

Quatrième
CONCERTO

De Violon

Composé et Dédie

à son Ami RODE

PAR

Rodolphe Kreutzer

Prix 9.^{fr} 10^{fr}.

à Paris

Chez Aug^{te} LEDUC et C, Editeurs et M^{de} de Musique Rue de la Loi, N^o 8,

près la Rue Faydeau.

L. van Hall
1822

4 Mus. ps. 65642

8 Lisch.

63



28104/1634

VIOLINO Principale

4.^e CONCERTO
de KREUTZER.

All.^o Moderato.

Violino Principal

4.^e CONCERTO de KREUTZER. All.^o Moderato.

musical score for Violino Principal, featuring various dynamics (tutti p, p, cres, ff, f, solo, loco), articulation (tr, 4, 6, 8), and fingerings (1, 2, 3, 4, 5, 6, 7, 8).

VIOLINO- Principale.

This is a handwritten musical score for the Violino Principale. The score is written on 14 staves, organized into seven pairs. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and a variety of note values including eighth, sixteenth, and thirty-second notes. There are also rests, slurs, and trills. Dynamic markings such as *loco* and *tutti* are present. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a final note on the last staff.

VIOLINO Principale

Handwritten musical score for Violino Principale. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff*, *f*, *fff*, *p*, *cres*, and *ff*. Performance instructions include *solo*, *sur la 4^e corde*, *tr* (trills), and *tutti*. The score is written in a single system, with the key signature changing from one sharp to two flats. The notation is dense and detailed, typical of a professional manuscript.

VIOLINO Principale



A musical score for Violino Principale, consisting of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several trills and slurs, indicating complex technical passages. The word "solo" appears on the 13th staff, and "tutti" appears on the 10th staff. The word "loco" appears on the 15th staff, indicating a change in tempo or mood. The score is written in a clear, legible hand, with some annotations and markings above the staves.

VIOLINO Principale

This page of a musical score for Violino Principale contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Various musical markings are present throughout the score, including trills (tr), triplets (3), and dynamic markings such as *ff* (fortissimo) and *loco*. The score concludes with a final measure marked with a '1' above the staff.

VIOLINO ²Principale

First system of musical notation for Violino 2, featuring treble clef, key signature of one sharp (F#), and 6/8 time signature. The system contains three staves of music.

Sicilienne

Second system of musical notation, titled "Sicilienne". It features treble clef, key signature of one sharp (F#), and 6/8 time signature. The system contains ten staves of music, including various musical notations such as notes, rests, and dynamic markings.

Rond. et.

Third system of musical notation, titled "Rond. et.". It features treble clef, key signature of one sharp (F#), and 2/4 time signature. The system contains one staff of music.

no 44 No 1^{re} 66.

