

Violino

Иосифу Котэку

To Joseph Kotek

ВАЛЬС-СКЕРЦО

VALE-SCHERZO

для скрипки с оркестром

for Violin and Orchestra

Соч. 34

Op. 34

ЧС 60

ČW 60

Обработка В. Безекирского*
Arranged by V. Bezekirsky

П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY
(1840 – 1893)

Tempo di valse. Allegro

16

mf

cresc.

p

simile

mf

*) Аппликатура М. Питкуса.

Violino

This musical score for Violino consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score is divided into several sections by double bar lines. Dynamics include *mf*, *p*, *f*, *sempre cresc.*, and *poco a poco dim.*. There are also markings for *III*, *II*, and *IV* at the bottom of the staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like accents and breath marks.

Violino

Violino musical score, first system (measures 1-10). The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various ornaments and fingerings (e.g., 3, 2, 1, 3). The second staff features a lower register with a *p* dynamic marking and a *III* fingering. The third staff continues the melodic line with a *v* marking. The fourth staff shows a *mf* dynamic and a *cresc.* marking. The fifth staff features a *f* dynamic and a *tr* marking. The system concludes with a *ff* dynamic marking.

L'istesso tempo

Violino musical score, second system (measures 11-20). The score is written on five staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a melodic line with a *mf* dynamic marking and a *IV* fingering. The second staff features a *v* marking and a *III* fingering. The third staff continues the melodic line with a *poco rall.* marking. The fourth staff features a *p* dynamic marking. The system concludes with a *p* dynamic marking.

Meno mosso

Violino

pp

p

f

IV

f con anima

poco a poco accel.

rit.

Tempo I

mf

III

p

poco rall.

II

I

p poco cresc.

Violino

КАДЕНЦИЯ

This musical score for violin cadenza consists of ten staves. It begins with a series of arpeggiated chords and scales, marked with fingerings (1-4) and the instruction *ad libitum*. The second staff continues with more complex arpeggiated patterns, also marked *ad libitum*. The third staff features a *string.* marking and a *molto rit.* tempo change. The fourth staff is marked *a tempo* and includes various triplet and sixteenth-note patterns with detailed fingerings. The fifth staff has a *rit.* marking and a *segue* instruction. The sixth staff is marked *rit.* and *f precipitato*. The seventh staff includes *ad libitum* and *Tempo I* markings. The eighth staff is marked *molto rit.* and *f*. The ninth staff features a *V* marking and a *ff* dynamic. The final staff includes a *V* marking, a *ff* dynamic, and a *16* measure count. The score concludes with a *V* marking and a *ff* dynamic.

Violino

This page of a violin score contains ten staves of music. The notation includes various rhythmic patterns such as triplets and sixteenth-note runs. Dynamic markings include *f*, *ff*, and *Più mosso*. The score is marked with fingerings (1-4) and bowing techniques (II, I). A section is marked *Più mosso* starting at measure 8, and another section is marked *Presto* starting at measure 13. The piece concludes with a *ff* dynamic marking and a final cadence.