

Hoffmann. Lit. lauretanae.

Giovanni
Hoffmann

Litaniae lauretanae in C
(A-Ed G 115)

S, A, T, B (coro), 2 ob, 2 clno, a-trb, t-trb, timp, 2 vl, b, org

Oboe II





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

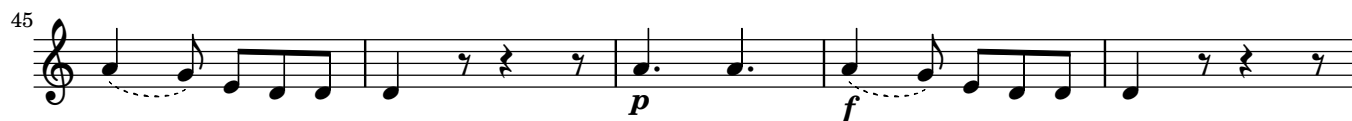
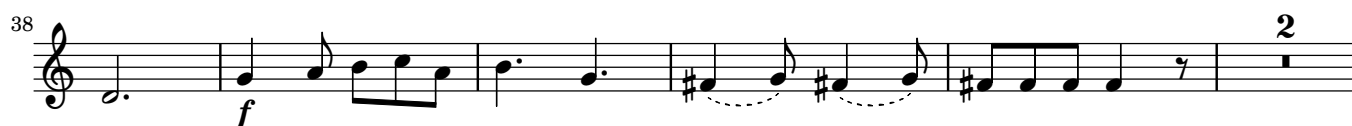
First version, August 2020

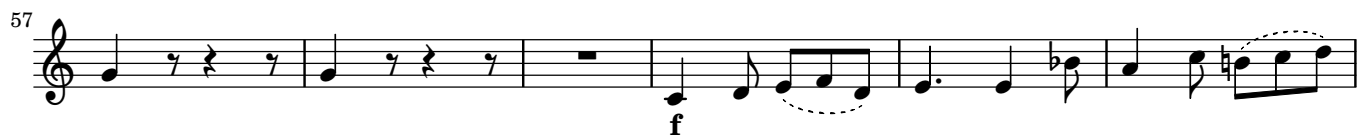
1 KYRIE ELEISON – SANCTA MARIA

1

Allegro moderato

Oboe II





2 CAUSA NOSTRAE LAETITIAE

Allegro

ob 2

p Solo

7

12

6

22

27

6

37

42

f Tutti

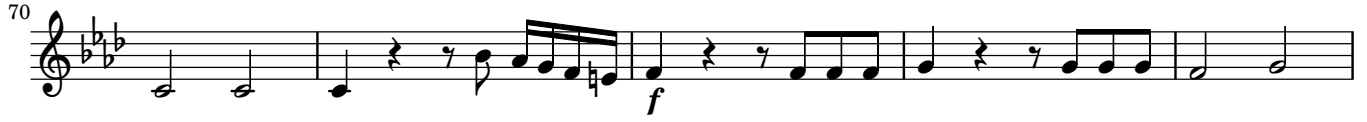
47

53

59

p

f



Allegro

ob 2

f

5

10

14

18

22

3

p

29

2

f

35

40

Adagio

The musical score for Oboe 2 (ob 2) spans measures 6 to 40. It is written in treble clef with a common time signature. The tempo is marked 'Allegro' at the beginning and changes to 'Adagio' at measure 40. The dynamics range from forte (f) to piano (p). The score includes various rhythmic figures, including eighth and sixteenth notes, rests, and triplet markings. A final measure is present at measure 40.

