

Canto P.^o

e a - tus uir qui si met Domi nū qui -
si met Domi nū qui si met Do mi nū qui si
met Do mi nū in manda tis eius uo -
let uo - let ri mis Bea - tus
uir // qui si met Domi nū //
in manda tis eius Be atus uir qui -
si met Do mi nū qui si met Do mi nū gene ra ti
o rec - torū bene dice tur et ius si si a -
eius ma - net in secu to re - cu -

pcano
ar
scuti
pcano
olo

li ma - - nes in se cula seculi mi -
seri cori *piano* et mi se ra tor et ius tus
Bea tus vir *allegro* qui ti met Do mi num qui ti met
Do mi num *allegro* se cun dus iu cta dus ho mo qui mi se re tur
qui mi se re tur et co mo dat qui mi se re -
tur et co mo dat dis po nes dis po nes ser -
mo nes su os in iu di ci o qui a ine ser -
mo *allegro* no co mo ve bi sus qui a -
ine ser mo no co mo ve

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand, with some words in italics. The text is as follows:

bi tur nō como - ue bi tur nō como ue bi -
tur // In memoria e aerna e rit
vies tus ab audi si o ne ma la nō time bit
Beatus vir // qui si met Do mi no qui si met
Do mi no Dis per - sis de - dis pauperi bus
De dis paupe ri bus dis per sis //
dis per - sis de dis pauperi bus ius ti ti a e
vies ma - met in se cun do se cun do
et i ras ce tur Pe caa so lui de - bit et i ras ce tur

ar2
denti bus suis pre - met fa -
met et a bescet desi derio pecca toru pe -
ar2 *ar3*
ri bis // Gloria // pas - sui e -
fili o sicut erat in prin -
cipi o et nunc et se per et nunc et nunc et semper con -
tuit
secula seculu //
solo
a - me a - me a - me a -
me // a - me // // //

Santo [II]

solò
e a - - tus uir qui ti met Do mi -
piano
nū qui ti met Do mi nū in mā dātis e -
ius uo - - let ni - mis
ar
Be a - - tus uir qui ti met -
piano
Do mi nū qui ti met Do mi nū in mā dātis
cuti
e ius Be a - - tus uir qui ti met -
piano
Do mi nū qui ti met Do mi nū ge ne rati -
o ree to nū be ne di ce tur be ne di ce tur
et ius ti ti a eius mā - -

net in se cu - - - lu - - - ma -
- precip se cu - - - lu - - - mi se ri -
con *piano* *als* et mi se ra tor et cus
sus *suoi* Be a tus qui si meo Domi -
piano *al* nus qui si meo Domi nus Ju cun dus cu cu -
ho mo qui mi se re tur qui mi se re -
tur et com - mo dat dispo -
net dispo net ser mo nes su os in iu di ci o ser -
mo nes su os in iu di ci o qui a -

in e sermō non commo -
ue bi tur qui a in e sermō non commo -
ue bi tur nō commo ue
- bi tur non commo ue bi -
tur // ab au di si one mala
non ti me bit Bea tus uis // qui -
bi met domi nus qui ti met domi nus dispe rit //
dedit pau pe ri bus dispe rit ius si sia
eius ma - - - met in se u tu se u -

Handwritten musical score on aged paper, featuring Latin text and musical notation. The text includes:

li et iras ceter Pecca toru de - bit et -
i ras ce tur deni bus suis fre -
met fre - met et - a - besces
Desi de ri um pecca toru pe ri bit pe -
ri bit Gloria // patri et -
fi li o si cut eras in prin ci pi o et nunc et sem -
per et nunc et nunc et sem - per et in secula seculoru
a - me a -
a - me //
a - me

The score includes various musical markings such as *tutti*, *aria*, *solo*, and *piano*. The notation is in a historical style, likely from the 17th or 18th century.

