

# Hoffmann. Lit. lauretanae.

Giovanni  
**Hoffmann**

Litaniae lauretanae in C  
(A-Ed G 115)

*S, A, T, B (coro), 2 ob, 2 clno, a-trb, t-trb, timp, 2 vl, b, org*

*Violino I*





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).  
Front matter typeset with Source Sans Pro and Fredericka the Great.

*First version, August 2020*

## 1 KYRIE ELEISON - SANCTA MARIA

1

Violino I    Allegro moderato

6

12

18

24

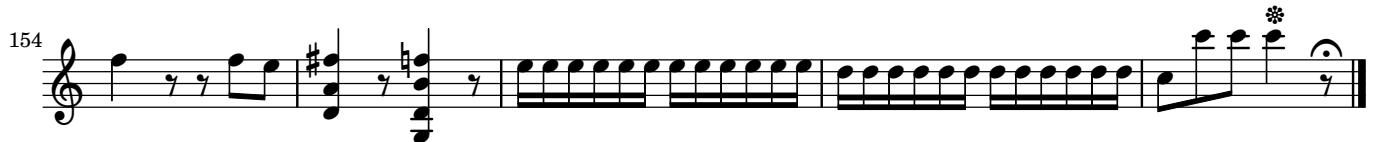
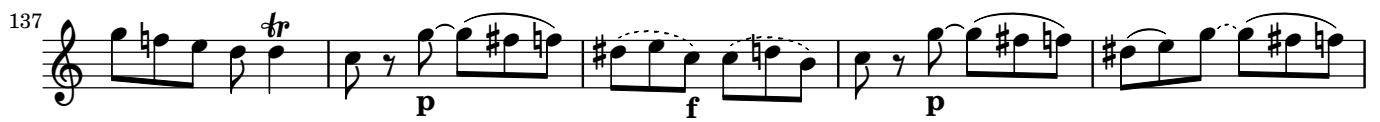
29

35

41

47





## 2 CAUSA NOSTRAE LAETITIAE

Allegro

vl 1

4

7

9

12

15

18

21

24

28

31

34

37

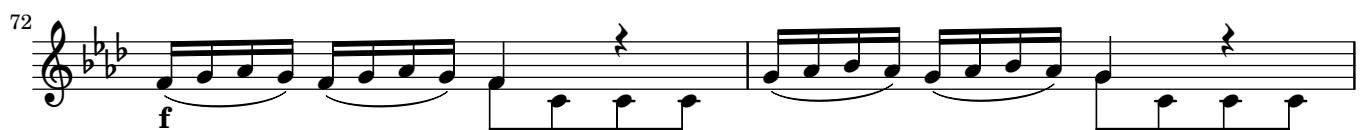
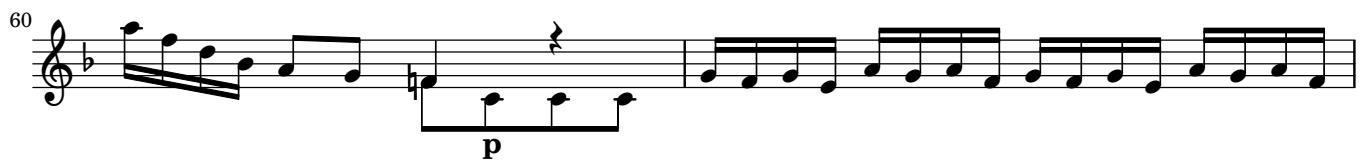
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43

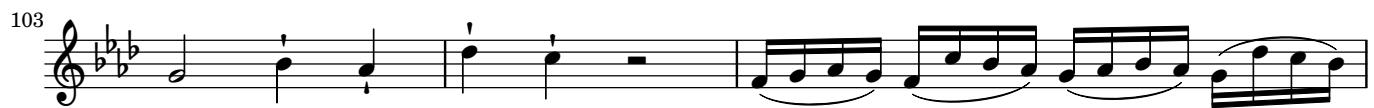
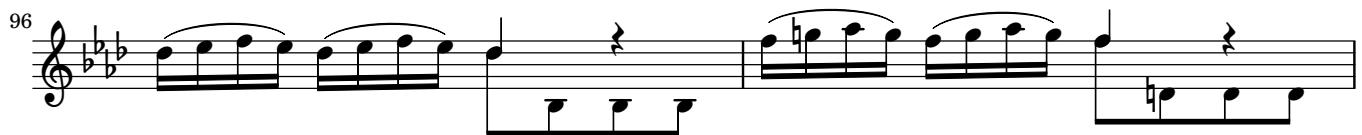
46

49

52



A page of sheet music for piano, featuring nine staves of musical notation. The music is in common time and uses a key signature of three flats (B-flat, E-flat, A-flat). Measure 74 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 75-77 continue this pattern with some variations in note heads. Measure 78 starts with eighth-note pairs. Measures 79-81 show a steady eighth-note pattern. Measure 82 features a sixteenth-note pattern with grace notes. Measures 83-85 show a sixteenth-note pattern with grace notes. Measure 86 begins with a dynamic marking 'p' (piano) and continues the sixteenth-note pattern. Measures 87-89 show a sixteenth-note pattern with grace notes. Measure 90 concludes with a dynamic marking 'f' (fortissimo).



## 3 REGINA ANGELORUM - AGNUS DEI

9

Allegro

vl 1

3

5

7

9

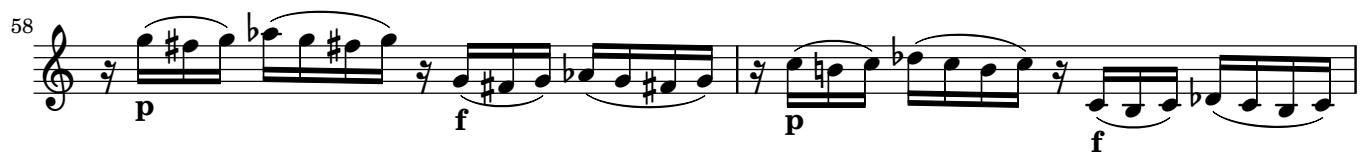
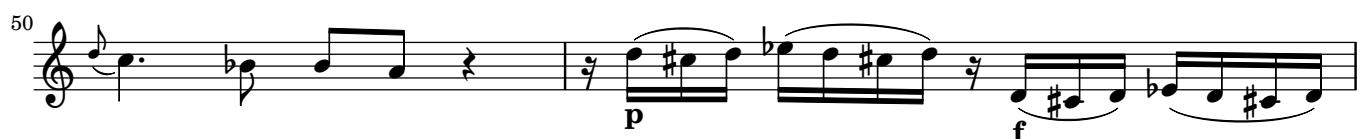
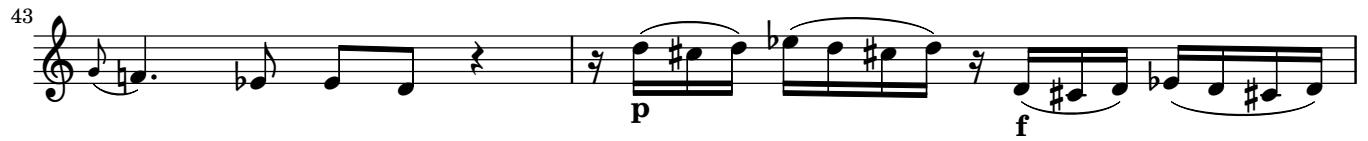
11

13

15

17





60 

Allegro moderato

62

65

68

71

74

77

80

82