

g. 1663. viii. (4.)

Introduction.
and
R O N D O
for the
Harp or Piano Forte.
Composed by
T. H. Butler,
Ent. at Sta. Hall. *London.* Price 2/6

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КОЛЛЕКЦИЯ

САНКТ-ПЕТЕРБУРГСКОГО

САНКТ-ПЕТЕРБУРГСКОГО



INTRODUCTION.

SLOW
and
EXPRESSIVE

The score consists of five staves of music for piano. The first staff (treble clef) starts with a common time signature and a key signature of one flat. The second staff (bass clef) starts with a common time signature and a key signature of one flat. The third staff (treble clef) starts with a common time signature and a key signature of one flat. The fourth staff (bass clef) starts with a common time signature and a key signature of one flat. The fifth staff (treble clef) starts with a common time signature and a key signature of one flat. The music is divided into measures by vertical bar lines. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The dynamics are indicated by slurs and grace notes.

R O N D O.

QUICK
and
BRILLIANT

The music is composed of six staves of musical notation. The first staff begins with a dynamic marking 'p'. The second staff begins with a dynamic marking 'f'. The third staff begins with a dynamic marking 'p'. The fourth staff begins with a dynamic marking 'f'. The fifth staff begins with a dynamic marking 'p'. The sixth staff concludes with a dynamic marking 'f'. The musical style is characterized by its 'QUICK and BRILLIANT' nature, indicated by the text above the first staff. The notation includes various note values such as eighth and sixteenth notes, and dynamic markings including 'ff' and 'ffff'.

1 2 3 4 5 6 7 8 9 10

p dolce

v.a.

loco

va

p dolce

tr

loco

f

dolce



A handwritten musical score for two staves, likely for piano or organ. The music is in common time and consists of six systems. The key signature is one flat throughout. The notation includes various note heads, stems, and bar lines. Several dynamics are indicated: *f*, *p*, *dolce*, *gta*, *8va*, *f*, *loco*, and *p dolce*. The score is written on aged paper.



