

HERDENKING

Jef TINEL (1885-1972)

Molto lento

Kleine fluit (piccolo)

2 fluiten

2 Hobo's

2 klarinetten in A en B

2 fagotten

Hoorns 1 - 3 in F

Hoorns 2 - 4 in F

Trompetten 1 en 2 in B

Trumpet 3 in B

Bazuin 1 en 2

Bazuin 3

Triangel/castagnetten

Bekkens

Kleine trom

Grote trom

Celesta

Pauken

1ste violen

2de violen

Altviolen

Celli

Contrabassen

Molto lento

Klarinetten in A

Molto lento

p espressivo

pp

p

pp

8

Largo maestoso

Largo maestoso

f *sf*

f *sf*

f

f

f

Largo maestoso

f *sf*

f *sf*

Largo maestoso

pp

16

The musical score page 16 consists of ten staves of music. The first five staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The last five staves are in common time and have a key signature of two sharps (G#). The music begins with a dynamic of *f*. The first staff features sixteenth-note patterns with slurs and grace notes. The second staff has sustained notes with 'sf' (sforzando) markings. The third staff shows eighth-note chords. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns. The sixth staff is mostly rests. The seventh staff has eighth-note patterns. The eighth staff has eighth-note patterns. The ninth staff has eighth-note patterns. The tenth staff has eighth-note patterns. There are several dynamics throughout, including *f cresc*, *f*, *ff*, *sf*, and *f*. The text "Loshangend bekken met keteltromslager" appears in the center of the page.

f cresc

f

f cresc

f cresc

f cresc

sf

sf

ff

ff

ff

ff

ff

Loshangend bekken met keteltromslager

sf

sf

f

f

f cresc

f cresc

f cresc

f

f

f

21

A musical score page featuring ten staves of music. The key signature varies across the staves, including G major, A major, and B major. Dynamics such as *ff* (fortissimo) and *sf* (sforzando) are prominently used. Measure 21 begins with a dynamic *ff* on the first staff. The second staff follows with a dynamic *ff*. The third staff has a dynamic *ff*. The fourth staff has a dynamic *ff*. The fifth staff has a dynamic *ff*. The sixth staff has a dynamic *ff*. The seventh staff has a dynamic *ff*. The eighth staff has a dynamic *ff*. The ninth staff has a dynamic *ff*. The tenth staff has a dynamic *ff*. Measures 22 and 23 continue with dynamics *ff* and *sf*.

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top three staves in each column are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom seven staves are in common time and have a key signature of one sharp (F#). The instruments represented by the staves include: 1) Treble clef, 2) Bass clef, 3) Bass clef, 4) Treble clef, 5) Bass clef, 6) Treble clef, 7) Bass clef, 8) Treble clef, 9) Bass clef, and 10) Bass clef. The music consists of various note heads and stems, with some notes having vertical dashes through them. Measure numbers 24 and 25 are visible at the top left. Measure 24 starts with a whole note rest followed by eighth-note patterns. Measure 25 begins with sixteenth-note patterns. Several slurs are present, and dynamic markings 'sf' (sforzando) are placed above certain notes in the middle section.

27 *Andante religioso*

Neem klarinetten in B

Andante religioso 1: Solo mf espressivo

Andante religioso

Andante religioso p div p div p div piz

32

unis

38

The musical score page contains ten staves of music. The first five staves begin with a treble clef, a bass clef, a treble clef, a bass clef, and a treble clef respectively. These staves feature sixteenth-note patterns with '3' above them, indicating triplets. The sixth staff begins with a treble clef and contains eighth-note patterns with '3' above them. The seventh staff begins with a bass clef and contains eighth-note patterns with '3' above them. The eighth staff begins with a treble clef and contains eighth-note patterns with '3' above them. The ninth staff begins with a bass clef and contains eighth-note patterns with '3' above them. The tenth staff begins with a bass clef and contains eighth-note patterns with '3' above them. The lyrics 'Iste alleen' are written in the center of the page between the fifth and sixth staves. Below the eighth staff, there is a dynamic marking 'p espressivo' with a crescendo line above it. Below the ninth staff, there is another dynamic marking 'p espressivo' with a crescendo line above it. Below the tenth staff, there is a dynamic marking 'p piz'.

43

The musical score consists of six systems of music, each with two staves. The top system starts with a treble clef, followed by a bass clef, then a treble clef again, and finally a bass clef. The middle system starts with a treble clef, followed by a bass clef, then a treble clef again, and finally a bass clef. The bottom system starts with a treble clef, followed by a bass clef, then a treble clef again, and finally a bass clef. The notation includes various note heads, stems, and rests. Some notes have '3' or '33' written above them, indicating triplets or triplets of triplets.

48

Poco a poco allargando

Klarinet in A nemen

Poco a poco allargando

3de

4de

p

pp

Allegretto

6 8

p

pp

Allegretto

6 8

p

6 8

6 8

6 8

Poco a poco allargando

Allegretto

6 8

6 8

6 8

6 8

6 8

6 8

6 8

Poco a poco allargando

Allegretto

6 8

p

sf

p

pp

p

sf

p

pp

p

sf

p

pp

p

sf

p

pp

p arco

p

p pizz

p

56

Musical score page 56, featuring 12 staves of music. The score includes parts for various instruments, with dynamics such as *f*, *p*, and *ff*. A prominent section for woodwind instruments (labeled 1, 2, 3, 4) features sustained notes and grace notes. The bassoon part (labeled 2) has a sustained note with a grace note. The strings (labeled 1, 2, 3, 4) play eighth-note patterns. The harp (labeled 5) and cello/bass (labeled 6) provide harmonic support. The piano (labeled 7) provides harmonic support with sustained notes. The drums (labeled 8) play eighth-note patterns. The woodwind section (labeled 9) plays eighth-note patterns. The brass section (labeled 10) plays eighth-note patterns. The percussion section (labeled 11) plays eighth-note patterns. The percussion section (labeled 12) plays eighth-note patterns. The score concludes with a dynamic marking of *p* followed by a measure of rest.

