

TRE MOMENTI E FINALE

per fisarmonica e chitarra

Roberto Melangola

(I momento) **Andantino** ♩ = 90

Accordion

Guitar

4

Acc.

Gtr.

7

Acc.

Gtr.

10

Acc.

Gtr.

TRE MOMENTI E FINALE

2

Acc.

Acc.

Acc.

Acc.

Acc.

28

Acc.

Gtr.

31

Acc.

Gtr.

34

Acc.

Gtr.

37

Acc.

Gtr.

40

Acc.

Gtr.

The musical score is written for two instruments: Accordion (Acc.) and Guitar (Gtr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing two staves. Measures 28-30 show the Accordion playing a single note (F#4) while the Guitar plays a rhythmic pattern of eighth notes. Measures 31-33 continue this pattern, with the Accordion playing rests. Measures 34-36 show the Accordion playing a single note (F#4) while the Guitar plays a rhythmic pattern of eighth notes. Measures 37-39 show the Accordion playing a melodic line (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) while the Guitar plays a rhythmic pattern of eighth notes. Measure 40 shows the Accordion playing a single note (F#4) while the Guitar plays a rhythmic pattern of eighth notes.

43

Acc.

Gtr.

46

Acc.

Gtr.

49

Acc.

Gtr.

51

Acc.

Gtr.

53

Acc.

Gtr.

55 *rit.*

Acc.

Gtr.

58 (II momento) **Adagio** ♩. = 50

Acc.

Gtr.

61

Acc.

Gtr.

64

Acc.

Gtr.

67

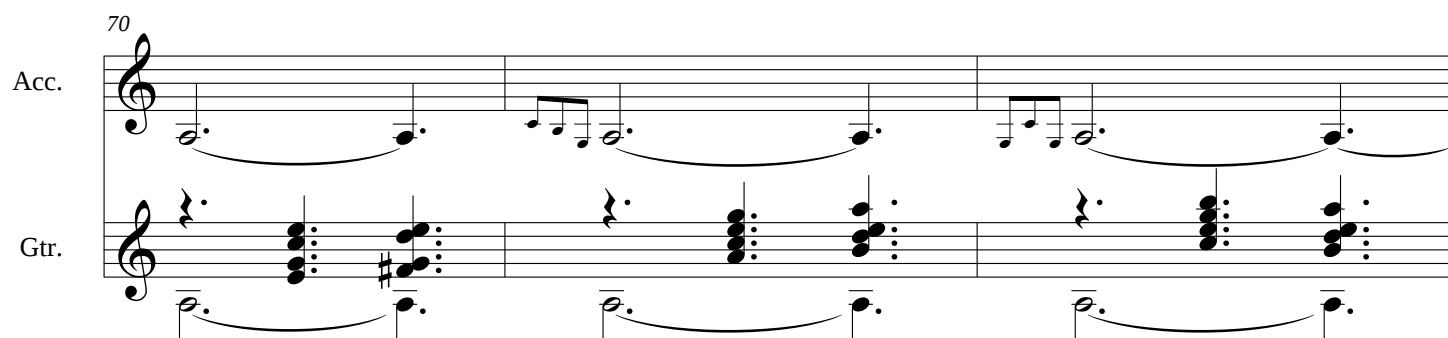
Acc.

Gtr.

70

Acc.

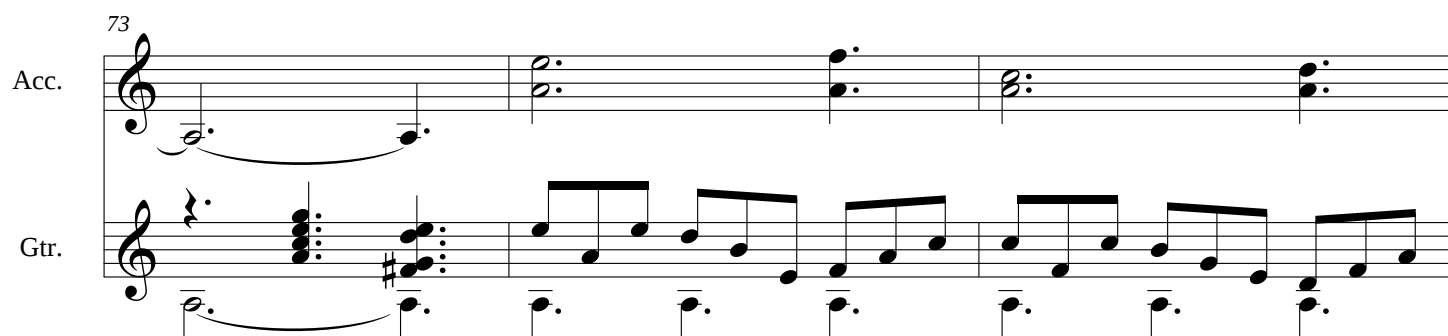
Gtr.



