

Galuppi. Missa in G.

Baldassare
Galuppi

Missa in G
BurG App. 4
(D-Dl Mus.2973-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 vl, vla, b

Violino II





Wolfgang Esser-Skala, 2020

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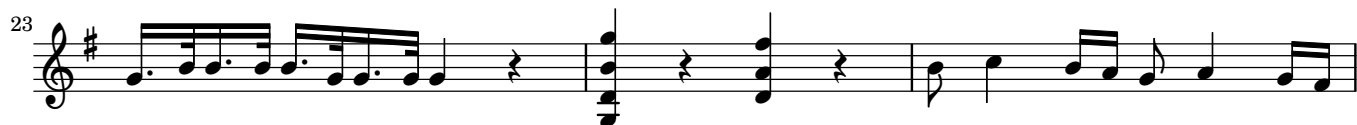
1.1 KYRIE ELEISON

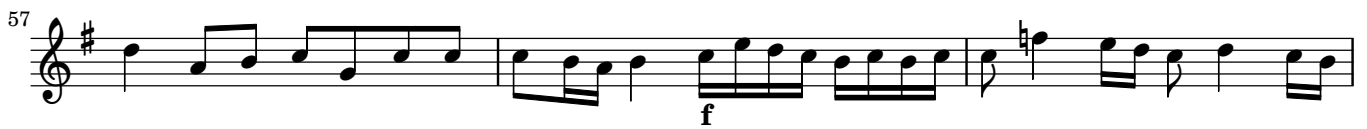
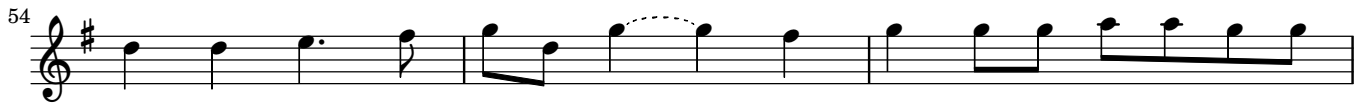
1

Andante

Violino II









1.2 CRISTE ELEISON

5

Violino II

Adagio

f

8

15

22

p

29

37

44

52

3

59

f



1.3 KYRIE ELEISON

7

Violino II [Tempo deest]
f

9

19

32

47

59

70

84

95

2.1 GLORIA IN EXCELSIS

Allegro

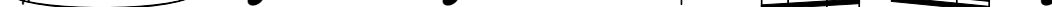
Violino II

f

This musical score is for the Violino II part of the Gloria in Excelsis. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score is divided into measures, with measure numbers 4, 7, 10, 13, 17, 20, 23, and 26 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. A fermata is present over the final note of measure 10. The music features a mix of melodic lines and rhythmic patterns, including some complex sixteenth-note passages.





74 

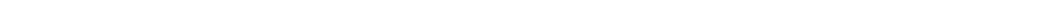
77  Musical notation for measures 77-80. The melody continues with eighth and sixteenth notes, ending with a final cadence. A forte (f) dynamic marking is present at the beginning of measure 77.

79

Measure 79: Treble clef, key signature of one sharp (F#). The melody consists of a series of beamed eighth and sixteenth notes, creating a fast, flowing line. The notes are primarily in the upper register of the staff.

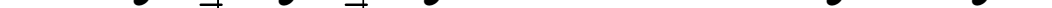
81

83



85

85

87 

[illegible]

91



2.2 ET IN TERRA PAX

13

Violino II

Adagio

f



5



8



11



15



18



20



22



24



2.3 LAUDAMUS TE

[Tempo deest]

Violino II

p

f

p

50

2.4 GRATIAS AGIMUS TIBI

[Tempo deest]







2.5 DOMINE DEUS, REX COELESTIS

19

Violino II [Tempo deest]

The musical score for Violino II consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a forte (*f*) dynamic. Measures 1-6 contain a series of eighth and quarter notes. Measures 7-13 feature a triplet of eighth notes. Measures 14-21 continue with eighth and quarter notes, ending with a piano (*p*) dynamic. Measures 22-28 include another triplet. Measures 29-35 feature a triplet of eighth notes. Measures 36-41 include a triplet of eighth notes and a triplet of sixteenth notes. Measures 42-48 consist of a steady eighth-note pattern. Measures 49-55 continue with eighth and quarter notes. Measures 56-60 feature a triplet of eighth notes and a triplet of sixteenth notes, ending with a forte (*f*) dynamic.



2.6 DOMINE FILI UNIGENITE

21

Allegro

Violino II

f

6

12

16

20

27

31

35

p

40





138

143

148

153

159

164

170

176

180

f

This musical score is for the song 'The Rose Tree' in G major, measures 138-180. The key signature has two sharps (F# and C#). The melody is written on a single staff. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. A forte (*f*) dynamic is indicated at measure 164. The score ends with a repeat sign at measure 180.

