330-331 show ff. Measures 332-333 show pp. Measures 334-335 show f. Measures 336-337 show ff. Measures 338-339 show pp. Measures 340-341 show f. Measures 342-343 show ff. Measures 344-345 show pp. Measures 346-347 show f. Measures 348-349 show ff. Measures 350-351 show pp. Measures 352-353 show f. Measures 354-355 show ff. Measures 356-357 show pp. Measures 358-359 show f. Measures 360-361 show ff. Measures 362-363 show pp. Measures 364-365 show f. Measures 366-367 show ff. Measures 368-369 show pp. Measures 370-371 show f. Measures 372-373 show ff. Measures 374-375 show pp. Measures 376-377 show f. Measures 378-379 show ff. Measures 380-381 show pp. Measures 382-383 show f. Measures 384-385 show ff. Measures 386-387 show pp. Measures 388-389 show f. Measures 390-391 show ff. Measures 392-393 show pp. Measures 394-395 show f. Measures 396-397 show ff. Measures 398-399 show pp. Measures 400-401 show f. Measures 402-403 show ff. Measures 404-405 show pp. Measures 406-407 show f. Measures 408-409 show ff. Measures 410-411 show pp. Measures 412-413 show f. Measures 414-415 show ff. Measures 416-417 show pp. Measures 418-419 show f. Measures 420-421 show ff. Measures 422-423 show pp. Measures 424-425 show f. Measures 426-427 show ff. Measures 428-429 show pp. Measures 430-431 show f. Measures 432-433 show ff. Measures 434-435 show pp. Measures 436-437 show f. Measures 438-439 show ff. Measures 440-441 show pp. Measures 442-443 show f. Measures 444-445 show ff. Measures 446-447 show pp. Measures 448-449 show f. Measures 450-451 show ff. Measures 452-453 show pp. Measures 454-455 show f. Measures 456-457 show ff. Measures 458-459 show pp. Measures 460-461 show f. Measures 462-463 show ff. Measures 464-465 show pp. Measures 466-467 show f. Measures 468-469 show ff. Measures 470-471 show pp. Measures 472-473 show f. Measures 474-475 show ff. Measures 476-477 show pp. Measures 478-479 show f. Measures 480-481 show ff. Measures 482-483 show pp. Measures 484-485 show f. Measures 486-487 show ff. Measures 488-489 show pp. Measures 490-491 show f. Measures 492-493 show ff. Measures 494-495 show pp. Measures 496-497 show f. Measures 498-499 show ff. Measures 500-501 show pp. Measures 502-503 show f. Measures 504-505 show ff. Measures 506-507 show pp. Measures 508-509 show f. Measures 510-511 show ff. Measures 512-513 show pp. Measures 514-515 show f. Measures 516-517 show ff. Measures 518-519 show pp. Measures 520-521 show f. Measures 522-523 show ff. Measures 524-525 show pp. Measures 526-527 show f. Measures 528-529 show ff. Measures 530-531 show pp. Measures 532-533 show f. Measures 534-535 show ff. Measures 536-537 show pp. Measures 538-539 show f. Measures 540-541 show ff. Measures 542-543 show pp. Measures 544-545 show f. Measures 546-547 show ff. Measures 548-549 show pp. Measures 550-551 show f. Measures 552-553 show ff. Measures 554-555 show pp. Measures 556-557 show f. Measures 558-559 show ff. Measures 560-561 show pp. Measures 562-563 show f. Measures 564-565 show ff. Measures 566-567 show pp. Measures 568-569 show f. Measures 570-571 show ff. Measures 572-573 show pp. Measures 574-575 show f. Measures 576-577 show ff. Measures 578-579 show pp. Measures 580-581 show f. Measures 582-583 show ff. Measures 584-585 show pp. Measures 586-587 show f. Measures 588-589 show ff. Measures 590-591 show pp. Measures 592-593 show f. Measures 594-595 show ff. Measures 596-597 show pp. Measures 598-599 show f. Measures 600-601 show ff. Measures 602-603 show pp. Measures 604-605 show f. Measures 606-607 show ff. Measures 608-609 show pp. Measures 610-611 show f. Measures 612-613 show ff. Measures 614-615 show pp. Measures 616-617 show f. Measures 618-619 show ff. Measures 620-621 show pp. Measures 622-623 show f. Measures 624-625 show ff. Measures 626-627 show pp. Measures 628-629 show f. Measures 630-631 show ff. Measures 632-633 show pp. Measures 634-635 show f. Measures 636-637 show ff. Measures 638-639 show pp. Measures 640-641 show f. Measures 642-643 show ff. Measures 644-645 show pp. Measures 646-647 show f. Measures 648-649 show ff. Measures 650-651 show pp. Measures 652-653 show f. Measures 654-655 show ff. Measures 656-657 show pp. Measures 658-659 show f. Measures 660-661 show ff. Measures 662-663 show pp. Measures 664-665 show f. Measures 666-667 show ff. Measures 668-669 show pp. Measures 670-671 show f. Measures 672-673 show ff. Measures 674-675 show pp. Measures 676-677 show f. Measures 678-679 show ff. Measures 680-681 show pp. Measures 682-683 show f. Measures 684-685 show ff. Measures 686-687 show pp. Measures 688-689 show f. Measures 690-691 show ff. Measures 692-693 show pp. Measures 694-695 show f. Measures 696-697 show ff. Measures 698-699 show pp. Measures 700-701 show f. Measures 702-703 show ff. Measures 704-705 show pp. Measures 706-707 show f. Measures 708-709 show ff. Measures 710-711 show pp. Measures 712-713 show f. Measures 714-715 show ff. Measures 716-717 show pp. Measures 718-719 show f. Measures 720-721 show ff. Measures 722-723 show pp. Measures 724-725 show f. Measures 726-727 show ff. Measures 728-729 show pp. Measures 730-731 show f. Measures 732-733 show ff. Measures 734-735 show pp. Measures 736-737 show f. Measures 738-739 show ff. Measures 740-741 show pp. Measures 742-743 show f. Measures 744-745 show ff. 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Agnus Dei

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Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

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