73

Acc.

Gtr.



76

Acc.

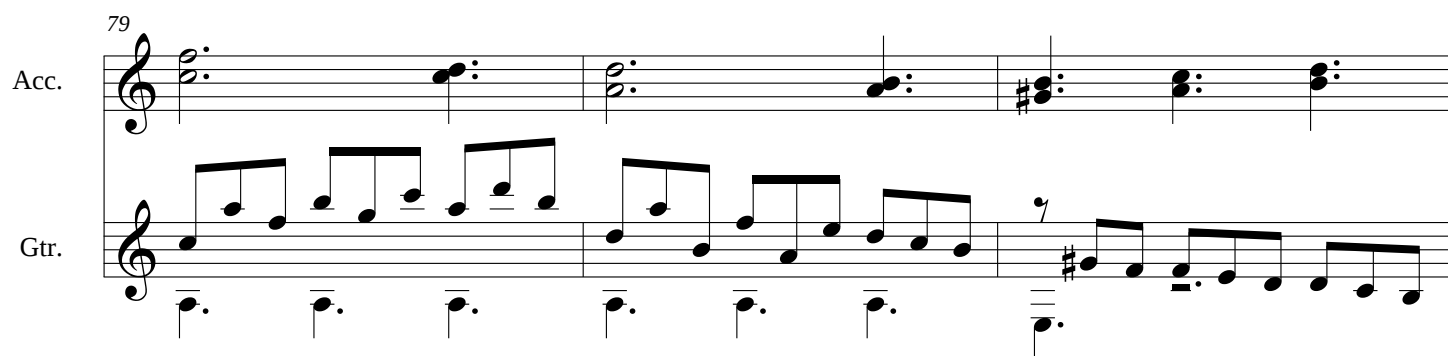
Gtr.



79

Acc.

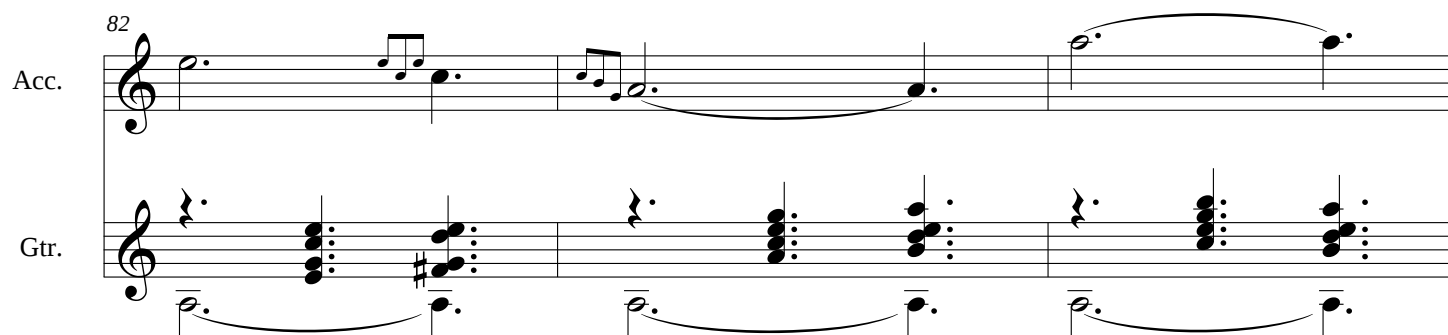
Gtr.



82

Acc.

Gtr.



TRE MOMENTI E FINALE

7

85 *rit.* (III momento) **Allegretto** ♩ = 120

Acc. Gtr.

88

Acc. Gtr.

91

Acc. Gtr.

94

Acc. Gtr.

97

Acc. Gtr.

100

Acc.

Gtr.

103

Acc.

Gtr.

106

Acc.

Gtr.

109

Acc.

Gtr.

112

Acc.

Gtr.

