

Georg Feldmayer/Joseph Rosinack

Parthia I

für Bläseroktett

Parthia I für Bläseroktett

Oboe 2

Quelle: Badische Landekbibliothek Don.Mus.Ms 419

Georg Feldmayr - Joseph Rosinack

Adagio maestoso

Measures 9-14 of the Adagio maestoso section. The music is in B-flat major, 4/4 time. Measures 9-10 feature a melody with dynamics *p*, *f*, *p*, *f*, *p*, *f*. Measure 11 has a *p* dynamic and a *rfz* (ritardando) marking. Measure 12 has a *cresc.* (crescendo) marking. Measures 13-14 continue the melody with *rfz* and *cresc.* markings, followed by a *f* dynamic in measure 14.

Measures 14-20 of the Adagio maestoso section. Measures 14-15 continue the melody with *rfz* and *cresc.* markings. Measure 16 has a *f* dynamic. Measure 17 has a *rfz* marking. Measures 18-19 continue the melody with *f* and *p* dynamics. Measure 20 has a *f* dynamic.

Allegro Vivace

5

Measures 20-59 of the Allegro Vivace section. The music is in B-flat major, 4/4 time. Measure 20 has a *f* dynamic. Measures 21-22 continue the melody with *f* and *p* dynamics. Measure 23 has a *f* dynamic. Measures 24-25 continue the melody with *f* and *p* dynamics. Measure 26 has a *p* dynamic. Measures 27-28 continue the melody with *p* and *f* dynamics. Measure 29 has a *f* dynamic. Measures 30-31 continue the melody with *f* and *p* dynamics. Measure 32 has a *p* dynamic. Measures 33-34 continue the melody with *p* and *f* dynamics. Measure 35 has a *f* dynamic. Measures 36-37 continue the melody with *f* and *p* dynamics. Measure 38 has a *p* dynamic. Measures 39-40 continue the melody with *p* and *f* dynamics. Measure 41 has a *f* dynamic. Measures 42-43 continue the melody with *f* and *p* dynamics. Measure 44 has a *p* dynamic. Measures 45-46 continue the melody with *p* and *f* dynamics. Measure 47 has a *f* dynamic. Measures 48-49 continue the melody with *f* and *p* dynamics. Measure 50 has a *p* dynamic. Measures 51-52 continue the melody with *p* and *f* dynamics. Measure 53 has a *f* dynamic. Measures 54-55 continue the melody with *f* and *p* dynamics. Measure 56 has a *p* dynamic. Measures 57-58 continue the melody with *p* and *f* dynamics. Measure 59 has a *f* dynamic.

Andante scherzando

Oboe 2

4 *p* *rfz* *p* *f*

9 *f*

18 *p* *p*

26 *rfz* *p* *f*

34 3

44 *p* *f*

52 *p*

60 *rfz* *p*

67

73

Detailed description: This is a musical score for Oboe 2, titled 'Andante scherzando'. The score is written in 2/4 time and B-flat major. It consists of nine staves of music, numbered 4 to 73. The notation includes various dynamics such as *p* (piano), *f* (forte), *rfz* (ritardando), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' at measure 34. The piece concludes with a double bar line at measure 73.

Coda

6

Oboe 2

Allegro Vivace

6 *p* *rfz*

8

15 *p* *rfz*

22 *f*

30 *p*

38 *rfz*

44

50 *p*

61 *p* *rfz*

69

76 *p*

Detailed description: This is a musical score for Oboe 2, titled 'Allegro Vivace'. The score is written in 2/4 time and spans measures 6 to 76. The key signature has one flat (B-flat). The notation includes various dynamics such as *p* (piano), *f* (forte), and *rfz* (ritardando forzando). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The score is divided into systems, with measure numbers 6, 8, 15, 22, 30, 38, 44, 50, 61, 69, and 76 marking the beginning of new systems.

Oboe 2

7

83



89



94 Coda



101