Alto P. Choro

an
n mandatis eius uo
- let, uo - let ni mis Beatus
- uir // *piano* qui ti met Dominus qui timeo.
an. Dominus in ma datis eius uo
- let uo - let ni mis Beatus
piano
uir Beatus uin qui ti - met Dominus qui ti - met -
Dominus gene rati, o rec so no benedice -
as tur gloria et di ui ti e in do - mo e -
ius in do mo eius et ius ti ti a eius

ma - - - - - met in se cu to se -

cu si ma - - - - - met in se cu to se cu -

si mi se ri cori *piano* et mi se -

ra tor et ius tus et mi se ra tor et ius tus

reciti Be a tus air *45:* qui ti met Domi -

piano no qui ti met Domi no *45:* *Paul*

Sutti n me mo ri a e ter na e rit

ius tus ab au di ti o ne ma la non -

- si me - bit Pa ra to cor e ius spe -

ra - - - re spen - - - re in Domi -
 no con fir ma tis est cor e - - - ius
 non co mo ue bi tur do nec des pi ci a -
 i ni mi eos su os *ritardi* *Beatus vir*
 qui ti - - met do mi num *piano* qui ti - - met
 do mi num dis per - - sit de dis pau pe ri -
 bus de dis pau pe ri bus dis persit dis per
 sit dis per - - - sit de dis pau pe ri -
 bus ius ti ti a e - - ius ma -

met in se eu tu se eu li Pecca sor ui -
De bit et i vas ce tur et i vas ce tur De si -
de ri u pecca sor u pe ri bis pe ri bis Glo ri -
a pa tri et spi ri tu i sanc to
et in se eu la se eu lo uo *piano*
a - - - me a - - - me a - -
me

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves of music. The lyrics are written in Latin and are placed below the notes. The handwriting is in a cursive style. There are several musical markings, including 'aria' (aria), 'piano', and repeat signs (double bar lines with dots). The paper shows signs of age, with some staining and wear at the edges.

Tenor P. Choro

Handwritten musical score for Tenor P. Choro, featuring Latin lyrics and musical notation on ten staves. The score includes various musical markings such as *ar*, *cresc*, *piano*, and *uir*.

ell
n manda tis eius uo -
cresc
let ni - mis Beatus
piano
uir *ar* qui ti - met Domi nū qui
met Do mi nū in man da tis eius
cresc
uo - let ni - mis Beatus -
piano
uir *ar* qui ti - met Do mi nū qui ti met
Domini nū ge ne ra ti o rec - so nū be -
cresc
ne di ce tur Glo ri a et di ui si e in do mo
cresc
e ius in do mo e - ius et ius ti ti a -

- ius nō eorū ue bī tur in i -
 omī eos suos *suā* Bea tus uir *piāno* qui -
 si met do mi nū qui si met do mi nū
 dis per - - sit da dit pau pe - ri -
 bus dis per sit dis per sit dis per - - sit
 de - - dit de dit pau pe ri bus ius
 ti ti e - - ius ma - -
 - - met in se eu tū se eu li
 Pecca torū debis *suā* et i ras ce tur et

an.

i ras ce tur de ri de ri us pecc-

sonis pe ri bis pe ri bis

Gloria

ri et spi ri tu i sanc to et in-

seu la se u lo rum a - me

a - me a me a -

me a me a - me

a - me

a - me ame ame

Basso P.^o

Handwritten musical score for Bass Part (Basso P.^o). The score consists of ten staves of music, each with a corresponding line of Latin lyrics. The lyrics are: "e a tus uir qui -", "si - met Do mi nus qui si - met Do mi -", "nus Be a tus uir qui si -", "met Do mi nus qui si - met Do mi -", "nus So lus in ser - ra e rit sem pe e -", "ius e rit sem pe eius ge ne ra ti", "o rec so lus ve demp ti o ne Glo ri a", "et di ui ti e in do mo eius in do mo e -", "ius et ius ti ti a eius ma -". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "piano" and "solo".