115

Acc.

Gtr.

rit.

117

Acc.

Gtr.

120 (finale) **Meno mosso** ♩ = 100

Acc.

Gtr.

124

Acc.

Gtr.

127

Acc.

Gtr.

130

Acc.

Gtr.

133

Acc.

Gtr.

136

Acc.

Gtr.

139

Acc.

Gtr.

142

Acc.

Gtr.

This musical score is for guitar (Gtr.) and accordion (Acc.) in the key of D major (two sharps). It consists of five systems, each with two staves. Measures 130-132 show the accordion playing sustained chords and the guitar playing a rhythmic pattern of eighth notes. Measures 133-135 feature more complex guitar patterns with triplets and sixteenth notes, while the accordion continues with sustained chords. Measures 136-138 show the accordion playing a melodic line with triplets and the guitar providing harmonic support. Measures 139-141 continue this melodic and harmonic development. The final system, measures 142-144, concludes the piece with a final melodic phrase on the accordion and a sustained chord on the guitar.

145

Acc.

Gtr.

148

Acc.

Gtr.

151

Acc.

Gtr.

154

Acc.

Gtr.

rit.

The musical score is written for two instruments: Accordion (Acc.) and Guitar (Gtr.). The key signature is two sharps (F# and C#). The score is divided into four systems, each containing two staves. The first system (measures 145-147) shows the Acc. playing a simple melody of eighth notes, while the Gtr. plays a rhythmic accompaniment of eighth-note chords. The second system (measures 148-150) continues this pattern. The third system (measures 151-153) features a more complex Acc. melody with some accidentals. The fourth system (measures 154-156) concludes the piece with a final chord and a fermata. A 'rit.' (ritardando) marking is placed above the Gtr. staff in measure 154.

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(I momento) **Andantino** ♩ = 90

Accordion

8

12

16

20

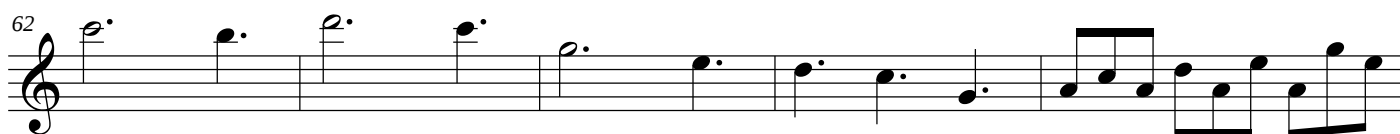
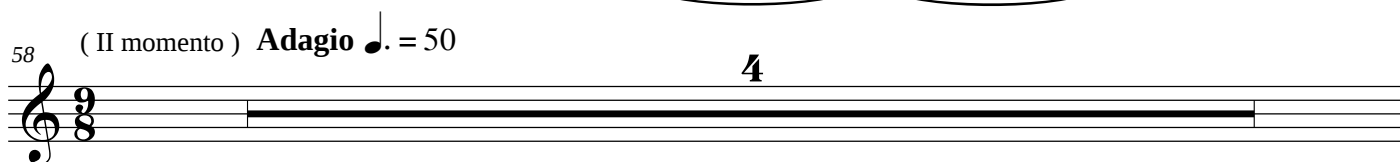
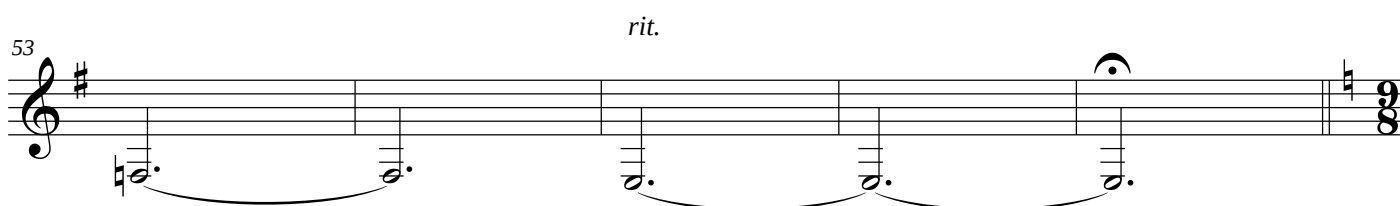
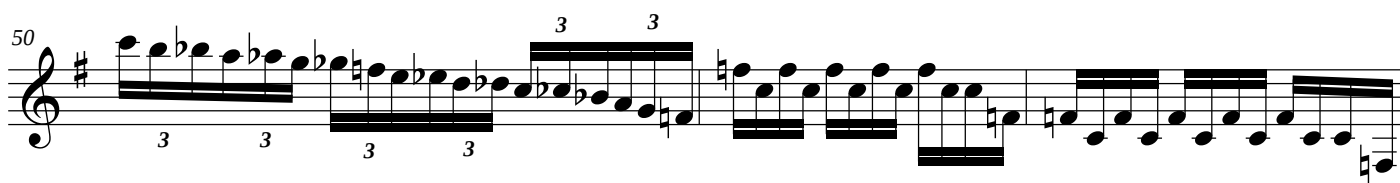
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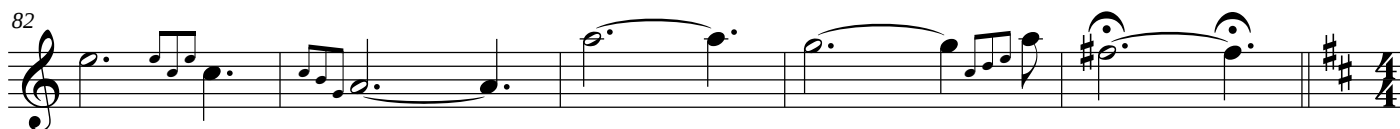
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39