2.7 DOMINE DEUS, AGNUS DEI

25

Violino II

Andante

f



7



12



17



23

p



28



34



39

3

3

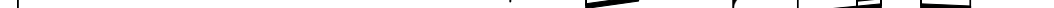


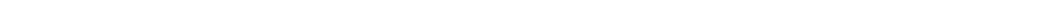
45



51 

[illegible][illegible]

69 

75 

81

[illegible]

93 

98



2.8 QUI TOLLIS

Violino II

Grave

f

3

5

8

11

14

16

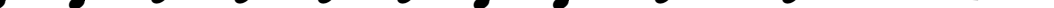
18

20

22

Musical notation for Example 6-10, measure 22. The staff shows a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes grouped in pairs, starting on G4 and moving stepwise up to D5.

24

26 

28 

31 

[illegible]

36

Musical notation for measures 36-39. The key signature is B-flat major (two flats). The melody consists of eighth notes, with pairs of notes in each measure connected by a slur. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-

[illegible]

40





2.9 QUONIAM TU SOLUS SANCTUS

Allegretto

Violino II

f

6

12

20

25

29

35

42

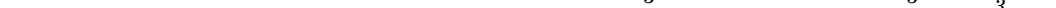
48

p

f

The musical score for Violino II is written in 3/4 time with an Allegretto tempo. The key signature contains one sharp (F#). The piece begins with a forte (f) dynamic. The notation is characterized by a continuous flow of eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. The score is divided into measures, with measure numbers 6, 12, 20, 25, 29, 35, 42, and 48 marking the start of new staves. A piano (p) dynamic is introduced at measure 29, and a forte (f) dynamic returns at measure 48. The piece concludes with a triplet of eighth notes in the final measure.



116 

123

Musical notation for measures 123. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 123 contains a sequence of notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5-E5 (beamed eighth notes), F#5 (quarter), G5-A5 (beamed eighth notes), B5 (quarter), C6 (half). There are triplets over the first three notes (G4, A4, B4) and the next three notes (C5, D5, E5). The measure ends with a double bar line.

131

139

147

155

3

161

Musical notation for measure 161. The staff contains a sequence of notes: a quarter note G4, an eighth rest, a dotted half note F#4, a dotted half note E4, a dotted half note D4, followed by six groups of triplet eighth notes. The first group consists of G4, A4, B4; the second of C5, B4, A4; the third of G4, F#4, E4; the fourth of D4, C4, B3; the fifth of A3, G3, F3; and the sixth of E3, D3, C3.

[illegible]

174

Musical notation for measure 174, featuring a treble clef and a single staff with various notes and rests.

2.10 CUM SANCTO SPIRITU

35

[Tempo deest]

Violino II





3.1 Credo in unum Deum

37

Violino II Allegro

f

4

8

12

16

20

25

30

34

The musical score for Violino II is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score begins with a forte dynamic (*f*). The melody is characterized by rapid sixteenth-note passages and eighth-note runs. Trills are indicated above the notes at measures 4, 20, and 34. Measure numbers 4, 8, 12, 16, 20, 25, 30, and 34 are placed at the start of their respective staves. The score ends at measure 34 with a fermata over a B-flat note.



3.2 ET INCARNATUS EST

39

Violino II Adagio

f

4

8

12

16

20

24

28

31

3.3 CRUCIFIXUS

Adagietto

Violino II

f

4

3 3 *tr* *p*

7

11 *f* *poco f*

16 3 3

19 *tr* *f* *p*

23 *f*

28 *poco f*

32

3.4 ET RESURREXIT – ET VITAM

41

Violino II Allegro

The musical score for Violino II consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. Measures 1-3 show a continuous eighth-note pattern. Measure 4 has a measure rest. Measures 5-7 continue the eighth-note pattern. Measure 8 has a piano (p) dynamic. Measures 9-11 continue the pattern. Measure 12 has a forte (f) dynamic. Measures 13-15 continue the pattern. Measure 16 has a measure rest. Measure 17 continues the pattern. Measure 18 has a piano (p) dynamic. Measures 19-21 continue the pattern. Measure 22 has a measure rest. Measure 23 continues the pattern. Measure 24 has a trill (tr) and a piano (p) dynamic. Measures 25-27 continue the pattern. Measure 28 has a measure rest. Measure 29 continues the pattern. Measure 30 has a piano (p) dynamic. Measures 31-33 continue the pattern. Measure 34 has a measure rest. Measure 35 continues the pattern. Measure 36 has a forte (f) dynamic. Measures 37-38 continue the pattern.

Measures 1-38 are shown, with dynamics *f* (forte) and *p* (piano) indicated. The tempo is *Allegro*.



Alla breve