e a tus uir qui -

si - met Do mi nus qui si - met Do mi -

nus Be a tus uir qui si -

met Do mi nus qui si - met Do mi -

nus So lus in ser - ra e rit sem pe e -

ius e rit sem pe eius ge ne ra ti

o rec so lus ve demp ti o ne Glo ri a

et di ui ti e in do mo eius in do mo e -

ius et ius ti ti a eius ma -

- net in se cu to se - cu li
 ma - net in se cu to
 se cu li ex or tu est in te ne bris lu -
 ma' rec tis lu mo' rec tis mi se ri -
 con *piano* *ad* et mi se ra toy et -
tutti ius tus Be a tus uir *qui*
piano si - met do mi nu qui si - onet
tutti do mi nu *Secundus Tacto Juy 43.*
tutti Die - n me mo ri a e aet na e -

ris iustus ab auditi o ne

ma la non si me bis Be-

a tus uir qui si mes-

piano Domi nus qui si mes Do mi nus

solo dis per sit de dit pau pe ri bus dis

per sit dis per sit ius ti ti a e ius

solo exal ta

ti sur in glo ri a in glo ri a in glo ri -

solo a et i nas ce sur

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written below the notes in a cursive hand.

aria
aria
peribio
peribio
Gloria
passi
et in secula seculorum
a - me - a - me - a -
me - a - me
a - me - a - me
me



The musical score is written on ten staves. The first two staves are marked 'aria'. The lyrics 'peribio' appear on the second and third staves. The fourth staff begins with 'Gloria' and 'passi'. The fifth staff contains the phrase 'et in secula seculorum'. The sixth and seventh staves feature the word 'a' followed by 'me' with a flat sign. The eighth staff continues with 'a - me - a - me'. The ninth staff has 'me' and the tenth staff has 'me'. The paper shows signs of age, including foxing and some staining.

Danto [2 choro]

32



e a sus uir qui



ti met Dominus qui timet Dominum genera si o rec



torum bene dice tur



et ius si si a eius ma



net in seculo seculi ma ne in



seculo seculi mi se ri cor



be a sus uir qui ti met Domi



nus qui ti met Domi no ab au



di si o ne ma la non si me bio be

3

a suscipere *qui timeo domi no qui timeo domi -*
no *disper sit disper - - sis de dis pauperi bus dis -*
per sit ius ti si a eius et i ras ce tur
Glori as Pa tri et in secu -
la se cu lo no a - me a -
me a - me a - me
a - me a - me

Alto. Povo

Handwritten musical score for Alto voice, featuring Latin lyrics and musical notation with dynamic markings like 'tutti' and 'piano'. The score is written on ten staves. The lyrics are:
e a sus uir
qui si met Domi nus qui si met Domi
nus Be a sus uir
met Do mi nus qui si met Do mi
nus gene ra ti o re ceo rum be ne di ce
tur be ne di ce tur et ius ti ti a
eius ma - net in se cu lo
se cu li ma - net in se
cu lo se cu li mi se ri cor di - ni

se ri cori *Be a tus uiv*

qui ti met do mi nus qui ti met do mi -

nus

Secundus Sacer *45:*

Secundus ab audi ti one mala non -

ti me Pa ra tus cor e ius spe -

ra - - - ve in Do - mi no

con fir ma tus est cor e

- us non co mo ue bi tur donec des -

pi ci at i ni mi cos suos *Beatus*

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *piano*, *rit.*, *ad*, and *rit.*. The lyrics are written in a cursive hand below the notes.

uin *rit.* qui si - met do mi nu qui
ti - met do mi nu dis per - sis dis -
persis dis per - sis de - dispaue ri -
bus dispersis ius ti ti a eius cor -
na eius et i nas ce tur
peri bit *rit.*
Glori a *rit.* pa tri et spi -
ri tu i san cto et in se cu la se cu -
lo rum *piano* *rit.*

A handwritten musical score on aged, yellowed paper. The score consists of five staves of music. The first four staves contain vocal lines with lyrics written below the notes. The lyrics are: "a - me a - me a - me a - me a - me". The fifth staff contains a piano accompaniment. The music is written in a cursive, handwritten style. The paper shows signs of age, including foxing and some staining.

Five empty musical staves on aged, yellowed paper, arranged vertically. The staves are blank, with only faint, illegible markings or ghosting of notes visible. The paper shows signs of age, including foxing and some staining.