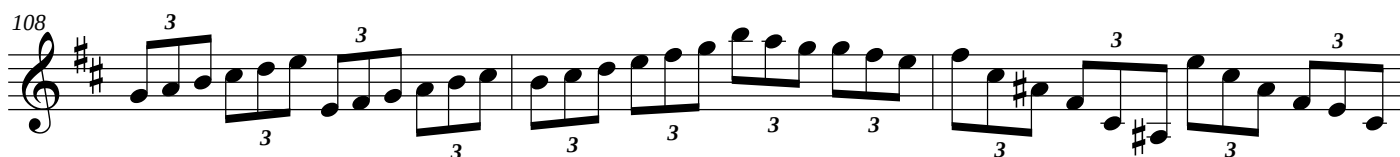
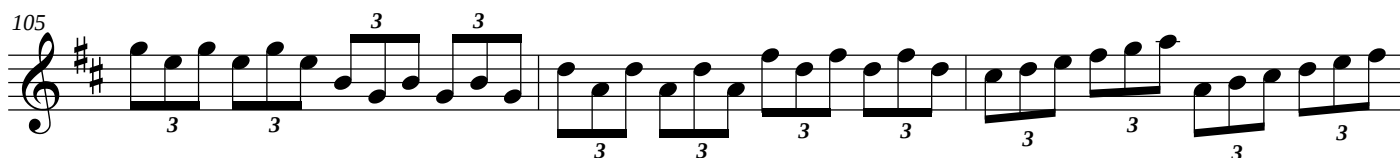
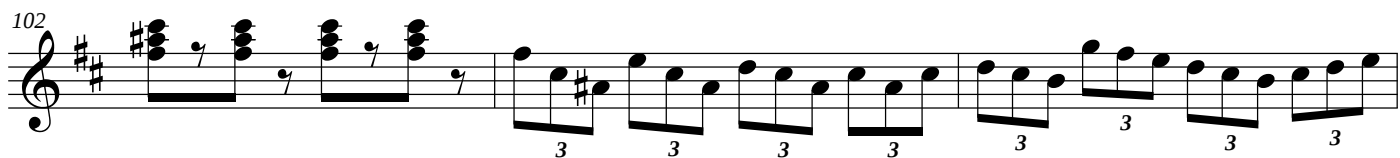
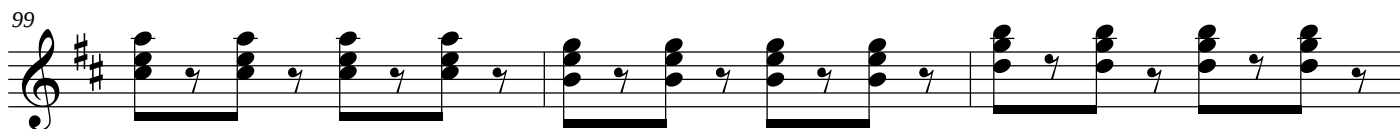
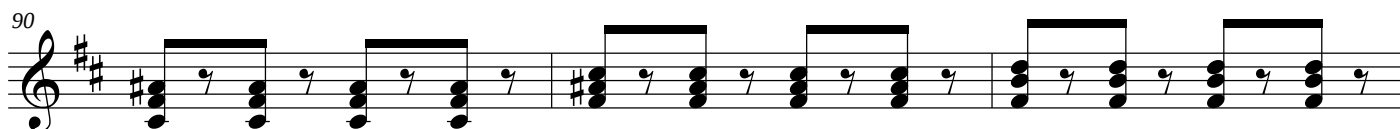
TRE MOMENTI E FINALE