1824. 65642

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Rodolphe Kreutzer

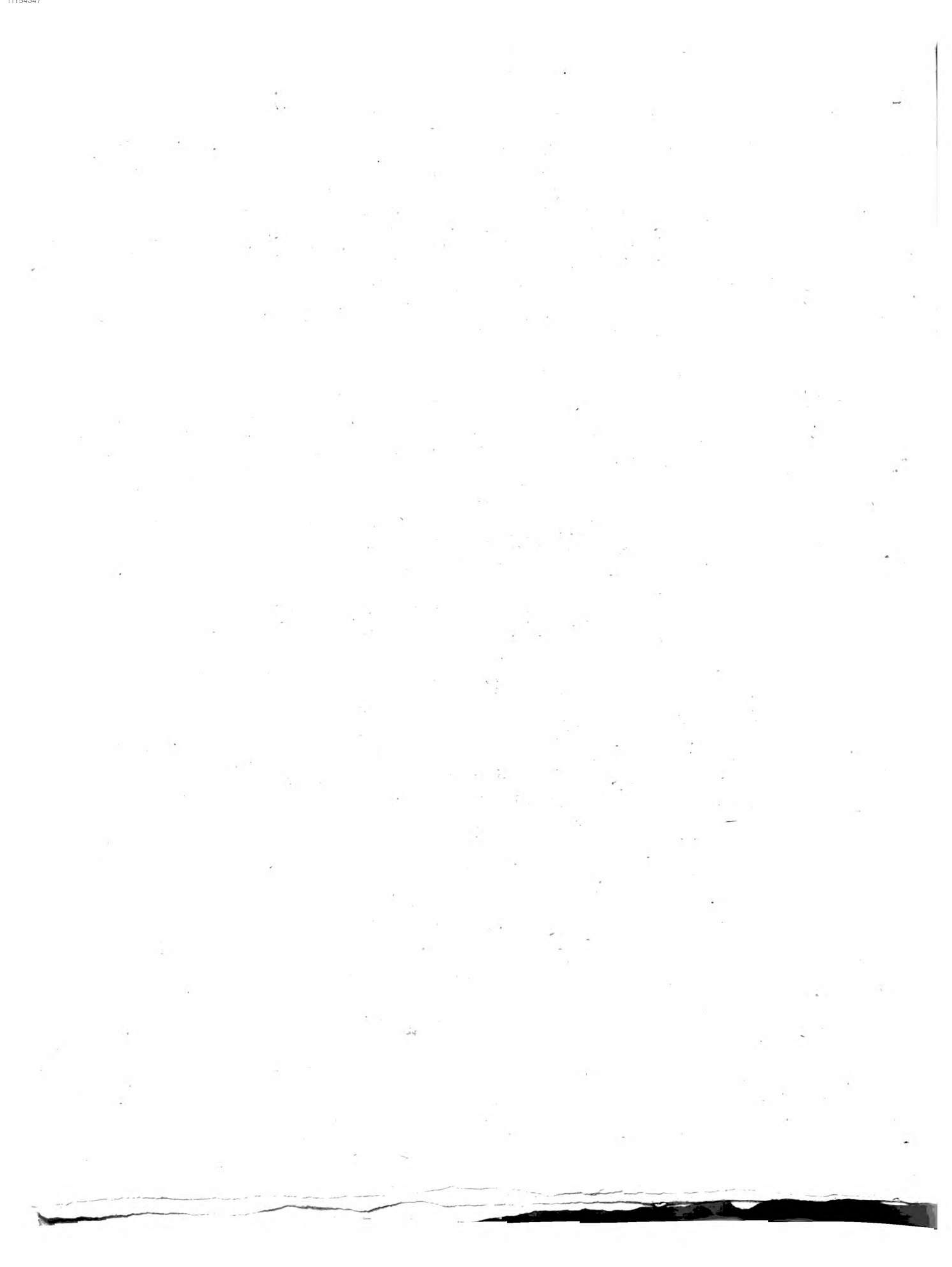
Prix 9.¹⁰f.

à Paris

Chez Aug^r LE DUC et C, Editeurs, et M^{de} de la Loi, N^o 8,

près la Rue Faydeau.

L. von Kapp
1822.



N^o 2^e: oblige 44

4. Aug. 65 642

Quatrième
CONCERTO

De Violon

Composé et Dédie

à son Ami R O D I E

PAR

Rodolphe Kreutzer

Prix 9.^{fr} 10.^{fr}

à Paris

Chez Aug^e LE DUC et C, Editeurs et M^{de} de Musique, Rue de la Loi, N^o 3,

près la Rue Faydeau.



Viola obligé 44.

4 Aug. 1842.

Quatrième
CONCERTO

De Violon

Composé et Dédie

à son Ami R O D I E

PAR

Radolphe Kreutzer

Prix 9.¹⁰^f.

à Paris

Chez Anc^{ie} LE DUC et C. Editeurs et M^{de} de Musique, Rue de la Loi, N^o 7-8.

près la Rue Faydeau.

ALTO VIOLA Oblige.

mez

10

cres

tutti

solo

6

1

10

The musical score is written for Alto Viola Oblige. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the marking 'mez'. The fifth staff contains the markings '10', 'cres', and 'tutti'. The sixth staff contains the marking 'solo'. The seventh staff contains the marking '6'. The eighth staff contains the marking '1'. The ninth staff contains the marking '10'. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

ALTO VIOLA Oblige.

The first system of the Alto Viola Oblige consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings of *f*, *ff*, and *ff*. The middle staff continues the melodic line with similar rhythmic patterns. The bottom staff provides a harmonic accompaniment with chords and moving lines.

Sicilienne

The *Sicilienne* section is marked with a 6/8 time signature and a key signature of one sharp. It features a single melodic line on a single staff, characterized by a slow, graceful tempo. The notation includes various note values such as eighth and sixteenth notes, often beamed together, and rests.

Rondeau.

The *Rondeau* section is in 3/4 time with a key signature of one sharp. It is divided into several parts: a *solo pizzicato* section, a *colarco* section, a *pizz.* section, a *colarco tutti* section, and a final *solo* section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *pp* are used throughout.

no 44. Paris abajet

4 sous. ps. 65642

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