Tenore R. Provo

Handwritten musical score for Tenore R. Provo, featuring ten staves of music with lyrics in Italian. The score includes dynamic markings such as "tutti", "piano", and "tutti".

Lyrics:
e a sus uir
qui si - met Do mi nū qui si - met
Do mi nū Beatus uir qui si met Do mi -
nū qui si met Do mi nū gene ra ti o rec -
so rō be ne di ce sur be - ne di ce sur
et ius ti ti a e - ius ma -
- net in se cu tu se cu - li
ma - - net in se cu tu se cu - li
mi se ri cors Be -

a tus uir // qui si - met
 Domini no *piano* qui ti - met Domini no

Secundus Jacet Paris: 4 s

Sicuti

Sicuti abaudi si one mala non si -
 me bit *an* confirmatus est core
 - ius no como ue bi tar i mi -
 mi eos sa os *cuti* Beatus uir // qui -
 ti met Domini no *piano* qui ti met Domini no disper -
 sis disper - sis de dispauperi -



Deus dis per sis ius si ti a eius



nu eius et



i ras ce tur



pe ri bis

Do ri a



pa tri

et pi ri tu i sanc to

et in se cu la se cu lo no



me a me a me

This image shows a page of aged, yellowed musical manuscript paper. The paper has a textured, slightly mottled appearance with some foxing and staining, particularly along the left edge and in the center. There are ten horizontal staves of music, each consisting of five lines. The notation is handwritten in dark ink, though it is quite faint and difficult to read due to the age and fading of the ink. The notes and stems are scattered across the staves, with some appearing as simple dots or short lines. There are also some faint, illegible markings that could be lyrics or performance instructions. The overall impression is that of an old, possibly abandoned, musical score or a page of a composer's sketch.

Basso C. Coro

Handwritten musical score for Bass C. Coro, featuring Latin lyrics and musical notation on ten staves. The score is written in a cursive hand and includes various musical markings such as 'piano', 'solo', and 'cresc.'.

Lyrics:
e a bus uir
qui si met Do mi nus qui si met
Do mi nus Bea tu us uir
qui si met Do mi nus qui si met
Do mi nus So lus in ter ra eris
se me e ius gene ra ti
o rec to rum bene di ce tur bene di ce
tur et ius ti ti a eius ma
net in se cu lum se cu li

ma - - - nec in se cu - - - tu se cu - - -
 li mi se ri cors

piano

Bea tus uir qui si

- met Do mi nus qui si - - - met Do mi nus

Secundas Sacce Paul. 45 tact.

In memot ab au di ti o ne ma la
 non - - - ti me bis Bea tus
 uir qui si - - - met Do mi - - -
 nus qui ti - - - met Do mi nus disperit dis

piano

per - sis de - dit pau peri bus dis -
per sis ius si si a eius *solo* *al ta* -
bi sur in glo ri a in glo ri -
a et i vas ce rum *tutti*
per i bit pe ri bit Glo ri a *tutti* pa tri
et in se cu la se cu lo rum a - me
a - me *tutti* a - me
a - me a - me a - me
a - me *cresc.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves, each consisting of five lines. The notes are written in dark ink and are somewhat faded and scattered across the staves, suggesting a draft or a piece of music that has been partially written or is very faint. The paper shows signs of wear, including a small dark hole at the top center and various brown stains, particularly on the left side. The overall appearance is that of an antique manuscript page.

Violino [3]

eatius viv

This page contains ten staves of handwritten musical notation for a violin part. The notation is written in a cursive style on aged, yellowed paper. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals, scattered throughout the score. The second staff has the handwritten text *eatius viv* written below it. The notation continues across the remaining staves, ending with a double bar line and a fermata on the final note of the tenth staff.



Violino II

A handwritten musical score for Violino II, consisting of ten staves of music. The notation is in a cursive style, typical of 18th-century manuscripts. The first staff begins with a treble clef and a common time signature. The second staff has the text "eatus uir" written below it. The music features a variety of note values, including minims, crotchets, and quavers, with frequent use of slurs and ties. The paper is aged and shows some staining.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, showing a continuation of the melodic and rhythmic development.