2

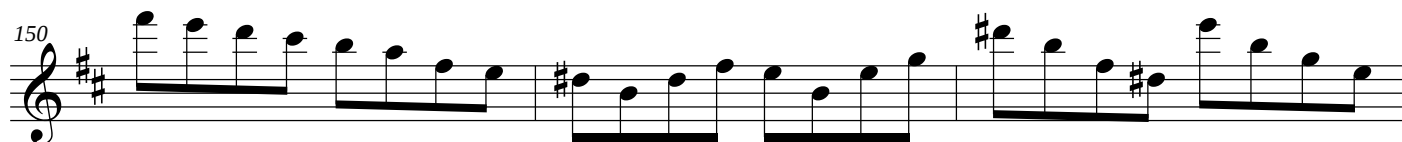
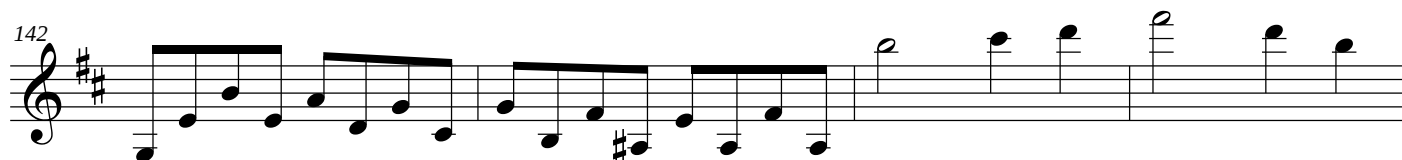
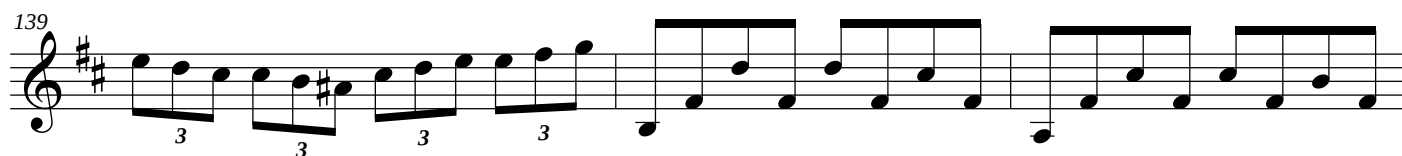
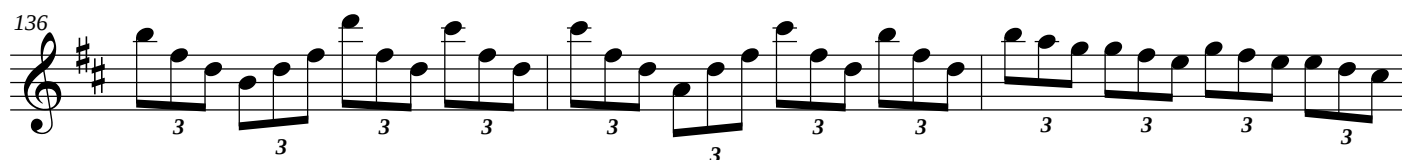
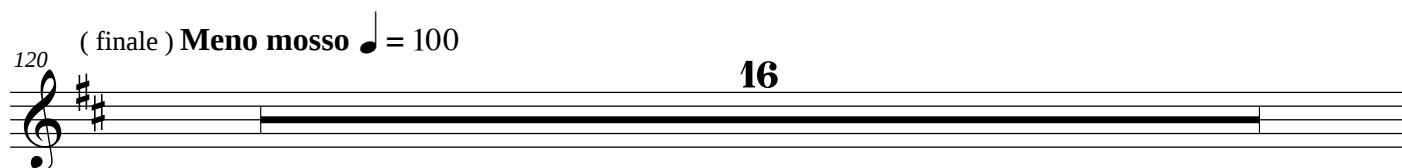
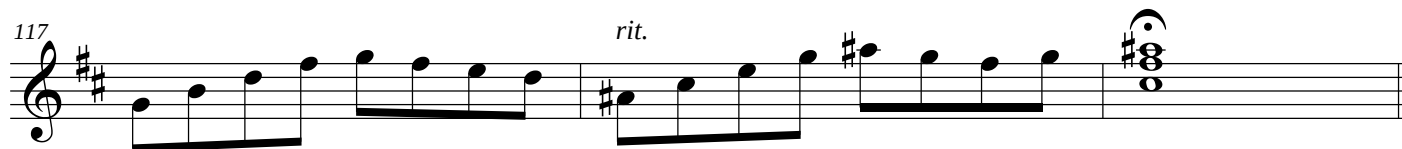