castagnetten

64

1:
f
1:
f
p
1:
f
p
3:
f
2:
p
4:
f
p
p
f
Triangel
Loshangend bekken met paukenslager
f
p
f
div
p
f
p
f
p
f
p
f

71

p

f

met 2

met 2:

f

f

f

1:

f

f

p

f

2:

f

f

p

f

2:

f

mf

p

f

mf

p

f

mf

f

f

f

p

f

piz

f piz met dubbele snaren met 2 vingers tegelijk tokkelen

mf

p

piz

f piz met dubbele snaren met 2 vingers tegelijk tokkelen

mf

p

f

piz

f piz met dubbele snaren met 2 vingers tegelijk tokkelen

mf

arco

p

f

mf

78

met 2

p

f

p

f

met 2

p

f

p

p

p

p

p

p

p

f

f

arco

p

p

arco

f

p

arco

f

p

arco

f

p

arco

f

arco

f

f

f

85 (2)

met 2

p

mf

f

p

mf

f

f

p

p

p

p

piz

p

mf

f

piz

p

mf

f

piz

p

mf

f

piz

p

mf

f

arco

f

arco

f

arco

f

arco

f

93 (2)

Bekkens langs elkaar

98

A musical score page featuring ten staves of music. The staves are arranged in two columns of five. The top row consists of treble clef staves, while the bottom row consists of bass clef staves. The first staff in each column begins with dynamic *f* and *sff*. The second staff in each column begins with *f sf*. The third staff in each column begins with *f*. The fourth staff in each column begins with *sf*. The fifth staff in each column begins with *sf*. The sixth staff in each column begins with *f*. The seventh staff in each column begins with *sf*. The eighth staff in each column begins with *f*. The ninth staff in each column begins with *f*. The tenth staff in each column begins with *f*. The score includes various musical markings such as slurs, grace notes, and dynamic changes like *sf*, *f*, and *met 2*.

111

This page of musical notation is for orchestra and castagnettes. It consists of two systems of music, each with ten staves. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn, Trumpet), and percussion (Castagnettes). The music is in common time.

System 1:

- Measures 1-5:** The strings play eighth-note patterns. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 6:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 7:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 8:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 9:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 10:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 11:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 12:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 13:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 14:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.

System 2:

- Measures 1-5:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 6:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 7:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 8:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 9:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 10:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 11:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 12:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 13:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.
- Measure 14:** The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The castagnettes play eighth-note chords.

Text: *castagnetten*

118

1:
f
1:
f
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

2:
p
L:
p
3:
p
4:
p

1:
f
1:
f
p
p
p
p
p
p

3:
p
4:
p

1:
f
2:
f
p
p
p

Triangel

p
p
f
p
p
p
p
f
p
p
div
p
p
p
p
p

p
p
f
p
p
p
p
p
p
p
p

125

Loshangend bekken met paukenslager

f piz met dubbele snaren met 2 vingers tegelijk tokken

f piz met dubbele snaren met 2 vingers tegelijk tokken

f piz met dubbele snaren met 2 vingers tegelijk tokken

arco

132

132

mf *met 2* *f* *p* *p*

mf *p* *f* *p*

mf *p*

mf *p*

mf *p*

p

mf *p*

p

mf *p*

p

f

f

arco *piz* *p*

f

139 (2)

met 2

f

p *mf* *f*

f *p* *mf* *f*

p *p* *p* *p*

p *p*

f

arco *piz* *arco* *f*

arco *piz* *arco* *f*

arco *piz* *arco* *f*

arco *piz* *arco* *f*

f *p* *mf* *f*

f *p* *mf* *f*

f *p* *mf* *f*

f

147

Bekkens langs elkaar

153

1:

sf

f sf

I:

2: sf

f sf

f

sf

f

sf

sf

f sf

f sf

f sf

sf

158

173

Loshangend bekken met keteltromslager

178

The musical score consists of 12 staves. The top 8 staves represent an orchestra with parts for woodwinds (oboes, bassoons), brass (trombones, tuba), and percussion (timpani, cymbals). The bottom 4 staves represent a piano. Measure 178 begins with a dynamic of *f*. The first woodwind staff has a crescendo (cresc) over two measures. The brass and percussion staves follow with *ff* dynamics. The piano staves have sustained notes. Measures 179-180 show a continuation of the dynamic patterns, with the woodwinds and brass reaching a peak of *ff cresc*. Measures 181-182 show a transition, with the woodwinds and brass playing eighth-note patterns. Measures 183-184 show a return to the earlier dynamic levels. Measures 185-186 show another peak of *ff cresc*. Measures 187-188 show a final transition, with the woodwinds and brass playing eighth-note patterns again. Measures 189-190 show a return to the earlier dynamic levels.

A page of musical notation for orchestra, page 180. The score consists of 12 staves. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The music is in common time, with a key signature of four sharps. The notation includes various dynamic markings such as *sf* (sforzando) and *p* (piano). The page is filled with complex rhythmic patterns and harmonic changes, typical of a symphonic score.

183

trem

sempre ff

sempre ff

sempre ff

sempre ff

sf

sempre ff

sempre ff

sempre ff

sempre ff

sf

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sf

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sf

sempre ff

sempre ff

sempre ff

sf

sempre ff

sempre ff

187 *Poco a poco allargando*

trem

trem

trem

trem

Poco a poco allargando

ff

Poco a poco allargando

ff

Poco a poco allargando

trem

trem

trem