Handwritten musical notation on a single staff, featuring a series of eighth notes and some dynamic markings.

Handwritten musical notation on a single staff, with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values and rests.

Handwritten musical notation on a single staff, continuing the melodic line with eighth and sixteenth notes.

Handwritten musical notation on a single staff, showing a continuation of the piece with similar rhythmic patterns.

Handwritten musical notation on a single staff, featuring a series of eighth notes and some dynamic markings.

Handwritten musical notation on a single staff, concluding the piece with a final cadence and a decorative flourish.

Alto Trombone

A handwritten musical score for Alto Trombone, consisting of ten staves of music. The notation is in a historical style, featuring a large initial 'B' on the first staff. The music is written in a single system, with each staff containing a line of notes and rests. The notes are primarily quarter and eighth notes, with some longer note values. The paper is aged and shows signs of wear, including foxing and a torn edge on the right side. The text 'eatus. uiv' is written in a cursive hand below the first staff. The overall appearance is that of an early manuscript or a composer's sketch.

This image shows a page of handwritten musical notation on aged, yellowed paper with irregular, torn edges. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is written in black ink and includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The music appears to be a single melodic line. The paper shows signs of age, including foxing and some staining, particularly a large brownish mark on the right side of the second staff. The overall appearance is that of an early manuscript or a composer's draft.

Tenore Trombone

Beata Vir

Handwritten musical score for Tenor Trombone, titled "Beata Vir". The score consists of ten staves of music written in a cursive hand on aged paper. The notation includes various note values, rests, and dynamic markings. The first staff begins with a large "B" and the title "Beata Vir" written below it. The music is written in a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including foxing and staining, particularly in the lower right quadrant.





Gloria



suoni

manes

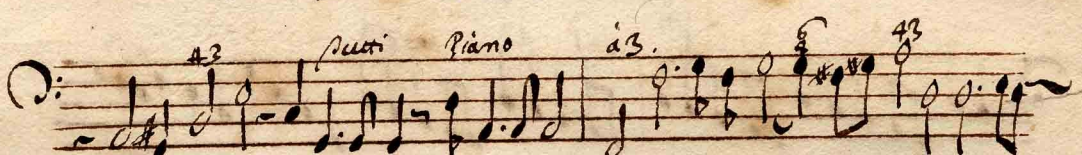


suoni



simf.

B. solo



suoni

Piano

à 3.



Misericors

et miserator



simf.





43

43

2c. *simfo.*

desiderius

49

49

Organo
Beatus à 10 Con: to con Instrumenti

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). Annotations include 'c.p.' and 'c.2' above the first few measures, and 'rinf.' above the fourth measure. The second staff has 'rinf.' above the eighth measure. The third staff has 'rinf.' above the fifth measure and 'tutti' above the sixth measure. The fourth staff has 'rinf.' above the second measure, 'c.p.' above the fifth measure, and 'A' above the sixth measure. The fifth staff has 'rinf.' above the eighth measure. The sixth staff has '263' above the first measure, 'rinf.' above the fifth measure, and 'B: Ko' above the sixth measure. The seventh staff has 'a3' above the fifth measure and 'Floria' written below the staff. The eighth staff has 'tutti' above the second measure. The ninth staff has 'marcato' written below the staff. The score concludes with a double bar line and a fermata over the final note.

26 *43* *tutti* *simf.*

26 *43* *26* *43* *mi-*

tutti piano *26* *43* *26* *43*
sericus *et miserator*

simf.

26 *43* *simf.* *26*

26

26

Andante
C[♯] 90 43 90 43 *Andante*

90 43 90 43

Andante 43 *Tutti*

43

Andante 43 *Andante* 2: A

Tutti 43

43

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a measure number '43' written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a measure number '42' written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a measure number '26' written above the staff and the word 'Cendrium' written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with the word 'sinfia' written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on two staves, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with measure numbers '26' and '26' written above the staves.