rit.

(III momento) **Allegretto** ♩ = 120



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Guitar

5

9

13

17

21

25

29

TRE MOMENTI E FINALE

2

33

37

41

45

CI

49

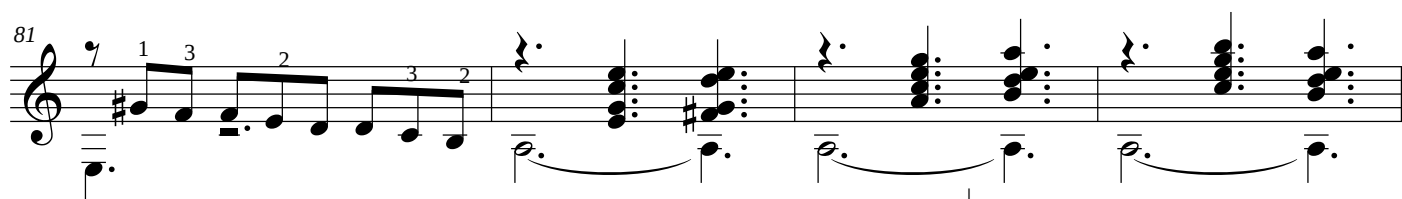
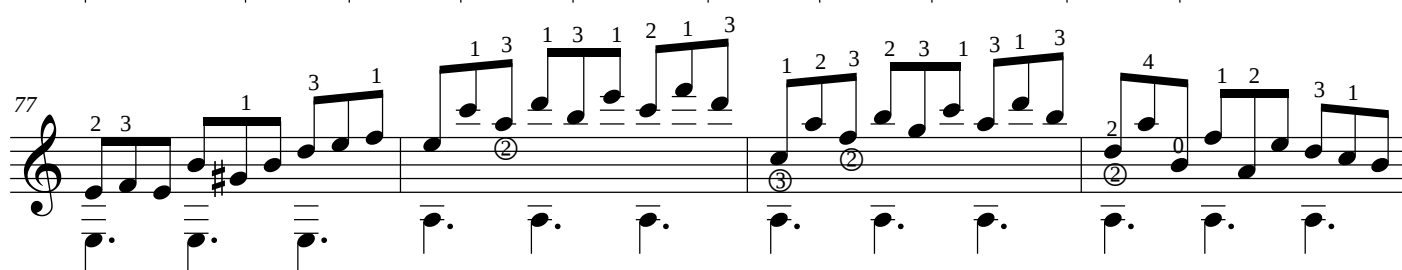
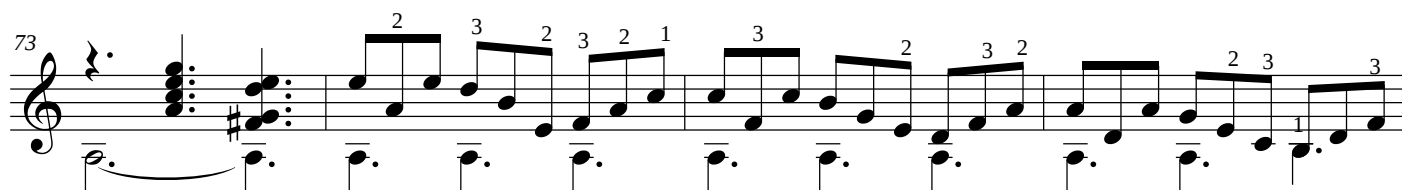
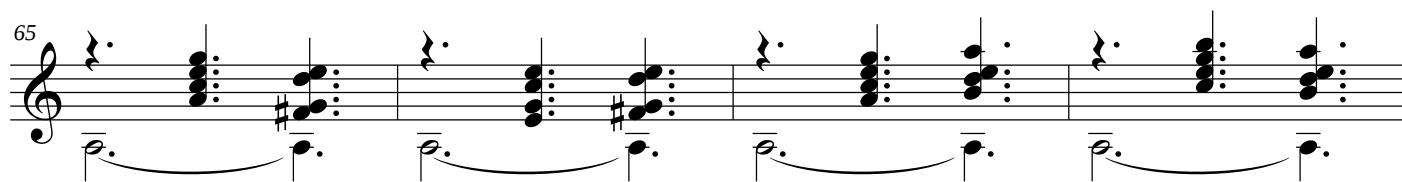
CI

