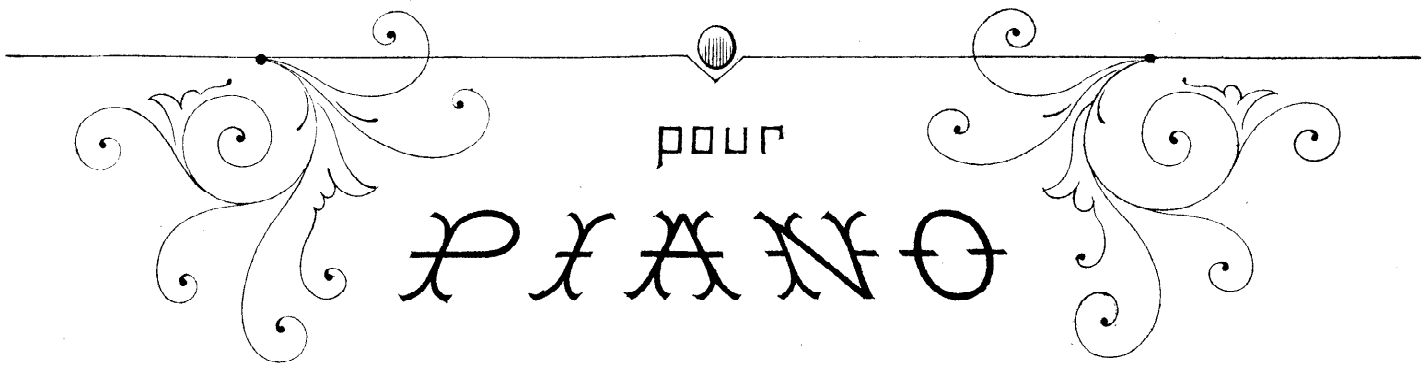


Wm. 200. 145

A
Monsieur I. J. PADEREWSKI.

GONDOLIERA



PIANO

par

M. M. ANHELLI.

By the same Composer,

| | | |
|-------------------------|--|--------------------|
| NOCTURNE ITALIENNE..... | | BARCAROLLE..... |
| GONDOLIERA..... | | CINQ PRELUDES..... |

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CONDOLIERA.

M. M. ANHELLI.

OP. 12 (1878.)

Allegretto ma non troppo.

PIANO

p *stretto ed leggiero.*

mf *stretto.*

stretto. *sempre leggiero.*

stretto.

This system contains two staves of music. The upper staff features a melodic line with various note values and rests. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo marking 'stretto.' is placed in the middle of the system.

mf *p*

This system continues the musical piece. It includes dynamic markings of *mf* and *p*. There are also some handwritten annotations, possibly 'Red', under the bass staff.

mf

This system shows further development of the musical themes. A dynamic marking of *mf* is present. Similar to the previous system, there are handwritten annotations like 'Red' under the bass staff.

p

This system features a dynamic marking of *p*. The musical notation continues with complex rhythmic patterns and chordal structures.

tr *p* *stretto.*

The final system on the page includes a trill marking (*tr*), a dynamic marking of *p*, and the tempo marking *stretto.* The music concludes with a final cadence.

espressio.

First system of a piano score. It consists of two staves, treble and bass. The treble staff begins with a dynamic marking of *f* and later changes to *mf*. The bass staff has a *Ped* marking under the first measure. The music is in a minor key and features a steady eighth-note accompaniment in the bass and more complex melodic lines in the treble.

pesante.

Second system of the piano score. It consists of two staves, treble and bass. The treble staff has a *Ped* marking under the second measure. The music is marked *pesante* and continues with the eighth-note accompaniment in the bass and melodic lines in the treble.

M. S. M. S.

stretto. *mf*

Third system of the piano score. It consists of two staves, treble and bass. The treble staff has two *M. S.* markings above the first two measures. The system is marked *stretto.* and *mf*. The bass staff has *Ped* markings under the second, fourth, and sixth measures.

stretto. *f*

Fourth system of the piano score. It consists of two staves, treble and bass. The system is marked *stretto.* and *f*. The treble staff has a *Ped* marking under the second measure. The music features a more active treble line with some tremolos.

f *Ped*

Fifth system of the piano score. It consists of two staves, treble and bass. The system is marked *f*. The bass staff has a *Ped* marking under the last measure. The music continues with the eighth-note accompaniment in the bass and melodic lines in the treble.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Dynamics include *f* (forte) and *f* (forte). There are also markings for *leg* (legato) in the bass line.

Second system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues with various chordal textures and melodic fragments. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). *leg* (legato) markings are present in the bass line.

Third system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a change in texture with more sustained chords. Dynamics include *f* (forte) and *p* (piano). *leg* (legato) markings are present in the bass line.

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. This system includes a trill (*tr*) in the treble line. Dynamics include *mf* (mezzo-forte) and *p* (piano). *leg* (legato) markings are present in the bass line.

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs. The music concludes with a series of chords and melodic lines. A *leg* (legato) marking is present in the bass line.

legg.

p. *p.*

Red

p.

Red

Red

leggiero.

mf. *rit. h.*

Red Red

Red

First system of musical notation, consisting of a treble and bass clef. The music includes various note values and rests.

Red

Second system of musical notation, including dynamic markings and 'M.S.' annotations.

M.S.

M.S.

Red
diminuendo.

Third system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking.

Red

Red

Fourth system of musical notation, including 'rall.' and 'vivace ed stretto.' markings.

rall.

vivace ed stretto.

Red

Red

Red

Fifth system of musical notation, including 'legg.' and 'accel.' markings.

legg.

accel.

Red

Red

Red

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SNOWFLAKE.

Gavotte

By JOHN CROOK.

Alliegretto.
p *sempre staccato.* *tr*

ELFINELLA.

Caprice

By EDOUARD RONVILLE.

Alliegretto scherzando.
p *cres.*

SYLVIA.

Danse Gracieuse

By EDOUARD RONVILLE.

Alliegretto grazioso.
p

NINETTE.

Danse Gracieuse

By ERNEST BUCALOSI.

Tempo di Gavotte.
p

DANSE EXCENTRIQUE.

By SIDNEY JONES. Composer of "A Gaiety Girl," "Linger longer, Loo," &c.

DANSE GRACIEUSE.

By THEO. BONHEUR.

Tempo di Schottische.
p *Leggiero.*

TOMMY'S OWN MARCH.

FOUNDED UPON THE SONG,
"PRIVATE TOMMY ATKINS."

By JOHN CROOK

Tempo di Marcia.
f *f* *mf*

DANSE MOSCOVITE.

By LOUIS GREGH

Allegro vivo. ♩ = 120.
Ped. *Ped.* *Ped.*

ROSETTA.

Danse à la Gavotte

By E. BOGGETTI.

Tempo moderato.
mf *cres.* *con.* *do.*

FAIRY BELLS.

Caprice

By O. SCONZIA.

p *Leggiero.* *rall.*

VERVIERS.

Deuxième Air de Ballet

By IVAN CARYLL

THE WATER SPRITE.

Morceau

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Moderato.
p *espress.*

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