

Heckelphon

Franz Anton Hoffmeister

Heckelphon-Quintett C-Dur

Quintett C-Dur für Heckelphon, 2 Englischhörner, Baritonoboe und Fagott

(nach dem Hornquintett in Es-Dur)

Heckelphon

Allegro

Franz Anton Hoffmeister (1754 -1812)

The musical score for the Heckelphon part is written in 4/4 time, C major, and Allegro. It consists of 51 measures across 9 staves. The music features various dynamics (f, p, mp, dolce), articulations (tr), and rests (7, 4, 3). The score begins with a forte (f) dynamic and a half note rest. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, the fourth staff measures 16-20, the fifth staff measures 21-25, the sixth staff measures 26-30, the seventh staff measures 31-35, the eighth staff measures 36-40, and the ninth staff measures 41-45. The score ends with a double bar line and repeat dots.

Heckelphon

62 *f*

66 *mf* *p*

74 *p*

79 *mf*

86 *mp*

91

98

105 *mf* *dolce*

110 *tr* 5

121 *dolce*

125 *tr* *f*

132 *ff*

The musical score is written for Heckelphon in treble clef. It consists of 13 measures, numbered 62 to 132. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *dolce* (softly). Articulation marks include *tr* (trill). Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks are shown as double bar lines with repeat dots. Measure 62 starts with a repeat sign. Measure 132 ends with a double bar line and repeat dots.

Heckelphon

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Rondeau

Musical score for Heckelphon, Rondeau. The score is written in 6/8 time and consists of 115 measures. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings.

Measure numbers are indicated at the beginning of each line: 8, 21, 29, 38, 44, 50, 60, 76, 85, 93, 107, 115.

Dynamic markings include: *p* (piano), *f* (forte), *sfz* (sforzando), and *tr* (trill).

Articulation and phrasing markings include: *dolce* (softly), *tr* (trill), and *sfz* (sforzando).

The score features several trills and slurs, indicating specific performance techniques. The piece concludes with a double bar line at measure 115.