53

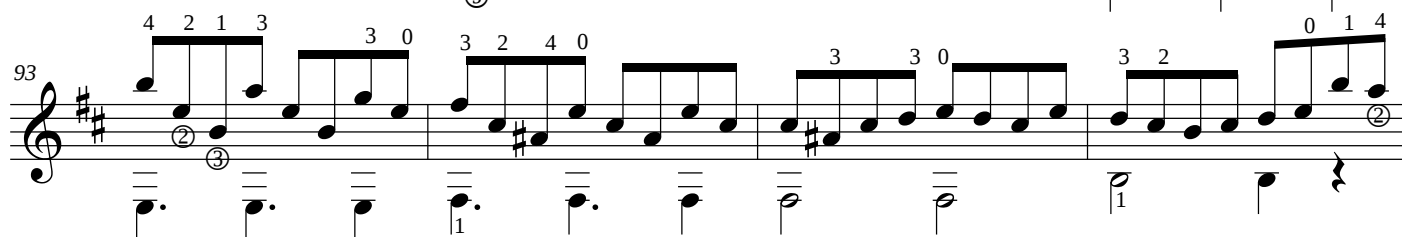
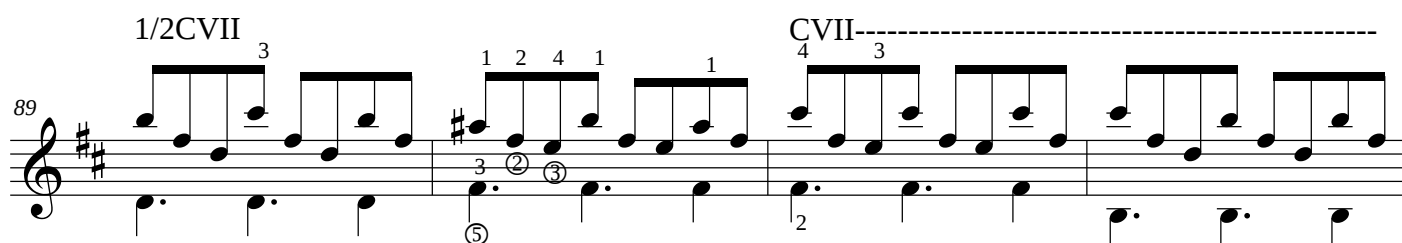
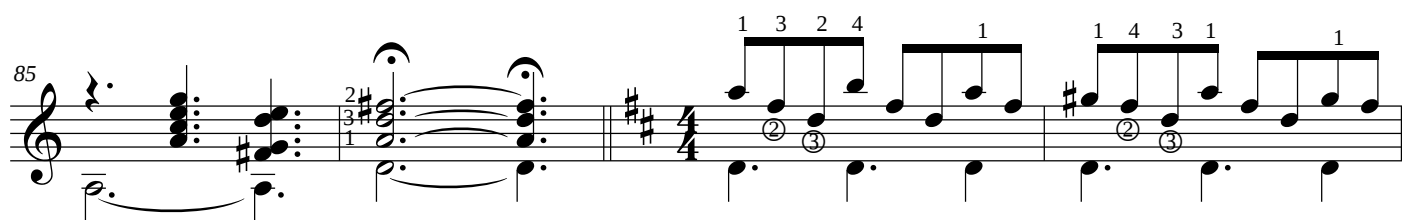
(II momento) Adagio $\text{♩} = 50$

57

61



(III momento) Allegretto ♩ = 120



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