

Hoffmann. Lit. lauretanae.

Giovanni
Hoffmann

Litaniae lauretanae in C
(A-Ed G 115)

S, A, T, B (coro), 2 ob, 2 clno, a-trb, t-trb, timp, 2 vl, b, org

Oboe I





Wolfgang Esser-Skala, 2020

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1 KYRIE ELEISON – SANCTA MARIA

1

Oboe I **Allegro moderato**

p *f*

7

13

p

19

f

25

p *f*

30

p

38

f 2

45

p *f*

50

p



2 CAUSA NOSTRAE LAETITIAE

Allegro

ob 1

p Solo

7

12

6

22

27

6

37

42

f Tutti

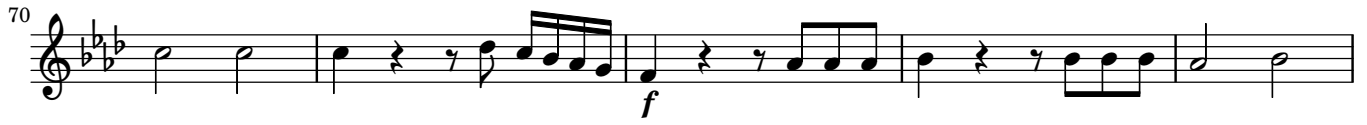
47

53

59

p

f



Allegro

ob 1

f

6

11

15

19

23

p

30

f

36

40

Adagio

The musical score for Oboe 1 (ob 1) spans measures 6 to 40. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' at the start. The first staff (measures 6-10) starts with a forte (f) dynamic. The second staff (measures 11-14) continues the melodic line. The third staff (measures 15-18) shows a change in rhythm. The fourth staff (measures 19-22) continues the melodic development. The fifth staff (measures 23-29) includes a triplet of eighth notes and a piano (p) dynamic marking. The sixth staff (measures 30-35) starts with a forte (f) dynamic and a second of eighth notes. The seventh staff (measures 36-39) continues the melodic line. The eighth staff (measures 40-44) is marked 'Adagio' and shows a change in tempo and dynamics.

